Heritage Numismatic Auctions, Inc.

LONG BEACH

SEPTEMBER '98

THE SEPTEMBER 1998 LONG BEACH SALE

featuring

The Andre Dawson Collection of All-American Coins

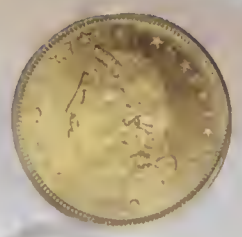
Matte Proof Selections from the Ed Trompeter Estate

The Samuel Hunter Collection of Gem Type Coins

The Hugh Courteol Collection of Gem Type Coins, Part II

The Melvin Stark Collection of Currency

The Robert Louis Collection of Type One $20s



September 24 & 25, 1998

WORLD HEADQUARTERS

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The Andre Dawson Collection of All-American Coins
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MAIN EXHIBITION OF LOTS

Long Beach Convention Center
Long Beach, California

Tuesday, September 22*
9:00 am - 7:00 pm • Room 103C

** some lots will not be available on this date*

•

Wednesday, September 23
10:30 am - 7:00 pm • Bourse Area

•

Thursday, September 24
8:00 am - 7:00 pm • Bourse Area

•

Friday, September 25
8:00 am - 6:45 pm • Bourse Area

PUBLIC AUCTION AND MAIL BID SALE

Long Beach Convention Center
Long Beach, Californa
Room 103 B&C

SESSION I • LOTS 5001 - 5855
Thursday , September 24, 7:00 pm

•

SESSION II • LOTS 5856 - 6575
Friday, September 25, 12:00 Noon

•

SESSION III • LOTS 6576 - 7575
Friday, September 25, 7:00 pm

Lots are sold at the approximate rate of 200 per hour.

Lot Settlement and Pick Up
Daily after each session • 10:00 am - 1:00 pm

CATALOGED AND SOLD BY

AMERICA'S CONVENTION AUCTIONEER
HERITAGE
NUMISMATIC AUCTIONS, INC.

Heritage Plaza, 100 Highland Park Village, Dallas, Texas 75205-2788
214-528-3500 • WATS: 1-800-US COINS (872-6467)
website: www.heritagecoin.com • email: bids@heritagecoin.com

FAX BIDS TO:
214-443-8425
ATTENTION:
HEATHER GADEN
FAX DEADLINE:
Sept. 24 • 3:00 pm CDT

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GET AUCTION RESULTS

Available 12:00 Noon Next Day
• The Heritage Results Line:
214-443-8422

Available 12:00 Noon on Monday After the Sale
• Website Results:
www.heritagecoin.com
• Prices Realized - FAXBACK
214-443-8426

Terms and Conditions of Sale

1. This is a public auction and mail bid sale held by Heritage Numismatic Auctions, Inc. a licensed or bonded auctioneer (the "Auctioneer").

2. THE CONSIGNOR OF PROPERTY MAY PARTICIPATE IN THE AUCTION BY BID AND MAY PURCHASE HIS LOT(S) FROM THE AUCTION SALE. Notice of the consignor's liberty to bid in the sale on his lots is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. A CONSIGNOR IS REQUIRED TO PLACE HIS BIDS ON HIS PROPERTY NO LATER THAN 48 HOURS PRIOR TO THE COMMENCEMENT OF THE AUCTION. IF THE CONSIGNOR IS THE SUCCESSFUL BIDDER ON HIS LOT(S) AND HAS FAILED TO PLACE HIS BIDS ON THOSE LOTS MORE THAN 48 HOURS PRIOR TO THE AUCTION, THEN THE CONSIGNOR IS REQUIRED TO PAY BOTH THE APPROPRIATE SELLER'S FEE AND BUYER'S FEE. IF THERE IS A RESERVE BID ON A LOT, BIDDING WILL GENERALLY OPEN AT 80% OF THE RESERVE BID.

3. The Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot. The highest bidder acknowledged by Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.

A buyer's premium — "Buyer's Fee" — is charged in addition to the successful bid. The applicable buyer's premium for this Auction Sale is an amount equal to fifteen (15%) percent of the successful bid. THERE IS NO LONGER DIFFERENTIATION OF FEES AT THE $50,000 LEVEL.

4. A consignor who has placed his bids on his lots more than 48 hours prior to the Auction Sale may pay a different fee than the Buyer's Fee. The Buyer's Fee and/or such fee are payable by the consignor-buyer as part of the total purchase price.

5. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together, or to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.

6. All sales are strictly for cash in United States dollars. Cash includes: U.S. currency, travelers checks, bank money orders, all subject to reporting requirements, and credit cards, either Visa™ or MasterCard™. Credit Cards are subject to the following limitations: a) sales are only to the cardholder, b) purchases are shipped to the credit card holder's registered and verified address, c) Auctioneer may preapprove the cardholder's credit line, d) a credit card transaction may not be used in conjunction with any other financing or extended terms offered by the Auctioneer, and must transact upon invoice presentation, e) rights of return are governed by these Terms and Conditions which supercede those conditions promulgated by the card issuer, f) floor bidders must present their card. Personal or corporate checks may be subject to clearing before the delivery of the purchases.

   Payment is due upon closing of the auction session, upon invoice, or lot pick-up at the auction sale. THE AUCTIONEER RESERVES THE RIGHT TO VOID A SALE IF PAYMENT IN FULL OF THE INVOICE IS NOT RECEIVED BY THE AUCTIONEER WITHIN 15 DAYS AFTER THE DATE OF THE INVOICE. Lots delivered in the States of Texas, California, and Florida are subject to all applicable state and local taxes, unless appropriate permits are on file with us.

   Shipping and handling charges will be added to invoices for the lots delivered by mail. The minimum handling charge is $10.00 plus $0.25 per coin, except on large lots where the charge is based upon weight and package size.

   Successful overseas bidders shall provide written shipping instructions to the Auctioneer for any lots to be delivered outside of the United States, including specified customs declarations. Any risk of loss during shipment will be borne by the buyer following Auctioneer's delivery to the designated common carrier. All shipping charges will be borne by the successful bidder.

7. If the auction invoice(s) submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law until paid, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the Auctioneer, including compensation for the time spent by attorneys employed by Auctioneer or its affiliates in the collection of the debt, at a rate comparable to the hourly rate of independent attorneys. The successful bidder, purchaser and/or Auction participant agrees, in consideration of his participation in the auction, that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and his purchases or default in payment thereof shall be litigated, if at all (See Arbitration Provision in Paragraph 19), exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. The successful bidder, purchaser or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas. [illegible] or not made timely, bidder shall [illegible] applicable state law

8. Bidders who do not have established credit with the Auctioneer must furnish satisfactory credit and two numismatic references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.

9. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.

10. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. BIDDER PERSONALLY GUARANTEES PAYMENT OF ALL SUCCESSFUL BID(S), AND IF A CORPORATION, AN OFFICER OR PRINCIPAL IN THE CORPORATION AGREES TO PERSONALLY GUARANTEE SUCH PAYMENT. Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer following Auctioneer's delivery to a shipper.

11. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith", or, as the case dictates, is not supported by satisfactory credit and numismatic references, as the Auctioneer in its sole discretion shall determine. A bid is considered not made in "Good Faith" when it is made by an insolvent or irresponsible person, or a person under the age of eighteen. Auctioneer reserves the right to exclude any person it deems in its sole opinion is disruptive to the Sale or is otherwise commercially unsuitable. Regardless of the disclosure of his identity, any bid by a consignor or his agent is deemed to be made in "Good Faith". In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable costs of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid. Auctioneer reserves the right to rescind the sale in the event of nonpayment or breach of warranty of claim to ownership.

12. THE AUCTIONEER SHALL HAVE A LIEN AGAINST THE MERCHANDISE PURCHASED BY THE BUYER AND ANY OTHER PROPERTY OF THE BUYER THEN HELD BY THE AUCTIONEER TO SECURE PAYMENT OF THE AUCTION INVOICE(S) AND ANY OTHER AMOUNTS DUE THE AUCTIONEER FROM THE BUYER, WITH RESPECT TO WHICH THE AUCTIONEER SHALL HAVE ALL THE RIGHTS OF A SECURED CREDITOR UNDER ARTICLE 9 OF THE TEXAS UNIFORM COMMERCIAL CODE. In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.

13. THE AUCTIONEER SHALL HAVE THE RIGHT TO OFFSET THE UNPAID AMOUNT OF ANY AUCTION INVOICES(S) AGAINST ANY AMOUNT THEN DUE TO THE BUYER BY THE AUCTIONEER OR AFFILIATES OF THE AUCTIONEER.

14. No buy or unlimited bids will be accepted. Mail/FAX bidders will be awarded lots at approximately a 5-10% advance over the second highest bid. No additional commission is charged for executing mail or FAX bids. The Buyer's Fee will apply to all successful bids.

15. The Auctioneer cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail/FAX bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, NOR IS THE AUCTIONEER RESPONSIBLE FOR PROPER EXECUTION OF BIDS SUBMITTED BY TELEPHONE, nor mail or FAX bids submitted in person once the auction begins. To ensure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business **at least two business days** in advance of the sale date. LOTS WON BY MAIL BIDDERS WILL NOT BE DELIVERED AT THE AUCTION.

16. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.

17. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY ADJECTIVAL OR NUMERICAL DESCRIPTION CONTAINED IN THIS CATALOG. Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalog is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by the Auctioneer. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes.

Coins sold referencing a third-party grading service ("Certified Coins") are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that the Certified Coins are genuine. Certain warranties may be available from the grading services and the bidder is referred to the following services for details of any such warranties: ANACS, P.O. Box 182141, Columbus, Ohio 43218-2141; Hallmark Grading Service, Inc., P.O. Box 2879, Woburn, MA 01888; International Numismatic Society (INS), P.O. Box 66555, Washington, DC 20035; Numismatic Certification Institute, Inc., Heritage Plaza, Highland Park Village, Dallas, Texas 75205-2788; Numismatic Guaranty Corporation (NGC), P.O. Box 1776, Parsippany, NJ 07045; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658.

All non-certified coins are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion. Grading is an art, not a science, and therefore the opinion rendered by the Auctioneer may not agree with the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. Auctioneer has graded the non-certified coins, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, NCI, INS, PCGS, NGC, or any other grading service at any time in the future. Auctioneer offers no opinion as to the validity of a grade assigned by any third-party grading service. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction.

No lots may be returned without a written request by the successful bidder and the written approval of the Auctioneer. In the unlikely event of returning a lot, the mail bidder must notify Heather Gaden, (ext. 275) in writing of the bidder's intent, and such notice must be mailed within three (3) days of the mail bidder's receipt of the lot. Any lot that is to be returned (for any reason other than authenticity) must be received in our offices within 30 days from the date of sale. AFTER THAT 30 DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN LACK OF AUTHENTICITY. NO CERTIFIED COINS MAY BE RETURNED BECAUSE OF POSSIBLE DIFFERENCES OF OPINION WITH RESPECT TO THE GRADE OFFERED BY ANY THIRD-PARTY ORGANIZATION, DEALER, OR SERVICE. There are absolutely no exceptions to this policy. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges. The sale is not on approval.

18. ALTHOUGH CONSENSUS GRADING IS EMPLOYED BY MOST GRADING SERVICES, IT SHOULD BE NOTED AS A FORESAID THAT GRADING IS NOT AN EXACT SCIENCE. IN FACT, IT IS ENTIRELY POSSIBLE THAT IF A COIN WAS BROKEN OUT OF A PLASTIC HOLDER AND WAS RESUBMITTED TO ANOTHER GRADING SERVICE OR EVEN THE SAME SERVICE, THE COIN COULD COME BACK A DIFFERENT GRADE.

Certification does not guarantee protection against the normal risks associated with potentially volatile markets.

The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.

19. The descriptions provided in this catalog are intended solely for the use of those bidders who do not have the opportunity to view the lots prior to bidding. All bidders who have inspected the lots prior to the auction will not be granted any return privileges, except for reasons of authenticity. It is presumed that all floor bidders have inspected the lots prior to bidding. THEREFORE, LOTS PURCHASED BY FLOOR BIDDERS ARE "AS IS" AND MAY NOT BE RETURNED. Floor bidders include those bidders acting either through an agent or as agents for others. No claims of any kind (except for reasons of authenticity) can be considered after the settlements have been made with the consignors. Any dispute after the settlement date, is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer. The Auctioneer or affiliates may consign items to be sold in this auction sale, and may bid on those items or any other in the sale. THE AUCTIONEER OR AFFILIATES EXPRESSLY RESERVES THE RIGHT TO MODIFY ITS BIDS ON THESE ITEMS OR ANY OTHERS AT ANY TIME BASED UPON DATA MADE KNOWN TO THE AUCTIONEER OR ITS AFFILIATE. In the event of an attribution error, the Auctioneer may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the Buyer's Fee for any lot in dispute. IF ANY DISPUTES ARISE REGARDING PAYMENT, AUTHENTICITY, OR GRADING OR ANY OTHER MATTER PERTAINING TO THE SALE, THE BIDDER OR A PARTICIPANT IN THE AUCTION SALE AND/OR THE AUCTIONEER AGREE THAT THE DISPUTE SHALL BE SUBMITTED, IF OTHERWISE MUTUALLY UNRESOLVED, TO BINDING ARBITRATION IN ACCORDANCE WITH THE RULES OF THE PROFESSIONAL NUMISMATISTS GUILD (PNG) OR AMERICAN ARBITRATION ASSOCIATION (A.A.A.). THE A.A.A. ARBITRATION SHALL BE CONDUCTED UNDER THE PROVISIONS OF THE FEDERAL ARBITRATION ACT WITH LOCALE IN DALLAS, TEXAS. IF AN ELECTION IS NOT MADE WITHIN TEN (10) DAYS OF AN UNRESOLVED DISPUTE, AUCTIONEER MAY ELECT EITHER PNG OR A.A.A. ARBITRATOR. AN AWARD GRANTED IN ARBITRATION IS ENFORCEABLE IN ANY COURT. BY PLACING A BID, A BIDDER ACCEPTS THESE TERMS AND CONDITIONS OF SALE, AND AGREES TO BE BOUND.

20 Storage of purchased coins: Purchasers are advised that certain types of plastic may react with the coin's metal and may cause damage to the coins. Caution should be used to avoid storage of coins in materials that are not inert.

21. OTHER PROVISIONS. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any property by Auctioneer to bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the bidder and may not be assigned. Any statement made by the Auctioneer is a statement of opinion and does not constitute a warranty or representation. Any employee of Auctioneer may not alter the Terms of Sale, and, unless signed by a principal of Auctioneer, any alteration is null and void. The sale is not on approval.

In consideration of participation in the auction and the placing of a bid, a bidder expressly releases Auctioneer, its affiliates, the Consignor, or Owner of the Lot from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned grade or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Sale or otherwise, except as specifically declared herein; e.g., authenticity, typographical error, etc., and as to those matters, the rights and privileges conferred therein are strictly construed and is the exclusive remedy. Purchaser by non-compliance to its express terms of a granted remedy, shall waive any claim against Auctioneer.

The Sale is conducted under these Terms and Conditions of Sale and applicable state and local law. Any person participating in the Sale agrees to abide by the Terms and Conditions.

Agreements between bidders and consignors to effectuate a non-sale of a coin at Sale, inhibit bidding on a consigned coin to enter into a private sale agreement for a coin or to utilize the Auctioneer's Sale to obtain sales for non-selling consigned coins subsequent to the Sale are strictly prohibited. If a subsequent sale of a previously consigned coin occurs in violation of this provision, Auctioneer reserves the right to charge bidder and consignor a fee equivalent to the Auctioneer's commissions earned if the coin had sold at the Sale.

Notice as to an Auction Sale in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

CompuBid™ gives you more "on-the-scene" bidding clout than you ever had before.

CompuBid™ is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBid™ increases your chances of success over our standard mail bidding system and other conventional mail bidding systems in two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBid™ puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid™ gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBid™ enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on $25,000 worth of coins, yet limit your total purchases to $5,000. In this example, although you have the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

It evens the odds for you.

CompuBid™ equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated dime for $500 or a Seated quarter for $950. You would bid on both coins in those amounts and place your bidding limit at $950. If you bought the Seated dime for $500, your bidding limit would be reduced to $450 ($950 - $500 = $450), which would be your new bid on the Seated quarter. However, if you did not buy the dime, then your bid of $950 on the quarter would be accepted.

In another example, suppose you wanted to buy one gem proof Mercury dime for $500. Assume there are three similar quality proof dimes in the sale, all with the same date and grade. You would bid $500 on all three and limit your purchase to $500. You would buy the first one to sell for $500 (or less) and the other bids would be canceled.

It's a tested and proven success.

CompuBid™ has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid™ In fact, CompuBid™ is so precise that Heritage Numismatic Auctions, Inc., unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specific limit.

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have an interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins at auction are one-of-a-kind, or are of special quality not normally found).

When bidding by mail, you frequently purchase coins at less than your maximum bid. Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bids received in case of a tie.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of $100, and the second highest mail bid is at $50. In this case, bidding on the floor starts at $55, and is bid by our company on your behalf. If no other bids are submitted by the floor, you purchased the lot f or $55 even though you bid $100. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of $100. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

The official prices realized list that accompanies our auction catalogs is reserved for bidders and consignors only. We are happy to mail others one upon receipt of $1.00. Written requests should be directed to Heather Gaden.

1. **Name, Address, City, State, Zip**

Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

2. **References**

If you have not established credit with us from previous auctions, you must send a 25% deposit, or list coin dealers with whom you have credit established.

3. **Lot Numbers and Bids**

List all lots you desire to purchase. On the reverse are additional columns, you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the coin(s) for you as much below your bids as possible.

4. **Total Bid Sheet**

Add up all bids and list that total in the appropriate box.

5. **Indicate Your Limit**

After you have totalled your bid sheet, determine how much you can budget to spend. Check the box for CompuBid™, and list your spending limit.

6. **Sign Your Bid Sheet**

By signing the bid sheet, you have agreed to abide by the Terms of Sale listed in the auction catalog.

7. **Fax Your Bid Sheet**

When time is short submit a Mail Bid Sheet on our exclusive Fax Hotline. There's no faster method to get your bids to us *instantly*. Simply use the **Heritage Fax Hotline number 214-443-8425.**

When you send us your original after faxing, mark it "Confirmation of Fax" (preferably in red!)

MAIL/FAX BID SHEET

FAX HOTLINE: 214-443-8425

Heritage Numismatic Auctions, Inc.
An affiliate of Heritage Rare Coin Galleries
Toll Free WATS: 1-800-US COINS (872-6467)
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(All information must be completed.)

NAME WILLIAM STARK CUSTOMER NO.

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143	200	3210	325				
221	75						
303	125						
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2416	625						
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William Stark

I have read and agree to the Terms of Sale in auction catalog.
(Signature required) Please make a copy of your bid sheet for your records

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TOTAL from other side

TOTAL BID 1475

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HERITAGE

NUMISMATIC AUCTIONS, INC.

Dear Bidders,

Welcome to Heritage's September 1998 Long Beach Signature Sale. Once again, we have returned to our friends in Southern California - although truth be known, at every Long Beach Expo we see friends from across America and around the world. Long Beach is that kind of show. As the largest commercial coin show in America, it naturally attracts every serious numismatic collector and dealer.

Heritage has been presenting auctions in association with the Long Beach Coin Expo since 1985. In fact, this is a dual Silver Anniversary for us as their official auctioneer. This is our 25th Signature Sale (since 1985), and our 25th Bullet Auction (since 1990). That's right, September will mark two Silver Anniversaries, a record of which we are most proud. Just like there is only one Long Beach, there is only one official auction that maximizes attendance and bidding participation; we are proud to be that auctioneer. Only at the Long Beach Expo itself can you be assured that the nation's leading numismatists — dealers, collectors, and investors alike — will be there inspecting, bidding, and buying.

Our recent Long Beach Sales have been our finest ever, and this sale has the potential to be rated the best of the best — at least, until next year! The amount of interest in our lead consignments has been simply staggering. In addition to the Andre Dawson Collection of All-American Coins and Matte Proof Selections from the Ed Trompeter Estate, this sale also features the Samuel Hunter Collection of Gem Type Coins, Part Two of the Hugh Courteol Collection of Gem Type Coins, the Melvin Stark Collection of Currency, and the Robert Louis Collection of Type One $20s. Great collections all!

After being released by the Expos at the end of the 1986 season, Dawson announced on to hit 30 home runs the next season with the Cubs.

The Andre Dawson Collection of All-American Coins

It is a distinct honor to be auctioning the world-class coin collection of baseball great Andre Dawson. His collection contains so many important high-grade type coins that we really had no alternative but to describe it as a Collection of All-American Coins. Dawson was one of the best professional ball players in America for more than two decades, collecting statistics that virtually guarantee him a place in baseball's Hall of Fame in Cooperstown. When Dawson retired from professional baseball at the end of the 1996 season, he left behind a legacy of excellence: 437 career home runs (ranked 22nd all-time); 1,587 career RBI (23rd all-time); and 2,770 hits (37th all-time). Dawson's talents were widely recognized throughout his 22-year career: he played on eight All-Star teams, won six Gold Gloves for his fielding, and four Silver Slugger Awards for his batting. Dawson is one of only four players to ever "double up" with 300 career stolen bases and 300 homers, keeping company with super-stars Willie Mays, Bobby Bonds, and Barry Bonds.

Dawson's knees were all but destroyed playing for a decade on the rock-hard Astroturf of the Montreal Expos. When the Expos released him after the 1986 season, they thought his career was over — not surprising after 12 knee surgeries. Dawson thought differently, and he was so anxious to play on a natural grass surface

that he signed a blank contract with the Chicago Cubs. Dawson proceeded to win MVP honors from the Cubs his first year out, with 49 homers to his credit. A world-class performance from a world-class athlete. Can there be any question why Dawson was one of the most respected players in the game? What helped Dawson forget the pain and countless icepacks, wiling away the hours of whirlpool treatments? His world-class coin collection. Assembled with the assistance of noted Florida dealer Michael Freiman, the premium quality type coins in the Dawson Collection can only be described as winners.

Andre Dawson and noted Florida dealer, Michael Freiman, discussing a possible addition to Dawson's type set.

Highlights from the Dawson Collection include: 1795 Half Dime, MS 64 PCGS; 1803 Half Dime, MS 65 NGC; 1834 Quarter Dollar, PR 67 NGC; 1854 Arrows Quarter Dollar, MS 67 NGC; 1807 Bust Half Dollar, MS 64 NGC; 1836 Half Dollar, Reeded Edge MS 63 NGC; 1838 Half Dollar, Reeded Edge MS 66 NGC; 1854 Arrows Half Dollar, PR 66 NGC; 1897-O Half Dollar, MS 68 NGC; 1800 Bust Dollar, MS 64 NGC; 1836 Gobrecht $1, J-60 Restrike, PR 63 NGC; 1839 Gobrecht Dollar, PR 64 NGC; 1863 Dollar, MS 67 NGC; 1934-D Dollar, MS 65 NGC; 1905-S $5, MS 67 NGC; 1905 $10, MS 66 NGC; and an 1854-S $20, MS 65 NGC. Wonder coins belonging to a wonderful athlete.

Matte Proof Selections from The Ed Trompeter Estate

At the Portland ANA, Heritage made numismatic history with the announcement of the purchase of Ed Trompeter's numismatic estate for $15,177,500 (the first eight-figure private transaction in numismatic history). The collection contains less than 250 United States gold coins, including many of America's most important! Many collectors deem its highlight, a unique set of six gem condition 1872 "Amazonian" patterns, to be the world's single most valuable numismatic item. Other highlights include three 1907 $20 gold pieces — a superb "Ultra High Relief," the finest known Roman Numerals High Relief (graded MS 69 by both major grading services), and the unique and nearly perfect Arabic numerals satin finish proof (NGC PR 68). Fabulous rarities, many of which will be crossing the auction block in future sales.

Noted Proof Gold Collector, Ed Trompeter.

Ed Trompeter was a unique individual who left a lasting impression on all who knew him. Born in New York City on February 22, 1919, he enlisted in the U.S. Navy at the Brooklyn Navy Yard and became certified as an Electronic Engineer. Ed served in the Pacific Fleet during World War II as a radioman on the *U.S.S. Enterprise*, and was stationed on the *U.S.S. Tangier* when she was attacked at Pearl Harbor. Ed continued his training in Advanced Radar, and became a Line Officer serving in the Caribbean. After his naval career, Ed worked for the Federal Communications Commission, but re-enlisted during the Korean War. Afterward, he worked for the Naval Air Missile Test Center at Point Mugu, California. After retiring from the Navy, Ed bought a small electronics plant in Canoga Park, California, and put all of his electronic knowledge and experience in missile testing and television to work.

Ed set out to assemble the finest and most complete collection of United States proof gold coins ever to be contemplated by a private collector. From the very beginning, he recognized the important concepts that bring satisfaction and profitability to numismatics: Quality of the coin, both relative and absolute; Rarity, implicit in his choice of series (with many issues showing fewer than 100

minted), and absolute in higher grades; and Devotion, a quality necessary in the collector who seeks to turn individual coins of the highest quality and rarity into a Complete collection.

Ed accomplished what many numismatists wouldn't even dare dream. This sale contains some important selections from the Trompeter Collection: 24 exceptional pieces of Matte Proof gold (Indian half eagles, Indian eagles, and Saint-Gaudens double eagles). Don't miss them. Join us in making history.

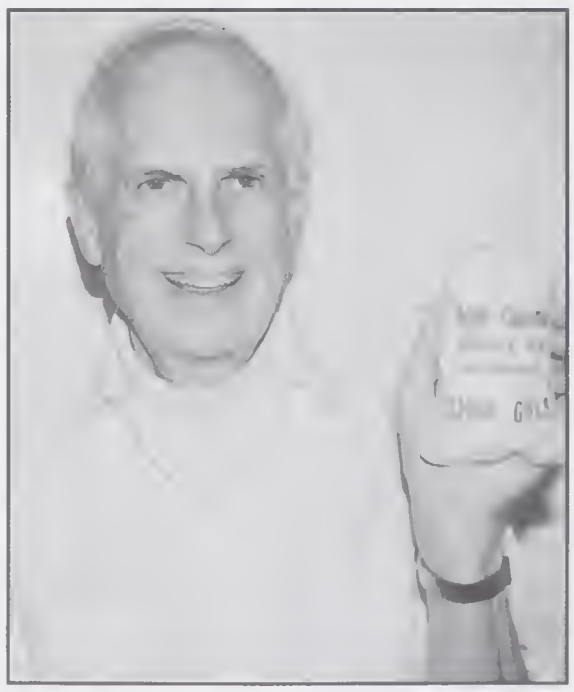
The Samuel Hunter Collection

For more than 30 years, Samuel Hunter has been buying premium quality coins. With only a slight twinkle in his eyes, he has described his collecting philosophy in just two words: "Hoard gems." Since each and every one of his purchases came only after close examination, this is certainly a different hoard mentality than typically encountered. Anyone doubting that this is more of a "collection" than a "hoard" needs only look at the quality and rarity of Mr. Hunter's first auction consignment. He has consigned only three of his treasured coins to the September Long Beach Expo: 1879 $4, Coiled Hair, PR 63 NGC; 1879 $4, Flowing Hair, PR 66 PCGS; and an 1880 $4, Flowing Hair, PR 65 PCGS. Wow!

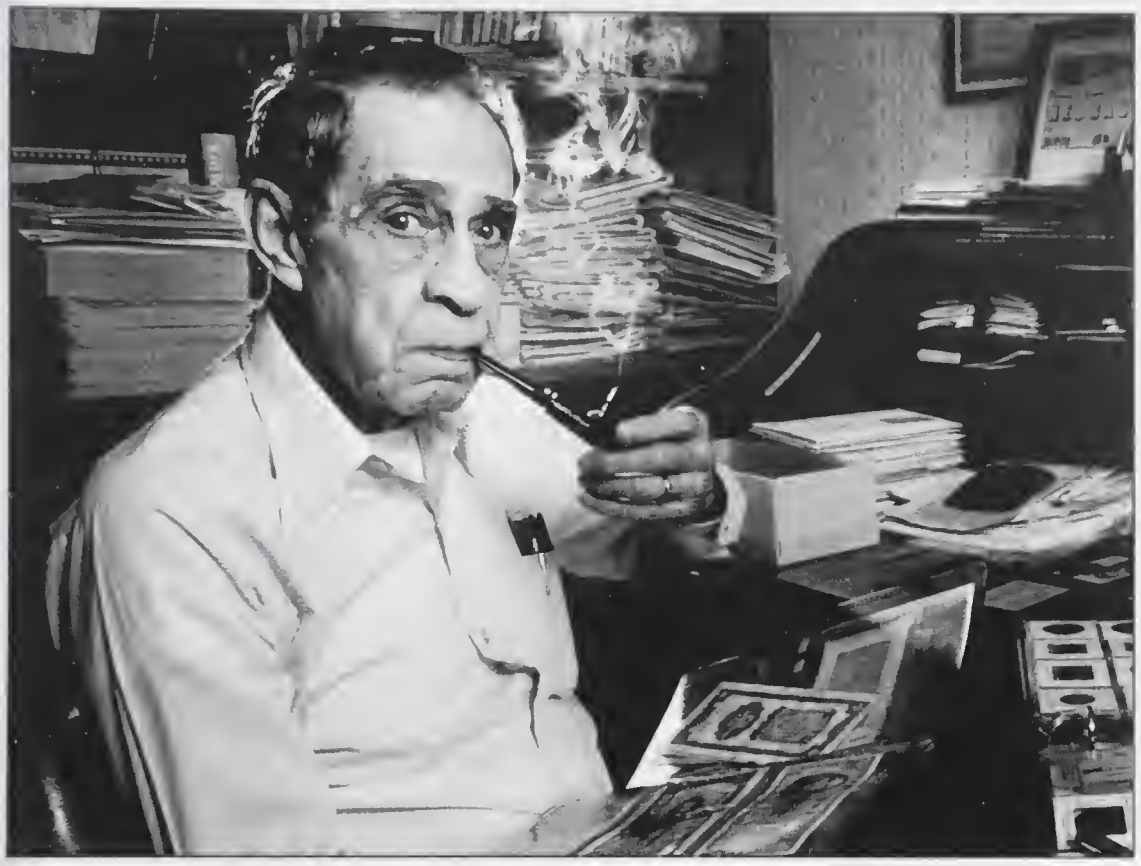
The Hugh Courteol Collection, Part Two

Part One of the Hugh Courteol Collection, sold in Heritage's record-breaking $12 million Portland ANA auction, proved once again that premium quality coins will bring premium prices. Courteol is the quintessential collector; his collection is a testament to years of searching for coins with a superior eye, an inquisitive mind, and the willingness to pay premium prices for important acquisitions. Courteol was also willing to devote decades to the effort. All of the years, all of the skill, all of the luck, all of the expenditures have culminated in a collection of exquisite quality and diversity. This is another world-class collection, a collection that is defined by the premium quality of its coins — a collection whose grading fully reflects the discerning nature of the collector.

Among the Courteol treasures in this sale: 1852 Gold $1, Gem Unc.; 1854 Gold $1, Choice Unc.; 1908 $5, Gem Unc.; 1909 $5, Gem Unc.; 1903-S $10, Gem Unc.; 1907 $10, No Periods, Gem Unc.; and a 1907-S $20, Gem Unc.



Hugh Courteol with one of his favorite paperweights.



The Melvin Stark Currency Collection

Our June Long Beach Signature Sale was anchored by the Melvin Stark Collection of Coins, and in this sale we are proud to present his amazing collection of currency. The late Mr. Stark was the former curator of the Boy's Town Collection, and a well-known numismatist in his own right. His Currency Collection covers the panoply of American history, reflecting Stark's equally diverse interests and knowledge, and is especially strong in Nebraska Obsolete, Territorials, and Nationals.

The Robert Louis Collection of Type One $20s

Fifteen years ago, collector Robert Louis set himself a lofty goal, that he well expected could only be achieved over time: to assemble a complete set of high-grade U.S. Double Eagles from 1850-1932. Louis started with the earliest dates, recognizing that there would be challenge enough in that approach. He offers for our consideration in this sale 37 different high-grade Type One $20s, a most notable achievement. Louis, a Pittsburgh native, has been a lifelong baseball fan and Pirates supporter, and the opportunity to sell his coins alongside those of Andre Dawson was a temptation too great to resist! Like the true collector he is, Louis has already started buying later-date Liberty $20s and Saints, and will use these proceeds to further his goal.

Type One Double Eagle highlights from the Louis Collection include: 1850-O AU 50 NGC; 1851 AU 58 NGC; 1851-O AU 50 PCGS; 1852-O AU 55 NGC; 1853 AU 58 NGC; 1853/2 AU 50 PCGS; 1855-O XF 40 PCGS; 1857-O AU 50 PCGS; 1858-O AU 55 NGC; 1859-O XF 45 PCGS; 1860 AU 58 NGC; 1860-O PCGS 40; 1861-O XF 45 PCGS; and an 1863 AU 55 PCGS.

The September Long Beach Signature Sale contains coins from these great collections, as well as great coins from dozens of additional consignors — from collections large and small. Selling your coins alongside such important coins and collections is a great opportunity, especially in such a hot market. To take advantage of such history-making events, we solicit your call to the Heritage Consignor Hotline at 1-800-US COINS (872-6467) Ext. 222 at your earliest convenience.

Sincerely,

Bob

1998 / 1999

1998

September 26.....LONG BEACH, CA .....■ Bullet Auction
Consignment Deadline: September 11

November 7 .....SANTA CLARA, CA .....■ Bullet Auction
Consignment Deadline: October 23

1999

January 6-8 .....FUN, Orlando .....■ Signature Sale
Consignment Deadline: November 12

January 9 .....FUN, Orlando .....■ Bullet Auction
Consignment Deadline: December 18

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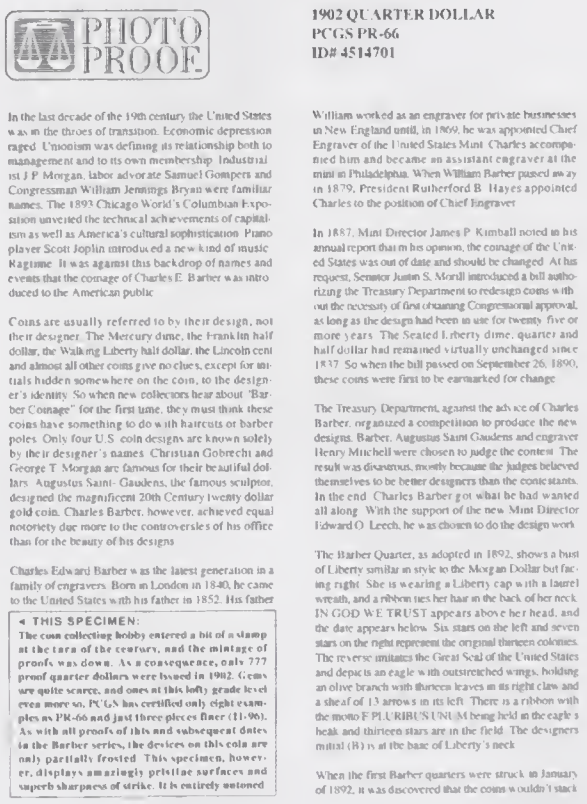

PHOTO PROOF

1902 QUARTER DOLLAR
PCGS PR-66
ID# 4514701

In the last decade of the 19th century the United States was in the throes of transition. Economic depression raged. Unionism was defining its relationship both to management and to its own membership. Industrialist J.P. Morgan, labor advocate Samuel Gompers and Congressman William Jennings Bryan were familiar names. The 1893 Chicago World's Columbian Exposition unveiled the technical achievements of capitalism as well as America's cultural sophistication. Piano player Scott Joplin introduced a new kind of music: Ragtime. It was against this backdrop of names and events that the coinage of Charles E. Barber was introduced to the American public.

Coins are usually referred to by their design, not their designer. The Mercury dime, the Franklin half dollar, the Walking Liberty half dollar, the Lincoln cent and almost all other coins give no clues, except for initials hidden somewhere on the coin, to the designer's identity. So when new collectors hear about "Barber Coinage" for the first time, they must think these coins have something to do with haircuts or barber poles. Only four U.S. coin designs are known solely by their designer's names. Christian Gobrecht and George T. Morgan are famous for their beautiful dollars. Augustus Saint-Gaudens, the famous sculptor, designed the magnificent 20th Century twenty dollar gold coin. Charles Barber, however, achieved equal notoriety due more to the controversies of his office than for the beauty of his designs.

Charles Edward Barber was the latest generation in a family of engravers. Born in London in 1840, he came to the United States with his father in 1852. His father William worked as an engraver for private businesses in New England until, in 1869, he was appointed Chief Engraver of the United States Mint. Charles accompanied him and became an assistant engraver at the mint in Philadelphia. When William Barber passed away in 1879, President Rutherford B. Hayes appointed Charles to the position of Chief Engraver.

In 1887, Mint Director James P. Kimball noted in his annual report that in his opinion, the coinage of the United States was out of date and should be changed. At his request, Senator Justin S. Morill introduced a bill authorizing the Treasury Department to redesign coins without the necessity of first obtaining Congressional approval, as long as the design had been in use for twenty-five or more years. The Seated Liberty dime, quarter and half dollar had remained virtually unchanged since 1837. So when the bill passed on September 26, 1890, these coins were first to be earmarked for change.

The Treasury Department, against the advice of Charles Barber, organized a competition to produce the new designs. Barber, Augustus Saint Gaudens and engraver Henry Mitchell were chosen to judge the contest. The result was disastrous, mostly because the judges believed themselves to be better designers than the contestants. In the end, Charles Barber got what he had wanted all along. With the support of the new Mint Director Edward O. Leech, he was chosen to do the design work.

The Barber Quarter, as adopted in 1892, shows a bust of Liberty similar in style to the Morgan Dollar but facing right. She is wearing a Liberty cap with a laurel wreath, and a ribbon ties her hair in the back of her neck. IN GOD WE TRUST appears above her head, and the date appears below. Six stars on the left and seven stars on the right represent the original thirteen colonies. The reverse imitates the Great Seal of the United States and depicts an eagle with outstretched wings, holding an olive branch with thirteen leaves in its right claw and a sheaf of 13 arrows in its left. There is a ribbon with the motto E PLURIBUS UNUM being held in the eagle's beak and thirteen stars are in the field. The designers initial (B) is at the base of Liberty's neck.

When the first Barber quarters were struck in January of 1892, it was discovered that the coins wouldn't stack

◄ THIS SPECIMEN:
The coin collecting hobby entered a bit of a slump at the turn of the century, and the mintage of proofs was down. As a consequence, only 777 proof quarter dollars were issued in 1902. Gems are quite scarce, and ones at this lofty grade level even more so. PCGS has certified only eight examples as PR-66 and just three pieces finer (11-96). As with all proofs of this and subsequent dates in the Barber series, the devices on this coin are only partially frosted. This specimen, however, displays amazingly pristine surfaces and superb sharpness of strike. It is entirely untoned.

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What are we offering?

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We would be pleased to answer any questions you may have about the PHOTO PROOF, *or the procedures necessary to obtain it.*

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Index To The Sale

First Session

Uncertified Coins

Colonials, Half Cents; Large, Flying Eagle, Indian, Lincoln, Cents; Three Cent Silver;Three Cent, Shield, Liberty, Buffalo Nickels.....1-5
Proof Seated Half-Dime, Early, Bust, Seated, Proof Seated, Barber, Mercury Dimes.....5-8
Early, Bust, Seated, Proof Seated, Barber, Standing Liberty, Washington Quarters.....8-9
Early, Bust, Reeded Edge, Seated, Proof Seated, Barber, Proof Barber, Walking Liberty Half Dollars.....9-12
Early, Seated, Trade, Morgan, Peace Dollars; Commemorative Gold, Gold Dollars; Classic, Liberty, Indian Quarter Eagles.....12-14
Three Dollar Gold Pieces; Liberty, Indian Half Eagles; Liberty, Indian Eagles; Liberty, Saint-Gaudens Double Eagles.....14-18
Commemorative Silver; Territorial Gold; California Fractional Gold; Coins of Hawaii; Patterns.....18-20

Certified Coins

Colonials, Half-Cents, Proof Half-Cents; Large, Proof Large, Flying Eagle, Proof Flying Eagle, Indian, Proof Indian, Lincoln, Proof Lincoln Cents ...20-35
Two-Cent Pieces, Proof Two Cent, Three-Cent Silver, Proof Three-Cent Silver; Three Cent, Proof Three Cent Nickels.....35-39
Shield, Proof Shield, Liberty, Proof Liberty, Buffalo, Proof Buffalo, Proof Jefferson Nickels.....39-42
Early, Bust, Seated, Proof Seated Half-Dimes.....43-49

Second Session

World Lots, *Certified and Uncertified*.....50-55
Currency.....56-84
Errors; Tokens, Love Tokens; Medals; Bryan Money; Counterstamped Coins; Encased Postage; Miscellaneous; GSA Dollars; Large Lots.....84-90
Proof, Mint, Year Sets; Modern Issues, Sets and Partial Sets; Binder Lots; Additional Coins.....90-98

Third Session

Certified Coins

Early, Bust, Proof Bust, Seated, Proof Seated, Barber, Proof Barber, Mercury Dimes; Twenty Cent Pieces, Proof Twenty Cent Pieces.....99-109
Early, Bust, Proof Bust, Seated, Proof Seated, Barber, Proof Barber, Standing Liberty, Washington, Proof Washington Quarters.....109-125
Early, Bust, Reeded Edge, Seated, Proof Seated, Barber, Proof Barber, Walking Liberty, Proof Walking Liberty, Proof Franklin Half Dollars.....125-145
Early, Gobrecht, Seated, Proof Seated, Trade, Proof Trade, Morgan, Proof Morgan, Peace Dollars.....146-160
Ed Trompeter Estate Selections.....161-186
Commemorative Gold; Gold Dollars; Early, Classic, Liberty, Indian Quarter Eagle.....187-197
Three Dollar Gold, Proof Three Dollar Gold, Four Dollar Gold Pieces.....198-203
Early, Classic, Liberty, Proof Liberty, Indian, Proof Indian Half Eagles; Liberty, Indian Eagles.....204-218
Liberty, Proof Liberty, Saint-Gaudens, Proof Saint-Gaudens Double Eagles.....219-236
Commemorative Silver; Territorial Gold; California Fractional Gold; Coins of Hawaii; Patterns.....236-244

Heritage Numismatic Auctions, Inc.

LONG BEACH

SEPTEMBER '98

Lot 5567

Lot 5594

Lot 5621

Lot 5721

Lot 5803

Lot 5830

Lot 5832

Lot 6578

Lot 6598

Lot 6604

Lot 6634

Lot 6643

Lot 6646

Lot 6647

Lot 6650

Lot 6661

Lot 6732

Lot 6745

Lot 6765

Lot 6768

Heritage Numismatic Auctions, Inc.

LONG BEACH

SEPTEMBER '98

Lot 6778

Lot 6784

Lot 6808

Lot 6826

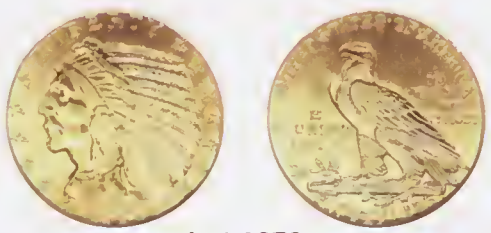
Lot 6833

Lot 6838

Matte Proof Selections from the

Ed Trompeter *Estate*

Lot 6971



Lot 6972

Lot 6973

Lot 6974

Lot 6975

Lot 6976

Lot 6977

Lot 6978

Heritage Numismatic Auctions, Inc.

LONG BEACH

SEPTEMBER '98

Lot 6979

Lot 6980

Lot 6981

Lot 6982

Lot 6983

Lot 6984

Lot 6985

Lot 6986

Matte Proof Selections from the

Ed Trompeter *Estate*

Matte Proof Selections from the

Ed Trompeter *Estate*

Lot 6987

Lot 6988

Lot 6989

Lot 6990

Lot 6991

Lot 6992

Lot 6993

Lot 6994

Heritage Numismatic Auctions, Inc

LONG BEACH

SEPTEMBER '98

Lot 6995

Lot 6995

Lot 6995

Lot 6995

Lot 7104

Lot 7105

Lot 7106

Lot 7149

Lot 7195

Lot 7196

Lot 7294

Lot 7404

Lot 7405

Lot 7422

Lot 7518

Lot 7533

FIRST SESSION

Public Auction Sale
Thursday, September 24, 1998 at 7:00 p.m. Lots 5001-5855
Long Beach Convention Center • Room 103 B&C

A 15% Buyer's Premium Will Be Added To All Lots

COLONIALS

5001 1721-H French Colonies Sou or 9 Deniers Fine 12. Copper. Slightly off center which affects the tops of some of the letters. Some striking weakness is noted, as almost always seen. Moderate, even wear with light brown color. A better than average example. Listed on page 32 of the 1998 *Guide Book*.
Ex: 1976 ANA Sale (Stack's, 8/76), lot 84.

5002 1767 French Colonies Sou, Counterstamped RF VF 20. Well centered with medium brown color over most of each side and some darker patina in the recesses. Listed on page 32 of the 1998 *Guide Book*.
Ex: Nate Smith Collection (Kagin's, 10/76), lot 1282.

5003 1723 Hibernia Halfpenny XF 40. Nelson-8. Dark brown surfaces. A spot of green corrosion is located in the right obverse field, and there is a scratch on the reverse from the nose of Liberty to the N in HIBERNIA. Listed on page 24 of the 1998 *Guide Book*.
Ex: Bicentennial Publick Rare Coin Auction, Part II (NERCA, 7/76), lot 362.

Rare Double Struck 1723 Hibernia Halfpenny

5004 **1723 Hibernia Halfpenny AU 50 Cleaned**. Nelson-8. Ably cataloged more than twenty years ago as, "Curiously *double struck*. Struck once, and then struck again 10% off center. Such errors are quite unusual among Wood's/Hibernia pieces, for these coins usually were carefully struck and well centered...A find for the colonial or the mint-error collector." Unfortunately cleaned and now beginning to retone to a more subtle shade of cherry-red. A small spot of green corrosion is located in the right obverse field in front of George's nose. Listed on page 24 of the 1998 *Guide Book*.
Ex: Doolittle and Russell Collections (B&R, 6/77), lot 2238.

5005 1760 Voce Populi Halfpenny XF 40. Struck from an obverse die that was just a bit misaligned, the dark brown surfaces are very pleasing for the grade. The only defect is a small planchet void out of the obverse between the bottoms of P and U in POPULI. Listed on page 29 of the 1998 *Guide Book*.
Ex: Nate Smith Collection (Kagin's, 10/76), lot 1277.

5006 1766 Pitt Halfpenny XF 45. The surfaces show the irregularity that one associates with corrosion, although none appears to be active on either side. The coloration is variegated, alternating from light to medium and darker brown on both obverse and reverse. Listed on page 29 of the 1998 *Guide Book*.
Ex: Nate Smith Collection (Kagin's, 10/76), lot 1279.

5007 1773 Virginia Halfpenny MS 63 Brown. No Period. Very sharply struck with bright, glossy brown surfaces. Many times scarcer than the With Period variety. Listed on page 24 of the 1998 *Guide Book*.
Ex: Cambridge Sale (NERCA, 12/76), lot 80.

Rare Crosby 2-A Nova Constellatio

5008 **1783 Nova Constellatio VF 20 Porous.** Pointed Rays. Crosby-2-A. Well balanced steel-brown surfaces with light, uniform porosity on each side. Cataloged in more depth in Kessler-Spangenberger, where the description reads in part, "Small, narrow date with unusual 7 and 5 leaning sharply left. Unillustrated but listed in Taxay, who calls it Rare; priced in Vlack at more than double the regular type. In the 1976 ANA Sale, Stack's called the die variety tied for rarest with C.4-C. Probably only a dozen or so survivors, possibly fewer." Listed on page 34 of the 1998 *Guide Book*.
Ex: Kessler-Spangenberger (NASCA, 4/81), lot 2207.

5009 1785 Nova Constellatio XF 40. A perfectly centered, medium brown example that is destined to serve as a type coin because of its pleasing, problem-free nature. Listed on page 34 of the 1998 *Guide Book*.

5010 1787 Imitation British Halfpenny XF 40. Vlack-17-87A. Pleasing dark steel surfaces. Cataloged in Roper as, "A common variety with the small curved date element. Exceptionally well struck with even the tiniest details sharp and clear. No nicks, scratches, or planchet defect (sic) worth mentioning." The Vlack plate coin. Listed on page 48 of the 1998 *Guide Book*.
Ex: John Roper 2nd Collection (Stack's, 12/83), lot 290.

5011 1787 Nova Eborac XF 40 PVC. Attractive chocolate-brown color over glossy surfaces, the details are well defined with light wear on the highpoints. Listed on pages 48-49 of the 1998 *Guide Book*.
Ex: GENA Sale (Kagin's, 9/78), lot 1671.

Camel Head New Jersey Struck Over Connecticut Cent

5012 **1787 New Jersey Cent Struck Over a Connecticut Cent VF 20** Light Porosity. Maris 56-n. The famous Camel Head variety, and a New Jersey variety that is listed in the Red Book. The word AUCTORI is plainly visible on the right side of the obverse from the undertype, an interesting feature but one that is often seen on 56-n cents. Light brown overall with streaks of darker brown patina seen scattered over each side. Listed on page 50 of the 1998 *Guide Book*.

5013 1787 New Jersey Cent VF 20 Corroded. Maris 48-g. The surfaces show shallow pitting from corrosion and there are also several small planchet laminations on each side. A common variety. Listed on page 50 of the 1998 *Guide Book*

5014 1787 New Jersey Cent XF 40 Lacquered. Maris 6-D. Dark brown and sharply struck with a prominent die break on the lower reverse. Listed on page 50 of the 1998 *Guide Book*.
Ex: GENA Sale (Kagin's, 9/78), lot 1673.

5015 1787 New Jersey Cent AU 50 Light Porosity. Maris 56-n. Struck Over a British Halfpenny. The glossy reddish-brown surfaces show some irregular, darker patches of color on each side. A fascinating piece whose host coin will provide considerable interest and study. Listed on page 50 of the 1998 *Guide Book*.

5016 1788 New Jersey Cent VF 20 Lacquered. Maris 67-v. Chocolate-brown and very sharply struck for the variety with an above average planchet. Listed on page 50 of the 1998 *Guide Book*.
Ex: GENA Sale (Kagin's, 9/78), lot 1688.

5017 1785 Connecticut Cent XF 40 Porous. Miller 2-A.1. Well struck with glossy, dark brown surfaces. Cataloged as, "one of the finest ever offered at public auction" in the 1976 New England sale. Listed on page 40 of the 1998 *Guide Book*.
Ex: Bicentennial Publick Rare Coin Auction (NERCA, 7/76), lot 2.

5018 1787 Connecticut Cent VF 20 PVC. Miller-33.1-Z.13. Granular surfaces. Tied for second finest known according to the cataloger in the 1976 New England sale that this piece came from. Listed on page 42 of the 1998 *Guide Book*.
Ex: Bicentennial Publick Rare Coin Auction (NERCA, 7/76), lot 93.

5019 1787 Connecticut Cent XF 40 PVC. Miller-31.2-r.3. A dark coin that is off center at the top of each side. Listed on page 42 of the 1998 *Guide Book*.
Ex: Bicentennial Publick Rare Coin Auction (NERCA, 7/76), lot 83.

5020 1787 Connecticut Cent XF 40 Corroded. Horned Bust Variety. An exceptionally well struck coin that exhibits deep, even brown color over both sides and fine granularity from light corrosion. Marred by several shallow slide marks across the face and lower leaves of the garland on the obverse. Listed on page 42 of the 1998 *Guide Book*.
Ex: Great Southwest Sale (Steve Ivy, 12/76), lot 6.

5021 1788 Connecticut Cent Fine 15 Corroded. Miller 5-B.2, R.6. Small Mailed Bust Right (B-2), struck over a 1785 Nova Constellatio with Script U.S. Some of the undertype can be seen in the center of the obverse with either a punch-mark or deep planchet flaw in the exact center. The center of the reverse was scribed by someone scratching three intersecting lines into that side. Moderate evidence of corrosion. Attributed in white ink in the left obverse field, a common practice around the turn of the century. Listed on page 42 of the 1998 *Guide Book*.
Ex: Nate Smith Collection ((Kagin's, 10/98), lot 1320.

5022 1787 Massachusetts Cent VG 10, dark brown color; and a 1794 Talbot, Allum & Lee Cent--New York VF 20 Bent, deep, chocolate-brown patina. Listed on pages 39 and 56 of the 1998 *Guide Book*.

5023 1787 Massachusetts Cent XF 40 Porous. Ryder 2b-A. Horned Eagle. A sharp coin as far as design elements are concerned but with olive-brown verdigris evenly distributed on both sides. From a later state of the dies with the "horn" die break nearly completely formed. This is the first of the pre-federal coinages to use the denomination "cent" in its legends. Listed on page 39 of the 1998 *Guide Book*.

5024 1788 Massachusetts Half Cent VF 20. Ryder 1-B. The medium brown surfaces exhibit some light detritus in the recessed design areas but the overall sharpness easily approaches that of a higher grade. Listed on page 40 of the 1998 *Guide Book*.

5025 1788 Massachusetts Cent AU 55 PVC. No Period. Pleasing color and surface quality, being only a trifle soft on the highpoints. Listed on page 40 of the 1998 *Guide Book*.

5026 1787 Vermont Copper Fine 12. Mailed Bust Right. Ryder-14. A medium reddish-brown coin with lighter color on the design highpoints. The weakness of strike at the reverse center is the rule rather than the exception for this variety. Some faint, old scratches can be seen under low magnification and they are noted solely for accuracy. The edge encroaches on the tops of AUCTORI on the obverse and ET LIB on the reverse causing some slight weakness in those areas. Struck on a fairly smooth planchet with just a few tiny, natural fissures noted on the reverse. Listed on page 52 of the 1998 *Guide Book*.
Ex: Cambridge Sale (NERCA, 12/76), lot 66.

5027 1787 Vermont Copper XF 40 Lightly Porous. Mailed Bust Right. Ryder-13. The popular Britannia variety, struck from the mulling of an obverse die intended for Vermont coppers and a reverse die intended for counterfeit British halfpennies. This coin was lightly cleaned some time ago but has since retoned to medium brownish-tan color. This variety is typically found very porous and heavily pitted, so the lightly porous and unpitted example offered here is actually much nicer than generally encountered. The reverse of this variety is usually extremely weak, but this specimen is strong on the back with a full (though not what specialists would call sharp) BRITANNIA legend present. The date is also nearly full though somewhat weak, which is more than can be said for the great majority of known Ryder-13s. All in all, this piece is much finer than a typical example of the die combination. Listed on page 51 of the 1998 *Guide Book*.
Ex: MANA Sale (Kagin's, 10/76), lot 1336.

5028 1788 Vermont Copper VF 20. Mailed Bust Right. Ryder-25. Dark brown and fairly glossy with lighter highpoints. A nicely centered coin with just the tops of ET LIB to the reverse rim and with strong denticle presence on the obverse. This variety is sometimes found overstruck, but no undertype is present on this specimen. From the earliest obverse die state with the crack at the effigy's chest just beginning. A fairly smooth piece with a few tiny planchet voids seen at the reverse center, undoubtedly as struck. Listed on page 52 of the 1998 *Guide Book*.
Ex: Cambridge Sale (NERCA, 12/76), lot 76.

5029 1787 Fugio Cent VF 25. STATES UNITED, Pointed Rays. K. 15-Y. Distinguished by the eight-pointed star on the reverse. Dark chocolate-brown fields with much lighter, contrasting devices. An X-shaped scratch is noted in the right obverse field. Listed on page 50 of the 1998 *Guide Book*.

5030 1787 Fugio cent VF 35, Pointed Rays, STATES UNITED, medium brown and olive-green color; 1849 cent VF 20 Dark; and an 1854 cent VF 30 Cleaned. (Total: 3 coins)

5031 1787 Fugio Cent XF 40 Rim Clip. Club Rays, Rounded Ends. UNITED STATES. Newman 3-D. A most pleasing example of the first officially authorized coinage for the fledgling United States of America. A medium to deep tan specimen with problem-free surfaces save for some light, natural planchet fissures that don't detract at all from the overall quality of the piece. A tiny edge clip is noted at 7 o'clock relative to the obverse. Listed on page 64 of the 1998 *Guide Book*.
Ex: 85th Annual ANA Convention Sale (Stack's, 8/76), lot 101.

5032 1795 Grate Token XF 45. Large Buttons. Baker-29B. Dark brown throughout, there are several digs, scratches, and planchet flaws on the obverse. Listed on page 61 of the 1998 *Guide Book*.

5033 1795 Grate Token MS 65. Large Buttons. Baker-29B. Uncommonly well struck and free of any distracting blemishes, the surfaces exude an underlying satiny luster beneath the dark brown and olive patina that covers each side. Listed on page 61 of the 1998 *Guide Book*.

HALF CENTS

Mid-Grade 1793 Half Cent

5034 **1793 VF 30 Corroded, Cleaned.** B-3, C-3, R.3. In addition to the mentioned problems, there are numerous small planchet voids out of each side and a couple of rim bumps.

5035 1804 AU 50. Plain 4, Stemless. B-10, C-13, R.1. Glossy medium dark color, a few shallow marks and scratches show on the obverse.

5036 1804 AU 58, Plain 4, Stemless, some light speckling on the surfaces; 1833 AU 58, traces of red in the recessed areas of the design; and an 1855 AU 58, chocolate-brown. (Total: 3 coins)

5037 1828 MS 63 Red and Brown. 13 stars. An occasional flash of original red color is seen surrounding the devices with most of each side colored a medium brown. A couple of spots explain the grade.

5038 1834 MS 60 Brown PVC; and an 1853 MS 60 Brown Porous. (Total: 2 coins)

5039 1849 half cent XF 40; 1822 large cent Fine 12, both sides are slightly porous, light reddish-brown color; and an 1851/81 large cent XF 40, visible overdate feature, some minor porosity shows on each side. (Total: 3 coins)

LARGE CENTS

5040 1793 Wreath Cent--Vine and Bars--Fine 12 Corroded. S-5B, R.4. The obverse and reverse show uniform porosity, but the eye appeal remains. This is a classic type, and one that will appeal to both type collectors and specialists.

5041 1793 Wreath Cent--Vine and Bars--VF 20 Porous. S-6, R.3. At first glance, the porosity is not apparent due to the dark chocolate coloring. In fact, the porosity is more severe on the reverse and Liberty's face is largely free of distractions. We note a planchet crack at the truncation of the neck. Altogether, this is a medium quality example of an issue known for its difficulty.

5042 1793 Wreath Cent--Vine and Bars--VF 20 Light Scratches. S-6, R.3. From the "Sprung Die" obverse that shows a bulge or convexity on the left portion of that side. Formerly described as, " Pleasing chocolate brown surfaces, with ample design details still surviving. Close examination under magnification reveals some scarcely noticeable pin scratches on the obverse."
Ex: Witham and Sansoucy Collections (B&M, 9/92), lot 1061.

S-9 Wreath Cent, An Uncertified XF 40

5043 **1793 Wreath Cent--Vine and Bars--XF 40 Corroded, Burnished.** S-9, R.2. A sharply struck example that is colored a medium to darker brown on each side. The coin was struck from a planchet that shows significant roughness on the reverse. On the obverse there is one noticeable flaw, a diagonal dig on the cheek of Liberty. From the later state of the dies and showing the beginning of the crack on the lower part of the reverse.

Lustrous S-88 with Small Clip

5044 **1796 Liberty Cap VF 30 Porous.** S-88, R.4. The S-88 cents, sometimes known as the "Club Pole" type, show a thicker support for Liberty's cap. This specimen has the added interest of a small clip above the LI in LIBERTY. The porosity is minor, the strike sharp, and the fields are lustrous with even brown color. Altogether, this is one of the nicer surviving examples.

5045 1802 XF 40 Burnished. S-228, R.2. 1/000 Fraction. Dark brown surfaces, both sides are well centered, but appear to have been burnished at one time. Still, an attractive example of this classic error.

5046 1803 XF 40 Light Porosity. S-260, R.1. The surfaces show some mild porosity. Medium-dark mahogany-brown with lighter colored highpoints.
Ex: Museum of Connecticut History (HNAI, 6/95), lot 6185.

5047 1805 XF 40. S-267, R.1. Deep chocolate-brown color overall with a few minor contact marks in the fields. Well centered.

5048 1816 AU 55. N-2. A pleasing chocolate-brown specimen with strong design details and the characteristic rim crumbling at the upper right of the obverse. This variety was well represented in the Randall Hoard.

5049 1816 MS 62 Brown. N-2, R.1. A small nick is seen between the first and second stars, this being the only defect worthy of mention. Bluntly struck on the forelock, as usually seen on this variety, otherwise quite sharp. Glossy brown overall, the reverse is overlaid lightly with brick-red patina.

5050 1817 15 Stars AU 50. A nice example of a popular variety within the Matron Head design type. Some subdued red color can be seen beneath the brown patina, particularly on the reverse.

5051 1826 AU 55. Close Date. Glossy, steel-brown surfaces with a bit of patchy roughness on each side.

5052 1844 MS 62 Brown. Traces of red can be found in the recessed design areas.

5053 1854 MS 60 Brown. Some subdued red color remains and a small spot of verdigris is noted at the first star.

5054 1856 MS 65 Red and Brown. Original and well struck in most areas with an abundant share of mint luster still remaining.

5055 1857 Large Date MS 62 Brown. A trace of iridescent red patina remains at the peripheries.
Ex: R.A. Donovan Sale (Steve Ivy, Numismatic Auctions, 4/78), lot 51.

5056 1857 MS 64 Red and Brown, Questionable Color. Fully struck and only minimally abraded for the grade. A lustrous near-gem. Scarce and popular final year of type.

FLYING EAGLE CENTS

Lightly Circulated 1856 Proof

5057 **1856 Flying Eagle PR 55.** Breen-1924, Judd-180. High leaf at C, low leaf at T, open 6. An altogether pleasing example of the rarest and most desirable of all U.S. small cent issues. The muted golden surfaces display luster and reflectivity in the protected areas, and the overall aesthetic appeal is outstanding for the assigned grade. A few tiny obverse field marks are present, and there are some shallow depressions on the reverse as well, a few areas where the planchet was struck through wire or some other foreign object prior to striking. All of the diagnostics of this rare date are present; the cusp of the 5 points through the center of the ball of that numeral, the O in OF is nearly square in the center, and the A and M of AMERICA touch at the bottom at a sharp angle to each other. While not a pristine coin, we can practically guarantee that this lightly circulated piece will see spirited bidding activity as it crosses the auction block.

5058 1857 MS 60 Lightly Cleaned; and an 1859 AU 55, well struck with the "white" color often seen on copper-nickel cents. (Total: 2 coins)

5059 1857 MS 63. Golden-tan overall with a dusky overlay of patina on the reverse and only a few minor ticks in the fields, none of which are individually distracting. Superior for the grade.

Fully Struck Gem 1858 Large Letters Flying Eagle Cent

5060 **1858 Large Letters MS 65.** A very sharply impressed example, with full detailing visible on the eagle's feathers and the wreath on the reverse. The color is a pleasing, original beige and tan. No spots or defects are worthy of mention. A very desirable piece.

INDIAN CENTS

5061 1860 MS 66 PVC. Rose and tan colored surfaces with good underlying satin-like surfaces.

5062 1861 MS 65 Questionable Color, clean surfaces and satiny luster, but the color is copper-red overall; 1886 MS 62 Red and Brown, flatly struck on the obverse; and a 1905 MS 64 Questionable Color, the coin appears as if it has been dipped at one time. (Total: 3 coins)

5063 1865 MS 64 Red and Brown. Fancy 5. Reported to be the 5/4 overdate, a scarce and difficult to confirm variety. We leave the determination to the viewer. Original color with numerous flyspecks across the obverse.

5064 1869 AU 50. Traces of mint red color remain in the crevices. Well struck overall, a high grade example of this desirable Indian cent.

5065 1886 Type Two MS 62 Red and Brown. Razor sharp with light golden-orange surfaces.

5066 1889 MS 64 Red. Fabulous color but weakly struck and showing a few small abrasions on the cheek of the Indian.

PROOF INDIAN CENTS

5067 1884 PR 64 Red PCGS. Nicely mirrored with rich cherry-red color.

5068 1892 PR 64 Red. Nicely mirrored with good color but downgraded by a few small specks of carbon.

5069 1895 PR 65 Red and Brown. An attractively colored piece that combines bright orange surfaces and purple highlights. A nice and affordable gem proof for those who need not necessarily purchase a full red specimen.

LINCOLN CENTS

5070 1909-S VDB Fine 12. Excellent surfaces and even color for the grade. Well balanced and desirable.

5071 1909-S VDB XF 40. The mahogany-brown surfaces are bright and glossy. A couple of small contact marks are noted on the obverse. Well struck throughout.

5072 1909-S VDB AU 55 Cleaned, pale iridescent surfaces with a spot at the top of Lincoln's coat; and a 1955/55 Doubled Die AU 55, even, dark brown color and showing just a whisper of friction in the fields. (Total: 2 coins)

5073 1909-S VDB MS 63 Red Cleaned. The obverse of this still attractive coin has been lightly brushed, although it is hardly apparent even under low magnification. The reverse is certainly original, and the overall appeal of the piece will make this a smart acquisition.

5074 1909-S Fine 12 Scratched, dark woodgrain finish, scratches are seen in the right obverse field and one is noted at the top of the reverse; and a 1914-D VG 8, dark, glossy surfaces. (Total: 2 coins)

5075 1909-S MS 65 Red and Brown. Here is a fairly scarce date from the first year of the Lincoln cent series. This lustrous coin is more red than brown, with a splash of pale rose patina on Lincoln's portrait probably accounting for the designation. Two tiny spots of verdigris at 3 o'clock on the reverse are mentioned for the sake of accuracy.

5076 1911-S MS 65 Red. Many of the early Lincoln cents are quite elusive in full red condition, and this is no exception. This semi-key date is fully lustrous, with no mentionable carbon flecks.

5077 1914-D VG 8; and a 1914-D Fine 12, both coins are well circulated and show no mentionable faults or distractions. A pair of key date Lincolns. (Total: 2 coins)

Lightly Circulated 1914-D

5078 1914-D AU 58. Generous amounts of luster and a hint of mint red grace the surfaces of this important key date Lincoln cent. A tiny carbon spot is present at the N of IN on the obverse, otherwise the coin is near-pristine in appearance.

5079 1915-D MS 64 Questionable Color, bright, well struck, and spot-free, the color is slightly pink to be fully original; 1926-D MS 64 Red, a well struck, fully bright example; and a 1906 nickel PR 62, numerous hairlines show under a light, milky haze. (Total: 3 coins)

5080 1918-D MS 64 Red. Fully struck and showing bright, original color with some specks of carbon on each side.

5081 1922 No D VG 8, the obverse is bright with some pastel color; and a 1931-S VF 20, dark brown on the obverse with a deep red reverse. (Total: 2 coins)

5082 1922 No D Weak Reverse VG 8. A well worn example of this popular issue. An area of minor pitting is seen at the lower part of the obverse.

5083 1922 No D Strong Reverse Fine 12. Weak details on the obverse, but with a strong, bold date and absolutely no trace of a mintmark. The reverse is stronger (as usual), and both sides are an original, light brown color.

5084 1944-D/S Type One XF 45. A brown example of this popular overmintmark variety with a remnant of the underlying S plainly seen above the D mintmark.

5085 1955/55 Doubled Die MS 61 Brown. A nice example of this important doubled die with enough red present to come close to an R&B designation.

5086 1955/55 Doubled Die MS 62 Red and Brown. A clear example of this popular variety. Mostly orange-red with some scattered specks of brown on both sides. Lightly abraded and strongly struck.

5087 1972/72 Doubled Die MS 65 Red. The blazing red surfaces reveal a few tiny flecks when viewed under low magnification.

THREE CENT SILVER

5088 1851-O MS 63. Irregular charcoal toning about the borders, the remainder is deep gray. Popular as the only branch mint issue of this type.

5089 1857 MS 63. Mottled gray and yellow-gold over surfaces that are generally well struck, showing only isolated areas of weakness on each side.

PROOF THREE CENT NICKELS

5090 1869 PR 65. Moderate mirrors rest under a light golden cast on this scarce, low mintage proof. Superior for the grade.

5091 1889 PR 65. This proof from the final year of the design type exhibits warm lavender patina on satiny, semi-reflective surfaces.

SHIELD NICKELS

5092 1866 Rays AU 58, natural silver-gray surfaces that show only a touch of isolated weakness to the left of center on the reverse; 1867 MS 63, milky gray with bluntness at the base of the shield; and an 1883 Shield MS 63, light, speckled toning over surfaces yearning for a little attention. (Total: 3 coins)

5093 1868 MS 64. This Shield nickel is well struck on the obverse with only a few star radials on the reverse not brought up to their fullest detail. It is a highly lustrous and satiny coin with plenty of eye appeal. A bevy of small spikes project from many of the reverse motifs and letters into the fields.

PROOF SHIELD NICKEL

5094 1881 PR 64. This lovely proof nickel has lightly frosted devices and mirrored fields, and is quite choice overall for the grade.

LIBERTY NICKELS

5095 1885 VG 10. An original, uncleaned example of this key date. Marred only by a couple of carbon spots on the obverse.

5096 1885 VF 20 Rim Damage. Some roughness on the rims shows on both the obverse and reverse. This key issue is otherwise sharp and original.

5097 1912-D MS 64 PVC. Remarkably well struck for this typically soft issue. Both sides are moderately toned in a blend of steel-gray and rose colors. Unfortunately, some PVC accumulation shows mostly on the obverse.

PROOF LIBERTY NICKELS

5098 1897 PR 64. Here is a delightful proof Liberty nickel with frosty devices and deeply mirror fields that offset each other in a pleasing cameo contrast. The overall effect is dazzling in spite of some tiny obverse flecks that show up under low magnification.

5099 1910 PR 64 PCGS. Untoned and deeply mirrored but just a bit hazy.

BUFFALO NICKELS

5100 1913 Type One MS 60. A lustrous and satiny piece with attractive rose and gold patina on both sides.

5101 1913 Type One MS 63. A frosty coin with pale rose patina on both sides.

5102 1913 Type One MS 64. A frosty Buffalo nickel with high, square rims and matte-like surfaces that give the appearance of a proof at first glance.

5103 1913-D Type One MS 64. This attractive branch mint Type One Buffalo glows with warm, pale golden color.

5104 1913 Type Two MS 63. The surfaces of this key first-year issue are brightly lustrous under soft antique-gold and steel-blue patina. A light scratch passes through the date on the obverse, but does little to detract from the coin's overall eye appeal.

5105 1913-S Type Two MS 63. Milky gray and golden patina blankets each side, subduing the underlying brilliance of this difficult first year Buffalo.

5106 1914 MS 60. A sheen of pale golden patina graces this early Buffalo. Some striking weakness is seen on both sides.

5107 1916 MS 65. This lustrous coin has loads of eye appeal and a lovely wash of rose and gold patina.

5108 1916 MS 65. Some weakness of strike does little to detract from the appeal of this lustrous piece.

5109 1918/7-D Good 4, only a partial date remains, but the most legible portion is the final and most important digit which encompasses the underlying 7; and a 1918-D XF 40, bright gray with some darker areas in the recesses of the reverse. (Total: 2 coins)

5110 1918/7-D Fine 15. Full date, with all of the digits visible and separated, with the overdate plainly legible, even to the naked eye. An important, rare date Buffalo nickel.

5111 1919 MS 63. Here is a nice Buffalo from the teens, with lustrous surfaces and some reflectivity in the fields. A small die crack connects the bison's rear-most hoof to the rim, and two tiny laminations are noted at 6 o'clock.

5112 1923 MS 60. This piece displays full mint brilliance and a sharp strike on lustrous surfaces.

5113 1923 MS 63. Pale golden patina over lustrous surfaces.

5114 1923-S MS 64. Smooth golden-steel surfaces with good underlying luster and only the slightest softness in strike. One of the rarest Buffalo issues in gem condition.

5115 1926-S AU 50 Cleaned. A boldly struck example of this Buffalo key, lightly toned a subdued silver-gray color that hides some minor cleaning evidence. Lots of detail for the money on a '26-S.

5116 1929 MS 63. Here is a fully brilliant Buffalo with blazing mint luster. Some minor striking weakness is noted on the reverse.

5117 1929-S MS 65, highly lustrous beneath an appealing blush of golden-orange patina that accents both obverse and reverse; 1930-S MS 65, thick, creamy luster with golden peripheral highlights on the obverse; and a 1935-D MS 65, a trifle soft on the bison, as is normal, but quite flashy and mark-free. (Total: 3 coins)

5118 1935-S MS 64. The lustrous and flashy surfaces exhibit pale golden highlights.

5119 1936 MS 65. A sharply struck and highly lustrous nickel.

5120 1936 MS 65. A sharply struck piece with golden patina over lustrous surfaces.

5121 1936-D MS 64. Attractive golden patina accentuates the quality of this Buffalo nickel.

5122 1936-S MS 63. A nicely struck nickel from the San Francisco Mint. Pale rose patina covers the satiny surfaces.

5123 1937 MS 61. Lustrous and perhaps somewhat finer than the assigned grade.

5124 1937-D MS 63. A lustrous coin with attractive golden patina over satiny surfaces.

5125 1937-D MS 63. A sparkling piece with vibrant gold patina on each side.

5126 1937-S MS 62. A brilliant specimen of the last S-mint Buffalo.

5127 1938-D/D 63. A light golden specimen of the popular variety with the repunched mintmark.

5128 1938-D MS 64. Strong cartwheel luster underlies golden patina.

5129 1938-D MS 64. Fully lustrous with a splash of rose and olive patina.

5130 1938-D MS 64. This one is lustrous with a warm golden halo at the rims.

5131 1938-D MS 65. Here is a sharply struck gem with golden patina on lustrous surfaces.

EARLY HALF DIME

5132 1800 VF 30. LIBEKTY. V-2, R.4. Cataloged in April 1978 by Ron Howard as, "An especially pleasing coin, for it is well centered and without mentionable defects. The usual absence of detail due to poor striking is not as apparent as usual on this piece. A nice, affordable early coin."
Ex: R. A. Donovan Sale, Part I (Steve Ivy, 4/78), lot 183.

BUST HALF DIME

5133 1829 AU 50. V-15, R.5. This flashy little half dime has loads of luster and warm golden patina on both sides.

SEATED HALF DIMES

5134 1838 No Drapery MS 64/65. Fully struck with good luster and showing just a bit of light steel-gray color that is most noticeable on the reverse.

5135 1840 No Drapery MS 63. A typically bold strike, toned a milky steel-gray color overall. This three-year type coin is not overly scarce in uncirculated as many were saved from circulation.

5135 1840 Drapery AU 53, pleasing gray and golden toning, the more difficult of the two 1840 half dime types minted in Philadelphia this year, and in 1854 Arrows AU 50, light wear beneath antique-gold toning. (Total: 2 coins)

5137 1842 MS 64. Charcoal-gray and deep golden toning appears about the borders of this deeply toned example.

5138 1851 MS 64. Well struck throughout, both sides exhibit a bright, untoned appearance. A near-gem example of a Stars Obverse half dime.

5139 1853 Arrows AU 50. Peripherally toned.

5140 1858 MS 64. A bright borderline-gem, perhaps kept from that level by a series of die striations in the fields.

PROOF SEATED HALF DIME

5141 1872 PR 62. Here is a pleasing proof with medium gray patina on the obverse and slightly darker toning on the reverse, and with only a few tiny haymarks present in the fields. Just 950 proofs of this date were coined.

EARLY DIME

5142 1797 Fair 2 Damaged, 13 Stars, AG by degree of wear, but extensively pitted; 1805 AG 3 Rim Cuts, weakest at the margins; and an 1807 AG 3, certain areas display the sharpness of a VG, smooth on the left sides from strike and wear. (Total: 3 coins)

BUST DIME

JR-3 in MS 65

5143 **1831 MS 65.** JR-3, R.1. A brilliant, sharply struck gem with strong luster present on its satiny surfaces. All of the star radials and hair details on the obverse show boldly, as does virtually every tiny detail in the reverse design. There is a touch of weakness at the top of the eagle's right (viewer's left) wing, but that area is seldom struck up on any date or variety of this design type. An amazing Capped Bust dime that would grace the finest numismatic type set.

SEATED DIMES

5144 1838-O No Stars XF 40. One of just two No Stars issues and the first New Orleans mint issue. Strong detail with medium gray surfaces.

5145 1838-O No Stars XF 40. Swirling steel-blue and gray-violet color in the recessed areas. The 1838-O is a scarce date that is one of just two No Stars issues and the first dime from New Orleans, being struck in the same year as the famous and rare 1838-O half dollar.

5146 1849-O MS 60. Softly struck on the obverse peripheral details with bright, semi-prooflike fields. A number of field marks and abrasions are partially concealed by the soft, mottled toning. An elusive O-mint dime that is seldom seen in public auctions or dealers' cases.

5147 1850-O AU 50 Cleaned, Questionable Toning, a few noticeable surface marks; and an 1859-O MS 60 Cleaned. A great opportunity to purchase an affordable pair of New Orleans dimes. (Total: 2 coins)

5148 1857 MS 63, a sharp, wire-rimmed example bathed in steel-violet and golden hues; 1877 PR 63, deep iridescent splashes with only one small area of brilliance on the obverse; and an 1879 PR 64, deeply toned with images of peripheral color. (Total: 3 coins)

5149 1863 MS 63. A scarce date in any grade with a mintage of only 14,460 pieces. This piece exhibits semi-prooflike fields under a medium coating of dove-gray patina. Sharply defined throughout, the fields are quite clean on this select specimen.

5150 1872-CC VF 20 Damaged, Retooled, Whizzed, Artificially Toned. Need we say more? One of the most difficult of all the Seated dime issues, sporting a mintage of just 35,480 pieces with most of those seeing extensive circulation. Breen notes that this date is "always weakly and unevenly struck." Unfortunately, this piece was not well cared for as it was likely mounted on the reverse at one time. The mount was removed, and a crude attempt at re-tooling was tried. Sometime after, the coin was whizzed and artificially toned a deep blue color. An affordable example for the CC specialist.

PROOF SEATED DIMES

5151 1862 PR 60. Rather harshly cleaned, with mottled toning beginning to form on the obverse.

5152 1862 PR 63. A mostly untoned and moderately mirrored specimen. A number of scattered hairlines limit the grade. From a mintage of only 550 proofs, few specimens have survived.

5153 1869 PR 60. Brightened by cleaning and since retoning on the obverse.

5154 1870 PR 60. Noticeably hairlined with a bit of mottled toning in the peripheral areas.

5155 1871 PR 60. Traces of speckled golden color have formed after an overzealous cleaning.

5156 1872 PR 60. Mostly brilliant and displaying an unnaturally bright sheen.

5157 1875 PR 60. Unnaturally bright surfaces are tempered by a hint of golden obverse color.

5158 1876 PR 60. Even this centennial year issue did not escape the cleaner's wrath.

5159 1878 PR 60. Some iridescent color on the obverse, otherwise bright as a headlight.

BARBER DIMES

5160 1892 MS 64, deeply toned; 1904 MS 63, attractive golden-russet toning frames each side; and a 1905-S MS 63, sharply detailed with rich coppery-gold accents and an occasional flash of blue at the borders. (Total: 3 coins)

5161 1895-O Fine 15 Pitted. A very scarce key date with strong details for the grade, but with small marks that swirl around the center on both sides in a circular pattern as though in orbit around some central nucleus.

5162 1898 MS 64. Satiny and remarkably clean for the grade with a faint overlay of rose colored patina.

5163 1901-S MS 63 Cleaned. At first glance, one immediately notices a plethora of attractive mixed tones and a bold, sharp strike. However, close examination reveals a number of tiny cleaning lines under the colorations. Still, a desirable key-date Barber dime.

5164 1903-S VF 30 Cleaned. A well struck example of this scarcer issue. Both sides have been lightly cleaned at one time.

MERCURY DIMES

5165 1916 MS 64 Full Bands, lilac and blue overtones; 1916-S MS 65 Full Bands, sharp and ultra-frosty beneath light gray patina; and a 1920 MS 65 Full Bands, deep, splotchy toning on each side. (Total: 3 coins)

5166 1916 MS 66 Full Bands. Lustrous with a light layer of gray patina.

Toned 1916-D Dime

5167 **1916-D MS 62 Full Bands.** Lightly marked beneath the considerable golden-rose color that blankets each side and quite lustrous for the grade.

5168 1916-S MS 64. A popular branch mint issue from the final year of the Barber dime series. This one is largely brilliant save for some golden patina on each side.

5169 1916-S MS 65 Full Bands. Swirling mint luster and scarcely any color. A popular mintmarked dime from this first year of issue.

5170 1917 MS 66 Full Bands. Untoned and possessed of bright cartwheel luster. A pleasing early type coin from this widely collected series.

5171 1917-D MS 63 Full Bands. Lightly toned over both sides.

5172 1918-D MS 63 Full Bands. A mark between the T and Y in LIBERTY and substandard luster account for the grade.

5173 1918-S MS 64. Softly struck in the centers with muted gray and light brown patina.

Scarce Full Bands 1919-S Dime

5174 **1919-S MS 63 Full Bands.** Very scarce both as an issue and with fully separated bands. Toned golden-brown over each side with strong underlying mint luster, there are a few abrasions that account for the grade.

5175 1920 MS 65 Full Bands. The bright mint luster is accented by a faint outline of russet at the margins. There is some striking weakness on the rims on each side.

5176 1920-D MS 63 Full Bands. Fully struck throughout but the surfaces are too dull for a higher grade.

Gem 1921 Full Bands Mercury Dime

5177 **1921 MS 65 Full Bands.** An attractive gem example of this scarce and always-needed key issue. The mint luster is bright beneath the faint overlay of color and there are no objectionable marks on either side.

Seldom-Seen 1921-D Dime

5178 **1921-D MS 63 Full Bands.** Even scarcer than the 1921-P with only 1.08 million coins produced, this piece is well defined and free from any large marks. There is a bit of light color over each side, but the luster just does not have quite enough "pop" to warrant a higher grade.

5179 1923 MS 66 Full Bands. Moderate gray-golden patina over glowing, lustrous surfaces.

5180 1923-S MS 65. Light golden-rose toning over satiny surfaces. Well defined throughout. A bit of roughness, probably Mint-caused, is seen on the rims from 12 to 3 o'clock on the obverse and on the corresponding area on the reverse.

5181 1924 MS 65 Full Bands. Sharply defined throughout with subdued lilac-gray and pinkish tinged toning.

5182 1924-D MS 65 Full Bands. A scarcer date in gem condition and particularly difficult with full band details on the reverse. The coin is lustrous and attractively toned with one significant surface flaw, that being a recent, shallow scratch in the right reverse field.

5183 1924-S MS 62 Full Bands. Bright in the fields from die polishing, the nicely toned surfaces do nothing to inhibit this semi-prooflike finish. Scarce.

5184 1925 MS 65 Full Bands. Satiny and light in color with no reportable abrasions.

5185 1925-D MS 64 Full Bands. Light golden patina with a couple of grade-limiting marks on the face of Liberty.

Gem Full Bands 1925-S Dime--An Important Strike Rarity

5186 **1925-S MS 65 Full Bands.** The '25-S Mercury is not only a scarce issue in higher grades, but its reputation for being poorly struck makes Full Bands specimens all the more desirable. The even, satin-like surfaces have a peripheral accent of golden-brown on each side and there are no reportable abrasions.

Near-Gem 1926-S Dime

5187 **1926-S MS 64 Full Bands.** One of the most difficult coins in the series in mint condition, the 1926-S is also an issue that is under constant pressure from collectors because of its low mintage of only 1.52 million pieces. This example is lightly toned with strong underlying luster.

5188 1927 MS 65 Full Bands. Bright, satiny, and fully struck.

Scarce Near-Gem 1927-S Dime, Full Bands

5189 **1927-S MS 64 Full Bands.** A scarcer mintmarked example that is lightly toned and moderately abraded.

Fully Struck 1928-D Dime, MS 65

5190 **1928-D MS 65 Full Bands.** The lustrous surfaces show a light, milky haze on the obverse with a reverse that exhibits pale golden color. A scarce date in any condition with full band details and especially elusive in the better grades of mint state.

Gem 1928-S Dime With Split Bands

5191 **1928-S MS 65 Full Bands.** While not in the same league as the earlier S-mints from the 1920s, the 1928-S is, nevertheless, a scarcer semi-key fully struck condition. This is a bright, lustrous piece with a light overlay of golden brown patina.

5192 1929 MS 66 Full Bands. Cartwheel luster--the obverse is brilliant while the reverse shows just a bit of light patina.

5193 1931-D MS 66 Full Bands. Lustrous and untoned.

5194 1934-D MS 66 Full Bands. Brilliant except for a small arc of golden-russet color at the bottom of the reverse.

5195 **1936-D MS 66 Full Bands.** Silky mint luster glows just beneath the light golden toning seen on each side.

5196 1939-S MS 65 Full Bands. A memorable example of this scarce, late date Mercury dime. The fields are brightly reflective, made so by the presence of heavy die striations. Just a hint of light golden color can be seen on each side.

5197 1942/1 AU 58. Lightly toned and showing just a hint of friction in the fields.

Fully Struck 1945-P Dime

5198 **1945 MS 65 Full Bands.** One of the great strike rarities of the 20th century, the 1945-P dime is almost never found with a complete split in the horizontal bands. This brilliant piece has that separation on the reverse and there are a couple of minor abrasions on the profile of Liberty on the obverse. A lustrous gem example.

EARLY QUARTERS

5199 1805 VG 8, damage, B-5, R.6, the E of LIBERTY is very weak, which is a diagnostic of this scarce variety, a medium gray coin, the damage is simply a few light scratches from an old brushing; 1818 Fine 12, B-2, R.1, a medium silver-gray coin, this variety has a prominent crack connecting several obverse stars; and an 1818 VF 25, B-10, R.1, medium gray and lightly brushed long ago. (Total: 3 coins)

5200 1807 quarter VF 20, Cleaned, B-1, R.4, now retoned in shades of deep steel-blue; and an 1807 Draped Bust half Fine 15, Brushed, O-104, R.3, medium gray color. (Total: 2 coins)

BUST QUARTER

5201 1819 VF 35. B-3a, R.1. The dusky gray centers deepen noticeably around the devices.

SEATED QUARTERS

5202 1842-O AU 50 Cleaned. Large Date. Typically struck with speckled charcoal toning on the obverse and dusky olive patina partially covering the reverse.

5203 1847 MS 60 Cleaned. Since toned about the devices in gray-lilac and antique-gold hues.

5204 1865-S MS 60. This scarce date is rarely found in grades above XF. Subdued luster lies beneath a light coat of gray toning. The reverse exhibits an area of darker gray-russet color that covers about half of that side. An elusive mint state example of this low mintage issue of which only 41,000 pieces were struck.

PROOF SEATED QUARTERS

5205 1867 PR 63. Deep cobalt-blue, peripheral overtones are seen on both sides. Adequate reflectiveness shines through the colorations. Only 625 proofs were struck.

5206 1873 No Arrows PR 64. Deeply mirrored and just as deeply toned with each side showing rich shadings of violet-gray with sea-green peripheries.

BARBER QUARTERS

5207 1892 MS 60 Cleaned. Fully detailed with very few bagmarks. The luster has become subdued because of its cleaning.

5208 1893-O MS 60 Cleaned. A scarcer early New Orleans example of the series. Even though this piece was lightly cleaned much of its original luster remains. Well defined throughout with few surface marks for the grade.

5209 1893-O MS 63. Thick, satiny luster with some deeper peripheral patina.

5210 1896-S AG 3. As is typical, the obverse would grade Good, but the reverse rim detail is worn well into the lettering. An affordable example of this key date.

5211 1896-S AG 3. Similar in appearance to the previous coin, but the reverse shows marginally more detail. Moderately toned in rose-gray shades. Smooth and essentially abrasion-free.

5212 1896-S VG 8. A well worn example of this key date Barber quarter that exhibits full rim detail and glossy, steel-gray surfaces. An almost invisible rim bump is noted at 2 o'clock on the reverse.

5213 1899-O MS 62, strongly struck under a thin layer of milky patina, a single facial hairline from select or better quality; and a 1906-O MS 62, satiny and incredibly sharp for a New Orleans mint issue. (Total: 2 coins)

5214 1902-O MS 63. Both obverse and reverse are naturally toned in milky gray and golden shades. Despite a mintage of more than 4.5 million pieces, very few '02-O quarters were set aside in mint state.

5215 1905-O MS 63. Shimmering surfaces with delicate golden-rose patina accenting each side. A series of unobtrusive slidemarks limit the grade, but not the eye appeal of this scarcer O-mint quarter.

5216 1908 MS 62, mostly untoned and satiny overall, a few obverse marks limit the grade; and a 1914 MS 63, essentially brilliant throughout, the strike is too flat for a higher grade. (Total: 2 coins)

5217 1908-D MS 62. Satiny with deep peripheral toning and strong details.

5218 1913-S Good 4. An absolutely picture perfect, medium-gray specimen that sports a lot of even wear and is fully original. The 1913-S quarter has the lowest mintage of any regular minor issue from the 20th century (40,000 pieces) and most are well worn, as is this piece.

5219 1914-D MS 63, well struck with a light, milky haze and a couple of minor obverse marks; and a 1915-D MS 63, lustrous and attractive for the grade, a high-end coin. (Total: 2 coins)

STANDING LIBERTY QUARTERS

5220 1917 Type One MS 60 Full Head. Toned.

5221 1917 Type One MS 63 Full Head. Here is a delightful piece with frosty surfaces and a hint of rose patina. This coin is definitely high-end for the grade.

5222 1917 Type One MS 64 Full Head. An attractive coin of impeccable quality, with a full strike and just a whisper of pale rose patina on otherwise brilliant, frosty surfaces.

5223 1917-D Type One MS 63 Full Head, intricately detailed under the dulling influence of milky steel-violet patina; and a 1930 MS 64, bright and satiny with just a whisper of yellow-gold color in the protected areas. (Total: 2 coins)

5224 1917-S Type One MS 64 Full Head. This lustrous, pale rose specimen has a touch of deeper patina in the recessed design areas.

5225 1917-S Type Two MS 62. Both sides are subdued by a uniform layer of milky rose-gray patina. Despite a substantially higher mintage, fewer mint state examples were saved of this type than the Type One S-mint.

5226 1918-S MS 62 Full Head. A lustrous coin with a hint of rose patina on both sides.

5227 1919-S XF 45 Environmental Damage, a moderately circulated example of this scarce, early quarter, the obverse shows a number of scattered black stains that appear to have altered the surface; and a 1921 XF 40, a lightly circulated, worthwhile example of this scarce, key date quarter. (Total: 2 coins)

5228 1923 MS 65. Lustrous and untoned, a pleasing type coin.

5229 1924 MS 63, frosty and lustrous; and a 1926 MS 63, with a splash of deep patina in the recessed areas of the design. (Total: 2 coins)

Majestic 1924-S Quarter

5230 **1924-S MS 66 95% Full Head.** An exceptional coin of unquestioned originality and undeniable beauty. The surfaces are splendidly toned in streaks of multicolored iridescence that bespeak originality and long-term residency in a manila envelope. The head detail is so close to complete. The three sprigs are fully defined and there is even a slight trace of a depression in the area of the ear. An exceptional coin that simply must be viewed to be fully appreciated.

5231 1926 MS 64 Full Head. A sharp and lustrous example of the date.

5232 1926-D MS 63, two pieces, one brilliant, and one with pale rose patina. (Total: 2 coins)

5233 1927-D MS 64. This is one of three dates in the Standing Liberty quarter series with mintages of less than 1 million pieces. This specimen is lustrous with a faint blush of pale rose patina.

5234 1927-D MS 65. Liberty's head shows almost full detail and the frosty surfaces are obviously original and moderately toned, qualifying at the gem level.

5235 1928-D MS 64. A frosty coin with just a hint of gold color at the rims.

5236 1928-S MS 64 Full Head. This lustrous beauty displays some faint iridescent violet patina.

5237 1929 MS 64 Full Head. The lustrous surfaces are aglow with intermingled shades of pale orange and sky-blue patina.

5238 1929 MS 64 Full Head. This coin's lustrous surfaces exhibit hints of smoky topaz patina.

5239 1929 MS 65 Full Head. A nicely struck and highly lustrous gem with just a hint of pale rose color on both sides.

5240 1929-S MS 66. An outstanding gem, a fully lustrous and brilliant coin with a strike that just misses the Full Head designation.

5241 1929-S MS 64 Full Head. A glittering pale golden coin of near-gem quality.

5242 1930-S MS 63. Brilliant.

WASHINGTON QUARTERS

5243 1934-D MS 64, essentially brilliant and only a couple of facial ticks from gem quality; 1937-D MS 65, Double D, a solid gem with doubling on the mintmark that is very distinct; and a 1938 MS 65, lustrous and untoned. (Total: 3 coins)

EARLY HALF DOLLARS

5244 1795 VG 10. O-131, R.4. Struck on a slightly bowed planchet, and as a result showing greater wear in the center of the reverse. Light gray patina over most of each side with the exception of the devices which are nearly brilliant.

5245 1795 Fine 12. O-113a, R.4. Easily attributed by the die lump between star 15 and the 5 in the date. The recesses are deep gray while the highpoints of the design are much lighter in hue. Well centered and problem-free.

5246 1803 VF 20. O-101, R.3. Charcoal-gray patina in the fields with brilliantish accents on the highpoints of the devices.

5247 1805 XF 45. O-103, R.3. Mottled light and medium silver toning covers both sides, with golden accents. We also note some verdigris in the protected areas, so the overall effect is one of contrast that highlights the details. Very few marks can be spotted from its years in commerce.

5248 1805 VF 35. O-112, R.2. Well centered with violet-gray fields set against the nearly untoned highpoints on the obverse. The reverse is more uniform in color.

5249 1806 XF 40. Pointed 6, Stem Through Claw. O-118, R.4. A very pleasing, moderately circulated example of this popular early type half dollar. Both sides are very well defined, and other than a small scratch in the right obverse field, there are no mentionable marks. Scarce variety.

5250 1806 XF 40. Pointed 6, Stem Not Through Claw. O-109, R.1. A bright, original coin with hardly any toning and attractive light gray surfaces.

5251 1806/5 VF 20 Obverse Graffiti. O-102, R.2. Natural gray and gold toning. A small lightly carved pipe has been added to make Liberty appear to be smoking.

5252 1806/5 VF 20. O-101, R.3. Still quite a flashy coin even with the addition of light gray and golden-rose patina to each side. A darker spot is noted at the bottom of the word OF on the reverse.

5253 1807 Draped Bust VF 20, O-105, R.2, dingy gray-olive patina with lighter accents on the highpoints of the devices; and an 1807 Draped Bust VG 10, O-109, R.4, very deeply toned in the fields. (Total: 2 coins)

BUST HALF DOLLARS

5254 1807 Capped Bust XF 45, 50/20, O-112, R.1, medium gray toning; and an 1807 Capped Bust, Small Stars XF 45, O-113a, R.3, light iridescent toning. (Total: 2 coins)

5255 1808 AU 50. O-102, R.3. Weakly struck, the moderately toned surfaces still show traces of original mint luster in the most protected areas. Scarcer variety.

5256 1808 MS 63. O-102a, R.2. Good luster for the grade with a light overlay of patina on each side. A later die state with pronounced weakness on the stars on the right side of the obverse from apparent die failure.

5257 1809 Fine 12. O-106, R.3. Originally toned with lighter centers and deep gray-russet peripheries. Marred by a long, elliptically shaped planchet flaw that runs parallel to the neck of Liberty.

5258 1809 XF 40. O-109, R.4 (currently estimated as R.3). Light to medium gray patina overall with some underlying currents of olive and rose. Problem-free for the grade.

5259 1810 AU 50 Cleaned. O-101, R.1. The brightness of the cleaned surfaces is greatly subdued by the opaque gray, blue, and rose patina seen on each side. A couple of recent abrasions are noted on the cheek just behind the mouth of Liberty.

5260 1811 AU 50, O-106, R.3, very few marks are hidden beneath the medium gray toning; and an 1812 AU 50, O-108, R.1, medium gray toning and green highlights. An attractive pair for the type collector or specialist. (Total: 2 coins)

5261 1811 AU 55. O-110, R.1. Well centered and generally well struck also with good portions of original mint luster remaining beneath the rich layerings of golden and mauve toning. Marred by a couple of unfortunate field scratches on the reverse.

5262 1812 AU 55. O-103, R.1. Unnaturally bright surfaces, both sides are toned in shades of golden, rose, and blue. However, there are several dark spots of color on each side that tend to distract from the otherwise attractive appearance of the coin.

5263 1813 XF 45. O-101a, R.4 (currently estimated as R.4/5). Even blue and iron-gray patina covers each side.

5264 1813 AU 50. O-108, R.4, currently estimated as R.3. Deep gray and blue toning with even deeper shadings around the peripheries, and a touch of brilliance on the highpoints of the design.

5265 1819 AU 50. O-107, R.4. Sharply struck, much brilliance still shows beneath a speckling of multicolored patina that is sprinkled across each side.

Uncirculated 1821 O-104a Half Dollar

5266 **1821 MS 60.** O-104a, R.2. Milky steel-gray and orange-gold toning, with flashes of blue iridescence about the obverse border. As can be expected even on earlier die states, some flatness is visible on Liberty's highest curls. A low-end Condition Census example as well as a scarcer early date.

5267 1822 AU 50. O-108, R.3. Gray and olive-green patina is seen over each side of this sharply struck Bust half. Marred only by a scrape on the highpoint of the cheek of Liberty.

5268 1822/1 VF 35. O-101, R.1. Beautiful rainbow toning covers both sides except for the highpoints of the design which remain brilliant.

5269 1823 AU 50 Cleaned. O-107, R.2. Sharply struck and darkly toned.

5270 1823 MS 60. O-106a, R.2. This subvariety does not show the die crack from the last three stars to the curl. A lustrous coin with beautiful gold, rose, and green patina.
Ex: GENA Sale (Kagin's, 5/78), lot 617.

5271 1824 AU 55 Cleaned. O-107, R.2. Gray in the center of the obverse with golden patina at the margin, the reverse is much deeper in color and shows more varied patination.

5272 1824 MS 60. O-107, R.2. Sharply struck and nearly brilliant with just a hint of peripheral golden color.

5273 1824 MS 62. O-107, R.2. A high-end specimen that possesses the "look" of a higher grade, and is partially framed in russet toning.

5274 1825 MS 60. O-113, R.1. A bright, mostly untoned example, with a few darker spots visible in the protected areas.

O-113 in MS 63

5275 **1825 MS 63.** O-113, R.1. Fully lustrous and mostly white with hints of steel-gray iridescence on both sides. A sparkling, high-end example.

5276 1826 AU 55 Cleaned. O-106, R.3. Lightly toned.

5277 1826 AU 58. O-119, R.4. Very sharply struck throughout, the mint luster is nearly complete but somewhat subdued because of the medium gray patina that covers each side.

5278 1826 AU 58. O-116a, R.1. Well detailed and covered in a charcoal-gray patina. Only the lightest rubbing is visible on the devices.

5279 1827 AU 58. O-136, R.3. Very well struck with hints of toning on both sides. Only the lightest wear can be detected on the highpoints.

5280 1827 MS 63. O-131, R.2. A lovely, choice specimen, with exceptional striking detail. The coin is light gray overall, with medium gray coloring around the devices producing an eye-appealing cameo effect.

5281 1829 XF 45, O-103, R.1, very pale patina over each side, in fact, just about brilliant; and an 1829 AU 55, O-114, R.3, rose, sea-green, and blue toning. (Total: 2 coins)

5282 1829 AU 50. O-112a, R.2. Softly struck, the pale golden-rose centers are surrounded by cobalt-blue margins.

5283 1829 AU 50. O-105, R.1. Original gray and golden-olive toning covers each side.

5284 1830 XF 40. Small 0. O-105, R.4. Smoky-gray overall with russet and blue accents at the margins.

5285 1830 AU 55, Small 0, O-111, R.2, softly struck in the centers, the light gray surfaces are trimmed with russet patina at the margins; and an 1830 MS 60, Small 0, O-113, R.2, fully lustrous with attractive toning and an obvious mark on the face of Liberty. (Total: 2 coins)

5286 1830 MS 60 Cleaned. Small 0. O-102, R.3. Dingy gray-golden toning covers each side.

5287 1830 MS 62. Small 0. O-110, R.3. Sharply struck and lustrous with almost no color present. A later die state with an unlisted break from star 4 to star 7.

5288 1831 AU 55. O-111, R.1. Deeply toned, a short mark is noted on the neck of Liberty and another is subdued beneath the patina in the left obverse field.

Scarce O-118 1831 Half

5289 **1831 AU 58.** O-118, R.4. A nicely toned example that shows the softness about portions of the stars, lettering, and denticles that is common for the issue. This coin has the overall look of a mint state piece but there is a slight touch of wear on the highpoints that dictates an AU grade.

5290 **1831 MS 62.** O-103, R.1. Pleasing, boldly struck surfaces that display full vibrancy and a hint of deep golden peripheral toning.

5291 1832 AU 58. O-101, R.2, currently estimated as R.2/3. The deep gray patina that is seen over each side has an undertone of golden and rose with a hint of blue. A field scratch is noted between the eagle's head and the scroll in addition to the heavy die break across the eagle's left (facing) wing.

5292 1832 AU 58. O-107, R.2. Frosty-white with a sharp strike and only slight wear.

5293 1832 MS 63. O-106, R.1. A lovely Capped Bust half dollar with smoky rose-gray and gunmetal-blue patina over lustrous, satiny surfaces. From a late state of the obverse die, with the peripheral star details drawn to the edges and some weakening of the denticles present as well.

5294 1834 AU 55. O-101, R.1. A bit softly struck on the highpoints of the design, the lustrous surfaces have a gray-lilac tint with an undertone of golden surrounding the devices.

REEDED EDGE HALF DOLLARS

Scarce XF 1836 Reeded Edge Half

5295 **1836 XF 45.** The 1836 Reeded Edge half is a historic and numismatically important coin. Only 1,200 pieces were struck in late 1836 and these were the first coins produced on the new steam press. This was an important development in the technology of the early mint and as the first examples struck, 1836 halves are significant U.S. coins in addition to their obvious rarity. This piece is generally well struck and is toned on both sides in charcoal-gray and antique-golden hues.

5296 1837 VF 20 Harshly Cleaned, Retoned, three small attempted punctures show on the reverse; 1861 VF 25 Cleaned, Artificially Toned; and an 1866-S Harshly Cleaned, Artificially Toned. All three coins exhibit very deep colorations. (Total: 3 coins)

5297 1837 AU 50 Cleaned. Specialists will be much interested in this specimen, with its doubled reeding on the edge. Since most collectors pursue this date for a type set due to its reeding, this is quite an extra bonus! This coin was cleaned long ago, when such practices were common, and is now toned attractive gray overall with golden highlights, and medium gray at the rims.

5298 1837 AU 50 Cleaned. Lightly cleaned long ago, and now fully toned light gray, darkening toward the rims. From the first 'collectible' year, the 1837 Reeded Edge halves are always in demand.

5299 1837 MS 60 Cleaned. Collectors have plenty of interesting 1837 R.E. halves from which to choose in this auction, and this coin will attract attention. Struck on a large planchet, the edge reeding is fully defined, but the dentils are spread toward the rim. Evidence of metal flow can be seen circumnavigating both sides. Cleaned long ago, this fully detailed example is now colored light gray.
Ex: M.W.N.A. Sale (Kagin's, 7/80), lot 589; 1987 San Diego Sale (Kagin's, May 1987), lot 3418.

5300 1838 AU 50 Cleaned. A fully toned example, colored medium gray with traces of iridescent highlights. We note a few rim bruises, and a few light scratches well hidden by the toning. AMERICA on the reverse shows evidence of adjustment filing.

5301 1838 AU 55. A lightly circulated example, mostly white with traces of silvery toning. The coin is well struck, although the dies seems to have paid the price. The reverse shows severe die cracks through the lettering from 6:00 o'clock to 1 o'clock. An affordable, high grade example of this short-lived design.

5302 1839 Small Letters AU 50 Cleaned. Cleaned long ago, and now lightly retoned with traces of iridescent gold and blue. The surfaces bear numerous marks from its time in circulation, but most are well hidden; even one chin mark mostly disappears beneath the toning.

SEATED HALF DOLLARS

5303 1841 AU 50. A very scarce issue in AU and mint state. The sharply defined features of this coin are covered with deep gray and charcoal toning.

5304 1847-O MS 62. Original gray-blue and russet toning is seen mostly in the protected areas at the borders. A partially lustrous, lower-end uncirculated example that also displays excellent sharpness.

5305 1854 Arrows MS 60. Softly struck at the obverse border and exhibiting a hard, silver-gray metallic sheen over both sides. Myriad small contact marks are visible in the fields.

5306 1854-O Arrows MS 62. Mottled gray and golden toning. A series of die cracks are visible about the date.

5307 1874 Arrows AU 50 Cleaned. Boldly struck, with a sharply raised rim, especially so on the reverse. The coin was lightly cleaned many decades ago, and is now fully retoned. The obverse is mostly dark gray, with the highpoints accented in medium gray toning. The reverse is much lighter, with light gold and green dominating a host of other iridescent hues.

PROOF SEATED HALF DOLLAR

5308 1879 PR 63, well mirrored and showing just a hint of light color and a single spot that is located over star 6; and a 1900 PR 63, an attractive coin for the grade that is unfortunately marred by a few slide marks across the cheek of Liberty, attractively toned with deeper peripheral accents. (Total: 2 coins)

BARBER HALF DOLLARS

5309 1894-S MS 60. A lightly toned coin with steel-gray surfaces on both sides. The strike is bold, but the obverse shows a number of abrasions and slide marks.

5310 1898 MS 62. Fully brilliant and satiny, there is no toning to help obscure the visible slide marks and abrasions on the obverse. The reverse appears of gem quality.

PROOF BARBER HALF DOLLAR

5311 1915 PR 63. Some scattered hairlines and splotchy, steel-gray toning are seen over each side. A low mintage, final year of issue proof, one of just 450 pieces struck.

WALKING LIBERTY HALF DOLLARS

5312 1916 MS 62. This is a pleasing example from the first year of A.A. Weinman's classic Walking Liberty half dollar design, with the matte-like surfaces and high, broad rims that are characteristic of the early dates in the series. It is lustrous, with just a few tiny marks present on each side.

5313 1920-S MS 60 Artificially Toned. Softly struck, particularly on the obverse, the surfaces show muted luster under a layer of unnatural rose toning.

5314 1929-D MS 64. This well struck specimen is mostly brilliant throughout and displays thick mint frost. A few minor marks are noted but detract little from the visual appeal of this better date early Walker.

5315 1936 MS 63, bright and untoned, a little weakly defined in the centers; and a 1941 MS 65, fully lustrous, typical for the issue. (Total: 2 coins)

5316 1936-S MS 65 PVC. Untoned and well struck, a light, cloudy haze of PVC has gathered on each side.

5317 1938-D MS 63. The key to the second set of Walkers, this bright, virtually untoned specimen displays a good strike and only a few marks on Liberty's skirt.

5318 1939-S MS 65. A lustrous, brilliant gem with a relatively strong strike for an S-mint Walker of the era.

5319 1940-S MS 65. This date is typically found "flat as a pancake" at the centers, but the example offered here is quite nice in terms of strike. Liberty's hand details are virtually full, as are the eagle's leg feathers. Add a high degree of luster and satiny surfaces to the overall picture and we see a coin that should bring a premium over and above that of a typical '40-S Walker.

5320 1944-S MS 65. Superb mint frost and exceptionally clean, but a bit softly defined.

EARLY DOLLARS

5321 1795 Flowing Hair VG 10 Rim Repaired, Cleaned. B-12, BB-26. Dulled from cleaning, the surfaces show subdued gray-olive patina at the peripheries. Well centered and well defined for the grade.

1795 Flowing Hair Dollar

5322 **1795 Flowing Hair VF 35.** B-2, BB-20. A pleasing coin despite a prolonged stay in circulation, with few (if any) surface marks worthy of comment. In fact, some Mint-caused planchet adjustment marks at the reverse center are the only marks seen by the unaided eye. The surfaces are a pleasing light silver-gray with luster remaining in the recessed design areas. The dies are aligned at about 225 degrees, as opposed to the usual 180 degrees. The lowest hair curl is pierced by the first obverse star, effectively "breaking" that curl into two pieces, one of the diagnostics for this variety.

5323 1797 10x6 Stars XF 40 Graffiti. B-3, BB-71. This pale golden Draped Bust dollar displays strong design details on both sides, but alas, some light graffiti has been scratched into the surfaces, lightly at the date as well as before and behind Liberty's head on the obverse, and with the initials SAE scratched more noticeably on the reverse at the bow.

5324 1798 Small Eagle, 15 Stars Fine 12 Cleaned. B-2, BB-81. A pale pewter-gray coin with deeper charcoal highlights in the recessed areas, and with brush marks on both sides that are heavier on the reverse.

5325 1798 Large Eagle VF 20 Cleaned. B-14, BB-122. A medium silver-gray coin with obvious, though not extremely heavy, brush marks on both sides. Some deeper charcoal-gray patina has settled among the stars and other peripheral design elements. The design motifs are of a sharpness usually associated with a higher grade, so perhaps the cleaning and the sharpness form an acceptable trade-off.

Deeply Toned 1798 Dollar

5326 **1798 Large Eagle XF 45.** B-27, BB-113. Well struck over most of the devices with the only noticeable weakness being on the eagle's breast and head. Deep gray patina covers both sides with a faint undertone of blue and rose.

5327 1799 VF 30 Rim Bumps. B-10, BB-163. A well-centered coin that has noticeably contrasting fields and highpoints on the devices. A couple of small digs on each side detract somewhat as do several rim bumps.

5328 1799/8 XF 40 Rim Defect. 15 Star Reverse. B-3, BB-141. Medium rose patina in the fields with contrasting dark gray on the more exposed areas of the design. A small rim defect is visible at 2 o'clock.

Attractive AU 50 B-12 1800 Dollar

5329 **1800 AU 50.** B-12, BB-184. Distinguished by the double punched R in LIBERTY, the die dot in the lower portion of the E in UNITED, and the comma-like flaw on the E in AMERICA. The coin is very well centered with long denticles on each side. A bit softly struck in the centers, there are a few very shallow scratches also noted in the center of the obverse. Richly toned with gray-rose and blue patina over both sides.

5330 1801 Fine 12. B-3, BB-213. An attractive Bust dollar for the grade, the devices are evenly worn across each side. Medium gray patina covers both obverse and reverse with a faint trace of golden at the margins. An oval-shaped planchet void is located just below the ear of Liberty.

5331 1801 VF 20. B-4, BB-214. Evenly worn over the highpoints of the design and reasonably well centered, each side is covered in deep shades of gray and blue with the uppermost portions of the design several shades lighter in hue.

SEATED DOLLARS

5332 1841 AU 55 Questionable Toning. A clean, uniformly bold example of this sophomore year issue, with ample luster and a few wispy hairlines under yellow-gold and steel-blue patina.

5333 1842 MS 60 Cleaned. The obverse has toned back in splotchy charcoal-gray shades, while the reverse is more pleasingly framed in green and reddish-gold toning.

5334 1843 AU 55 Cleaned Reverse. Original, dirty-gray surfaces show some splotchy, ink-like stains on the obverse. The reverse is hairlined and some verdigris is noted in the upper area. Still, a lightly worn, near-mint example.

5335 1843 MS 60 Brushed. Remedied of its naturally occurring patina by a heavy cleaning. Some light toning has began to resurface over both sides. Strongly detailed without the slightest sign of wear.

5336 1845 MS 60 Questionable Toning. A well detailed coin covered in a multi-hued patina of a somewhat questionable origin.

5337 1846 VF 20 Reverse Scratches, otherwise a pleasing medium-gray example; 1850-O XF 40, uniformly toned with less wear than is typically seen on this New Orleans issue and a few minor scratches in the reverse field; and an 1859 XF 40, light gray surfaces with beginnings of blue and gold toning about the obverse border. (Total: 3 coins)

5338 1849 MS 60. A scarcer date from the 1840s, but one that can occasionally be located in mint state with a couple of dozen pieces believed extant today. Well struck in general with only slight softness noted on the highpoints of the design, there are numerous small abrasions on each side that account for the grade. Heavily toned with khaki, rose, and blue tinted surfaces.

5339 1850 VF 20. A scarce, key date issue with a mintage of only 7,500 pieces. The steel-gray surfaces exhibit a good deal of circulation, bit there are no singularly mentionable marks or defects. Many of this date were melted and only a small percentage of the already low mintage are extant today.

5340 1857 MS 60 Questionable Toning. Somewhat softly struck with splotchy, irregular toning over each side.

5341 1867 VF 30. Thought by the consignor to be the rare Breen-5478, 1867 over smaller date variety, but close examination reveals this to be a normal-date 1867 dollar. According to Breen, all of the repunched date coins were proofs. Untoned over each side, some hints of reflectiveness remain in the most protected areas. A few field marks from circulation are mentioned for accuracy.

5342 1870-CC VF 35 Cleaned. Cleaned and possibly retoned. Still quite pleasing with medium gray surfaces and good detail. A scarce and popular Carson City Seated dollar.

5343 1871 MS 60 Cleaned. Artificially bright from a light cleaning, with a dash of reddish-brown color around the obverse border.

5344 1871 MS 60. Brilliant and well defined throughout.

TRADE DOLLARS

5345 1874-CC AU 50 Chopmark, deep charcoal and blue surfaces are quite clean, but a single chopmark is seen above the date near Liberty's foot; and an 1875-CC MS 64 Chopmark, brightly lustrous and essentially untoned, a heavy chopmark is placed in the center of the obverse. A curious pair that obviously saw some time in China. (Total: 2 coins)

5346 1874-CC AU 55 Cleaned. A well struck coin with a small attempted puncture through Liberty's head.

5347 1874-S MS 61. Well struck. Attractive, lightly variegated toning covers hairlining on both sides.
Ex: June Auction (Superior, 6/98), lot 1456.

5348 1875-CC AU 50. Except on the highpoints, this coin is covered in an opaque charcoal-gray patina.

5349 1877-CC Trade dollar AU 58 Cleaned; and a 1927-D Peace dollar MS 63, fully brilliant and lustrous. (Total: 2 coins)

5350 1877-S MS 63. Bright with an even, light tint of toning. Strongly struck.

MORGAN DOLLARS

5351 1878 8TF MS 64 Prooflike, just a hint of golden patina present; and an 1881 MS 64 Prooflike, with a touch of pale golden color. (Total: 2 coins)

5352 1879-O MS 64. Untoned and quite frosty, but just a bit too baggy to be called a gem.

5353 1880/9-S MS 65 Prooflike. The heavily mirrored fields and frosted design elements of this brilliant gem form a sharp cameo contrast.

5354 1881-S MS 66, two pieces, each has pale pink overtones, and both are nearly prooflike in appearance. (Total: 2 coins)

5355 1887/6 MS 62. The bottom curve of the 6 is quite pronounced on this piece. Well struck with no toning on either side. Marred by a few marks and scrapes on the obverse. Quite scarce in this grade.

5356 1889 MS 64 Deep Mirror Prooflike. Thoroughly brilliant and quite a clean piece for the grade, with mild field-to-device contrast. Most '89-P dollars are struck from overworn dies, exhibit indifferent luster, and are susceptible to a mushy strike. This glittering example breaks with that tradition, displaying as much flash as one would expect on an early S-mint dollar.

5357 1889-CC VF 20. A highly collectible example of this popular key. The surfaces are a natural medium-gray color and free of most distractions.

5358 1893 MS 63. A satiny, brilliant, and lustrous example of a popular low mintage Morgan dollar from the Philadelphia Mint.

5359 1894 AU 50. An untoned, minimally marked example of this scarce issue.

PEACE DOLLARS

5360 1923 MS 65, two examples, both are mostly frosty and white, one has a slightly softer strike than the other. (Total: 2 coins)

5361 1928 MS 63. Well struck and very lightly toned with a few unfortunate contact marks showing on the obverse. A worthwhile example.

5362 1934-D MS 65 PVC. Sharply struck, the surfaces are brightly lustrous in spite of numerous streaks of PVC on each side.

COMMEMORATIVE GOLD

5363 1915-S Panama-Pacific Gold Dollar and Original Envelope MS 64. Satiny surfaces with mild reddish-golden color. Accompanied by an original envelope of issue that explains the symbolism on the coin.

5364 1916 McKinley AU 50. Light friction with a tiny mark on the brow of McKinley.

Solid Gem Grant With Star Gold Dollar

5365 **1922 Grant with Star MS 65.** Sharply defined, the satiny surfaces have a lovely golden-orange hue.

5366 1926 Sesquicentennial MS 62. Lustrous, well struck, and fully original with one oppressing scratch on the reverse.

5367 1926 Sesquicentennial MS 63. Good luster but a bit too abraded on the obverse for a higher grade.

GOLD DOLLARS

5368 1849 No-L MS 62. Yellow-gold surfaces with bright luster. A bit softly struck on the hair curls, there are also a few small abrasions that help account for the grade of the coin. The planchet is slightly buckled on the reverse. A low mintage issue that was limited to only a thousand pieces.

5369 1850 MS 61. A lustrous coin that is just a few tiny ticks away from a higher grade.

5370 1851 MS 61. A lustrous gold dollar with warm orange overtones.

5371 1851-C AU 58. If any C-mint gold dollar can be obtained without too much difficulty in AU, it is the 1851-C. A very popular coin with type collectors. This is an attractive coin with strong luster present on both sides.

5372 1851-O AU 55. This frosty gold dollar has plenty of luster and eye appeal for the grade.

5373 1852-O MS 62. Very scarce in mint state, second only to the very elusive 1850-O among Type One gold dollars from the New Orleans mint. Generous amounts of mint luster and honey-gold toning make this an attractive example.

5374 1853 MS 62. A satiny gold dollar with a whisper of olive color.

5375 1853 MS 63. Sharply struck and highly lustrous.

5376 1853-O MS 60. This branch mint coin has plenty of luster and eye appeal for the assigned grade.

5377 1854-S AU 58. Here is a lustrous specimen from the first year of San Francisco Mint operations, and one of just seven dates in the gold dollar series, 1849-1889, to emanate from that facility. This satiny piece is nicely struck and exhibits pale olive color on both sides.

5378 1854 Type Two AU 50 Obverse Scratch. Well struck and quite clean overall, save for a light diagonal scratch on the obverse.

5379 1854 Type Two AU 53, quite pleasing for the grade with some softness noted, as usual, in the center of the reverse; and an 1854 Type Two AU 55, sharply defined throughout with good luster. (Total: 2 coins)

5380 1854 Type Two AU 55 Cleaned. Well struck, both sides have been cleaned and retoned at one time. Unnatural orange and blue colors are noted overall.

5381 1855 Type Two XF 45. Typical appearance and wear patterns for the grade. A couple of small edge imperfections show on the reverse edge at 4 o'clock.

5382 1855 Type Two XF 45. A few shallow marks can be seen at 5 o'clock at the reverse rim, but this is still an attractive example of a scarce and popular three-year type. Plenty of orange-gold luster is seen on both sides.

5383 1855 Type Two AU 50. This attractive, lustrous coin no doubt represents a good value, and is very pleasing overall.

5384 1855 Type Two MS 60 Solder on Reverse. Fully lustrous, this piece would surely have graded higher were it not for evidence of a small spot of solder removal at 4 o'clock on the reverse rim. Otherwise, the coin is sharp and quite attractive.

Mint State 1855-O Gold Dollar

5385 **1855-O MS 60 Cleaned.** The only New Orleans issue with the Type Two design and always of interest as such. The deep orange-gold surfaces are a bit brighter than normal from cleaning, but are altogether quite pleasing with little of the usually seen softness in the centers.

5386 1857-S VF 20, holed at 12 o'clock relative to the obverse, and a scarce date, one of only 10,000 pieces struck.

5387 1857-S XF 40. A scarce, low mintage gold dollar, generally not found above a low-end AU. Both sides are peppered with numerous small marks and abrasions, typical for the issue.

5388 1859-S XF 40 Cleaned. A reasonably scarce issue with only 15,000 pieces produced and a major condition rarity above XF. On this piece, the surfaces are dull and subdued from having been cleaned. A small vertical scratch is noted on the obverse.

5389 1860 VF 20. Holed between STATES and OF.

5390 1866 MS 60 Cleaned. Evidence of cleaning is slightly more obvious on the reverse. This is a fairly scarce date, as only some 7,100 business strikes were produced.

5391 1870-S gold dollar AU 50 Cleaned, but not harshly so and still a decent representative example of this rare date of which just 3,000 pieces were coined; and an 1839-O quarter eagle XF 40 Repaired and Polished, with the reverse field below STATES OF smoothed. (Total: 2 coins)

5392 1872 MS 60. A scarcer date in higher grades but not so difficult in this condition. Well struck with faint remnants of prooflike fields.

5393 1873 Open 3 MS 62. Bright and frosty with a few minor contact marks limited mostly to the obverse. The diagnostic vertical die scratch is seen on Liberty's cheek and neck.

5394 1873 Open 3 MS 63. Here is a fully lustrous example of the date with a prooflike appearance, particularly on the obverse.

5395 1877 AU 50. Boldly struck with a hint of prooflikeness remaining in the fields. A scarce date, only 3,900 business strikes were produced.

CLASSIC QUARTER EAGLE

5396 1836 AU 50 Cleaned. Good detail (except in the centers), the surfaces are very dull as a result of a harsh cleaning at one time.

LIBERTY QUARTER EAGLES

1840-C in AU 50

5397 **1840-C AU 50 Cleaned.** Characteristically well struck, with bold curls on Liberty and full feathers, even on the eagle's leg. The planchet was well prepared, unusual for this scarce date. Carefully cleaned and still a nice representative of this mint in high grade, with a few minor handling marks, none of which warrant description.

Scarce 1842-C Quarter Eagle

5398 **1842-C XF 40 Reverse Field Smoothed.** It is unlikely that more than 50 1842-C quarter eagles have survived in all grades, with pieces seldom found better than Fine or Very Fine. As usual, this piece is weakly struck in the centers. Evidently at some point, there were marks in the field above the eagle that someone found objectionable, as these have been carefully smoothed over. An attractive piece nonetheless.

5399 **1842-C Small Date XF 40 Mounts Removed**. Rare in all grades, and seldom seen better than Fine. Weakly struck in the centers, there is evidence of mount removal or some sort of smoothing done in the obverse field at 9 o'clock. A few small planchet flakes are noted on the face of Liberty as well.

5400 1848-C XF 40. A rare coin in any state of preservation, XF pieces are quite elusive and prohibitively rare any finer. Only 75-80 pieces are believed to exist out of the original mintage of only 16,788 coins. This piece is fairly well defined and shows none of the uneven striking quality usually seen.

5401 1853 MS 61. This early Coronet quarter eagle is highly lustrous and prooflike in appearance, with a nice contrast between the frosty devices and lightly mirrored fields. A tiny area of faint pin scratches can be seen in the reverse field, which was probably caused by an attempt to remove a copper spot. The coin, however, is still a lovely piece in spite of a minor flaw or two.

Elusive 1854-D

5402 **1854-D VF 20.** A relatively modest grade for this elusive D-mint, an issue that attained a great deal of respect in the early part of the century because of its tiny mintage, and thus has decades of recognition from advanced collectors. Remarkably clean surfaces for the grade, with a bit of light reddish-tinted patina interspersed over each side.

5403 1866-S XF 45 Cleaned. A moderately scarce issue that is usually not available any finer than XF. This piece has the striking softness common to S-mint gold of this era and there are hardly any noticeable marks. The surfaces are somewhat dull from the cleaning.

5404 1867-S VF 35. A conditionally scarce issue, one of 28,000 pieces struck. This piece shows small but noticeable portions of mint luster still on each side with a couple of shallow scratches on the obverse.

5405 1880 MS 60. A scarce, low mintage issue with a production run of only 2,960 pieces. Sharply struck with bright, semi-prooflike surfaces that show myriad contact marks.

5406 1889 AU 55. A lightly worn example of this scarcer date.

5407 1895 MS 63. A satiny, lustrous coin with a reverse that approaches prooflike quality.

5408 1902 MS 63 Spot Removed. Well struck. A small spot was removed from the back of Liberty's jawline by using a pointed object.

5409 1903 MS 62. Lustrous orange-gold surfaces.

5410 1904 MS 60. A lustrous coin with rich honey-gold patina.

5411 1904 MS 63. A pleasing coin with satiny olive-gold surfaces.

5412 1905 MS 63. A lustrous piece with warm olive highlights.

5413 1907 MS 63. A lustrous example of the variety with the base of the 7 repunched.

INDIAN QUARTER EAGLES

5414 1910 AU 58, fully struck; 1911 AU 50 Cleaned; and a 1914-D AU 55, slight friction. (Total: 3 coins)

5415 1911-D XF 45. The key date in the Indian quarter eagle series. This specimen exhibits warm golden highlights in the recessed design areas.

5416 1911-D AU 50. A lustrous pale olive specimen with the raised wire rim from 11 o'clock to 5 o'clock on the obverse that is a key diagnostic for the date.

5417 1914 MS 60. An attractive coin for the grade.

5418 1914 MS 62. The satiny surfaces show a splash of olive color.

5419 1914-D XF 40, dusky old-gold color; and a 1925-D AU 58, well struck with a few obverse marks. (Total: 2 coins)

5420 1914-D MS 62. A few stray reverse marks are all that keep this lustrous coin from a higher grade.

5421 1914-D MS 62. A flashy, lustrous piece with the "naked eye" appeal of a much higher grade.

5422 1925-D MS 63. Even, reddish-golden color and typically defined in all areas with a few small, noticeable marks.

5423 1928 MS 60. Here is a lustrous coin with much more appeal than that which is typically associated with the assigned grade.

THREE DOLLAR GOLD PIECES

5424 1854 AU 50 Cleaned. A well struck example that has unfortunately been hairlined from cleaning.

5425 1856-S VF 20. An evenly worn, low grade example of this popular mintmarked three.

5426 1856-S VF 30. One of only five dates in the series from the San Francisco Mint, a number that includes the unique 1870-S issue. A generous amount of luster for the grade and a paucity of marks make for a pleasing coin overall.

5427 1856-S XF 40 Cleaned. A very appealing example of this S-mint three. The surfaces are bright and very well defined for the grade, the mentioned cleaning having little negative effect on the general appeal.

5428 1857 XF 45. Good luster for the grade and showing rich reddish patina around the devices.

5429 1857-S VF 30 Cleaned. The date is weakly impressed and there are a couple of small pecks on the obverse.

5430 1859 AU 50 Cleaned. Too bright from cleaning and showing several small abrasions scattered across each side with an oval-shaped planchet void near the top of the headdress on the obverse.

5431 1859 MS 60 Cleaned. Sharply struck with an especially bright obverse.

5432 1861 MS 61 Lightly Cleaned. With a mintage of 5,959 pieces, the date is hard to come by and this coin is well above the average encountered grade of VF 35. Moderate reflectiveness is exhibited in the fields, as are a number of hairlines which are mostly limited to the obverse. A popular Civil War issue.

5433 1864 XF 40. A bit softly struck on the highpoints but free from any distracting blemishes.

5434 1867 XF 45. The reddish patina is interrupted on each side by a number of shallow marks.

5435 1869 VF 30. Low grade but problem-free with no mentionable surface problems.

5436 1878 MS 60 Cleaned. Well defined but extremely bright.

LIBERTY HALF EAGLES

5437 1840 AU 50 Rims Filed. Broad Mill. 22.36 mm. Firmly struck throughout, there are numerous small abrasions seen on each side and the surfaces are graced by delicate prooflikeness in the most protected areas. Unfortunately, the rims have been lightly filed in an attempt to remove some marks.

Bright 1841-C

5438 **1841-C AU 50 Cleaned.** A bright, broad-rimmed example that is typically detailed and suffers only from a few hairlines confined mostly to the reverse. Scarce and, of course, very much in demand, owing to its Southern roots.

5439 1845 AU 58. The bright yellow-gold surfaces are moderately abraded but abundant luster still remains. Sharply defined, a tiny edge bump is noted at 3 o'clock on the obverse.

Lightly Circulated 1848-C

5440 **1848-C AU 50.** A scarcer issue than the mintage of 64,472 pieces would suggest, especially in better grades. A bit softly struck on the highpoints of the design, the fields show myriad small abrasions, none of which are singularly distracting. An attractive example.

5441 1851-C XF 40 Cleaned, Reverse Scratch. A scarce issue, and a coin that would make a suitable filler even though heavily scratched in the reverse field below STATES OF.

1853-D With Generous Luster

5442 **1853-D AU 50 Lightly Cleaned.** An attractive example of this relatively "common" Dahlonega half eagle. Typically soft in the centers, but generous luster remains even after the aforementioned cleaning.

5443 1858-C AU 50 Repaired, Cleaned. The last of the Charlotte minted fives that usually comes well struck. This example is no exception, in that Liberty's hair curls and the eagle's feathers are very well defined. The left obverse field shows evidence of repair and smoothing, the remainder of the coin has been cleaned.

5444 1876-CC Fine 12. Lowest mintage among CC half eagles with only 6,887 pieces struck. This piece is about 14 points below the median grade and the surfaces are well worn and somewhat dull. There are a few noticeable marks on the reverse.

5445 1878 MS 60 cleaned, just lightly brushed in one small area of the obverse, otherwise of a much finer quality than the assigned grade indicates; 1879 MS 60, some deep rose color is present; and an 1885 MS 60, a very lustrous coin. (Total: 3 coins)

5446 1891-CC MS 62. A popular date from the waning years of Carson City coinage production. The lustrous surfaces show some light marks and attractive olive patina.

5447 1899 MS 62. This very lustrous half eagle is a choice coin for the grade despite a tiny obverse copper spot on Liberty's neck and a few stray marks.

5448 1900 MS 62. A lustrous coin with pale olive color on both sides. When viewed with the unaided eye, this specimen appears to be of much higher quality. In fact, the quality still holds its own under low magnification.

5449 1900 MS 63. Essentially mark-free surfaces and bright luster. An exceptionally clean coin for the grade.

5450 1901-S/S MS 60, the scarce variety with a large S mintmark punched over a small S, probably the mintmark punch that was used on the dimes of the same date, a lustrous piece with some faint brushing present on the reverse that probably accounts for the assigned grade; and a 1907 MS 60, lustrous and attractive for the grade, with a nuance of warm orange-gold color present. (Total: 2 coins)

5451 1907 MS 63. The satiny surfaces display strong luster and a splash of olive color.

5452 1908 MS 63. Pale olive patina is present on the lustrous, satiny surfaces.

5453 1908 MS 63. An attractive coin from the final year of Liberty or Coronet half eagle coinage. A choice piece for the grade, with strong luster and attractive olive patina.

INDIAN HALF EAGLES

5454 1908-D MS 62. A nice coin with honey-gold patina on satiny surfaces.

5455 1908-D MS 63. A satiny, lustrous half eagle from the Denver Mint.

5456 1908-D MS 63. Well struck.

5457 1909 AU 55; and a 1915 MS 60, well struck. (Total: 2 coins)

5458 1909 MS 62. Uncommonly clean for the grade and sharply struck.

5459 1909 MS 62. Well struck but slightly dulled surfaces.

5460 1909-D MS 62. Rich golden color adorns lustrous surfaces. A few minor contact marks on each side from select quality.

5461 1909-D MS 62. Bright.

5462 1909-D MS 62. Fully struck and lustrous.

5463 1909-D MS 63. Bright yellow-gold surfaces.

5464 1910 MS 63. Clean on the obverse with a few field marks on the reverse.

5465 1912 MS 62. Well struck with satiny luster.

5466 1914-D MS 61, quite lustrous and obviously original, far more difficult in mint state than the most common issues of this type; and a 1915-S AU 55, a scarce S-mint, even in borderline uncirculated condition, well struck except for the mushy mintmark. (Total: 2 coins)

5467 1915 MS 62. Good brilliance and an exceptionally bold strike as well. A couple of contact marks on the reverse limit the grade.

LIBERTY EAGLES

5468 1851-O AU 50. A common date by No Motto standards with lower grade pieces plentiful, but AU and mint state coins are quite elusive. This is a nice coin for the grade with no objectionable marks. Well struck in the centers with some softness on the stars.

5469 **1852-O AU 50 Cleaned.** An elusive O-mint eagle that is not often seen in higher grades. The mintage was a mere 18,000 pieces, and almost all survivors are in the VF grade range with AU pieces such as this one being quite scarce. As usual, the obverse stars are flat, but the centers are well brought up. The surfaces are somewhat dull and hairlined from the cleaning.

5470 1854-O VF 35. Small Date. The more easily obtainable of the two varieties for this year, this piece is typical for Small Dates with a soft strike and deep reddish-orange color.

Scarce Mint State 1858-O Ten Dollar

5471 **1858-O MS 60 Cleaned.** Hairlined from light cleaning, the surfaces are still bright with a fair amount of luster remaining and sharply struck in the centers. A diagonal planchet flaw is positioned just above the eagle's beak.

5472 1878 MS 60 Cleaned. An uncommon date and one that is especially elusive in mint condition. This is an attractive, minimally abraded coin that has a few unfortunate hairlines that limit its reaches of desirability and grade.

5473 1878-S AU 50. A scarce issue among late-date tens, this piece has noticeable portions of luster surrounding the devices and is quite clean overall.

5474 1891-CC AU 55. A relatively common coin by Carson City standards, this piece has bright surfaces and is fully struck. Accompanied by a square brass box in which the coin was purchased by the consignor on October 20, 1973. The box lid has a textured background with an embossed eagle. The bottom has a radiant design and the brass is discolored there. The inside is lined with old red cloth. Undoubtedly there is an interesting story here, but we have reached the limit of what we know. (Total: 2 items)

5475 1892-CC AU 50. Most of the luster still remains on the reddish tinted surfaces.

5476 1896 MS 60, sharply struck; 1901-O AU 58, the reverse is fully mint state; and a 1902 MS 60, well defined. (Total: 3 coins)

5477 1897 MS 63. Sharply struck with bright mint luster.

5478 1898 MS 62. Thick mint luster and sharply struck with numerous small abrasions and luster grazes.

5479 1898 MS 62. Satiny surfaces.

5480 1899 MS 62. Bright and lustrous but noticeably abraded.

5481 1901 MS 63. Well struck with numerous tiny abrasions sprinkled over both sides.

5482 1901-S MS 64. Sharply struck throughout with rich reddish-golden surfaces.

5483 1901-S MS 64. Fully struck with bright mint luster.

5484 1903-O AU 50, a scratch on the lower portion of the jawline detracts as does a dig by star 1; and a 1906-D AU 55, well struck. (Total: 2 coins)

5485 1906-D eagle MS 62, lustrous with beautiful, variegated pastel color on the obverse; and a 1904 double eagle MS 62, prooflike. (Total: 2 coins)

INDIAN EAGLES

5486 1908-D No Motto MS 62. Well struck with a cluster of tiny abrasions and a planchet void below E PLURIBUS UNUM.

No Motto 1908-D in MS 63

5487 **1908-D No Motto MS 63.** A conditionally scarce and underappreciated second year issue, occasionally found in high-end AU grades and including a limited number of uncirculated pieces that almost always fall into the MS 60 to MS 62 range. Superior for the grade with clean surfaces and good luster.

5488 1908-D Motto MS 63. A scarcer issue and seldom seen in strict mint condition. Limited from a higher grade by a couple of noticeable marks on each side.

5489 1909-S eagle VF 20 Cleaned, a couple of planchet flaws on the face of the Indian are also present; and a 1908-D No Motto double eagle MS 60 Cleaned.
The eagle is Ex: Matt Rothert Collection (AAA, 11/73), lot 553. (Total: 2)

5490 1909-S MS 62. Reddish tinted satin-like luster. Unfortunately a bit weakly struck in the centers but quite clean for the grade.

5491 1910 MS 63. A mid-range example, sharply struck with bright frosted luster and a pronounced granularity to the surfaces.

5492 1910-D MS 62. Each side has innumerable tiny abrasions scattered across it.

5493 1910-D MS 63. A pleasing coin that has excellent luster characteristics, is sharply struck, and shows only the most trivial abrasions.

5494 1914-S MS 62. A challenging issue in strict mint condition, this piece has coarse, matte-like surfaces with only minor abrasions.

LIBERTY DOUBLE EAGLES

5495 1850 AU 58 Cleaned. An arguably mint state example that shows unfortunate evidence of brush and cleaning lines. Popular as the first year of regular issue for the double eagle design.

5496 1853 XF 40, Recut 3, unusually bright surfaces, a small dig is located above the D on the lower reverse; and an 1855 AU 50, well struck with much reddish-coppery color.
The 1853 is Ex: Somerset Collection (B&M, 5/92), lot 2622. (Total: 2 coins)

Lustrous, Mint State 1853 Double Eagle

5497 **1853 MS 61 Obverse Scratches.** Sharply struck with bright, lustrous, yellow-gold surfaces. A few shallow scratches are seen in the right obverse field and in the exergual area between the top of the date and the bottom of the truncation of the bust.

5498 1855-S AU 53. Good luster remains, and each side has numerous small abrasions but the only one worthy of individual mention is behind the eye of Liberty.

5499 1857-O XF 45 Cleaned. A scarce date that was lightly cleaned long ago, the results of which show mainly on the reverse highpoints.

Mint State 1860 Double Eagle

5500 **1860 MS 60.** Sharply defined in all areas with mint frost that is only broken by the numerous, small abrasions that are peppered across each side. Scarce in mint condition.

5501 1873 Closed 3 MS 60. Well struck with light yellow-gold surfaces.

5502 1873 Closed 3 MS 60. Good luster for the grade with light reddish tinted surfaces.

5503 1875-S AU 55, good luster and well defined, a couple of mentionable marks are seen on the obverse; and a 1915-S AU 58, faint rubbing shows on the highpoints. (Total: 2 coins)

5504 1876 MS 62. Excellent luster on this scarce and always-needed Type Two, but too abraded to grade higher.

5505 1888-S MS 62. Sparkling mint luster.

5506 1898-S MS 62. Sharply defined throughout.

5507 1900 CC AU 50 Polished. While relatively obtainable as a date, all Carson City gold seems to find ready buyers due to its historic popularity. Polished to diminish a planchet streak.

5508 1903 MS 62, one grease mark and one dig on the obverse; 1904 MS 62, effective prooflike surfaces; and a 1904 MS 62. (Total: 3 coins)

5509 1897-S XF 40 Cleaned.

5510 1904 double eagle MS 63, full strike; and a 1912 quarter eagle AU 58, deep reddish peripheral color. (Total: 2 coins)

5511 1905-S MS 60. A conditionally challenging issue. Excellent luster but a bit too abraded to aspire to a higher grade.

5512 1905-S MS 62. A well struck example of this scarce S-mint twenty. Noticeably abraded on the obverse but quite free of marks on the reverse.

5513 1905-S MS 62. A solid mint state example of this scarce twenty.

5514 1906-S MS 61 Lightly Cleaned. Bright, semi-prooflike fields and fully struck. Scarce.

5515 1907 MS 62, numerous small abrasions on the obverse; and a 1911-D MS 63, rich reddish patina. (Total: 2 coins)

SAINT-GAUDENS DOUBLE EAGLES

Mint State High Relief

5516 **1907 High Relief MS 60 Cleaned.** Wire Rim. Still a highly collectible example, despite a light brushing, of what is arguably America's most beautiful coinage design. The surfaces are basically mark-free save for some tiny reverse rim nicks at 2 o'clock. On a more positive note, the light cleaning has made this particular piece a more affordable coin for the"average" collector who has always coveted an MCMVII High Relief twenty but couldn't afford to stretch the budget for a higher grade specimen.

5517 1908 No Motto MS 63, slightly granular; and (2) 1922 MS 63, both are reddish tinted. (Total: 3 coins)

5518 1908-D No Motto MS 63. Lustrous.

5519 1911-D MS 63. Bright, satiny luster over heavy, matte-like surfaces.

5520 1914-S MS 63. Sharply struck and very attractive for the grade with clear aspirations to a higher grade.

5521 1914-S MS 63. Reddish tinted surfaces and good luster.

5522 1914-S MS 63, a pleasing coin for the grade; and a 1915-S MS 63, noticeably abraded on the obverse. (Total: 2 coins)

5523 1914-S MS 64. Lustrous and well struck.

5524 1914-S MS 64. Satiny.

5525 1916-S MS 64. Lustrous and sharply struck.

5526 1916-S MS 64. Beautiful satiny surfaces with pronounced granularity on each side.

5527 1923-D MS 64, superb luster, marred only by a small planchet void above the date; 1925 MS 64, attractive luster characteristics; and a 1926 MS 64. (Total: 3 coins)

5528 1924 MS 64, three pieces, all are sharply struck and attractive. (Total: 3 coins)

5529 1924 MS 65. Creamy, lustrous surfaces.

COMMEMORATIVE SILVER

5530 1893 Isabella Quarter MS 62. Struck From Proof Dies. According to an ANACS certificate from June, 1979 this is a "Business Strike from Proof Dies." The fields are prooflike and the striking details are uncommonly pronounced; however, we do not believe this to be a legitimate proof striking. Brilliant in the centers, there is a trimming of golden brown and sea green patina at the margins.

5531 1893 Isabella Quarter MS 62. Brilliant and semi-prooflike with a partial wire rim around each side.

5532 1900 Lafayette Dollar MS 62. The deep gray surfaces show a significant undertone of red, green, and orange, especially at the perimeters.

5533 1921 Alabama MS 63. Clean and essentially mark-free, the luster is too subdued for a finer grade. Lightly toned.

5534 1921 Alabama MS 64. Highly lustrous, the obverse is covered with a light layer of argent patina. A few marks on the face of Kilby prevent a full gem classification.

5535 1921 Alabama 2x2 MS 64. This coin displays the satiny mint luster that this issue is known for, and is accented by deep golden peripheral toning mostly on the obverse.

5536 1935 Arkansas MS 64, variegated, light patina; 1925 Lexington MS 63, moderately toned; and a 1915-S Panama-Pacific MS 63, sharply struck and deeply toned. (Total: 3 coins)

5537 1925-S California MS 63, two pieces, an untoned and lustrous pair. (Total: 2 coins)

5538 1925-S California MS 64. Brilliant.

5539 1925-S California MS 64. Lightly and evenly toned.

5540 1922 Grant with Star MS 60 Polished. Lightly cleaned long ago and now naturally retoned in shades of deep golden-gray.

5541 1936 Norfolk MS 65, richly toned in shades of umber and gold; and a 1915-S Panama-Pacific MS 62 Lightly Cleaned, now retoning in delicate shades of gold and rose, the variety with the mintmark repunched to the right. (Total: 2 coins)

5542 1915-S Panama-Pacific MS 60 Cleaned. Deeply toned.

5543 1915-S Panama-Pacific MS 61, deep silver-gray toning highlights; 1915-S Panama-Pacific gold dollar MS 61 Slightly Bent, richly toned in deep violet shades at the rims; and a 1915-S Panama-Pacific quarter eagle MS 63, toned identically to the gold dollar in this lot, and signifying that both were probably housed in an original purple velvet presentation case, as those cases tend to impart this sort of toning after long-term storage in said cases. (Total: 3 coins)

Enigmatic Counterstamped Stone Mountain Half

5544 **1925 Counterstamped Stone Mountain MS 64.** Unlisted in Adna Wilde's article "Where Are They Today?" which was reprinted by the ANA in 1988 and is still the definitive work on these counterstamped halves. A similar coin with a T.1 counterstamp is listed as "Issuer Unknown" in Wilde's article, and a T.34 is listed in Brunk's masterwork on counterstamped coins. Counterstamped and numbered halves were sold throughout the South to benefit the Stone Mountain Confederate Monumental Association. Most have a state abbreviation and a number impressed into them. The meaning of the T Series counterstamps remains a mystery. They probably are not from Tennessee or Texas as those states used TENN. and TEXAS respectively on their counterstamped halves.

The coin itself is a lustrous, lightly toned piece with very few marks to account for its grade. An historic and numismatically interesting item.

TERRITORIAL GOLD

Brass Impression of the Assay Fifty-Dollar "Slug"

5545 **1852 Assay Office Fifty-Dollar Die Impression in Brass, 900 Thous.** K-1b, page 366. An obverse impression from an unused Assay Office die. Struck on a thin piece of brass, this unusual piece brings out all the details in Kuner's die like no actual die struck coin could. Hairlined with a few small specks of carbon, the overall effect is quite pleasing. Quite an interesting item and sure to be of interest as an ancillary collectible for an advanced collection of territorial gold.

5546 1852 California Counter AU 58. K-6, R.6. The obverse is similar to the U.S. double eagle design, while the reverse has a flag waving in the breeze with CALIFORNIA above and COUNTER below. Struck in copper and probably made in England. Medium brown patina overall with tiny portions of original red still to be seen around the devices. An interesting item that could be collected as an adjunct to a set of territorials. Listed on page 375 of Kagin's territorial reference.

CALIFORNIA FRACTIONAL GOLD

5547 Undated Liberty Round 25 Cents, BG-222, R.4, MS 60, speckled reddish-orange patina; and an 1871-G Liberty Octagonal 25 Cents, BG-765, R.4, MS 61, bright, prooflike fields. (Total: 2 coins)

5548 1856 Liberty Round 25 Cents, BG-229, R.5, MS 62, semi-prooflike; and an 1853-D Liberty Round 50 Cents, BG-421, High R.5, MS 60 Scratched, dirty gold surfaces. (Total: 2 coins)

5549 1853 Peacock Reverse 50 Cents, BG-302, R.5, AU 50, a pleasing circulated example of this popular design; and an 1871-G Liberty Round 50 Cents, BG-1026A, AU 50, some luster remains. (Total: 2 coins)

5550 1853 Liberty Octagonal 1 Dollar, BG-519, R.5, MS 63. Delicate reddish patina.

5551 1873 Liberty Octagonal 25 Cents, BG-728, R.4, MS 63. Lustrous, light greenish surfaces.

5552 1875 Indian Octagonal 50 Cents, BG-948, R.6, MS 63, a flashy, deeply reflective coin; and an 1860 California gold token MS 65. (Total: 2 coins)

5553 1871 Liberty Round 50 Cents, BG-1011, R.4, MS 63. The green-gold surfaces have an edging of reddish-coppery patina at the margins.

5554 1872 Indian Octagonal 1 Dollar, BG-1120, R.6, MS 63 Prooflike. A commanding coin that has a few field marks. The most obvious surface flaw is a planchet flake out of the obverse between the final star and the lowest feather in the headdress.

COINS OF HAWAII

5555 1883 Hawaii ten cents XF 40 Cleaned, untoned with a scratch in the lower right obverse field; 1883 Hawaii quarter AU 50, portions of luster are still seen surrounding the devices, the mostly brilliant surfaces show a couple of larger spots; and an 1883 Hawaii half dollar AU 50, dull gray-brilliant surfaces but no obvious marks are noted. (Total: 3 coins)

5556 1883 Hawaii Quarter XF 45, pale golden patina at the rims; and an 1883 Hawaii half MS 60 Cleaned, with a pale golden haze on both sides. (Total: 2 coins)

5557 1883 Hawaii Quarter MS 61. Lustrous with gray-golden patina.

5558 1883 Hawaii Dollar AU 50 Cleaned. A moderately toned specimen reflecting a bold strike and only a few trivial tiny contact marks in the fields. The obverse and reverse surfaces are abnormally bright from the cleaning. An affordable example.

PATTERNS

5559 1854 Large Cent, Judd-161, Pollock-187, R.4, PR 58 Reverse Scratches. Large cent pattern with the regular dies head on the obverse and date below. The reverse has ONE CENT surrounded by a laurel wreath and UNITED STATES OF AMERICA at the periphery. Struck in bronze with a plain edge. Glossy medium brown color overall with deeper red and blue accents surrounding the devices on the reverse, while the obverse fields show underlying iridescence. Two scratches frame the word ONE on the reverse.

Experimental One-Cent Planchets Struck in Billon

5560 **Pair of Experimental Billon Planchets, Appendix A in Judd, Pollock-3092 and 3095, Unique (?), MS 60.** Struck in January 1849 on orders from Mint Director Patterson and forwarded to the House Ways and Means Committee to illustrate the dimensions and metallic characteristics of proposed one and three cent pieces to be struck in billon. These two pieces are planchets for the proposed one cent piece. The Pollock-3092 is a blank planchet with an upset rim and plain edge. It is mostly brilliant with slight traces of patina on each side, but mostly presenting as an untoned piece. The Pollock-3095 has a Roman numeral I stamped off-center with a raised impression from the stamp on the reverse. It also has an upset rim and a plain edge. Heavily toned.

While these experimental pieces look unassuming, they are certainly rich in numismatic and historical significance. It may be a commonplace among numismatic writers to imagine who might have handled a coin in the past, but the list of important persons that we know of who have handled these two pieces is long and distinguished, from the Chairman of the House Ways and Means Committee, Samuel Vinton, to Robert Patterson, to the numismatic luminaries listed in the following pedigrees.

Pollock-3092 is Ex: Chase Manhattan Bank Money Museum. Pollock-3095 is Ex: Mickley Collection (10/1867), lot 2176; Cohen Collection (10/1879), lot 1473; Virgil Brand; John J. Ford; ANA Auction (Stack's, 8/76), lot 3706; Metropolitan Washington Sale (Kagin's, 7/79), lot 870; Kagin's (1/81), lot 927; Long Beach Sale (Kagin's, 2/87), lot 2209; Judd plate coin, page 230; Taxay plate coin; Pollock plate coin.(Total: 2 coins)

CERTIFIED COLONIALS

1760 Voce Populi

5561 **1760 Voce Populi Copper MS 63 Brown PCGS.** Breen-224, Nelson-16, Zelinka-5C. A most pleasing example of this popular early copper type that was originally coined for circulation in Ireland. The hard, brown surfaces show a little weakness at the centers, as much, but the uncirculated grade maintains its integrity as the luster is completely unbroken. This type is seldom found in new condition, so the appearance of this piece should cause a stir among collectors of America's ancients.

5562 1760 Voce Populi Copper XF 40 PCGS. P before face variety. Breen-232, Nelson-12, Zelinka 15-N. A reddish-brown example of the popular "voice of the people" coppers that were no doubt intended for use in Ireland (Hibernia), although some evidently made it to the colonies where they probably circulated along with any other world coins that could be used in everyday commerce. The surfaces are lightly granular, but the sharpness of detail is easily congruent with the grade. Listed on page 29 of the 1998 *Guidebook*.

5563 1785 Connecticut Copper Fine 15 PCGS. Mailed Bust Right. Miller 5-F.5, R.4. A smooth and problem-free medium brown piece save for some tiny and relatively unobtrusive natural flan fissures on both sides. From an early state of the obverse die, with the break from the breastplate to the effigy's chin just beginning; this is Miller's obverse 5.2, which has now been grouped with 5.1 as obverse 5, as the previous two are now known to be simply different die states of the same obverse. There is a touch of central striking weakness present, as frequently seen in this die marriage, and PCGS has probably been a tad conservative in their grading of this piece as a result. It would be impossible to locate a nicer Miller 5-F.5 at this grade level.

5564 1787 Nova Eborac Copper VF 20 PCGS. Breen-986, reverse figure to left. A chocolate-brown specimen with a few scattered marks present but decidedly free of porosity. Slightly off-center, as is frequently the case for this issue, with the rims encroaching on the tops of NOVA on the obverse, and VIRT ET on the reverse, but the date is present and readable. Listed on page 48 of the 1998 *Guidebook*.

Mint State 1787 Fugio Cent

5565 **1787 Fugio Cent MS 64 Red and Brown PCI.** STATES UNITED. Pointed Rays. N. 13-X. Listed on the holder as an MS 65 with 75% Red. Struck a bit off center with die clash marks on each side. Much original red still remains but there is a long crescent of dark gray discoloration and minor planchet defects on the right portion of both sides. Still, an exceptional Colonial issue. Listed on page 63 of the 1998 *Guide Book*.

AU Washington Liberty and Security Token

5566 **Undated (1795) Washington Liberty and Security Token AU 58 PCI.** Turned Rims. Lettered Edge. Baker-30. Burnished dark brown surfaces. A bit softly struck in the centers, especially on the lower stars of the shield. Listed on page 61 of the 1998 *Guide Book*.

Brown Uncirculated 1793 B-4 Half Cent

5567 **1793 MS 64 Brown NGC.** Short 7 in the date, with long ribbons and stems. No period after AMERICA. B-4, C-4, R.3. Ex: Dawson. The B-4 is often considered to be the commonest variety of this first year issue, but our experience has it showing up less often than the B-3. The 1793 half cent is perhaps one of the most popular and widely collected American coins, as it represents the first year of production at the minting facility in Philadelphia as well as the first issue of the smallest denomination of U.S. coinage. Few specimens have survived in higher grades due to heavy usage in circulation over many years.

The surfaces on this impressive uncirculated example are medium brown with glimpses of faded mint color just noticeable about the date and LIBERTY. There is very little evidence of die rust on the obverse, a fairly common trait of the variety. The devices are perfectly centered and boldly struck in all areas. A terrific piece of early copper from the Andre Dawson collection. Population: 1 in 64, none finer (6/98). (See Color Photo)

5568 1794 VG 10 ANACS. B-2b, C-2a, R.3. Darker brown patina covers the surfaces and there are numerous, small abrasions peppered over each side which detract only upon close inspection.

Splendid Mint State 1794 Half Cent From The Dawson Collection

5569 **1794 MS 63 Brown NGC.** B-9, C-9, R.2. Ex: Dawson. There are several mint state coins listed in the Condition Census for this variety, some even have portions of original Mint red remaining. However, it is difficult to imagine any of the coins listed having more eye appeal than this lustrous piece. The surfaces have an even, medium-brown color over both sides with a thick sheen of luster that shimmers over both obverse and reverse. The striking details are well defined except on the hair curls of Liberty, which of course show no individual hair strands as designed. The surfaces are miraculously free from any trace of carbon spotting. Slight metal flow is noted around the cap on the left side of the obverse, and close inspection also reveals evidence of light die clashing. The only marks of any note are a pair at the top of the wreath. Exceptional quality and one of the finest copper coins in the Andre Dawson Collection.

Desirable 1795 Lettered Edge XF 45 Half Cent

5570 **1795 Lettered Edge XF 45 NGC.** B-1, C-1, R.2. Ex: Dawson. A well centered piece with no major impairments of any kind, quickly attributed by the letter I in the date instead of a 1 and the small die scratch after AMERICA. The surfaces are a pleasing medium brown, with olive accents and uniformly sharp features. Far nicer than the typical Liberty Cap half cent.

5571 1804 Plain 4 Stemless MS 62 Brown NGC. B-10, C-13, R.1. Glossy chestnut-brown surfaces display a plenitude of minuscule carbon spots when viewed under low magnification.

Near-Gem 1804 Half Cent With Significant Red Remaining

5572 **1804 MS 64 Red and Brown NGC.** Plain 4, No Stems. B-10, C-13, R.1. Ex: Dawson. While there may be dozens of mint state examples of this variety known, we cannot recall a more attractive or original coin, or one that has more original red intact over each side. A wide band of red surrounds the devices with only slight browning in the fields, and the swirling mint luster is little subdued by the slight darkening of color in the fields. The only spot we see is located in the right obverse field down and to the right from Liberty's chin. Slight evidence of die clashing is seen on the obverse, but only with the aid of a glass.

5573 1804 AU 50 half cent PCGS, variegated patches of chocolate-brown and mint red, strongly struck throughout with only slight wear visible; and an 1811 AU 55 half dollar PCGS, bright and nearly untoned with very light rubbing visible on the highpoints. (Total: 2 coins)

5574 1804 VF 30 ANACS. B-7, C-8, R.1. One of the "Spiked Chin" varieties. Deep brown color covers both sides and a few small marks are seen but do not detract.

5575 1806 Small 6 No Stems MS 63 Brown PCGS. B-3, C-1, R.1. A sharp and lustrous reddish-tan specimen with a splash of deeper gray-brown color at the date and Liberty's shoulder. Population: 18 in 63, 7 finer (7/98).

5576 1828 12 Stars MS 62 Brown NGC. B-3, C-2, R.2. A deep chocolate-brown specimen of a popular half cent variety, with a hint of mint red in the protected areas of the design. Either forgetfulness or a lack of planning for adequate space created this interesting variety, which has a numismatic counterpart in 1832, when a half eagle die was also created with just 12 obverse stars.

Gem 1833 Half Cent With Full Mint Red Color

5577 **1833 MS 65 Red PCGS.** Absolutely splendid color and overall eye appeal. The surfaces are full red and the fields bright and reflective, at first resembling a proof striking. There are a few specks and spots of carbon on each side, but the visual effect of these is minimized by the overpowering flash of the original red surfaces. Another quality type coin from the Andre Dawson Collection.

5578 1834 MS 63 Brown NGC. B-1, C-1, R.1. Lustrous, deep chestnut-brown surfaces support the sharply struck design motifs.

5579 1834 MS 64 Brown NGC, glossy with a few grade-limiting small abrasions and carbon specks.

5580 1835 MS 65 Red and Brown NGC. B-2, C-2, R.1. Generous amounts of subdued mint red blend nicely with warm brown tones on the glossy, lustrous surfaces of this gem half cent.

5581 1853 MS 61 Brown NGC. Medium brown overall, the surfaces show a number of small contact marks and abrasions. Weakly struck at the obverse border, as normal for this issue.

5582 1854 AU 55 ANACS. Deep steel-brown and olive toning. A lightly worn example.

Exceptional 1855 Half Cent

5583 **1855 MS 65 Red PCGS.** While not a scarce date, there are few 1855 half cents that can compare in overall eye appeal to this gem coin. Sharply defined in most areas, the mint color has a velvety texture with rich cherry-red color. A well balanced coin from side to side with no mentionable defects or problems. From the Andre Dawson Collection.

5584 1857 MS 63 Red and Brown PCGS. The obverse is mostly brown with faded red at the periphery, while the reverse is mostly deep blue and brown.

5585 1857 MS 64 Red PCGS. B-1, C-1, R.1. The full red mint bloom is just beginning to turn a deeper color on the highpoints of this attractive coin. A few tiny flecks can be seen on the lustrous surfaces when viewed under low magnification.

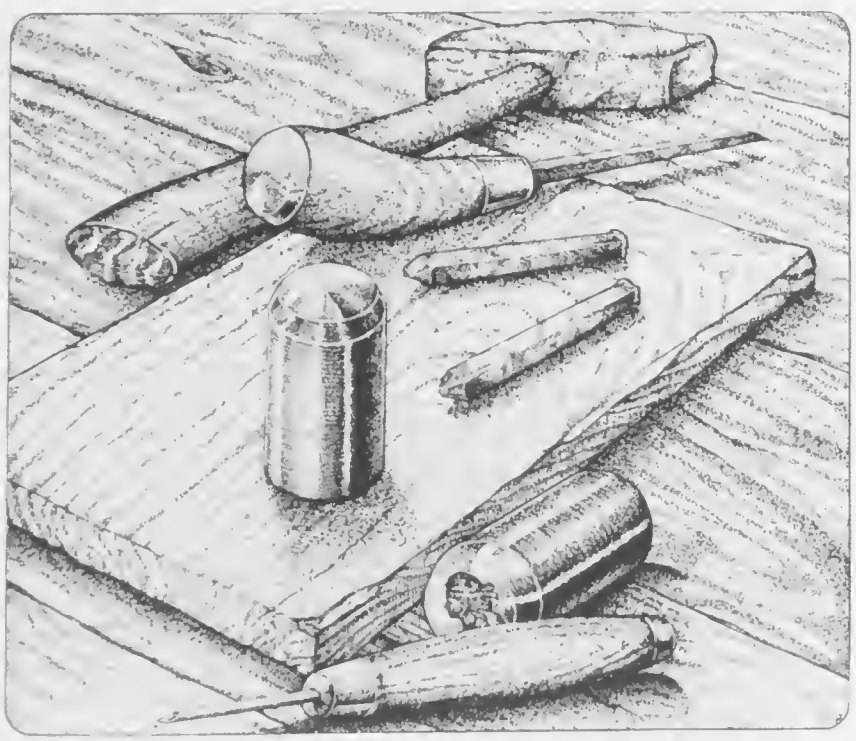
CERTIFIED PROOF HALF CENTS

Elusive 1834 Gem Proof Half Cent

5586 **1834 PR 65 Brown NGC.** B-1, C-1, R.6. Ex: Dawson. Iridescent olive-green and copper-rose overtones, with hardly a trace of faded mint red color to be found. There is a modest, glassy reflectivity on each side and the devices are struck in all areas with the exactness of a proof. Over the left side of star 4 is a tiny rim dent, but this is the only visible defect. An elusive proof issue, one of perhaps as few as 20 survivors.

PR 66 1852 Restrike Half Cent

5587 **1852 Restrike PR 66 Red and Brown NGC.** Second Restrike, Small Berries. B-2, R.5. Deep red-brown surfaces exhibit occasional splashes of violet and blue color that serve to accentuate the sharp design devices. This is the finest example of the date certified by NGC, which certainly adds to the desirability of the piece, a proof-only issue struck without attendant business strikes for the date. While perhaps not as rare as certain other proof-only half cents from the previous decade, this scarce date is absolutely necessary to the completion of a half cent set and heavy bidding competition is the order of the day when lovely specimens such as this cross the auction block. Population: 1 at 66, with none finer (4/98).



engraver's tools and unfinished dies

CERTIFIED LARGE CENTS

Immaculate AU 50 Wreath Cent

5588 **1793 Wreath Cent--Vine and Bars--AU 50 NGC.** S-10, R.4. Ex: Dawson. A scarcer Wreath cent variety that is characterized by the perpendicular angle of the left and middle leaves in the sprig, and the defective area near the rim and in the beading on the obverse. The surfaces have rich, deep brown coloration with much underlying glossiness. Well centered with all of the beads around the border complete on each side. This is one of the most attractive Wreath cents imaginable for the grade and well worth close inspection at lot viewing.

Choice Uncirculated 1797 S-135 Large Cent

5589 **1797 Reverse of '97, Stems MS 64 Brown NGC.** S-135, High R.3. Ex: Dawson. This popular Nichols Hoard variety is distinguished by the upper serif of the B in LIBERTY missing and six berries on each branch of the wreath. This piece has lovely mint luster with medium brown patina that shows faint glimmers of red underneath. The strike is razor sharp on the obverse, with fully defined hair curls and well brought up in most areas on the reverse. An exceptional Draped Bust cent. Population: 3 in 64, none finer (6/98).

5590 1802 VF 20 ANACS. S-230, R.1. Medium-dark brown surfaces with a few small abrasions flecked across each side.

5591 **1803 VF 35 NGC.** S-261, High R.2. This variety is distinguished by the 3 imbedded in the drapery and the die crack that begins at the lower obverse rim and continues upward between the 8 and 0 in the date. On the reverse the leaf covers about half of the base of the T in CENT. Well struck on the obverse but quite flat on the reverse, the surfaces show no obvious marks and are medium to dark brown in color.

5592 1806 AU 50 NGC. S-270, R.1. A pleasing, glossy olive-brown specimen of the only variety of the date.

1810/09 Overdate

5593 **1810/09 MS 62 Brown NGC.** S-281, R.1. This lustrous, medium brown coin exhibits traces of red around the borders, and it is tied for finest certified for the date by NGC. Its surfaces are better than typically encountered, and they are basically free of unsightly porosity or major flaws. Some faintness of strike is present, but the overall appearance is much finer than normally seen for Classic Head large cents. Additionally, the design motifs are well centered on the planchet, a definite plus for this date and type. Population: 3 at 62, with none finer (4/98).

Superb 1814 Crosslet 4

5594 **1814 Crosslet 4 MS 66 Red and Brown NGC.** S-294, R.1. A truly exemplary coin for the date and design type, this lovely piece exhibits generous amounts of mint red color with a hint of violet and rose patina adding to the panoply of hues on its satiny, virtually problem-free surfaces. An occasional coin comes along that "speaks for itself," and this is one of them. We are certain that prospective bidders who view this beautiful copper large cent will be as taken by its overall appearance as we were, but the ultimate bottom line will be the smile on the face of its new owner when the hammer falls on this lot. Population: 3 in 66, with none finer (4/98).

5595 1818 MS 63 Brown NGC. Glossy, deep brown surfaces and well struck overall with some of the details evident even on the peripheral stars. One noticeable, grade-limiting carbon spot is seen on the reverse.

5596 1818 MS 64 Red and Brown NGC. N-10. Sharply defined and very attractive with noticeable traces of original red surrounding the devices.

5597 1819 Small Date MS 64 Brown NGC. N-8. The subdued, even brown surfaces show a large spot beginning to form near the rim on the reverse.

5598 1820 MS 65 Brown NGC. Lustrous steel-gray patina with bright flashes of red surrounding the devices. Sharply defined in the central regions with the usual softness on the peripheral stars and the encircling die crack.

Glossy Brown 1822 Cent--An Unquestioned Gem

5599 **1822 MS 65 Brown NGC.** Ex: Dawson. One of the finest 1822 cents known, the surfaces on this magnificent piece are glossy with brown and steel-blue color overall and a trimming of original mint red around the devices. Sharply struck in the centers, some softness is noted (as often seen on this type) on the peripheral stars. Population: 1 in 65, none are finer (6/98).

Nearly Uncirculated 1823/2

5600 **1823/2 AU 58 NGC.** N-1, R.2. The '23/2 overdate cent, along with its "normal" date counterpart of the year, is undoubtedly the rarest date overall of the Matron Head cent design type, particularly when located in grades above VF. In fact, the 1823 normal date (along with the 1804 Draped Bust cent rarity), was one of two dates restruck in later years to quell the demand by 19th-century collectors. The specimen offered here is warm chestnut-brown in color, with only a few insignificant marks present on either side and definitely worthy of the assigned grade. Indeed, this coin is tied for finest certified by NGC, and neither NGC nor PCGS has certified an uncirculated example of this rare overdate. If one wanted the finest certified example of this rarity in their collection, then the search has ended. Population: 3 at 58, none finer (4/98). For comparison purposes, PCGS has certified one example of the date at 58, with none finer (7/98).

1825 in MS 65

5601 **1825 MS 65 Brown NGC.** N-6, R.3. We are pleased to present a beautiful Matron Head cent, a piece with a strong central strike and good overall appearance, and a coin that is the finest certified specimen of the date by NGC. A few trivial marks can be found under low magnification, and some faintness of strike at the obverse stars can also be detected, but the "naked eye" viewing of this coin is a distinct aesthetic pleasure. The glossy medium brown surfaces display a hint of mint red color, and splashes of pale blue and rose patina appear in iridescent splendor. The reverse die is rotated at about 150 degrees (as opposed to the standard 180 degrees alignment), a fairly scarce occurrence for this date. Population: 1 at 65, none finer (4/98).

5602 1838 MS 66 Brown NGC. Sharply defined in the centers, the surfaces are incredibly free from any trace of contact marks and show a lovely glossy appearance.

5603 1838 MS 65 Red and Brown NGC. Ex: Dawson. Well struck in the center of the obverse with several of the peripheral stars weakly defined. The surfaces are mostly glossy maroon with some darker brown visible on the highpoints. Population: 21 in 65, 4 finer (6/98).

5604 1839 MS 65 Brown NGC. N-8, R.1. Ex: Dawson. A glossy and glowing brown gem with full luster across the fields and cheek that is uninterrupted by spots or any contact marks. A fully struck example of the Head of '40 type. Population: 6 in 65 Brown, 2 better (6/98).

MS 65 Brown N-29

5605 **1848 MS 65 Brown NGC.** N-29, R.3. While technically called "Brown," the generous amounts of red color that remain, particularly on the reverse, place this lustrous piece well above what is usually expected when the "Brown" designation is applied. The surfaces are glossy and the strike is fairly sharp, although some weakness can be seen in the hair curls at Liberty's shoulder and at the top of the wreath on the reverse. The radials of the obverse stars are all sharp, however, as are the other fine details in Liberty's hair and tiara. When viewed with all the above information at hand, the overall appearance is quite pleasing and the visual quality becomes immediately obvious.

5606 1850 MS 65 Red and Brown NGC. Attractive and well struck with much of the original mint luster still in evidence.

5607 1852 MS 66 Brown NGC. The dark brown surfaces are covered by a thin coat of electric-blue patina. Fully detailed and free of all but the most trivial marks.

5608 1852 MS 64 Red and Brown PCGS. Well struck in the centers with just a touch of peripheral softness, the surfaces are glossy and what red there is that remains is greatly subdued in color. Carbon-free. The reverse is rotated 45 degrees.
Ex: Wes Rasmussen Collection (Superior, 2/98), lot 374.

5609 1853 MS 66 Brown NGC. N-14, R.2. A glossy brown gem large cent with a tinge of mint red in the recessed areas of the design. This lovely coin is certainly among the finest certified by NGC, as no examples of the date have been graded higher. Population: 17 in 66, with none higher (4/98).

5610 1853 MS 64 Red PCGS. Clean enough for gem quality, but obvious muting of color on both sides has perhaps limited the grade.

1853 in MS 66 Red

5611 **1853 MS 66 Red NGC.** N-25, R.1. This coin almost single-handedly gives new meaning to the "Red" designation, for it's as bright and fresh looking as any of the new Lincoln cents one might pick up in pocket change today. That is not to say that the piece is flawless, however, for 145 years of existence have taken some tiny toll. Under low magnification some minuscule carbon spots can be found, but they can also be excused when the "big picture" is looked at. The brightness and luster of the coin are as nice as can be expected for basically any date Braided Hair large cent, and its beauty speaks for itself. Population: 9 at 66, with none finer (4/98).

5612 1854 MS 66 Brown NGC. Sharply struck with medium brown color and showing a thin arc of faded red on the lower rim on both obverse and reverse.

5613 1855 MS 65 Brown NGC. Upright 5s. A surprisingly nice coin that not only is as clean and problem-free as one would expect for a 65, but it also possesses small areas of mint red around some of the devices on each side. Sharply defined in the centers with the usual softness on the peripheral stars.

5614 **1855 MS 66 Brown NGC** Upright 5s. Extraordinarily clean surfaces, as one might expect from the grade, the central devices are crisply defined with the usual intermittent weakness on the peripheral stars. An area of softness is also noted on the reverse at the top of the wreath and on the word STATES. Subdued brown patina gives way to a few vestiges of red color around the peripheries.

The First of Two Exceptional Full Red, Ex: Dawson 1855 Cents

5615 **1855 MS 65 Red NGC.** Upright 5s. Ex: Dawson. Like the next coin, this is another exceptional Andre Dawson type coin. The coins are somewhat different in appearance with this piece having somewhat deeper color, tending more toward cherry-red than the lighter orange-red on the MS 66 piece. Close inspection reveals the beginnings of a couple of carbon spots, one on the obverse and another vaguely forming over the word OF on the reverse.

Superior Quality MS 66 1855 Large Cent

5616 **1855 MS 66 Red NGC.** Upright 5s. Ex: Dawson. An amazing, superb large cent that is possessed with full, blazing mint luster. This absolutely cherry, full red coin is surpassed by no coin we can recall in recent memory. The surfaces are pristine, carbon-free, and shimmer with blazing mint red color. An important, high grade type coin.

CERTIFIED PROOF LARGE CENT

Proof 1857 Small Date

5617 **1857 Small Date PR 66 Brown PCGS.** N-3, R.5. A sharp and glossy coin with deep tan color and tremendous eye appeal, coined in the final year of large cent production from dies that were only used to produce proofs of the date. Three faint diagnostic die cracks are seen on the obverse, the first from the third star to Liberty's nose, the second from the fifth star to her tiara, and the third from the 11th star to the hair bun behind her head. This is the finest proof example of the date certified by PCGS, and after just one glance the reason for that status becomes immediately apparent, for it is difficult to imagine a nicer Braided Hair large cent so far as overall condition is concerned. Population: 1 at 66+, none finer (7/98). By way of comparison we note that NGC has certified only 1 at 66 as well, again with none finer (4/98).

CERTIFIED FLYING EAGLE CENTS

5618 1857 MS 64 PCGS. Fully struck with bright, lustrous, gray-tan and rose patina.
Ex: Windsor Collection (Quality Sales, 11/81), lot 536.

Splendid Small Letters Flying Eagle Cent, MS 66

5619 **1858 Small Letters MS 66 NGC.** Ex: Dawson. If one examines this piece closely it is apparent that technically the surfaces are something less than perfect with a couple of shallow marks and a small planchet flake in the obverse fields. However, the eye appeal of the coin more than makes up for the few surface imperfections seen. Each side is very sharply defined with bright, blazing mint luster. The olive-green color seen over each side is tinged with a modest accent of light rose, especially surrounding the devices.

CERTIFIED PROOF FLYING EAGLE CENTS

1858 Large Letters Proof

5620 **1858 Large Letters PR 64 NGC.** Technically speaking, this date is perhaps the most important rarity in all of the U.S. small cent series, as only a scant 80 proofs of the date were struck with the Large Letters obverse. Warm honey-gold and sky-blue patina graces the moderately reflective surfaces and sharply rendered design elements. Some faint toning spots are seen, most noticeably above the date and at the eagle's tail. On the reverse, some tiny carbon flecks can be seen when a glass is used, but these tiny blemishes shouldn't detract from the overall importance of this coin.

5621 **1858 Large Letters PR 66 NGC.** An incredibly rare small cent issue, one of only 80 examples of the Large Letters Flying Eagle cent struck in the proof format, a mintage figure that automatically makes this date some *20 or more times rarer than the 1856 Flying Eagle cent*, a fact that may not be fully appreciated owing to the popularity of the 1856 issue. On top of that, perhaps only 50 or 60 pieces from that original production figure of 80 coins can be traced today. This beauty is as close to pristine condition as can be imagined, and is, in fact, tied for finest certified by NGC and a grade finer than any proof specimen of the date certified by PCGS. When rotated slowly under a strong light source, the reflective, honey-gold surfaces shimmer with splashes of pale sky-blue, lilac, and orange patina. All of the design elements are sharp and crisp, and one must search diligently with a magnifying glass to detect even the smallest detrimental marks or flecks. In short, this coin is rare (make no mistake about that) and beautiful, and the next proud owner will no doubt consider it a prominent highlight to his or her collection. Population: 4 at 66, with none finer (4/98). (See Color Photo)

CERTIFIED INDIAN CENTS

5622 1859 AU 50 ANACS, lightly circulated, a contact mark is seen on the check, 1860 MS 62 PCGS, well defined and nearly mark-free, scattered carbon is noted overall; and an 1863 MS 62 NGC, deeply toned on both sides. (Total: 3 coins)

Lustrous Gem 1859 Cent

5623 **1859 MS 65 PCGS.** An absolutely splendid example of this popular type coin. The surfaces are very light in color which helps us understand why these were called "white cents" when they were issued, i.e., the nickel composition was so high it gave them a whitish appearance rather than the copper-red or brown color expected from cents. Each side has a pale overlay of pinkish patina with underlying sparkling mint luster. Fully struck.

Superb 1859 Indian Cent

5624 **1859 MS 66 NGC.** Ex: Dawson. As the initial year of production for the Indian cent series, and the only year for the laurel wreath reverse, the 1859 is a date that has an enduring appeal to collectors. This is an absolutely exceptional coin that has the most wonderfully toned surfaces imaginable. Both sides exhibit subtle gradations of scarlet, orange-red, and olive color with bright, semi-reflective underlying luster. Well struck and very appealing.

5625 1860 Pointed Bust MS 65 NGC. FS-006.4. A lustrous gem example of the variety with a pointed bust on the Indian, which is seen much less frequently than the other variety of the date with a rounded bust. While they are totally unseen with the unaided eye, it is fair to mention some tiny carbon flecks that become visible under low magnification.

5626 1861 MS 65 PCGS. Well struck with attractive red and orange colored surfaces.

5627 1862 MS 65 PCGS. Fully struck even on the feather tips at the top of the headdress, the spot-free surfaces have a lovely, subtly variegated, pastel coloration.

5628 1863 MS 63 PCGS, softly struck with mottled charcoal color; and another 1863 MS 63 NGC, a sharper, much brighter example with a couple of carbon flecks on the reverse. (Total: 2 coins)

5629 1863 MS 63 ANACS, well struck, ample sunset-gray patina is displayed on each side; and an 1864 Copper Nickel MS 63 ANACS, richly toned and well struck, a couple of minor carbon flecks limit the grade. (Total: 2 coins)

5630 1863 MS 64 NGC. Lustrous golden-yellow surfaces. A very clean near-gem example.

5631 1863 MS 64 NGC. Well struck (except on the feather tips) with lovely original patina. Some tiny scattered carbon flecks limit the grade.

5632 1864 Copper MS 65 Red NGC. A sparkling red beauty with satiny surfaces and plenty of eye appeal.

5633 1864 L On Ribbon MS 65 Red and Brown NGC. A satiny, lustrous, mostly red coin with just a touch of deeper red-brown color on the design highpoints that keep it from a full red designation.

5634 1864 L On Ribbon MS 65 Red and Brown NGC. Fully struck with rich cherry-red color over most of each side and showing just a hint of brown over the highpoints. Good luster and a nice overall appearance on this popular collector coin.

1864 L on Ribbon Gem

5635 **1864 L On Ribbon MS 65 Red and Brown PCGS.** Snow-5, the variety with the top of the 1 in the date repunched. A lustrous example of this scarce key date issue with warm, intermingled shades of red and brown lending an overall woodgrain effect to the satiny surfaces. This type was produced in relatively small quantities late in 1864 after designer James Barton Longacre's initial L was added to the design. Accompanied by an Eagle Eye Photo Seal Certificate. Population: 34 in MS 64 Red and Brown, just one finer (7/98).

MS 64 Red 1864 L on Ribbon

5636 **1864 L On Ribbon MS 64 Red PCGS.** Here is a lovely, brilliant red example of one of the prominent key dates in the Indian cent series. Late in 1864, designer James Barton Longacre's initial L was added to the ribbon at the back of the Indian's headdress on the new bronze cent series, thereby creating a low mintage type that is eagerly sought by today's collecting fraternity. When viewed under low magnification, a tiny spot can be seen at the first S of STATES and a tiny carbon fleck is noted atop the I of AMERICA, otherwise the coin is as fine as can be imagined for the grade. This coin represents a grand combination of quality and eye appeal.

5637 1865 MS 66 Red and Brown NGC. Subdued brown and cherry-red color on the obverse paired with a bright orange-red reverse. Technically perfect?

5638 1866 MS 65 Red and Brown NGC. The obverse has sparkling mint luster and is just about full red while the reverse has a more subdued brown and blue patina. The reverse is also rotated 180 degrees.

5639 1866 MS 66 Red and Brown NGC. A boldly defined example with strong luster and a splash of multicolored toning on each side. Some browning is visible on the devices. Population: 15 in 66, none finer (7/98).

5640 1867 MS 65 Red and Brown NGC. A popular semi-key date, particularly when located in gem condition. Intermingled red and brown color gives the lustrous surfaces of the coin a pleasing woodgrain effect.

5641 1867 MS 64 Red PCGS. A scarce date in all grades, this full red piece is tantalizingly close to full gem status.

5642 1868 MS 63 Red and Brown PCGS, a popular early date Indian cent with pale woodgrain surfaces; and a 1909-S MS 63 Red and Brown Indian cent, although the PCGS label clearly states "Lincoln," an attractive example of the lowest mintage Indian cent, also with a nice woodgrain appearance. (Total: 2 coins)

1869/9 Indian Cent, MS 64

5643 **1869 MS 64 Red and Brown NGC.** FS-008.3. This is the variety originally thought to be a 9/8 but study has confirmed it to be a 9/9. The red surfaces are sprinkled with specks of dark brown patina on each side.

5644 1870 MS 65 Red and Brown NGC. Glossy and highly attractive with red and brown colors intermixed over each side.

5645 1871 MS 63 Red NGC. Difficult to find with full mint bloom, this example has a pleasing, even, orange-red color that is just slightly subdued on Liberty's cheek. Boldly struck with only a few minor carbon specks visible.

5646 1872 MS 64 Red and Brown NGC. Not quite fully struck, the once red surfaces now show significant accumulations of brown.

1873 Doubled LIBERTY

5647 **1873 Doubled LIBERTY MS 63 Red and Brown PCGS.** Snow-2. A lustrous example of the Type Two variety which shows some doubling at BERTY of LIBERTY. While not as rare as the Type One variety with fully doubled LIBERTY, lips, and eye on the Indian, this scarce variety is still eagerly sought by knowledgeable collectors. A few trivial marks can be found with diligent searching, but the overall appeal is quite nice for the assigned grade.

5648 1875 MS 64 Red PCGS. A lustrous orange-red cent with a touch of pale violet color on the Indian's cheek.

5649 1876 MS 65 Red and Brown NGC. Well struck with shimmering, cherry-red color beneath the light overlay of brown.

5650 1877 VF 35 NGC. Dark brown and problem-free. A perfect coin for the grade and a very popular collector coin in this condition.

Desirable 1877 Cent

5651 **1877 MS 64 Brown NGC.** The most desirable of all Indian cent issues, especially when found in attractive uncirculated condition. While called "Brown" on the holder, the surfaces are really more subdued orange-red color with a touch of rose patina modifying the mint red. A small toning spot hides in the Indian's war bonnet, and another small spot is noted on the reverse. Always a popular date, this attractive example should sell easily.

5652 1878 MS 65 Red and Brown NGC. Lustrous and fully struck with an attractive but somewhat dark brown-blue overlay of color.

5653 1879 MS 65 Red NGC. Both sides are fully red with only a handful of microscopic carbon spots on the reverse. Flashy luster with a full strike. A true gem.

5654 1879 MS 65 Red PCGS. A razor sharp, blazing-gem example with bright sunset-orange color and only a few trivial carbon flecks.

5655 1880 MS 63 Brown NGC, deeply toned overall with a hint of red on the reverse; and an 1891 MS 63 Red and Brown ANACS, some scattered carbon is seen over each side. (Total: 2 coins)

5656 1882 MS 64 Brown NGC, deep, even chocolate-brown appearance on each side; and a 1909 Indian MS 64 Brown NGC, mostly brown with some golden color in the protected areas. (Total: 2 coins)

Gem 1886 Type Two Indian Cent

5657 **1886 MS 65 NGC.** Type Two. Small portions of cherry-red are seen around the devices and peripheries with dark steel-gray color elsewhere.

5658 1890 MS 65 Red PCGS. Fully red and highly lustrous but with tiny carbon flecks noted when viewed with a low power glass.

5659 1893 MS 65 Red PCGS. Outstanding luster and flaming orange and red color.

5660 1896 MS 65 Red PCGS. Red and lustrous, but with a noticeable carbon spot in the hair above the Indian's ear.

Essentially Perfect 1896 Full Red Indian Cent

5661 **1896 MS 68 Red NGC.** Ex: Dawson. Another WOW! coin from the Andre Dawson Collection. For all intents and purposes the surfaces are perfect with no abrasions, creamy, cherry-red luster, and no carbon spotting. Sharply struck as well, this is a superb type coin that need never (and probably could never) be upgraded.

5662 1904 MS 65 Red PCGS.The surfaces show deep red color over both sides. This attractive gem radiates its full, original luster.

5663 1908 MS 65 Red and Brown NGC. Well struck, the surfaces are toned in muted, mottled red and brown shades.

5664 1908-S MS 65 Red and Brown NGC. The original cherry-red luster has a speckled overlay of brown patina on the obverse, while the reverse is several shades deeper and more even in color. Softly struck, as usual.

5665 1908-S MS 65 Red PCGS. The striking details are uncommonly well defined on this piece with complete definition at the top of the headdress. Bright orange-red color as well, there are a pair of short brown streaks of color on the neck of the Indian that could serve as useful identifiers. Accompanied by an Eagle Eye Photo Seal.

5666 1909-S MS 65 Red and Brown NGC. An outstanding example of this key issue. The surfaces show very little brown with almost all the original mint red fully intact still. Better struck than many.

5667 1909-S MS 65 Red and Brown NGC. Lustrous with alternating bands of original red and deep brown on each side. A pleasing, carbon-free example of this scarce, low mintage issue.

5668 1909-S MS 65 Red and Brown NGC. Mostly frosty orange with light browning visible on the highpoints. Fully detailed with no surface marks of note. A scarce, key date issue and one of only two Indian cents from this mint.

5669 1909-S MS 64 Red PCGS. A satiny, subdued red example of the lowest mintage date in the Indian cent series, and one of the two prominent key dates in that series, along with the 1877 issue. The surfaces bear many tiny carbon flecks, but very few of them are visible to the unaided eye.

CERTIFIED PROOF INDIAN CENTS

Gem 1861 Proof Cent

5670 **1861 PR 65 NGC.** This lovely gem proof Indian cent is sharply struck and visually appealing, not to mention that it is tied for the finest certified by NGC. The reflective surfaces are aglow with warm, pale rose patina that adds greatly to the overall appeal of the piece. Two tiny obverse toning flecks are visible under low magnification, but they do not detract from the overall appearance and they are mentioned solely for the sake of accuracy. Population: 10 in Proof 65, none finer (4/98).

Gem 1862 Proof

5671 **1862 PR 65 PCGS.** Here is a lovely gem survivor from a fairly limited proof production run of just 550 pieces, some of which have no doubt been lost to the march of time. The fields are intermediate between mirrored and satiny, and the design motifs are as sharp as can be imagined. An attractive light pink-gold patina has settled on the surfaces so that when the coin is tipped at various angles to a strong light source, the piece comes alive with vibrant pastel color. It is difficult to imagine a more perfect specimen of this date at the assigned grade level.

Lovely 1862 PR 66 Indian Cent

5672 **1862 PR 66 NGC.** A superb gem specimen that is well mirrored and tinted in delicate reddish-gold patina. One of just 550 proofs issued of the date and an undervalued five-year proof type in this outstanding grade. Population: 13 in 66, 2 finer (6/98).

5673 1864 Copper-Nickel PR 63 NGC. Well mirrored with light colored surfaces overall.

1864 Bronze Proof

5674 **1864 Bronze PR 65 Red and Brown PCGS.** A highly desirable date as only 150 proofs of the new bronze Indian cent design type were produced. The reflective fields and lightly frosted design motifs show a lovely woodgrain effect that is both visually charming and aesthetically appealing. Population: 26 in 64, with 5 finer (7/98).

5675 1868 PR 65 Red and Brown NGC. Bright and well mirrored with most of the original red intact on the obverse. The reverse, however, has muted blue and brown patina that partially subdues that side.

5676 1869 PR 65 Red and Brown NGC. A lustrous red survivor from a proof mintage of slightly more than 600 pieces. A slight milky haze covers the surfaces on both sides, but the overall look is still quite nice.

1869 Gem Red Proof

5677 **1869 PR 65 Red PCGS.** From an original proof mintage of just over 600 pieces for the date and a coin that is nearly impossible to improve upon from a condition standpoint. A stunningly appealing red gem proof cent with deep, fiery-orange fields and equally attractive frosted design motifs. A tiny fleck in the field before the Indian's face is visible under magnification, otherwise the coin holds up well to inspection with the unaided eye. Population: 15 in 65, just 1 finer (7/98).

Gem Red Proof Indian Cent

5678 **1870 PR 65 Red PCGS.** Slightly more than 1,000 proofs of this date were produced and this specimen certainly ranks high among the survivors from that mintage. The lustrous, reflective surfaces show just a hint of pale violet patina on the frosty design high-points. Careful examination under low magnification reveals some minuscule flecks but one must search diligently to find them. This attractive piece would grace any Indian cent collection. Population: 19 in 65, with 2 finer (7/98).

1871 Indian Cent - Gem Red

5679 **1871 PR 65 Red NGC.** The fiery orange mirror fields and frosty devices exhibit a hint of iridescent olive patina that serves to heighten the cameo contrast of this gem proof Indian cent. One of 960 proofs of this date produced in what has come to be recognized as a key year in the Indian cent series. Low magnification will reveal some tiny carbon flecks and a small flaw on the Indian's cheek but the coin still exudes strong visual quality for the grade. Population: 15 in Proof 65 Red, 2 finer, both Proof 66 Red (4/98).

5680 1872 PR 65 Red and Brown NGC. A flashy red coin with a decent degree of cameo contrast between the fields and motifs. This popular key date in the Indian cent series would cost many multiples of the proof price for a mint state coin which probably accounts for the popularity of this date in proof. Population: 25 in 65, 5 finer (4/98).

1875 Gem Proof Indian Cent

5681 **1875 PR 66 Red and Brown NGC.** This delightful gem proof Indian cent is tied for finest certified by NGC and rightfully so. Its fiery orange surfaces show a touch of pale violet patina and charming woodgrain highlights that enhance the visual appeal and cameo contrast greatly. Interestingly enough, a small cud has developed at the upper right serif of the T in CENT, an occurrence that is highly uncommon in proof Indian cents. Accompanied by an Eagle Eye Photo Seal Certificate. Population: 5 in 66, with none finer (4/98).

5682 1879 PR 64 Brown PCGS; and an 1881 PR 64 Brown NGC. Even though both of these coins are a dark chocolate-brown, they do feature brightly mirrored fields that provide a noticeable contrast to the devices. (Total: 2 coins)

5683 1883 PR 64 Red and Brown PCGS. Reflective surfaces show under a rather deep layer of violet-brown patina. There are some mentionable carbon spots on the reverse.

5684 1886 PR 66 Red and Brown PCGS. An orange-gold gem with vibrant splashes of rose patina adding greatly to the overall eye appeal. The design elements are lightly frosted and the fields are nicely mirrored. Population: 19 in Proof 66 Red and Brown, just 1 finer (7/98).

5685 1887 PR 66 Red and Brown PCGS, lustrous sky-blue and purple accents; and an 1889 PR 65 Red and Brown PCGS, the fields are red while the devices are a lighter tan hue. (Total: 2 coins)

5686 1887 PR 64 Red PCGS. Mellow pinkish-red surfaces display a scattering of faint spots. This date is surprisingly rare in red proof when compared to its proof mintage of 2,960 pieces. Population: 8 in 64, 7 finer (7/98).

5687 1889 PR 63 Red and Brown NGC, rather shallow mirrored fields that show a few contact marks, a large area of jade-green toning is seen on the obverse, some carbon has gathered on each side; and an 1889 PR 63 Red and Brown NGC, much brighter than the previous coin, but showing some pesky carbon on the obverse. (Total: 2 coins)

5688 1890 PR 64 Red and Brown NGC. Some muting of color is noted over each side. Nicely reflective mirror fields are decorated with rich sunset-red colors.

5689 1892 PR 64 Red and Brown NGC. Delicate crimson-violet pastel toning is evenly distributed over both sides.

5690 1895 PR 65 Brown NGC. Deep reddish-brown toning overall, the obverse device is a gunmetal-blue color.

5691 1896 PR 64 Red and Brown ANACS. Lightly mirrored fields with mottled brown color in the centers. Some mint red shows at the borders.

5692 1897 PR 65 Red NGC. Bright orange-red surfaces. Marred only by a tiny spot over the C in CENT.

5693 1898 PR 65 Red and Brown NGC. Deeply reflective mirrors in the fields, the red color that remains is of the very deep, cherry-red variety and is intermixed with bluish-purple patina that results in a heavily toned coin.

5694 1898 PR 65 Red PCGS. Well mirrored with lovely reddish-orange surfaces.

5695 1900 PR 63 Red and Brown NGC, mostly a rich sunset-red color, only the slightest muting has occurred; and a 1905 PR 63 Red NGC, copper-gold appearance with a carbon spot on the reverse and some scattered hairlines overall. (Total: 2 coins)

5696 1908 PR 65 Brown NGC. A fully struck example with no surface problems. Deep steel-blue and antique-golden colors are seen in a streaky fashion on the obverse, the reverse is more variegated

CERTIFIED LINCOLN CENTS

5697 1909-S VDB Cleaned ANACS. Uncirculated details, Net MS 60. A pale reddish brown example of this popular date. The cleaning was perhaps just a light wipe or such, as it is quite difficult to detect, and the coin is actually finer than the holder suggests.

5698 1909-S VDB MS 63 Brown PCGS. A medium tan specimen of this popular date, with a few scattered areas of red remaining on the lustrous surfaces.

5699 1909-S VDB MS 64 Red and Brown NGC. A sharply struck example of this popular key that shows only the slightest specks of carbon.

5700 1909-S VDB MS 65 Red and Brown NGC. A lustrous, mostly red gem example of what is arguably one of the best known and desirable rarities in the entire U.S. small cent series (1856-present). Some olive patina mixes nicely on the satiny surfaces, adding to the overall charm of the piece. Careful examination reveals some surface stress marks, no doubt caused by the pressure of the dies at the time of striking. Some minuscule carbon spots are also present, but even they need low magnification and a diligent search to detect.

1909-S VDB MS 65 Red Lincoln Cent

5701 **1909-S VDB MS 65 Red NGC.** Ex: Dawson. A lustrous gem example of this perennially popular Lincoln cent rarity, with characteristic orange-red color on both sides and a peripheral blush of rose on the reverse.

5702 1909 MS 65 Red PCGS; 1909-S MS 65 Red PCGS; 1910 MS 64 Red PCGS; 1921 MS 65 Red PCGS; 1932-D MS 65 Red PCGS; and a 1934-D MS 65 Red PCGS; each is mostly untoned with lustrous golden-orange surfaces and a strong strike. (Total: 6 coins)

5703 1911-D MS 64 Red ANACS, two pieces, both are glowing red examples. One exhibits remnants of an old fingerprint, but both are essentially carbon-free. Neither are quite fully defined. (Total: 2 coins)

5704 1911-D MS 65 Red PCGS. Both sides display a brilliant, uniform red color with strong luster and few surface marks.

5705 1912-D MS 65 Red PCGS. Vibrant reddish-golden surfaces, better struck than the typical uncirculated example of this early D-mint.

5706 1912-S MS 64 Red PCGS. Sharply struck with good color but downgraded by the presence of carbon.

5707 1913 MS 64 Red and Brown NGC. An almost full red example with the slightest muting of color. Fully struck throughout, there is one grade-limiting carbon spot on the reverse.

5708 1913-D MS 65 Red PCGS. Mostly cherry-red with a small spot of darker toning on each side. Highly lustrous with great eye appeal.

5709 1913-S MS 65 Red PCGS. Boldly struck with pleasing, original red color and bright luster.

Pleasing 1914-D Lincoln

5710 **1914-D MS 64 Red PCGS.** A pleasing example, both physically and aesthetically, of the only date in the Lincoln cent series that overtakes the '09-S V.D.B. issue in terms of key-date status and rarity at the uncirculated level. The surfaces are satiny, with medium pinkish-red color on both sides, and the portrait of Lincoln and the reverse designs are as sharp as one could wish for. A whisper of iridescent pink and pale blue patina adds immensely to the overall look of the coin. A few tiny spots are seen when viewed under low magnification, but they are invisible to the unaided eye.

5711 1914-S MS 65 Red and Brown PCGS. Traces of original red color can still be seen on each side of this very scarce early issue. Fully struck, the surfaces have a fine-grain, matte-like texture and there are apparently no carbon spots.

5712 1916-S MS 64 Red PCGS. Well struck with vibrant, original luster.

5713 1917 MS 66 Red PCGS. A lovely gem Lincoln cent with blazing, lustrous surfaces and pale blue and lilac color on the highpoints.

5714 1919 cent MS 65 Red NGC, bright orange with swirling luster; 1923 cent MS 65 Red PCGS, full orange surfaces, a couple tiny tick marks keep this coin out of the 66-67 range; 1975-S cent PR 65 Red PCGS, bright red with hot-pink toning covering portions of each side, fully mirrored; 1938-D Buffalo nickel MS 66 PCGS, fully struck and covered in iridescent golden patina; 1938 nickel MS 66 NGC, dark pink and steel-brown toning on the obverse with golden-brown color on the reverse; and a 1950 nickel PR 67 PCGS, completely covered in pale golden toning. (Total: 6 coins)

5715 1923-S MS 64 Red and Brown NGC. A lustrous, glossy red branch mint Lincoln cent. Some faintness of strike is present, which is not unusual for San Francisco Mint cents of the era. Still a lovely coin overall.

5716 1924-D MS 65 Red and Brown NGC. Gem examples of this rare and important semi-key are always in demand by collectors. This sharply struck piece has satiny luster that has mellowed several shades to a reddish-brown with blue and green accents on the highpoints. Near carbonless surfaces and problem-free throughout. Population: 39 in 65, 2 finer (7/98).

5717 1924-D MS 64 Red PCGS. Very well struck with shimmering golden-orange and red colors. Only a few trivial surface marks from gem quality.

5718 1926-S MS 63 Red PCGS. A better-than-average striking for this elusive issue that displays bright red luster.

5719 1944-D/S MS 66 Red ANACS. Die 2. This is the overmintmark where the S does not show above the D, but only at the left and within the loop of the D. Blazing lustrous surfaces.

Choice 1955/55 Doubled Die Cent

5720 **1955/55 Doubled Die MS 64 Red and Brown NGC.** Ex: Dawson. An especially choice example of this always-popular modern error that retains nearly all of its natural golden-orange mint color. Only slight smudging on the obverse and an occasional carbon fleck keep it from gem status.

MS 64 Red Doubled Die Cent

5721 **1955/55 Doubled Die MS 64 Red PCGS.** Perhaps the most famous error coin in U.S. numismatics, the '55 Doubled Die cent had been advertised on the backs of comic books and matchbooks, circa the late 1950s, and just about everyone with even a passing fancy in coin collecting is aware of this date's existence. A lustrous, satiny specimen with plenty of strong, red color present, this attractive coin holds up well under close scrutiny and should please even the fussiest of Lincoln cent collectors. (See Color Photo)

CERTIFIED PROOF LINCOLN CENTS

VDB Cent in Proof 64 Red

5722 **1909 VDB PR 64 Red PCGS.** A satiny matte-proof issue from the first year of the Lincoln cent series, one of 1,194 proofs struck of the date with the designer's initials V.D.B. on the reverse; these were removed from the dies later in the year, thus creating another variety. Fiery orange-red color and satiny surfaces create a pleasing effect on this lovely coin, and a splash of pale olive patina adds to the overall charm. A tiny spot is noted near the second 9 of the date, otherwise the surfaces of the coin are pristine in every way.

5723 1909 PR 63 Red and Brown PCGS, mostly red with some browning visible around the peripheries, strongly struck with abundant luster; and a 1910 PR 64 Red and Brown PCGS, mostly tan with spots of original mint red and violet toning, lustrous. (Total: 2 coins)

5724 1909 PR 64 Red PCGS. Orange and red surfaces with flashy luster and a full strike. One small carbon spot is visible on the reverse.

5725 1910 PR 64 Red PCGS. An attractive matte proof Lincoln cent with uncommon surface brightness and abundant reddish-golden patina on both sides. A few carbon flecks are noted on each side.

5726 1912 PR 63 Red and Brown PCGS, mostly tan with definite signs of proof luster, a fingerprint is noted across the obverse; 1914 PR 64 Red and Brown PCGS, a slightly browned red with a full strike and strong luster. (Total: 2 coins)

5727 1913 PR 64 Red PCGS. Bright mint luster and only a few trivial carbon flecks on the obverse from a gem rating.

CERTIFIED TWO CENT PIECES

Lustrous MS 66 1864 Two Cent Piece

5728 **1864 MS 66 Red NGC.** The velvety reddish-orange surfaces are free from carbon and any noticeable abrasions. An absolutely splendid type coin whose only defect is a tiny planchet void on the right side of the shield on the obverse.

Gem Small Motto Two Cent Piece

5729 **1864 Small Motto MS 65 Brown NGC.** A pleasing example of this scarce, key issue. The obverse was struck from a slightly misaligned die, and the surfaces overall are glossy olive-green and brown. Well struck in general with slight softness on the left portion of each side. Population: 12 in 65, none are finer (7/98).

5730 1865 MS 65 Red and Brown NGC. Fully struck and free from carbon spotting, the surfaces show an attractive intermingling of muted red and light brown coloration.

5731 1868 MS 65 Brown NGC, carbon-free, the deep brown surfaces show a faint glimmer of original red at the margins; and an 1869 MS 63 Red and Brown NGC, sharply struck and mostly brown with a few carbon spots on the reverse. (Total: 2 coins)

5732 1870 MS 65 Red and Brown NGC, slightly muted red surfaces, a single mark shows above the 0 in the date; and an 1871 MS 65 Brown NGC, dark brown patina in the centers. (Total: 2 coins)

Gem Business Strike 1872 Two Cent Piece

5733 **1872 MS 65 Red and Brown NGC.** The mintage for 1872 was a very low 65,000 pieces and this coin is scarce in all grades, many collectors having to settle for a proof rather than a business strike. This is a fully struck coin whose surfaces are glossy and mostly brown, but still retain fair portions of mint red on each side. Carbon-free.

CERTIFIED PROOF TWO CENT PIECES

Lightly Frosted 1866 Proof

5734 **1866 PR 65 Red PCGS.** From a proof mintage of 725 pieces, with few of the survivors from that mintage of a grade that equals the coin presented here. The lightly frosted motifs and deeply mirrored fields form a pleasing cameo contrast. Examination under low magnification reveals some faint speckling, but it is far from unpleasant. Two infinitesimal spots of verdigris are noted, one on the shield and the other below the space between the 1 and 8 of the date, but even the fussiest of collectors would be hard pressed to locate them without our comments. Population: 20 in PR 65 Red, 2 finer, both PR 66 Red (7/98). For the record, NGC has certified only 5 examples of the date as PR 65 Red, with none finer (4/98).

Glowing 1872 PR 66 Red Two Cent Piece

5735 **1872 PR 66 Red NGC.** Ex: Dawson. While more available than earlier two cent issues in the red and brown proof category, pieces combining superb condition with full red color are quite elusive and are sought after due to the extreme rarity of gem business strikes. This piece is moderately mirrored with a uniform golden-orange glow. Population: 4 in 64, none finer (6/98).

1873 Closed 3 Gem Proof

5736 **1873 Closed 3 PR 66 Red and Brown PCGS.** A proof-only issue, with about 600 or so "original" pieces struck (Breen surmised that some 500 Open 3 proofs coined later in the year were "restrikes") in the final year of the denomination, with many of those 600 Closed 3 proofs melted in July, 1873. The surfaces are highly reflective and only slightly brown, with enough red color remaining to make the "Red and Brown" designation subject to reclassification. Among the finest examples certified by PCGS, and important as such. Population: 7 in 66, with none finer (7/98).

James Barton Longacre Watercolor, c. 1845. Self-portrait. *National Portrait Gallery*

Exceptional 1851-O Three Cent Silver, Probably The Finest Known

5737 **1851-O MS 67 NGC.** Ex: Dawson. A coin of enduring popularity with collectors, the 1851-O is the only mintmarked three cent silver. The surfaces of this extraordinary coin have a dappled multicolored patination that words are completely inadequate to convey. That it is original is unquestioned, as is its attractive, overall eye appealing nature. Beneath the multiple layerings of color are slathers of sparkling mint luster that further enhance the rich tonal qualities. One of our favorite coins from the Andre Dawson consignment. Population: 1 in 67, none are finer (6/98).

Intensely Lustrous MS 66 1855 Three Cent Silver

5738 **1855 MS 66 NGC.** Ex: Dawson. This coin typifies the collecting method of Andre Dawson in assembling his superb type set. Each coin selected as the representative for the type was of uncommonly high quality. But that has been done before. What Dawson did was to select a better (or rare) date within the type, and pursue that issue in high grade. Quite a novel idea, and one that placed quite a few coins in this auction as so-called type pieces that are really better date issues.

The 1855 is certainly a better date than the most commonly encountered issue within the Type Two series, the 1857. And here we have this better date in exceptionally attractive, high grade condition. The fields are bright and shimmer with intense, semi-prooflike intensity. While not especially noteworthy on other coins, we call attention to it here not only because of the brightness of the lustrous flash, but also because of the deep blue, rose, and charcoal-gray patina that is splashed across each side. Such deep colorations would greatly subdue what mint luster would be present on many coins, but here it has no dampening effect. Die clashed, as always, the surfaces are free from any troubling abrasions. A bit of softness is noted at the peripheries, this being the closest we can find to a defect. Population: 3 in 66, none are finer (6/98).

5739 1858 MS 63 PCGS. A lustrous Type Two with attractive peripheral color.

5740 1861 MS 62 PCGS, a well struck example showing some die clashing and deep, original toning; and an 1862 MS 60 PCGS, deeply toned and very flatly struck in the centers, the main grade-limiting factor. (Total: 2 coins)

5741 1861 MS 65 NGC. A sharply struck and richly toned gem trime, with strong design details and deep, even shades of rose and violet patina on both sides.

5742 1861 MS 66 NGC. Brilliant and very sharply struck with a full jolt of cartwheel luster on each side. A very attractive example and normally not seen this problem-free as a business strike.

5743 1862 three cent silver AU 50 ANACS, darkly toned, 1878-CC dime XF 40 ANACS, original, medium to darker gray surfaces, 1853 Arrows and Rays quarter AU 50 ANACS, another originally toned coin with a few dark specks scattered over each side; and a 1961-D half MS 65 ANACS, almost brilliant. (Total: 4 coins)

5744 1862 MS 66 PCGS. A fully brilliant coin with great overall eye appeal. Some lightness of strike is present, a not uncommon occurrence in the three-cent silver series.

5745 1862/1 MS 66 PCGS. Sharply struck throughout with intensely lustrous surfaces, made so in part by the presence of numerous die polishing marks in the fields. Untoned and free from any noticeable marks. A splendid example of this always-popular overdate.

Fabulous 1864 MS 68 Three-Cent Silver

5746 **1864 MS 68 NGC.** Ex: Dawson. A breathtakingly beautiful example of this elusive business strike in the three cent silver series. Only 12,470 coins were struck of both proofs and commercial strikings, with 470 of those being proofs. A good percentage of the business strikes were melted during the uncertain years at the close of the Civil War or in July, 1873 upon the discontinuation of the denomination. This piece has the loveliest sea-green and lilac toning imaginable, taking alternating, concentric positions of these primary colors on the obverse and reverse. The underlying surfaces display pinpoint sharpness and are bursting with mint luster. One of the most stunning three cent silvers of any date we have ever had the privilege to sell through auction. Population: 1 in 68, none finer (6/98).

Superb MS 66 1870

5747 **1870 MS 66 NGC.** A superb silver trime from the waning years of the series, and one of only 3,000 business strikes of the date produced. This specimen is tied for finest certified of the date by NGC. This attractive coin is richly toned in shades of pale blue, rose, and pale golden-orange over lustrous, silver-gray surfaces, and the devices are sharply rendered, a welcome change from the mushy strikes frequently found on Type Three silver trimes.

CERTIFIED PROOF THREE CENT SILVER

5748 1859 PR 66 NGC. A splendid, deeply mirrored proof that curiously shows die clashing on each side, an unusual feature on any proof, even a three cent silver. The centers are light in hue and concentric rings of color encircle each side giving a lovely, multicolored accent to the surfaces.

5749 1862 PR 65 NGC. An attractive gem survivor from a modest proof mintage for the date of just 550 pieces. The frosted central devices are lightly toned in shades of pale rose and gold, and they swim in a sea of deep blue and sea-green patina.

5750 1865 PR 65 NGC. Seldom seen as a business strike, the proofs of this date are also a challenge with only 500 pieces originally produced. This is a pristine example that is brightly mirrored beneath the lovely, multicolored toning that covers both sides. An exceptionally lovely coin that must be seen to be fully appreciated.

5751 1867 PR 65 PCGS. Here is a lovely gem proof survivor from a small mintage of just 625 pieces. The frosty design elements and mirrored fields are attractively toned in shades of deep gold and sea-green.

CERTIFIED THREE CENT NICKELS

5752 1865 MS 62 NGC, flatly struck and quite dull overall; 1865 MS 63 NGC, sharply defined with bright luster; and an 1867 MS 60 ANACS, slightly soft on the reverse with some streaky gray toning. (Total: 3 coins)

5753 1865 MS 64 NGC. Softly defined but exhibiting bright, original luster and no toning. A worthwhile example of this interesting series.

5754 1874 MS 65 PCGS. Razor-sharp details with crisp satiny luster and a few splashes of mustard-colored toning on each side.

CERTIFIED PROOF THREE CENT NICKELS

5755 1877 PR 65 NGC. Only 510 pieces were struck of this scarce proof-only date. Deeply mirrored fields, there is a slight accent of golden patina over each side.

Superb 1877 Three Cent Nickel

5756 **1877 PR 67 NGC.** Ex: Dawson. The fields are unusually deep in their mirrored reflectivity and the devices are lightly frosted, presenting a mildly cameoed appearance. An untoned example of this key, low mintage issue that is essentially perfect.

5757 1878 PR 65 PCGS. Nicely reflective fields and showing pale-golden toning. A scarce, proof-only year with only 2,350 pieces struck.

5758 1883 PR 66 PCGS; and an 1889 PR 65 PCGS; both are untoned with snow-white features and deeply mirrored fields.
Ex: Public Sale (Quality Sales, 11/81), lots 648 and 661. (Total: 2 coins)

5759 1885 PR 64 PCGS. Pleasing pinkish-lilac patina.

5760 1888 PR 64 PCGS, shallowly mirrored with pearl-gray surfaces; 1890-S dime MS 62 PCGS, peripherally toned; and a 1917 Type One quarter MS 64 Full Head PCGS, light, marginal color on the obverse with somewhat deeper, more evenly distributed patina on the reverse. (Total: 3 coins)

CERTIFIED SHIELD NICKELS

5761 1866 Rays MS 64 PCGS. Numerous fine die cracks appear on both sides, but especially on the obverse. This first year of type is nearly brilliant, with just a hint of scattered gold-brown color. The obverse shows some softness at the top of the 66 and the bottom of the shield frame, while the shield itself is sharply struck. On the reverse, some of the stars are softly struck, as well as STATES. This date also remains popular as one of only two years of the With Rays type.

5762 1882 MS 65 NGC. A sharply struck and lustrous coin, with even the finest of design elements fully rendered.

CERTIFIED PROOF SHIELD NICKELS

1866 Rays Nickel in PR 64

5763 **1866 Rays PR 64 NGC.** Ex: Dawson. First year of issue and a low mintage proof type coin with an official (but apparently underreported) mintage of only 125 proofs. This is a boldly struck coin with nicely mirrored fields and the diagnostic center dot on the reverse. There is a streak of amber toning across the obverse along with milky gray patina on the reverse that hinder the underlying reflectivity.

5764 1870 PR 65 NGC. One of the slightly scarcer early proofs of the series. The light cameo contrast with gold patina on both sides partially obscures the reflectiveness of the fields.

5765 1875 PR 65 NGC. An attractive, lightly toned proof with clean surfaces and great eye appeal.

5766 1878 PR 65 PCGS. A deeply mirrored example of this low mintage key that shows lovely golden patina over both sides.

5767 1879 PR 66 NGC. Ex: Dawson. Light golden toning is visible over the frosty devices while the mirrored fields remain mostly untoned. The strike is above average for this difficult series.

5768 1883 PR 66 PCGS. Lightly toned over flashy surfaces. A gem proof example of the last year of issue.
Ex: Public Auction (Quality Sales, 11/81), lot 759; Carlson-Shipkey Sale (Quality Sales, 11/76), lot 1509.

CERTIFIED LIBERTY NICKELS

5769 1883 No Cents MS 63 ANACS, untoned with good luster for the grade; 1895 MS 63, well defined with streaky gray color; and an 1899 MS 63, sharp and essentially mark-free. All three are ANACS certified. (Total: 3 coins)

5770 1883 No Cents MS 66 NGC. An enchanting type coin that shows excellent luster characteristics. Light in color and sharply defined.

Solid MS 67 Quality 1883 No Cents Liberty Nickel

5771 **1883 No Cents MS 67 NGC.** Undoubtedly one of the most common type coins in all of U. S. numismatics, the 1883 No Cents nickel is easily located in all uncirculated grades up to and including MS 65-66. However, in this lofty condition only a small handful are known from each of the services. This lovely piece has a fine-grain finish on the portrait of Liberty, and the reverse fields show numerous, shallow die striations, while the remainder of each side exudes a bright, satiny finish that is overlaid by a faint accent of rose patina. Population: 7 in 67, none are finer (6/98).

5772 1885 VF 30 ANACS. This is a moderately circulated example of this key date issue. There are a couple of minor obverse scratches confined to Liberty's cheek and neck.

5773 1885 XF 40 ANACS. Always in demand as a key date. This example is sharply struck and shows a few marks from circulation over each side. Still an attractive piece.

Sparkling Gem 1885 Liberty Nickel

5774 **1885 MS 65 NGC.** One of the three key issues to the Liberty nickel series, along with the 1886 and 1912-S, and a coin that is genuinely scarce in all grades and especially challenging in mint state. This is a bright and lustrous example that shows just a bit of pale golden patina over each side. Fully struck throughout, the only mentionable defects are a couple of parallel abrasions on the point of the chin. Population: 8 in 65, only 10 finer (7/98).

5775 1891 MS 65 NGC. Satiny and needle sharp, being toned in even gray-golden shades mostly on the obverse. Scarce as a gem.

5776 1899 MS 63 ANACS, silver-gray patina, a number of small contact marks limit the grade; 1907 nickel MS 64, brilliant on the obverse, golden color on the reverse; and a 1906 dime MS 61, conservatively graded, some mottled charcoal color is seen on each side. All three coins are ANACS certified. (Total: 3 coins)

5777 1911 MS 64 ANACS, lustrous and lightly toned, a few surface marks limit the grade; and a 1912-D dime AU 55 ANACS, full, original appearance. (Total: 2 coins)

Gorgeous 1912-D MS 67 Liberty Nickel

5778 **1912-D MS 67 NGC.** Ex: Dawson. Impeccably preserved, satiny surfaces with a variegated overlay of sky-blue and reddish-orange patina interwoven over both sides. Nicely struck overall, with only appreciable softness found only on the right obverse stars (also the scene of the semi-circular die break that extends to the date) and on the left kernel of corn on the wreath. A few minute carbon flecks to the left of the portrait would not even be mentioned on a lesser-grade piece. Easily one of the finest and surely the prettiest '12-D nickel we have offered in recent memory. Population: 2 in 67, none finer (6/98).

CERTIFIED PROOF LIBERTY NICKELS

5779 1883 No Cents PR 66 NGC. Ex: Dawson. Light, mottled golden-orange tinted color covers both sides. A couple of carbon spots are noted on both obverse and reverse. An important and scarce one-year type that is a significant coin as a proof.

5780 1887 PR 66 NGC. Both sides display bright mirrors and are overlaid with pastel golden patina. A couple small flecks of carbon can be seen on each side.

5781 1902 PR 65 PCGS. A lovely gem proof with pale rose patina on both sides.

CERTIFIED BUFFALO NICKELS

5782 1913 Type One MS 64 NGC, well struck with the typical grainy surfaces this issue is known for, the obverse is mostly brilliant, the reverse is moderately toned; and a 1913 Type Two MS 64 NGC, weakly struck about the borders, but very bright and lustrous. (Total: 2 coins)

5783 1913 Type One MS 67 NGC. Ex: Dawson. Evenly toned in bright golden violet over shimmering surfaces and fully struck over both sides. A first-rate example of the first date of issue.

5784 1913 Type One MS 67 PCGS. Bright and flashy, with intense luster and good eye appeal. A light gold overlay highlights the surfaces.

5785 1913-S Type One MS 65 PCGS. A sharply struck gem with lustrous surfaces and attractive iridescent rose and gold toning highlights.

5786 1913 Type Two MS 64 ANACS; and a 1914 MS 63 ANACS, both coins exhibit varying degrees of subdued gray toning. (Total: 2 coins)

5787 1913-S Type Two MS 64 PCGS. Well defined with soft golden toning on both sides. The key issue among first year Buffaloes.

5788 1914 MS 64 NGC; and a 1916 MS 64 ANACS, both coins are well struck but deeply toned in gray-gold hues. (Total: 2 coins)

5789 1914 MS 66 PCGS. Virtually a full strike with vibrant, satiny brilliance and rich golden toning.

5790 1914-D MS 64 NGC. A moderately toned example of this scarce, semi-key issue. Well struck with a small obverse blemish in the field below the Indian's chin.

1914-D With Super Strike

5791 **1914-D MS 66 PCGS.** The '14-D Buffalo nickel is an important semi-key branch mint issue, especially when so nicely preserved. This coin displays a super strike for the date, strong luster on satiny surfaces, and lovely iridescent shades of rose and lilac patina round out the outstanding aesthetics of the piece. Population: 16 at 66, with 3 finer (7/98).

5792 1915 MS 66 PCGS. A colorfully toned specimen with strong luster and a full strike.

5793 1915 MS 66 PCGS. Almost entirely toned pale orange except for a small spot of violet at the top of the obverse. Lustrous and boldly struck.

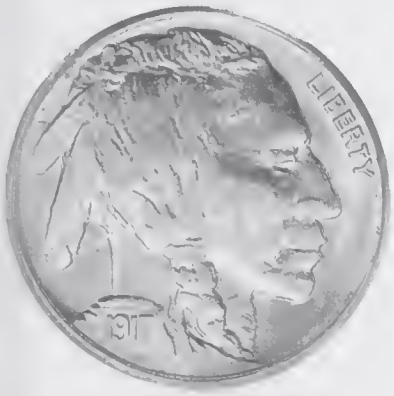
5794 1915-D MS 65 PCGS. Strongly struck with bright mint luster and an eye-catching golden-pink patina.

Attractive Gem 1916-S

5795 **1916-S MS 65 PCGS.** An attractive gem example of this popular branch mint issue. The fields are steeply basined and matte-like and the devices are sharply struck, while the surfaces are covered with a pale gold and rose patina.

5796 1917-D MS 63 NGC. Toned in concentric rings of red, golden, blue, and violet toning. Strong underlying luster and an usually bold strike.

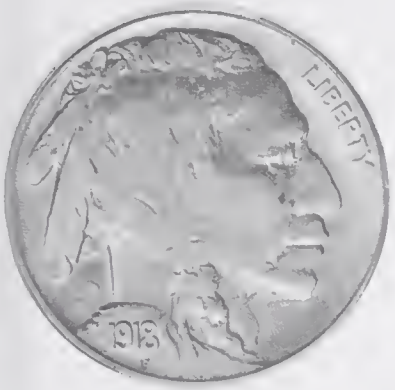
Lustrous 1917-S



5797 **1917-S MS 66 PCGS.** A lovely gem example of an underrated semi-key branch mint issue. The surfaces are highly lustrous and richly overlaid with iridescent rose and lavender color, and the devices are sharply executed as well. A few light flecks may be seen under low magnification, but the overall effect is one of near perfection.

5798 1918-D MS 64 PCGS. Obverse Shattered Die. Fully struck throughout with strong luster and gorgeous multi-hued patina over both sides. The obverse die used to strike this coin could not have lasted too much longer after striking this coin.

Scarce 1918-S



5799 **1918-S MS 63 PCGS.** A fairly scarce San Francisco Mint issue in uncirculated grades. A lustrous coin with iridescent shades of rose and light gold patina are present on both sides. The strike is fairly typical for the date, with some softness at the bison's shoulder, although this date frequently comes less sharp than this specimen.

5800 1919 MS 66 PCGS. Boldly struck with full mint bloom and a touch of golden toning around the rims.

Sharply Struck 1919-D

5801 **1919-D MS 64 PCGS.** A sharply struck example of a date that is notorious for its softness of strike, this specimen has a virtually full shoulder on the bison and strong obverse detail as well (in the *Guidebook* it is written of this date: "uncirculated specimens with full sharp details are worth considerably more."). Pale rose and sky-blue patina grace the lustrous surfaces, adding greatly to the overall quality and appeal of the coin.

Golden 1919-D Buffalo

5802 **1919-D MS 65 PCGS.** A deep golden haze covers the lustrous surfaces of this popular Denver Mint issue. The bison is fairly well struck for the date, which is notorious for its weakness of strike; it can't be called a sharply struck coin, but it is much better in that area than typically encountered, and certainly worthy of strong bidder support.

Amazing 1923 Buffalo

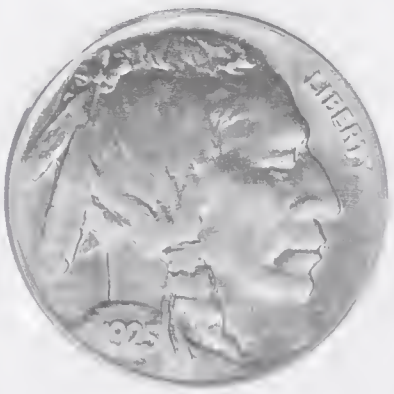
5803 **1923 MS 67 NGC.** An incredible gem coin that is tied for finest certified by NGC with just three other pieces. The intense beauty of the coin is heightened by a combination of strong luster and vibrant shades of pale iridescent pastel rose, sky-blue, and gold on satiny surfaces. The design elements are all boldly rendered as well, and the bison has a full pelt at the shoulder. Low magnification reveals a tiny, well-hidden reverse toning spot, otherwise this immaculate beauty is virtually flawless. Population: 4 at MS 67, with none finer (4/98). (See Color Photo)

5804 1923-S MS 64 PCGS. Softly struck, as one might imagine, the surfaces are very clean for the grade with light patina.

5805 1924-D MS 64 PCGS. Abundant mint luster under a layer of soft golden toning. The normal softness of strike is also found on the reverse.

5806 1925-D MS 64 PCGS. The reverse die is rotated 125 degrees on this lustrous specimen. It has somewhat soft details with light golden toning.

Bright MS 64 1925-S Nickel



5807 **1925-S MS 64 PCGS.** A bright metallic sheen covers the surfaces and the coin is nearly brilliant with a few light streaks of golden and lilac patina across each side. Well struck for this well known key issue with strong hair detail on the Indian and above average definition on the bison.

5808 1926 nickel MS 65 PCGS, covered in golden-violet patina; (2) 1936 nickels MS 65 PCGS; 1935 dime MS 65 Full Bands PCGS; 1937 dime MS 65 Full Bands PCGS, light golden toning; 1937-S dime MS 65 Full Bands PCGS; 1938 dime MS 65 Full Bands PCGS; 1938-D dime MS 65 Full Bands PCGS, 1940 dime MS 65 Full Bands PCGS, 1942-D dime MS 66 Full Bands PCGS; 1944 dime MS 65 Full Bands PCGS; and a 1944 half dollar MS 65 PCGS, mottled gray-gold toning over both sides. Each is mostly brilliant and sharply struck unless otherwise noted. (Total: 12 coins)

5809 1926 MS 65 NGC. Splendid rose, lime-green, and yellow accents atone for a bit of striking softness on the reverse.

5810 1928-D MS 64 ANACS, flatly struck and showing subdued golden toning; and a 1930 MS 64 PCGS, sharply defined throughout. (Total: 2 coins)

5811 1930-S MS 65 PCGS, light multicolored toning with bright luster and a strong strike; and a 1934 MS 66 PCGS, flashy with an orange-red toning and full strike. (Total: 2 coins)

5812 1931-S MS 65 NGC. Well preserved beneath some light golden patina, but just a trifle soft on the highpoints, as always. Popular, low mintage date.

MS 67 1934 Buffalo

5813 **1934 MS 67 PCGS.** An outstanding coin of superior quality and aesthetic appeal, this piece is tied for finest certified by PCGS. A sharply struck gem of incredible beauty, the satiny, reflective surfaces are bathed in vibrant pastel shades of palest orange and rose patina. Population: 10 at 67, with none finer (7/98).

5814 1934-D MS 65 PCGS. Almost brilliant with abundant swirling luster and a bold strike. Only a couple of small tick marks on the Indian's nose limit the grade.

5815 1934-D MS 65 PCGS. Unusually well struck for the date, this piece has distinctive milky-golden patina with strong underlying luster.

5816 1935 MS 66 PCGS. The bright, satiny finish on this untoned, impeccable gem must be seen to be fully appreciated. Minted in huge numbers, but pieces grading above MS 65 thin down rapidly.

5817 1935 MS 66 PCGS. Toned a pale golden, this coin exhibits intense luster and a strong strike.

Lustrous 1935 Gem

5818 **1935 MS 67 PCGS.** A lustrous gem example of the date that may be equalled in quality but not surpassed, as this specimen is tied for finest certified by PCGS. The fields are prooflike in appearance and the devices are, literally, as sharp as can be found on a Buffalo nickel, really in a class, for instance, with the typical 1913 Type One issue and the matte proof dates of the early 'teens, and that's saying a lot. A mostly brilliant coin with just a pale wash of lilac color covering the surfaces. Population: 20 in 67, with none finer (7/98).

5819 1935-S MS 66 PCGS. Light golden color highlights this gem. Fully struck and a fine addition to any Buffalo set.

5820 1936-D MS 67 PCGS. Delicate golden-violet toning covers both sides. Superb quality for this otherwise common D-mint.

5821 1936-S MS 64 ANACS, colorfully toned; 1937 MS 64, a hint of steel-gray patina; 1937-D MS 64, untoned with a hint of prooflikeness; and a 1937-S MS 64, rich golden patina on both sides. All four coins are ANACS certified. (Total: 4 coins)

5822 1936-S MS 66 PCGS. Prooflike. A few patches of golden toning can be seen over both sides, but they do not disturb the prooflike finish.

5823 1937 MS 66 NGC, gentle golden patina overall; 1937 nickel MS 66 NGC, fully brilliant and sharp; 1936-D quarter MS 64 NGC, fully original but lightly struck at the borders; and a 1901 half dollar MS 61 ANACS, moderately toned but surprisingly lustrous and minimally marked for the grade. (Total: 4 coins)

5824 1937-D MS 66 PCGS. Golden toning atop deeply lustrous surfaces. Well struck.

5825 1937-S MS 67 NGC. A sharp and lustrous gem with pale lilac patina on the highly lustrous surfaces.

5826 1938-D MS 67 PCGS. A superb, nearly perfect Buffalo nickel that is evenly toned a pale golden.

CERTIFIED PROOF BUFFALO NICKELS

5827 1915 PR 66 PCGS. Toned in golden and peach tones, the underlying surfaces display a satiny, metallic luster. One of only 1,050 matte proofs minted this year.

5828 1936 Type One PR 66 PCGS. An originally toned Satin Finish proof that has dusky gray-golden patina on each side.

CERTIFIED PROOF JEFFERSON NICKEL

5829 1954 nickel PR 67 PCGS, mostly brilliant with scattered spots of milky toning; 1952 dime PR 67 PCGS, lightly toned in shades of golden and blue; 1936-S quarter MS 65, frosty with a few freckles of golden-brown color; 1938-S quarter MS 65 PCGS, satiny with some toning on in the field around Washington's nose on the obverse; 1940-S quarter MS 65 PCGS, completely brilliant with a sharp strike; 1952 quarter PR 67 PCGS, flashy and lightly toned; and a 1953 quarter PR 67 PCGS, speckled brown obverse toning. (Total: 7 coins)

Amazing Flowing Hair Half Dime

5830 **1794 MS 66 NGC.** V-3, R.5. A truly amazing Flowing Hair half dime, not only because of its lofty grade assignment, but also by virtue of its outstanding eye appeal. This beauty has it all: an abundance of natural luster, extraordinary sharpness of detail for the design type, and satiny surfaces that are free of all but the most trivial of Mint-caused planchet voids. A pale golden wash of color heightens the appeal of this spectacular coin, highlighting the peripheral legends and devices in particular. This piece is from a late state of the reverse die, with prominent die cracks from the rim at 7 o'clock, across the eagle's tail, and then to the rim at 5 o'clock, with another crack dropping from the eagle's tailfeathers to the rim at 6 o'clock. This advanced state of the die affords a good look back into time at the early technology of the Mint, when die steel was at a premium and dies were frequently worked until they shattered. As might be expected, this is the finest example of the date certified by NGC, finer for instance than the Eliasberg coin or any of the other specimens of the date that have staked claims to gem status, and, for the record, the coin actually deserves the assigned grade; one look will convince any "doubting Thomas" of this fact. Population: 1 in 66, with none finer (4/98). PCGS has not certified an example of the date above MS 65 (7/98). (See Color Photo)

1795 Half Dime, V-5

5831 **1795 XF 45 NGC.** V-5, R.3. A deep steel-gray example of the second and final year of the design type. No marks of any consequence can be seen by the unaided eye, and the variety is easily identified by the obverse crack that extends from the rim at the Y of LIBERTY to the bridge of Liberty's nose.

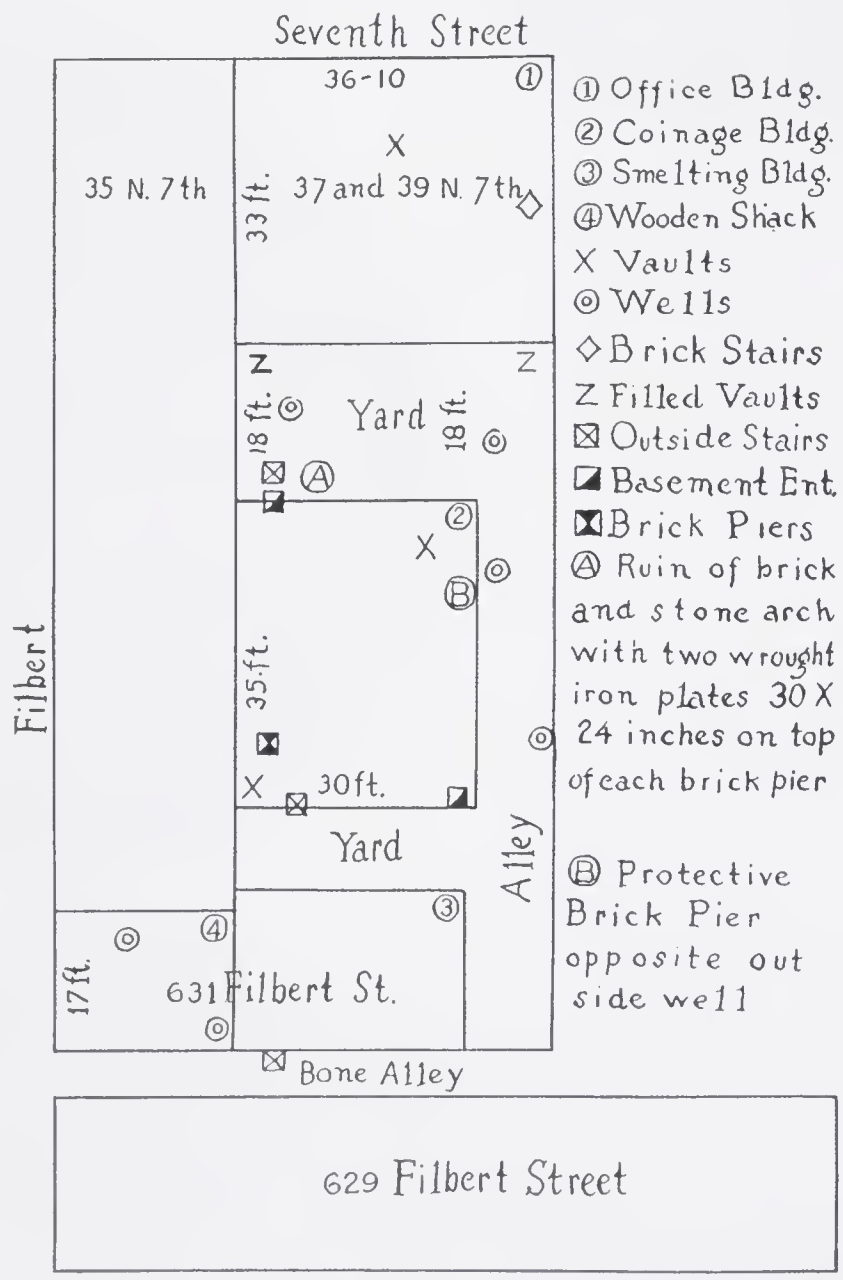


Diagram showing the location of various remains of the first U.S. Mint (taken from Frank Stewart's "History of the United States Mint," 1924).

5832 **1795 MS 64 PCGS.** V-4, R.4. Ex: Dawson. Easily attributable by the prominent rim break over TY that extends to star 9 in this more advanced die state. This piece is undoubtedly from the Wadsworth-Rea hoard from the early 1880s, the source of virtually all high grade V-4 1795 half dimes, and is fully brilliant with shimmering mint luster throughout. The obverse is well defined, with especially strong details on the hair, but the reverse is somewhat soft on the eagle, as is often the case. A lovely mint state example of this scarce and important early silver type coin.(See Color Photo)

Near-Gem 1797 16 Stars Half Dime

5833 **1797 MS 64 NGC.** 16 Stars. V-4, R.4. Ex: Dawson. Very rare in such a superior state of preservation, we have not handled such a high grade '97 half dime in at least six years. On the obverse the fields and the exposed portions of the portrait of Liberty are untoned with deep russet and cobalt-blue colors hanging heavily around the periphery and within the recesses of the hair curls. The reverse is almost completely covered with variegated shadings of gray and deep blue. The centers of each side are weakly defined, as one would expect for this date. We find no abrasions that could be used for pedigree purposes, just the often-seen die clash marks on each side and die crack through the E in UNITED that signifies the later die state.

Splendid 1803 Large 8 MS 65 Half Dime

5834 **1803 MS 65 NGC.** Large 8. V-1, R.4. Ex: Dawson. A magnificent early half dime that is toned a glossy steel-violet with more colorful bluish-green accents showing up in the more protected areas. Only the stars and clouds above the eagle's head reveal any appreciable weakness in detail, this deficiency seen on nearly all V-1s thus far examined. A couple of small marks are noticed in the drapery on Liberty's shoulder, these being well concealed by the toning. Unimprovable quality in this difficult, diminutive issue. Population: 1 in 65, none finer (7/98).

CERTIFIED BUST HALF DIMES

Superb MS 67 1829 Half Dime

5835 **1829 MS 67 NGC.** V-7, R.3. Ex: Dawson. A variety that is characterized by the shield lines being welded on the reverse, and the 1 8 in the date further apart than the other digits. As one would expect, judging from the other coins from the Dawson consignment, this piece has an absolutely stunning appearance. The fields are intensely lustrous with a bright, semi-prooflike gleam. Both sides are very sharply defined and, of course, there are no obvious surface marks. Mostly brilliant, if one looks closely a light hint of golden-brown can be discerned near the margins. Undoubtedly the finest known for the variety, this piece is tied for finest known for the date with a single PCGS MS 67 coin (6/98).

5836 1835 half dime AU 58 ANACS, Small Date, Small 5 C., bright and lustrous with light gray patina; 1834 quarter AU 50 ANACS, B-4, darkly toned; 1807 Draped Bust half dollar VF 20 ANACS, O-102, light to medium gray surfaces; and an 1832 half dollar AU 50 PCGS, lustrous with dingy gray and blue toning. (Total: 4 coins)

CERTIFIED SEATED HALF DIMES

5837 1837 No Stars XF 40 ANACS. An attractive, moderately worn, problem-free example of this popular two-year type. The surfaces show a few minor blemishes and both sides are moderately toned.

5838 1837 No Stars MS 63 PCGS. Flat Topped 1. Untoned and sharply struck.

Splendid MS 66 1838 No Drapery Half Dime

5839 **1838 No Drapery MS 66 NGC.** Ex: Dawson. First year for the addition of stars around the obverse and as such the 1838 has always been popular with type collectors. This piece has incredible, bright mint frost over each side. The surfaces are toned sea-green, gray, and rose, but regardless of how deep the color is in places it never obscures the flash of mint luster lying just beneath the patina. Fully struck.

5840 1847 MS 65 NGC. Rich golden color hides in the crevices and around the devices, there are a few minimal contact marks.

1849/6 Half Dime--One Of The Finest Known

5841 **1849/6 MS 66 NGC.** Ex: Dawson. Five obverse dies that had been prepared for usage at New Orleans in 1846, were not used and were subsequently returned to Philadelphia "to be fitted for service of 1849" according to Breen-3053. A rare and seldom seen overdate in the Seated half dime series, this specimen exhibits a satiny sheen beneath moderate gray patina that deepens considerably toward the rims. Fully struck in all areas, the surfaces are devoid of any troubling abrasions and the coin might just as easily have been graded a point higher. Population: 2 in 66, only 1 finer (6/98).

5842 1851-O MS 63 PCGS. Frosty-white with a strong strong strike and bright mint luster.

Outstanding MS 67 No Arrows 1853 Half Dime

5843 **1853 No Arrows MS 67 NGC.** The 1853 No Arrows was a heavily melted issue due to a weight reduction later in the same year. A small, but relatively high grade group of survivors are in collector's hands, but these generally peak out at the MS 64 grade. Superb examples, such as this piece, are very elusive. The fields have an intense, radiant sheen that was created by die polishing in the Mint, the evidence of which are the numerous striations that line the fields on each side. Intricately detailed, the surfaces are essentially perfect. The only impairment we see was done in the Mint--a very shallow planchet void out of the reverse just above the L in HALF. But this is virtually unnoticeable and is only mentioned for the sake of pedigree information. Population: 1 in 67, none are finer (6/98).

5844 1853 Arrows MS 65 NGC. Ex: Dawson. Both sides are layered in somewhat irregular golden hues. The underlying surfaces are free of most visible marks and struck with unusual boldness. Light die clashing is apparent on the reverse.

5845 1858 MS 64 PCGS. A splendid, beautifully toned example with soft, multicolored patination on each side. Ideal to represent the Stars Obverse design.

5846 1860-O MS 64 PCGS. Lustrous and almost free of color with a few grade-limiting field marks.

5847 1866 MS 66 NGC. Ex: Dawson. Covered in violet patina, this Civil War issue displays bright fields with frosty devices and a sharp strike. The usual clash marks are visible in the fields on both sides.

The Finest Known 1869 Half Dime--An Incredible MS 68 Specimen

5848 **1869 MS 68 NGC.** Ex: Dawson. While not an especially scarce date, we have handled surprisingly few examples over the past six years. But of the ones we have seen, a surprising number were high grade MS 66 coins. This piece is undoubtedly the finest known 1869, and it is also one of the finest examples in the entire Legend Obverse series. The surfaces are essentially flawless and exude a thick mint luster that rolls across each side in a sheet of satiny silver. The obverse is brilliant, while the reverse shows just the slightest hint of pale golden patina with a few flecks of color near the lower obverse rim.

5849 1870 MS 61 NGC, flatly struck on much of the highpoint detail, violet toning decorates the center of the obverse, a blue-green ring is at the border; and an 1872 AU 55 ANACS, weakly struck with muted gray-golden color. (Total: 2 coins)

5850 1871 MS 63 PCGS. Softly struck and lightly marked, both sides show an even overlay of dove-gray patina.

5851 1872 MS 60 ANACS, a deeply toned, flatly struck example with muted luster; and an 1872 MS 61 ANACS, muted argent color overall. (Total: 2 coins)

CERTIFIED PROOF SEATED HALF DIMES

Elusive Proof 1837 No Stars Half Dime

5852 **1837 No Stars PR 64 NGC.** Ex: Dawson. A choice, needle sharp example of this elusive proof striking, its status as a presentation piece assured by the boldly repunched digits in the dates. Even further evidence is provided by the fields, which have a special reflective quality and by the mirrored polish in the recesses of the devices. The obverse shows light, irregular toning while the reverse is layered in milky, concentric hues of steel-blue and lilac that tend to mask the underlying mirror finish. It has been reliably estimated that 20 proofs were struck of the new Seated Liberty design, at least half of which survive today. Population: 1 in 64, none finer (7/98).

Sparkling PR 67 1859 Half Dime

5853 **1859 PR 67 NGC.** Ex: Dawson. Another exceptional, high grade type coin from the collection of noted baseball star Andre Dawson. The 1859 half dime represents a separate type with its redesigned figure of Liberty and the hollow centered stars on the obverse. As such it is always needed and is especially noteworthy as a proof striking. The fields are deeply reflective and both sides are layered in bright shadings of rose, gray, and blue patina. A spectacular, high grade example of this one-year type. Population: 1 in 67, none are finer (6/98).

5854 1864 PR 65 PCGS. A lovely gem proof half dime with rich, iridescent sea-green, gunmetal-blue, and rose patina on the obverse and vibrant golden-orange and blue patina on the reverse.

5855 1873 PR 65 NGC. Brightly mirrored, this pristine proof shows an overlay of vivid lavender and blue toning on each side and no obvious defects.

End of Session 1

SECOND SESSION

Public Auction Sale
Friday, September 25, 1998 at 12:00 noon Lots 5856-6575
Long Beach Convention Center • Room 103 B&C

A 15% Buyer's Premium Will Be Added To All Lots

WORLD COINS

Ancients

5856 **Egypt** gold octodrachm of Ptolemy VI (181-146 BC), Veiled and diademed head of Arsinoe II, right, with "K" behind head/Double cornucopia bound with fillet, XF/AU with slight evidence of buffing on both obverse and reverse. This is a gorgeous coin with unbelievable relief. Est. 4,000-5,000

5857 **Roman Empire** AR denarius of Julius Caesar, 47-46 BC, Diademed head of Athena right/Athena advancing left, holding palladium, and carrying Anchises on shoulder, Sear-355, beautifully struck AU. A bit off center. Est. 200-300

5858 **Roman Republic** mixed AR lot of (7) antoninianus and (3) denarius, all are Ca. 225 AD and later, average grade is XF, all have been cleaned, Otacilla Severa, Julia Mamaea, Julia Domna, Philip I, Gordion III, etc. Lot of 10 coins. Est. 175-250

Austria

5859 Maximilian II 1/2-taler 1576 Kuttenberg, Bust right holding scepter/Eagle, F/VF and a very rare type. Est. 300-500

5860 Franz Josef I silver medal 34 mm 1873, Bust right/Kaiser pavilion, toned Proof. This medal was issued at the 1873 World's Fair in Vienna. The reverse shows one of the Austrian exhibits, the "Kaiser Pavilion." Est. 75-100

Brazil

5861 Oval "E B" counterstamp on 1774-R Brazil 6400-reis, Bust right/Arms, XF. The planchet has been clipped between 6 and 7 o'clock. The "EB" counterstamp is not the usual script style attributed to various areas in the Caribbean. **This is the identical counterstamp on the Brasher doubloons,** and is probably attributable to Ephraim Brasher, of New York city, the designer, and engraver, of the famous "Brasher Doubloons." Not nearly so rare as the famous doubloon, but a very desirable and sought after piece of numismatic history. Est. 1,500-2,500

Bulgaria

5862 Prince Ferdinand I copper coronation medal 1887, 30 mm, Crowned & mantled arms/Inscription, toned Unc., with luster. This piece is the identical size, and has the same obverse design, as the 10-stotinki pattern KM-E1. Est. 50-75

Canada

5863 George VI dollar 1939, KM-38, MS 65 NGC. Est. 125-175

5864 George VI dollar 1939, KM-38, MS 66, NGC. NGC has graded no coins higher than MS 66, and only 3 coins have received this grade. Rare in this condition. Lovely gold and slate-gray toning. Est. 400-600

5865 George VI specimen dollar 1946, KM-37, SP 63 NGC. NGC has graded only 3 coins of this date in specimen. Extremely rare. Est. 1,000-1,250

5866 Victoria 25-cents 1872-H, Bust right/Date & denomination, KM-5, choice, toned Unc. A beautiful coin, and scarce in this grade. Est. 400-500

5867 Victoria 20-cents 1858, Bust left/Date & denomination, KM-4, nicely toned XF. A scarce one-year type. Est. 125-175

5868 Dollar pair including 1938, KM-37, frosty BU; and a 1953 with shoulder strap, KM-54, choice Prooflike BU. Lot of 2 coins. Est. 300-400

5869 Certified small cent lot consisting of: (4) 1920 1-cents, KM-28, all are MS 64 RD PCGS. Lot of 4 coins. Est. 125-175

5870 Scarce pair including 5-cents 1926 far 6, KM-29, PCI grades this VF 30 but we grade it VG 8; and a 25-cents 1887, KM-5, Fine. Lot of 2 coins. Est. 125-175

5871 **Newfoundland** gold 2-dollar 1881, Bust left/Date & denomination, Fr-1, KM-5, AU 58 PCGS. Est. 250-300

China

5872 Three character knife money, Tsi dynasty, Ca. 1000 BC, XF with the usual encrustation. The large 3-character knives are much scarcer than the small knife money usually encountered. Est. 75-125

5873 Republic of China (Taiwan) gold 2000-dollars year 54 (1965), Bust of Sun Yat Sen left/Value in wreath, BU. Est. 400-500

5874 Republic of China (Taiwan) gold 2000-dollars year 55 (1966), Bust of Chaing Kai-shek left/Two cranes and flowers, BU. Issued to commemorate the 80th birthday of Chaing Kai-shek. Est. 425-525

France

5875 Napoleon I 1-franc 1859-A, Bust left/Date & denomination, KM-Y.24.1, BU. Est. 100-150

Germany

5876 **Bremen** 5-marks 1906-J, Arms/Eagle, KM-251, lightly toned Unc. With a few minor handling marks. Est. 100-250

5877 **Pfalz** silver striking of a ducat 1792, Lion & shield/Inscription & date, KM-Pn23, XF. Issued for the 50th anniversary of the reign of Carl Theodor. Est. 75-100

5878 **Prussia** 5-marks, 1888-A, Bust right/Eagle, KM-117, original, choice, toned Unc. Est. 100-150

5879 **Prussia Silver Lot** including: taler 1840-A, KM-C.130d, VF; taler 1860-A, KM-C.152, VF; taler 1866-A, KM-C.170a, XF; and a 3-marks 1913-A, KM-Y.135, XF/AU. Lot of 4 coins. Est. 125-175

5880 **Schaumburg-Lippe** 3-marks 1911-A, Bust left/Eagle, KM-Y.206, choice, toned AU. Est. 100-125

5881 Small silver lot including: **Bavaria** gulden 1844, KM-414, VF; 3-marks 1911-D, KM-517, XF; **Wurttemberg** 5-marks 1913-F, KM-Y.222, VF; and a **Weimar** 50-renten pfennig 1923-A, KM-34, BU with light toning on the reverse. Lot of 4 coins. Est. 100-150

5882 **Empire** 10-pfennig 1876-E, KM-4, BU. Est. 40-50

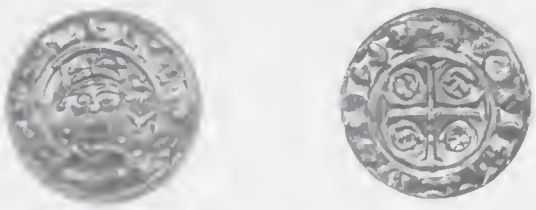
5883 **Weimar Republic** Waldeck-Prussia Union 3-marks 1929-A, Eagle & shield/Eagle, KM-62, BU. Est. 150-200

5884 **Weimar Republic** Constitution 3-marks 1929-A, Bust left/Hand, KM 63, Proof. Est. 150-200

5885 **Weimar Republic** commemorative pair including: Zeppelin 5-marks 1930-A, KM-68, BU; and a 3-marks, 1930-A, KM-69, BU. Lot of 2 coins. Est. 225-325

5886 Graf Zeppelin silver medal 1924, 34 mm, Bust of Hugo Eckener/Graf Zeppelin flying over countryside, AU. This popular medal was issued to commemorate the 1924 journey of Zeppelin 126 to America. The reverse has a list of the airship's itinerary. Est. 75-125

Great Britain



5887 William I (William the Conqueror) silver penny ND (1066-1087), William facing, holding scepter/Short cross with PAXS in the angles, Seaby-1257, AU and a superb coin. Est. 300-500

Hawaii

5888 Kalakaua I 1/4 dollar 1883, Bust right/Crowned arms, KM-6, XF-45 NGC. Est. 150-200

Iran

5889 Shah Mohammad Riza Pahlevi 9-piece gold and silver set 1971, KM-1184/1192, all are choice Proof in the original case of issue. Lot of 9 coins. Est. 500-600

Isle of Man

5890 Elizabeth II gold Angels set 1987 consisting of: 1/10, 1/4, 1/2, and 1 ounce, Fr-28a, 29, 30, and 31a, all are choice Proof. Lot of 4 coins. Est. 650-850

Japan

5891 Tempo gold koban ND (1837-58), KM-C.22b, JNDA-14, XF. Est. 1,000-1,250

5892 Manen gold koban ND (1860-67), KM-C.22d, JNDA-16, XF. Est. 700-900

5893 Manen gold koban ND (1860-67), KM-C.22d, JNDA-16, XF. Est. 700-900

5894 Bunsei nibu kin (2-bu gold) ND (1828-32), KM-C.21.a, JNDA-18a, XF and quite scarce. Est. 200-250

5895 Bunsei ichi bu kin (1-bu gold) ND (1819-29), KM-C.20, JNDA-27, XF. Est. 100-125

5896 Meiji gold nibu kin (2-bu gold) ND (1868-69) lot including: (4) nibu kin, KM-C.21.d, JNDA-20A, all are XF. Lot of 4 coins. Est. 100-150

5897 Meiji gold nibu kin (2-bu gold) ND (1868-69) lot including: (4) nibu kin, KM-C.21d, JNDA-20A, all are XF. Lot of 4 coins. Est. 100-150

5898 Ansei chogin (long silver) ND (1859-65), KM-C.9c, JNDA-53, VF and scarce. Est. 200-250

5899 Genroku double daikoku mameita gin ND (1695-1706), JNDA-47, VF/XF and very rare. The pieces with daikoku on both sides are much rarer than the normal types. Est. 500-700

5900 Meiji gold set consisting of: 20-yen Meiji 30 (1897, KM-Y.34, JNDA-6, prooflike AU; 10-yen Meiji 32 (1899), KM-Y.33, JNDA-7, AU; and a 5-yen Meiji 31 (1898), KM-Y.32, JNDA-8, prooflike AU. In a custom velvet case. Lot of 3 coins. Est. 3,250-3,750

5901 Meiji 3 (1870) 1-yen, Dragon/Sunburst KM-Y.5, JNDA-9, cleaned XF. The obverse has a few hairline scratches that are barely noticeable. Est. 250-350

5902 Meiji 3 (1870) 1-yen, Dragon/Sunburst, KM-Y.5, JNDA-9, cleaned XF/AU. Est. 350-450

5903 Meiji 3 (1870) 1-yen, Dragon/Sunburst, KM-Y.5, JNDA-9, cleaned XF/AU. Est. 350-450

5904 Meiji 3 (1870) 1-yen, Dragon/Sunburst, KM-Y.5, JNDA-9, cleaned XF. Est. 300-400

5905 Meiji 8 (1875) trade-dollar, Dragon/Denomination in wreath, KM-Y.14, JNDA-12, XF, but harshly cleaned and obverse rim bumps. Est. 200-300

5906 Meiji 3 (1870) shallow scales 5-sen, Dragon/Sunburst, KM-1, JNDA-33, XF, but has had some damage to the dragon, still, a very rare type coin. **A must see, sold as is, no return, lot.** Est. 75-125

5907 Choice minor trio including: 50-sen Meiji 31 (1898), KM-Y.25, BU; 20-sen Meiji 28 (1895), KM-Y.24, Unc.; and a 5-sen Meiji 4 (1871), KM-Y.6.2, choice Unc. Lot of 3 coins. Est. 150-200

5908 Early silver lot including: (4) Ansei ichi bu gin (1-shu gin) ND (1859-68), KM-C.16a, JNDA-40, XF-choice AU; (3) Kaei isshu gin (1-shu gin) ND (1853-65), XF. Lot of 7 coins. Est. 75-125

5909 Pair of early provincial coins including: **Akita** 100-mon ND (1862), phoenix with short tail, KM-6.1, VF/XF; and a **Ryukyu Islands** 100-mon, KM-C.100, VF. Lot of 2 coins. Est. 75-125

Keeling Cocos

5910 Plastic "ivory" 1-rupee token, Arms/Date & denomination, KM-Tn5, XF. Est. 75-100

Palestine

5911 100-mils 1934, KM-7, toned Uncirculated. This is one of the key dates to the series, and it is seldom seen in this condition. Est. 300-400

5912 Mixed lot including 10-mils 1934, KM-4, MS 62 ANACS, and quite rare in mint state; 10-mils 1946, KM-4, XF; 50-mils 1940, KM-6, MS 60 ANACS; and a 100-mils 1942, KM-7, MS 61 ANACS. A nice lot of 4 coins. Est. 200-250

Philippines

5913 United States Administration peso 1903, Liberty standing left/Eagle, KM-168, PR 61 ANACS. Est. 100-150

5914 Commonwealth 20-centavos 1944-D/S, Liberty/Arms, KM-182. This type, with the D/S mintmark is quite rare. Est. 125-175

5915 Mixed silver lot including: **Colonial** peso 1897, KM-154, cleaned XF, peso 1897, KM-154, VF with slight pitting on the obverse; peso 1897, KM-154, F/VF; **United States Administration** peso 1903, KM-168, XF, peso 1903, KM-168, VF, the surface has been lightly etched; peso 1903-S, KM-168, XF; **Republic** and (2) 1947 50-centavos, KM-184, BU. Lot of 8 coins. Est. 100-150

Spain

5916 Ferdinand & Isabella Seville 4-reales with "P" on reverse, ND (1469-1504), similar to Cayon-2714, VF with usual crude strike. Est. 125-175

5917 **Spanish Netherlands** Gelderland rijksdaalder 1569, Crown over cross dividing date/Crowned arms in order chain, Dav-8497, VF. Est. 125-175

Tunisia

5918 **French Protectorate** piastre AH 1303, KM-206, MS 63 ANACS, and a very scarce type in choice condition. Est. 100-125

Vatican

5919 Pope Pius IX 2-lire 1866-R year XXI, Bust left/Date & denomination, KM-C.189, choice, lightly toned, Unc. Est. 75-100

World Large Lots

5920 **Proof Gold Pair** including: **France** 1986 Statue of Liberty 100-francs, KM-960b, Proof; and a 30 mm gold medal containing 1/2 ounce of gold, Bust of Friedrich A. Hayek right/Inscription, Proof. Lot of 2 coins. Est. 300-350

5921 **Mixed Australia/New Zealand Lot** including: **Australia** threepence 1919-M, KM-24, AU 55 ANACS; threepence 1928, KM-24, AU 58 ANACS; florin 1914-H, KM-27, VG 10 PCI; florin 1915, KM-27, Fine 12 PCI; florin 1936, KM-27, XF; and a **New Zealand** florin 1944, KM-10.1, MS 62 ANACS. Very scarce in mint state. Lot of 6 coins. Est. 125-150

5922 **Large Gold Lot** including: **France** (3) 20-francs 1909, KM-857, BU; 20-francs 1912, KM-857, BU; **Great Britain** half-sovereign 1911, KM-819, AU; half-sovereign 1914, KM-819, BU; sovereign 1864, die # 60, KM-736.2, AU; (2) sovereign 1871, die # 28, KM-736.2, BU; sovereign 1887, KM-767, AU; **Israel** (2) 20-lirot 1960, KM-30, BU; **Mexico** 20-pesos 1917, KM-478, XF; 20-pesos 1918, KM-478, XF; **Switzerland** 10-francs 1922, KM-36, BU; and a 20-francs 1896, KM-31.3, BU. Lot of 16 coins. Est. 1,400-1,600

5923 **Mixed Silver Lot** including: **Canada** 25-cents 1936, KM-24a, lustrous AU; **France** 5-francs 1867-A, KM-799.1, F/VF; 1-franc 1918, KM-844.1, BU; **Germany** 1/2-mark 1914-A, KM-17, BU; 1/2-mark 1916-F, Km-17, BU; 1/2-mark 1917-D, Km-17, BU; 1/2-mark 1919-F, KM-17, BU; **Great Britain** sixpence 1911, KM-815, BU; **Mexico** [illegible] 1875 Ca-MM, KM-377.2, AU, but holed at 5 o'clock; peso 1911, KM-455, BU; and a peso 1944, KM-455, BU. Lot of 11 coins. Est. 120-150

5924 **Large Mixed Lot** including: **Belgian Congo** "elephant" 50-francs 1944, KM-27, VF; **British North Borneo** half-cent 1886-H, KM-1, cleaned and re-toned AU; **China** Fukien brass cash ND (1908), KM-Y.95, AU 55 PCI; Szechuan-Shensi Soviet 200-cash 1934, KM-511.1, VF but a striking flaw obliterates the last digit of the date; **Denmark** krone 1666, KM-275, Dav-3581a, Fine, a contemporary counterfeit; **Germany-Nurnberg** 13-pieces of the 45-piece undated (1914-23) Nurnberg-Further Strassenbahn aluminum notgeld 20-pfennig set, Upton-4.1, XF/BU, all have different reverse types; **Guatemala** gold peso 1860-R, KM-179, AU 50 ANACS; **Mexico** peso 1918, KM-454, VF; **Mexico-Oaxaca** sud 2-reales 1814, KM-226.2, VF; **Netherlands East Indies** duit 1807, KM-220, Fine; **Russia** ruble 1924, KM-Y.90.1, MS 63 NGC; 50-kopecks 1910, KM-Y.58.2, XF 45 ANACS; and a **Switzerland-Luzern** 28 mm silver shooting medal 1912, XF. Lot of 25 coins. Est. 300-400

5925 **Interesting Certified Error Lot** including: **Belgium** 10-centimes 1922, KM-86, AU 55 ANACS, reverse lamination; **French Indo China** 5-centimes 1943, KM-27, MS 63 ANACS, the reverse lettering, and the date, are sharply re-cut; **Great Britain** florin 1964, KM-906, MS 64 ANACS, this piece is broadstruck 15% off-center; **Israel** 10-agorot 1966, KM-26, MS 65 ANACS, struck 15% off-center; **Mexico** 20-centavos 1975-Mo, KM-442, MS 62 ANACS, struck 10% off-center; **Russia** 100-rubles 1992, KM-316, MS 63 ANACS, with an obverse planchet lamination; and a **Sweden** 5-ore 1875, KM-516, VF 35 ANACS, the last digit of the date is re-punched. Lot of 7 coins. Est. 75-125

5926 **A Second Certified Error Lot** including: **Great Britain** farthing 1720, KM-556, Good 4 ANACS, double struck with 2 clear dates; farthing 1774, KM-602, VG 8 ANACS, partial reverse brockage; **Ireland** 1/2-penny 1769, KM-15, VG 8 ANACS, double struck; **Lithuania** 1-soldi 1617, unlisted in KM, VF 30 ANACS, misaligned reverse die; 1-soldi 1617, unlisted in KM, XF 40 ANACS, misaligned reverse die; **Netherlands-Zeeland** 1689 duit, unlisted in KM, AG 3 ANACS, double struck; and a **Sweden** 1644 1/4-ore, unlisted in KM, corroded net VG 8 ANACS, 15% off-center. Unusual lot of 7 coins. Est. 100-150

5927 **Modern Proof Sets** including: **Haiti** 5, 10 and 25-gourdes 1969, KM-64, 65, and 67, all are choice proof in the original case, with certificates; and a **Monaco** 9-piece specimen set 1976, KM-SS3, all are choice BU in the original packaging, with certificate. Lot of 2 sets. Est. 150-200

5928 **Mixed World Gold** including: **Cuba** 10-pesos 1916, KM-20, XF; 5-pesos 1916, KM-19, XF/AU; and a **Turkey** 500-piastres 1923/40, KM-Y.104, BU. Lot of 3 coins. Est. 700-900

5929 **Large Mexico Silver Lot** including: *Cap & Rays 8-reales*; **Alamos** 1887 As-ML, VF; **Chihuahua** 1884 Ca-MM, XF; 1894 Ca-MM, XF; **Durango** 1830 Do-RM, VF; **Guanajuato** 1891 Go-RS, VF with a few small chops; 1895 Go-RS, XF with a mount removed; **Mexico City** 1876 Mo-BH, XF; 1891 Mo-AM, XF; **Zacatecas** 1896 Zs-FZ, XF; *Cap & Rays Pesos*; **Mexico City** 1901 Mo-AM, XF; (2) 1904 Mo-AM, XF; 1908 Mo-AM, choice AU; 1909 Mo-GV, AU; **Zacatecas** 1893 Zs-FZ, XF/AU; 1898 Zs-FZ, XF; 1898 Zs-FZ, VF; 1899 Zs-FZ, XF; 1901 Zs-FZ, XF; 1901 Zs-FZ, burnished VF/XF; **Estados Unidos Pesos** 1922, 1924, 1932, and 1934, all are XF; **Onza** 1949, XF. Lot of 25 coins. Est. 250-350

5930 **Large Mixed World Lot,** highlights include: **Belgium** 2-francs 1880, KM-39, Fine; 1-franc, 1867, KM-28.1, XF; **Canada** dollar 1935, KM-30, AU; 5-cents 1894, KM-2, VF; **Costa Rica** 5-centavos 1890, KM-128, Unc.; **Eritrea** tallero 1918, KM-5, VF/XF; **Mexico** Railroad 5-pesos 1950, KM-466BU; Caballito peso 1910, KM-453, XF; **Norway** 50-ore 1877, KM-Y.25, VF; and many other worthwhile, and interesting, coins in 2x2 cardboard holders. **A must see, sold as is, no return lot.** Lot of 173 coins. Est. 500-700

5931 **Mixed World Lot** including: **Austria** florin 1860-A, KM-2219, XF/AU; **China** republic dollar 1914, KM-Y.329, VF; dollar 1933, KM-Y.345, VF; dollar 1934, KM-Y.345, XF; **Germany** 2-marks 1939-A, KM-93, XF; **Great Britain** shilling 1889, KM-774, XF; **Guatemala** 1/4-quetzal 1926, KM-243.1, VF; **Mexico** 1-centavo 1889-Mo, KM-391.6, XF; 1-centavo, KM-419, XF; **Mexico-Chihuahua** (3) 5-centavos 1915, KM-613, XF, AU, and Unc.; **Oaxaca** 2-pesos 1915, KM-746, crudely struck VF; dos-pesos 1915, KM-747, XF; 1-peso 1915, KM-740, XF; Zapata silver medal ND (Ca. 1970's-1980's), Bust of Zapata facing/Rising sun, Proof; **Netherlands** 1-gulden 1897, KM-Y.22, VF; **New Zealand** crown 1949, KM-22, XF; **Panama** 25-centesimos 1904, KM-4, cleaned XF; **Peru** peso 1871-YJ, KM-196.3, VF; **Sweden** 1-krona 1875-ST, KM-Y.22, XF; and a **Vatican** 1-lira 1866 year XXI, KM-C.188a, XF. Lot of 22 coins.
Est. 225-325

5932 **Small World Lot** including: **Germany/Saxony** 2/3-taler 1790, KM-C.120, VF with light corrosion and a few adjustment marks; **Great Britain** satirical bronze medal of William IV 1831, 24 mm, Bust right/Soldier on horseback spearing lions, with inscription, "BY TRAMPLING ON LIBERTY I LOST THE REINS," VF/XF; **Philippines** peso 1897, KM-154, VF/XF; **Spain** Ferdinand & Isabella 1-real, ND (1474-1504), Fine, planchet slightly bent; and a **Poland** taler 1636, Dav-4326, Fine with attempted puncture on the obverse at 5 o'clock and the reverse at 8 o'clock. Lot of 5 coins.
Est. 125-175

5933 **Amazing Book of Embossed, Numismatic, Cigarette Cards.** A 12"x13" hardback book with 21 pages (front & back) of embossed cards depicting coins from around the world. The cards begin with Afghanistan and end with the United States. Each page is separated by a glassine interleave. The U.S. gold coins are so amazingly realistic that you won't believe it. The title page of the soft cover is present, but detached. It lists the date as 1929, and the issuing company as "Zigaretten Fabrik Greiling AG," of Dresden, Germany. This is the finest, most fascinating, book of numismatic cigarette cards that we have seen.
Est. 250-350

World Paper Money

5934 **Canada** Bank of Canada three piece set including: 1-dollar 1954, Pick-74b, Crisp Uncirculated; 2-dollars 1954, Pick-76, Crisp Uncirculated; and a 5-dollars 1954, Pick-77, Crisp Uncirculated. Lot of 3 notes.
Est. 40-50

5935 **Italian Somaliland** specimen set including: 5-somali 1950, Pick-12S, Crisp Uncirculated; 10-somali 1950, Pick-13s, Crisp Uncirculated; and a 20-somali 1950, Pick-14s, Crisp Uncirculated. This is a rare set. Lot of 3 notes.
Est. 600-700

5936 **Japan** Bank of Japan 200-yen ND (1945), Pick-200a, JNDA-11, choice AU. A very rare type note. Now is definitely the time to buy Japanese notes, and coins, as the dollar has risen 40% against the yen in the last two years.
Est. 250

5937 **Japan** Bank of Japan (2) 10-yen ND (1945), Pick-77a, JNDA-17b, one is XF, the other AU with 1 corner pinhole. Lot of 2 notes.
Est. 150-250

5938 **Japan** Bank of Japan 5-yen ND (1916), Pick-35, JNDA-9c, Unc.
Est. 200-300

5939 **Japan** Bank of Japan Lot including: 100-yen ND (1944), Pick-57b, JNDA-21a, VF; 50-yen ND (1951), Pick # 88, JNDA-24, XF; 20-yen ND (1931), Pick-41a, JNDA-12b, VG with a missing corner; (2) 10-yen ND (1945), Pick-56b, JNDA-16a, both are XF; and a 5-yen ND (1942), Pick-43a, JNDA-14b, AU. Lot of 6 notes.
Est. 100-150

5940 **United States** MPC 20-dollars series 661 ND (1968), Pick-M71, Crisp Uncirculated. A rare note in choice condition.
Est. 400-500

5941 **Specimen Pair** including: **French West Africa** specimen 100-francs ND (1945-55) Pick-40, Crisp Uncirculated; and a **Tahiti** specimen 100-francs ND (1939-65), Pick-14a, Crisp Uncirculated. Both notes are very scarce. Lot of 2 notes.
Est. 300-400

See Lots 6281 and 6282
for additional World Notes

5942 Continental Currency: CC-12, two dollars, AG-Good, issued November 29, 1775; CC-21, half dollar, Fine, issued February 17, 1776; CC-38, eight dollars, AG-Good, issued May 9, 1776; CC-40, three dollars, Good-VG, issued July 22, 1776; CC-79, five dollars, Good, issued September 26, 1778; and CC-89, three dollars, Good, issued January 14, 1779. Connecticut Colonial Currency: CT-217, five pence, VF Partial Cut, Repaired, issued October 11, 1777. Rhode Island Colonial Currency: RI-287, seven dollars, XF, issued July 2, 1780. (Total: 8 notes)

5943 Continental Currency: CC-46, 30 dollars, VG-Fine, issued July 22, 1776; and CC-86, 60 dollars, VF, issued September 26, 1778. (Total: 2 notes)

5944 Connecticut Colonial Currency: CT-178, 40 shillings, Fine, issued January 2, 1775; CT-186, 20 shillings, XF, issued June 1, 1775; CT-209, one shilling six pence, VG Trimmed Corners, issued June 19, 1776. Massachusetts Colonial Currency: MA-285, 20 dollars, VG Canceled, issued May 5, 1780. Pennsylvania Colonial Currency: PA-170, 50 shillings, VF, issued October 1, 1773. Also included is a Commonwealth of Massachusetts Treasury Office document dated May 7, 1796. (Total: 6 items)

5945 Maryland Colonial Currency: MD-55, one dollar, Good Torn, Repaired, issued March 1, 1770; MD-64, half dollar, AG, issued April 10, 1774; MD-97, one and one-third dollars, AG, issued August 14, 1776; and MD-101, six dollars, Good, issued August 14, 1776. Albany, New York Colonial Scrip: ten shillings and twenty shillings, both VG Torn, Repaired. Pennsylvania Colonial Currency: PA-200, nine pence, VG, issued April 25, 1776; PA-205, Good Torn, Repaired, issued April 25, 1776; PA-209, three pence, Good, issued April 10, 1777. (Total: 9 notes)

5946 Massachusetts Colonial Currency: MA-278, one dollar, Fine Cancelled, issued May 5, 1780; MA-279, two dollars, XF Cancelled, issued May 5, 1780; MA-280, three dollars, Fine Cancelled, issued May 5, 1780; (2) MA-281, four dollars, VG Cancelled and Fine-VF Cancelled, issued May 5, 1780; MA-282, five dollars, VF-XF Cancelled, issued May 5, 1780; MA-283, seven dollars, VF Cancelled, issued May 5, 1780; and MA-285, 20 dollars, Fine Cancelled, Trimmed Corners, issued May 5, 1780. (Total: 8 notes)

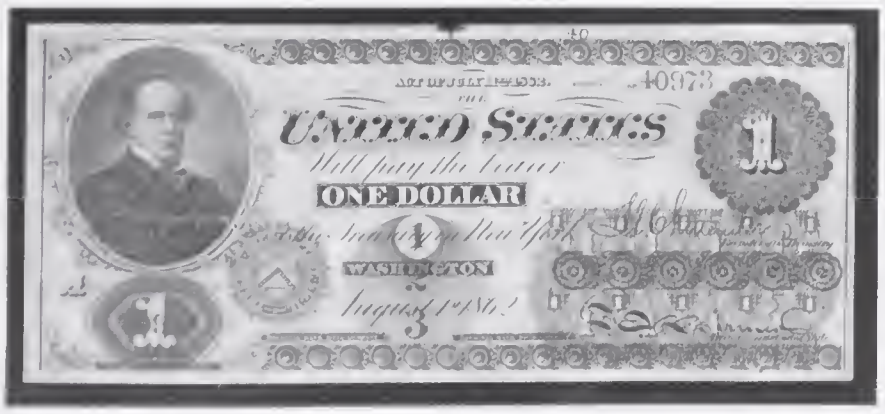
5947 New Jersey Colonial Currency: NJ-156, 12 shillings, Good, Pinholes, issued December 31, 1763; (2) NJ-177, three shillings, VG and XF, issued March 25, 1776; NJ-179, 12 shillings, XF, issued March 25, 1776; and NJ-181, 30 shillings, CU, issued March 25, 1776. Virginia Colonial Currency: VA-220, $200, Fine, issued May 7, 1781. (Total: 6 notes)

5948 Virginia Colonial Currency: VA-222, 1,000 dollars, XF-AU Cancelled. Minor hinge repair at the lower border and at the points of the triangular cancel. Issued May 7, 1781.

5949 1862 Legal Tender Note, Fr-16, VF, a sound mid-grade example of this first legal tender issue, with a broad margin to the left; and an 1862 $2 Legal Tender Note, Fr-41a, VG Light Hinge Repair, along the lower border. (Total: 2 notes)

5950 1862 $1 Legal Tender Note, Fr-16, XF Minor Tears, along the top margin; and an 1862 $2 Legal Tender Note, Fr-41, VF-XF Repair in Upper Left Corner. Both are very presentable, despite their slight flaws. (Total: 2 notes)

1862 Legal Tender Note



5951 **1862 $1 Legal Tender Note, Fr-16, CU.** A super looking early Legal Tender Note with big margins for the type. This note has a slight cornerfold on the upper left corner and a small tear in the top margin. Due to the extra large top margin, these problems will no doubt disappear when someone decides to trim the note a bit.

5952 1862 $1 Legal Tender Note, Fr-17a, VF-XF, a scarcer variety of this popular note, which has the American Bank Note monogram on the right side, this example being well balanced and perfect for the grade; and a 1917 $1 Legal Tender Note, Fr-36, Choice CU. (Total: 2 notes)

5953 1869 $1 Legal Tender Note, Fr-18, AG; 1880 $1 Legal Tender Note, Fr-29, AG Tears, Tape Repair; 1869 $10 Legal Tender, Fr-96, Fair, frayed and torn borders; 1886 $1 Silver Certificate, Fr-215, VG Aged, Repaired; 1899 $1 Silver Certificate, Fr-236, Good-VG; 1886 $2 Silver Certificate, Fr-240, Good; 1891 $2 Silver Certificate, Fr-246, Fair; (2) 1891 $1 Treasury Notes, Fr-351, Fair; and a 1914 $5 Federal Reserve Note, Fr-871, VG Repaired. Budget conscious are the key words here. (Total: 10 notes)

5954 1869 $1 Legal Tender, Fr-18, AU Thins. A high grade $1 Rainbow note that was once mounted at the corners, resulting in stains and/or minor thins at those locations.

Choice Rainbow Note

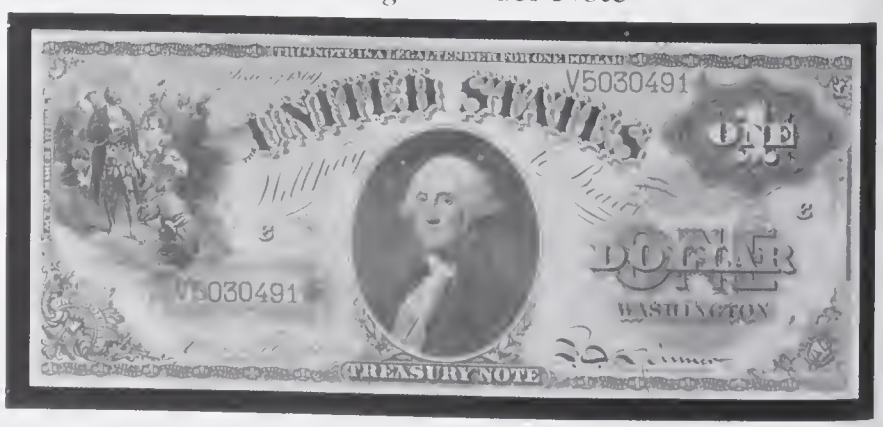
5955 **1869 $1 Legal Tender Note, Fr-18, Choice CU.** Flashy, fresh and original, this is the first in a short run of these beautiful rainbow notes. This one is very brightly colored and well margined.

Second Rainbow Note

5956 **1869 $1 Legal Tender Note, Fr-18, Choice CU.** The second note in this run displays bright, vivid colors and good centering, but is a touch tight on the left margin. A great opportunity to acquire one of these popular notes.

5957 **1869 $1 Legal Tender Note, Fr-18, CU.** From the same run as the other four notes offered here, this note is the nicest of the group except for a small corner tip fold on the upper right hand corner. The centering and colors are nearly perfect.

1869 Legal Tender Note



5958 **1869 $1 Legal Tender Note, Fr-18, Choice CU.** Bright and fresh as the day it was printed, this superb example has great margins for the type and also has a considerable amount of original paper wave.

Choice 1880 Brown Seal

5959 **1880 $1 Legal Tender Note, Fr-29, Choice CU.** An eye appealing specimen of this popular type with the large brown seal. Were this note centered a bit better, it would be a full blown Gem.

Morgan Autograph

5960 **1880 $1 Legal Tender Note, Fr-35, XF/AU.** A very pretty note which has been signed by D.N. Morgan on the reverse. The inscription reads "D.N. Morgan Treasurer of the U.S. June 1, 1893 to July 1, 1897." An interesting and historic piece.

5961 1917 $1 Legal Tender Note, Fr-36, VG; 1891 $1 Silver Certificate, Fr-223, VG, slight yellowing; 1899 $1 Silver Certificate, Fr-227, VF-XF; 1899 $1 Silver Certificate, Fr-235, Fine; 1923 $1 Silver Certificate, Fr-237, Fine; 1918 $1 Federal Reserve Bank Note, Fr-743, VG; and a 1914 $5 Federal Reserve Note, Fr-891, VG-Fine. (Total: 7 notes)

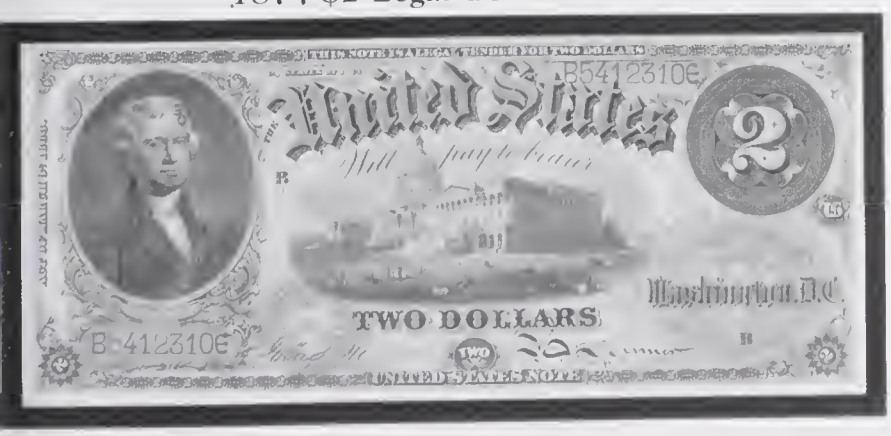
5962 1917 $1 Legal Tender Note, Fr-36, Fine; 1917 $1 Legal Tender Note, Fr-36, XF; 1917 $1 Legal Tender Note, Fr-39. AU; 1899 $1 Silver Certificate, Fr-236. CU; 1923 $1 Silver Certificate, Fr-237, Fine; and (2) 1923 $1 Silver Certificates, Fr-237, CU. (Total: 7 notes)

5963 1917 $1 Legal Tender Note, Fr-39, XF; 1923 $1 Legal Tender Note, Fr-40, VF-XF, star note; 1917 $2 Legal Tender Note, Fr-60, XF; 1907 $5 Legal Tender Note, Fr-92, VF; and an 1880 $20 Legal Tender Note, Fr-147, VG. (Total: 5 notes)

5964 1923 $1 Legal Tender Note, Fr-40, Choice AU. A beautiful, bright, original note with a light fold.

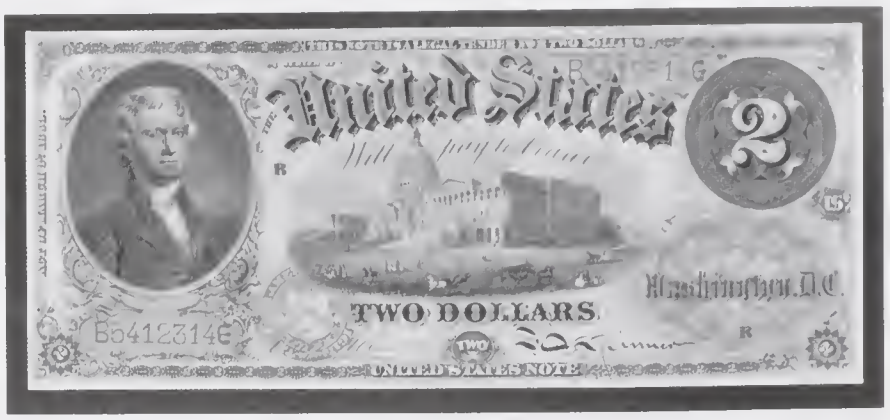
5965 1874 $2 Legal Tender Note, Fr-43, XF. Looks much better, but has several very light folds through the body. Of the quality usually sold as AU.

1874 $2 Legal Tender Note



5966 **1874 $2 Legal Tender Note, Fr-43, Choice CU.** From a small run of this number that surfaced a number of years ago, the next four notes offered here are all wonderful, fresh notes with great centering and color. This run has been widely dispersed and we have not seen a group such as this for quite some time.

Another 1874 Legal Tender Note

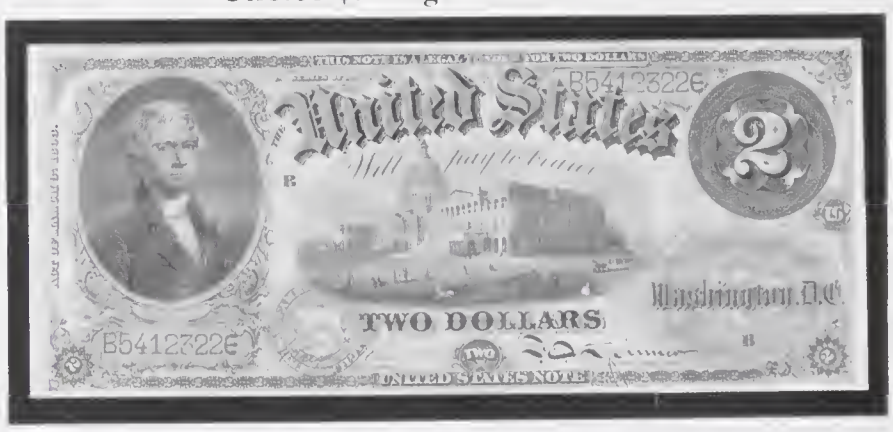


5967 **1874 $2 Legal Tender Note, Fr-43, Choice CU.** Another of these beautiful notes, this with a small, pinpoint rust spot near the center of the note.

Scarce Legal Tender Note

5968 **1874 $2 Legal Tender Note, Fr-43, Choice CU.** The third note of this group has a deep red seal and floral embellishment that jumps right off the paper. There is a small area of foxing on the left hand margin, otherwise this is a candidate for Gem CU status.

Choice $2 Legal Tender Note



5969 **1874 $2 Legal Tender Note, Fr-43, Choice CU.** Last, but not least, the fourth note of this group. As fresh and original as they come, but slightly tight on the right hand margin. Sure to be sold at a later date as Gem CU.

5970 1917 $2 Legal Tender Note, Fr-57, VF; and (4) 1917 $2 Legal Tender Notes, Fr-60, VF to AU, one with reverse hinge remnants near the borders. A pleasing mid-grade grouping of these popular deuces. (Total: 5 notes)

5971 A pair of 1907 $5 Legal Tender Notes, Fr-91, Choice CU, and in consecutive numbers. Both are tightly trimmed along the top margin and display the expected richness of color. (Total: 2 notes)

Nice Bison Note

5972 **1901 $10 Legal Tender Note, Fr-114, Choice AU.** A blazing, bright, original Bison note with a little bit of handling and a small corner fold. Good centering and color with light purple staining in the left half that easily escapes detection.

5973 1886 $1 Silver Certificate, Fr-216, VF-XF, a perfectly centered note that was once pressed to give the appearance of XF or better condition; and an 1886 $2 Silver Certificate, Fr-242, VG, other than a few scattered pinholes, no other defects other than honest wear are seen on this early silver certificate. (Total: 2 notes)

5974 1891 $1 Silver Certificate, Fr-222, AU. An attractive, near-mint Martha Washington note that is nicely centered and displays the brightness of CU quality, just a few trivial folds.

5975 1896 $1 Silver Certificate, Fr-224, VG-Fine. This well circulated $1 Educational was once hand-signed by Treasurer Morgan.

5976 1896 $1 Silver Certificate, Fr-224, VG-Fine; 1896 $2 Silver Certificate, Fr-248, Good; and an 1896 $5 Silver Certificate, 268, Good-VG. A well worn, but basically defect-free trio. (Total: 3 notes)

5977 1896 $1 Silver Certificate, Fr-224, Fine Reverse Notations, vivid colors for the grade, but downgraded by heavy vertical folds; 1914 $5 Federal Reserve Note, Fr-859, AU; 1914 $5 Federal Reserve Note, Fr-871, XF; and a 1914 $10 Federal Reserve Note, Fr-931, XF Light Stains, once pressed. (Total: 4 notes)

5978 1896 $1 Silver Certificate, Fr-224, Fine-VF, original and well centered; 1896 $2 Silver Certificate, Fr-247, VG, honest, well balanced wear; and an 1896 $5 Silver Certificate, Fr-270, VF, a pleasing, defect-free example that is easily the highlight of this Educational series type set. (Total: 3 notes)

5979 **1896 $1 Silver Certificate, Fr-224, VF/XF.** A clean, presentable $1 Educational note which looks fully XF or better from the front. The back shows heavier folds, but still looks very attractive.

5980 1899 $1 Silver Certificate, Fr-226a, Choice CU. A great example of a scarcer Black Eagle.

5981 1899 $1 Silver Certificate, Fr-227, VF-XF; 1899 $2 Silver Certificate, Fr-255, XF, once pressed to resemble AU quality; and an 1899 $5 Silver Certificate, Fr-274, Fine, affordable, yet eminently collectible quality in a $5 Onepapa. (Total: 3 notes)

5982 1899 $1 Silver Certificate, Fr-229, Choice AU; and an 1899 $1 Silver Certificate, Fr-233, CU, both richly colored Black Eagle notes. (Total: 2 notes)

Rare Napier-Thompson Signatures

5983 **1899 $1 Silver Certificate, Fr-231, Choice CU.** A fresh and bright specimen of the rare Napier-Thompson signature combination. The centering is great on the front, the back is slightly low, but not distracting. A touch note to find in any grade, let alone this superb quality.

5984 1923 $1 Silver Certificate, Fr 237, VF Graffiti, (2) 1923 $1 Silver Certificate, Fr-237, Choice CU; and a 1929 $1 National Currency, Fr-1800 Type One, The Commercial National Bank of Fond du Lac, WI, Charter # 6015, AU. (Total: 4 notes)

5985 1923 $1 Silver Certificate, Fr-237, XF; 1918 $1 Federal Reserve Bank Note, Fr-737 (Kansas City), VF-XF; 1918 $1 Federal Reserve Bank Note, Fr-738 (Kansas City), Fine; and a 1918 $2 Federal Reserve Bank Note, Fr-772 (Minneapolis), Good. (Total: 4 notes)

5986 1923 $1 Silver Certificate, Fr-237, XF-AU; 1918 $1 Federal Reserve Bank Note, Fr-737 (Kansas City), VF-XF; 1914 $5 Federal Reserve Note, Fr-871, AU; and a 1914 $20 Federal Reserve Note, Fr-1003, XF. (Total: 4 notes)

5987 1923 $1 Silver Certificate, Fr-238, CU; 1918 $1 Federal Reserve Bank Note, Fr-737 (Kansas City), XF-AU; 1914 $5 Federal Reserve Note, Fr-871, XF-AU; and a 1914 $20 Federal Reserve Note, Fr-1011, AU. (Total: 4 notes)

5988 1896 $2 Silver Certificate, Fr-247, VF. This perfectly centered note gives the appearance of an XF, but a heavy center fold causes us to lean toward conservatism.

Gem Silver Dollar Back

5989 **1886 $5 Silver Certificate, Fr-263, Gem CU.** This is the most common of the silver dollar back notes, but is nicer than normal. Fully margined, strictly original, and very bright, this note also displays considerable punch-through. This popular type, with the five silver dollars depicted on the back, has always been a favorite with collectors. One of the finest examples of this type we have offered in quite some time.

High Grade $5 Educational Note

5990 **1896 $5 Silver Certificate, Fr-268, XF.** A superb $5 Educational Note for the grade. The front faces up as AU or better, the back shows a couple of heavier folds.

5991 1899 $5 Silver Certificate, Fr-271, Fine, there is a small tear along the lower margin near the right corner, but overall a sound, unprocessed Onepapa note; and a 1922 $20 Gold Certificate, Fr-1187, XF-AU, just the slightest yellowing is noticed along the right margin. (Total: 2 notes)

5992 1880 $10 Silver Certificate, Fr-289, Good, worn to the point of limpness, but free of border tears and showing only a cluster of pinholes near the center; and an 1891 $10 Silver Certificate, Fr-299, Good, an extensively circulated Tombstone note. (Total: 2 notes)

5993 1908 $10 Silver Certificate, Fr-304, VF/XF. Another great circulated type note, this Tombstone looks AU and has good centering and color.

Choice Manning $20

5994 **1891 $20 Silver Certificate, Fr-321, Choice CU.** A bright, fresh example of a Manning twenty. The blue overprint is especially dark on this well margined specimen and the overall eye appeal is quite high. There is just the barest touch of handling evident in the central portion of the note keeping this from a higher grade.

5995 1891 $1 Treasury Note, Fr-351, VG; and a piece of fifty shilling Colonial Currency issued by Pennsylvania on October 1, 1773, PA-170, VF. (Total: 2 notes)

Uncirculated Treasury Note

5996 **1891 $1 Treasury Note, Fr-352, Choice CU.** Fresh and bright with a minimal amount of handling showing in the right portion of the note. The supply of these has dried up in recent years and it is now becoming difficult to find original, unmolested examples such as this.

5997 1914 $5 Federal Reserve Note, Fr-871 Type A, AU, a scarce and desirable star note; and a 1914 $20 Federal Reserve Note, Fr-975, AU. (Total: 2 notes)

5998 1914 $20 Federal Reserve Note, Fr-966, Gem CU. A common note, but not in this superlative grade. Nearly flawless with large margins and great color.

Gem Allegorical Back

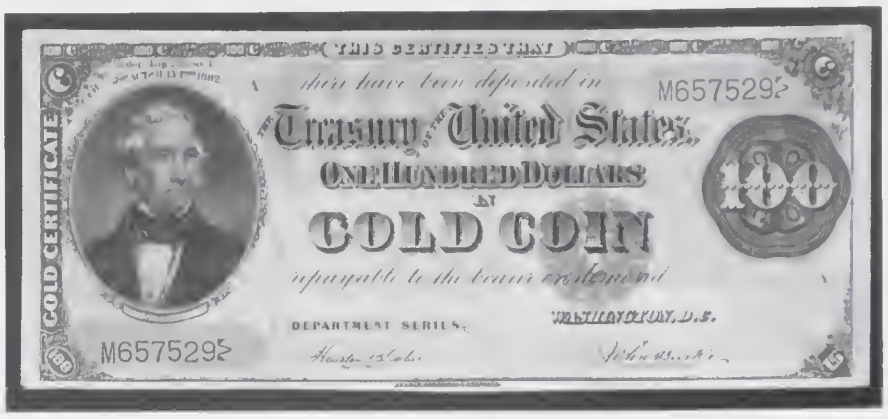
5999 **1914 $100 Federal Reserve Note, Fr-1107, Gem CU.** A superb allegorical back $100 that is head and shoulders above the pack. Great centering and bright color with deep original embossing make this note virtually unimprovable.

6000 1922 $10 Gold Certificate, Fr-1173, Good-VG; (2) 1922 $20 Gold Certificates, Fr-1187, VG and Fine-VF; (2) 1928 $10 Gold Certificates, Fr-2400, VG and Fine; and (3) 1928 $20 Gold Certificates, Fr-2402, Good-VG to VF. (Total: 8 notes)

6001 1922 $10 Gold Certificate, Fr-1173, VF-XF; and a 1922 $20 Gold Certificate, Fr-1187, CU, cut a little close along the lower margin and not quite sharp enough at the corners to qualify as choice. A nice pair of these desirable large size gold certificates. (Total: 2 notes)

6002 1882 $50 Gold Certificate, Fr-1197, VG. Well circulated and displaying a few trivial pinholes here and there, but overall a nicely colored and appealing $50 Wright note.

1882 $100 Gold Certificate



6003 **1882 $100 Gold Certificate, Fr-1214, XF.** As bright as one could ask for, this note displays very little in signs of circulation. It is well centered, bright, original, and only has a few light folds. Sure to be "improved" by some industrious soul.

6004 1922 $100 Gold Certificate, Fr-1215, A dirty, but presentable example of this scarce note. Two small tears and two pinholes on the right side of the note are mentioned for accuracy.

6005 **1900 $10,000 Gold Certificate, Fr-1225, VG/Fine.** These high denomination notes have become very popular lately and have become more difficult to find. Unlike most, this one has not been punch cancelled or overprinted and the signatures are missing.

6006 **1900 $10,000 Gold Certificate, Fr-1225, Fine.** A slightly higher grade example which has been punch cancelled. This one has slightly brighter color than the preceding lot.

6007 An assortment of fractional currency, 34 pieces in total, that ranges from AG to XF and includes all denominations and a nice assortment of issues. Also, four pieces of Series 681 United States MPC. (Total: 38 notes)

6008 A group of (10) fractional currency issues that includes every denomination except for the 15 cent and generally grades Fine to AU. (Total: 10 notes)

6009 A group of (11) fractional currency notes that includes nine different issues and all denominations except for the 15 cent and 50 cent. Condition is generally Fine to CU. (Total: 11 notes)

6010 Third Issue Fractional Currency Group. Fr-1226, CU; Fr-1227, CU; Fr-1238, CU; (2) Fr-1252, CU; Fr-1326, AU; and a Fr-1362, Choice CU. A beautiful group of notes with bright bronze overprints and good color. The Justice note is particularly nice for the type. (Total: 7 notes)

6011 1928 $1 Legal Tender Note, Fr-1500, Choice CU; 1928A $1 Silver Certificate, Fr-1601, VG; (2) 1935 $1 HAWAII Surcharge Silver Certificates, Fr-2300, VG and AU; 1935A $1 North Africa Silver Certificate, Fr-2306, AU; (2) common $2 Legal Tender Notes; a common $5 Legal Tender Note; and (17) common $1 Silver Certificates and Federal Reserve Notes, mostly XF to CU. (Total: 25 notes)

6012 1928C $2 Legal Tender Note, Fr-1504, AU; (5) 1928D $2 Legal Tender Notes, Fr-1505, AU to CU; 1928E $2 Legal Tender Note, Fr-1506, AU; (5) 1928G $2 Legal Tender Notes, Fr-1508, Fine to XF, one a star note; (2) 1928 $1 Silver Certificates, Fr-1600, Fine and AU; (5) 1928A $1 Silver Certificates, Fr-1601, XF to AU; and (2) 1928B $1 Silver Certificates, Fr-1602, XF and AU. (Total: 21 notes)

6013 Error Grouping. Four small size errors consisting of the following: 1953-A $2 Legal Tender Note, Fr-1519, Choice CU, with a small butterfly fold on the upper left corner, a scarce $2 error; 1969-A $1 Federal Reserve Note, Fr-1904-G, CU, wet ink transfer and partial offset of front on back; 1977 $5 Federal Reserve Note, Fr-1974-G, VF, large black ink smear on front; and, 1977-A $10 Federal Reserve Note, Fr-2024-G, XF, printed fold and cutting error on lower left corner. (Total: 4 notes)

6014 1928 $5 Legal Tender Note, Fr 1525, XF; 1928B $5 Legal Tender Note Fr 1527, CU; (2) 1928C $5 Legal Tender Notes, Fr-1528, XF and AU; 1928D $5 Legal Tender Note, Fr-1529, AU; (2) 1928E $5 Legal Tender Notes, Fr 1531, VF Stained and XF; 1929 $20 National Currency Type 1, Fr 1802, The Indiana National Bank of Indianapolis, IN, Charter # 984, Fine; 1929 $20 Federal Reserve Bank Note, Fr 1870E, Fine, 1929 $20 Federal Reserve Bank Note, Fr-1870F, Fine-VF; 1935A $1 HAWAII Surcharge Silver Certificate, Fr-2300, AU, 1934 $5 HAWAII Surcharge Federal Reserve Note, Fr 2301, XF, and a 1934 A $20 HAWAII Surcharge Federal Reserve Note, Fr-2305, Good VG. (Total: 13 notes)

6015 1928C $1 Silver Certificate, Fr-1603, VF; 1928D $1 Silver Certificate, Fr-1604, Fine, small burn near top border; and a 1925E $1 Silver Certificate, Fr-1605, Fine-VF. (Total: 3 notes)

6016 An uncut block of four 1928-D $1 Silver Certificates, Fr-1604, CU to Choice CU. There is slight yellowing on the left half of the two notes on the southpaw side, along with a small border tear on the lower note. A vertical fold is visible between the notes on each side. This scarcer "funny back" issue is very desirable in uncut form. (Total: 4 notes)

6017 Two groups of 12 consecutively numbered 1934 $1 Silver Certificates, Fr-1606, all CU examples, although half are slightly wavy from previously cramped quarters. (Total: 24 notes)

6018 (2) 1935 A $1 Silver Certificates, Fr-1609 (R surcharge), Choice CU; and (3) 1935 A $1 Silver Certificates, Fr-1610 (S surcharge), AU to Choice CU. (Total: 5 notes)

Spectacular Error

6019 **1935-D $1 Silver Certificate, Fr-1613, XF.** A spectacular early error with an upside down third printing! A rarely seen error, especially on an early issue Silver Certificate. This note has seen little circulation and is quite clean for the grade.

6020 1935-D $1 Silver Certificate, Fr-1613, Fine. Upside down third printing. Another example of this scarce note, this one with more extensive circulation.

6021 $1 Silver Certificate, VF. Missing the entire third printing. Scarce.

6022 **Silver Certificate Errors.** (2) 1935-D $1, Fr-1613, Gem CU, with a dramatic shift to the right on the back resulting in a huge left margin and no right hand one; and, (3) 1935-E $1, all Fine to VF, two with vertical gutter folds and the third with a blank area on the reverse from a fold-over printing error. These early Silver Certificate errors are fairly scarce, this is a great opportunity to add a few of the gems to your collection (Total: 5 notes)

6023 1935E $1 Silver Certificate, Fr-1614, Choice CU. Reverse ink smudge. Let's go in $100 increments on this one.

6024 (2) 1935F $1 Silver Certificates, Fr-1615, AU; 1935G $1 Silver Certificate, Fr-1616, AU; (2) 1934 $5 Silver Certificates, Fr-1650, VF and CU; (2) 1934A $5 Silver Certificates, Fr-1651, XF and AU; (2) 1934B $5 Silver Certificates, Fr-1652, XF; (2) 1934C $5 Silver Certificates, Fr-1653, XF and AU; (4) 1934D $5 Silver Certificates, Fr-1654, VF to CU, one a star note; (4) 1953 $5 Silver Certificates, Fr-1655, XF to CU; (13) 1953A $5 Silver Certificates, Fr-1656, XF to CU, three being star notes; 1953B $5 Silver Certificate, Fr-1657, AU; 1934 $10 Silver Certificate, Fr-1701, XF-AU; (3) 1934C $10 Silver Certificates, Fr-1704, VG to AU, the lowest grade piece a star note; 1934D $10 Silver Certificate, Fr-1705, AU; 1953 $10 Silver Certificate, Fr 1706, CU Writing in Field; and (2) 1953A $10 Silver Certificates, Fr-1707, XF and AU, both star notes. (Total: 41 notes)

6025 A $100 pack of 1935F $1 Silver Certificates, Fr-1615, all CU to Choice CU. (Total: 100 notes)

6026 A $50 half bundle of 1935F $1 Silver Certificates, Fr 1615, all consecutive CU to Choice CU notes; and a $50 half bundle of 1935G $1 Silver Certificates, Fr-1616, also CU to Choice CU and in sequence. (Total: 100 notes)

6027 A $100 pack of 1935G $1 Silver Certificates, Fr-1616, all CU to Choice CU and consecutively numbered. (Total: 100 notes)

6028 A $100 pack of 1935G $1 Silver Certificates, Fr-1616, all CU to Choice CU. (Total: 100 notes)

6029 (87) 1957 $1 Silver Certificate star notes, Fr-1619, all Choice CU; and (60) 1957A $1 Silver Certificate star notes, Fr-1620, all Choice CU. Many are consecutively numbered. (Total: 147 notes)

6030 A $100 pack of 1957 $1 Silver Certificates, Fr-1619, all CU to Choice CU. (Total: 100 notes)

6031 1928A $1 Silver Certificate AU; (15) various $1 Silver Certificates VG to AU; (103) various $1 Silver Certificates CU to Choice CU; (30) various $2 Legal Tender Notes VG to AU; 1928 $5 Legal Tender Note XF; (3) various $5 Silver Certificates VG to XF; (2) $10 Silver Certificates VG; 1929 $10 Federal Reserve Bank Note (New York) Fine; and a 1928A $50 Federal Reserve Note Fine. (Total: 157 notes)

6032 (3) 1929 $5 Federal Reserve Bank Notes, Fr-1850-C; 1929 $5 Federal Reserve Bank Note, Fr-1850-G; (2) 1929 $10 Federal Reserve Bank Notes, Fr-1860-B; (8) 1929 $10 Federal Reserve Bank Notes, Fr-1860-C; (3) 1929 $10 Federal Reserve Bank Notes, Fr-1860-D; 1929 $10 Federal Reserve Bank Note, Fr-1860-E; 1929 $20 Federal Reserve Bank Note, Fr-1870-A; (5) 1929 $20 Federal Reserve Bank Notes, Fr-1870-C; 1929 $20 Federal Reserve Bank Note, Fr-1870-H; and a 1929 $20 Federal Reserve Bank Note, Fr-1870-I. Condition ranges from VG to CU. (Total: 26 notes)

6033 Federal Reserve Note Errors. 1969-A $1, Fr-1904-G, CU, wet ink transfer, giving the front a greenish cast; 1969-A, Fr-1904-G, Choice CU, partial offset of the front on the back; 1950-C $10, Fr-2013-J, XF, Partial offset of the front on the back; and, 1969-A $20, Fr-2068-J, Choice CU, a small board break near Andrew Jackson's eye. (Total: 4 notes)

6034 1985 Federal Reserve Note, Fr-1913-G, AU. Error note with the green overprint missing from the front. One faint centerfold from CU.

6035 1988 $1 Federal Reserve Note, Fr-1914-A, Gem CU. A fold-over printing error with no seal and serial numbers on the front. On the back, there are serial numbers from two different notes as well as the seal from one. A neat error that has lots of eye appeal.

6036 $1 Federal Reserve Note, Gem CU. A large fold-over printing error where 2/3 of the front of the note is missing, including the series and signatures. A spectacular error that is sure to please.

Interesting Error Pack

6037 **(50) 1995 $1 Federal Reserve Note, Fr-1920-J, Gem CU.** A fantastic error pack which consists of fifty notes with insufficiently inked serial numbers. The first notes in the pack have faint serial numbers and they gradually get darker until the last few notes in the pack, which appear completely normal. We do not recall ever seeing an original pack of errors like this offered and doubt that many, if any, others exist. Sure to be a highlight in the collection of an advanced error specialist. (Total: 50 notes)

6038 1985 $10 Federal Reserve Note, Fr-2027, AU. A foldover error with the district seal and left serial number missing entirely from the obverse, being partially visible on the reverse; and a 1988A $1 Federal Reserve Note, Fr-1917, AU, bottom of sheet folded back, printed, and cut. (Total: 2 notes)

6039 $10 Federal Reserve Note, Fr-2029, VF. A printed fold with the Treasury seal and part of the right serial number printed on the back.

6040 $1 Federal Reserve Note, CU. No serial numbers or seals, absent the third printing altogether.

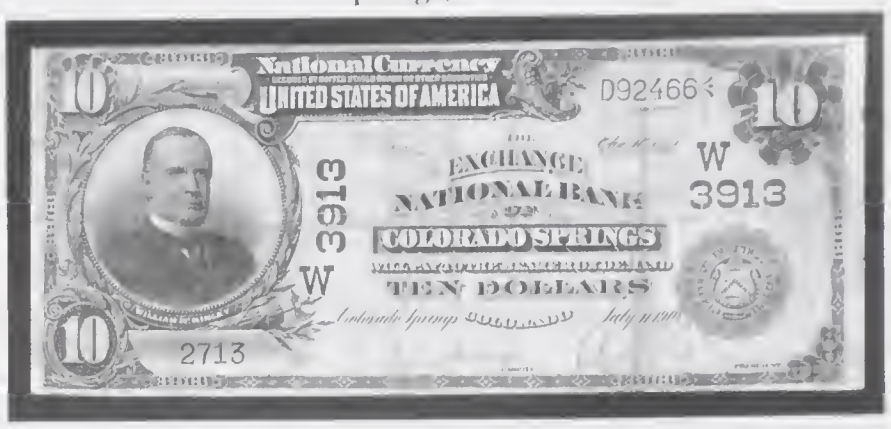
6041 1993 $20 Federal Reserve Note, Fr-2079, Choice CU. The top quarter of the face was obstructed. The remainder of the face has a glossy sheen and smooth texture except for an as-made tear-defect (proved by the gutters and distortion on the green seal).

6042 1996 $100 Federal Reserve Note, CU. Off-center third printing.

6043 1990 $100 Federal Reserve Note, Fr-2173, XF/AU. A dark offset printing of the reverse on the front. A couple of light folds, otherwise as made.

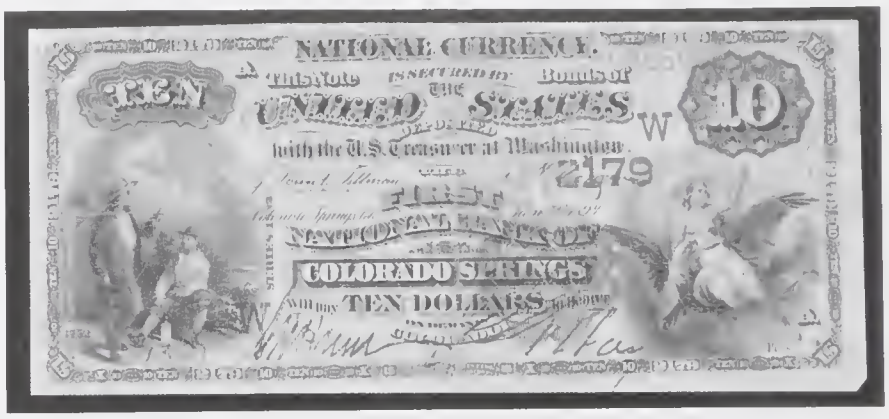
6044 (6) 1935A $1 North Africa Silver Certificates, Fr-2306, all Fine to AU; (9) 1934A $5 North Africa Silver Certificates, Fr-2307, all VG to XF; and (5) 1934A $10 North Africa Silver Certificates, Fr-2309, all Fine to AU. (Total: 20 notes)

Colorado Springs, Charter # 3913



6045 **1902 $10 Date Back, The Exchange National Bank of Colorado Springs, CO, Charter # 3913, VG-Fine.** A scarce note from just south of Denver. 6 large size notes reported from this location

Scarce Colorado Brown Back



6046 **1882 $10 Brown Back, The First National Bank of Colorado Springs, CO, Charter # 2179, Fine.** A common bank, but a scarce type on the state. A nice, clean note for the grade, but a bit of soiling in the center from being carried around in a wallet.

Rare 14000 Charter Number

6047 **1929 $10, Type 2, The First National Bank in Fort Collins, CO, Charter # 14146, VG-Fine.** A very tough note to find from this relatively common town as this bank was chartered in May, 1934, nearly at the end of the National Banking era. While there are five notes reported from this bank, we have not seen one on the market in a number of years.

Third Charter Montrose, CO

6048 **1902 $10 Plain Back, The First National Bank of Montrose, CO, Charter # 4007, Fine.** A scarce western slope location and a bank not offered for sale. Faded signatures and a couple of pinholes, but not a bad looking example for the grade.

6049 1902 $20 Plain Back, The First National Bank of Montrose, CO, Charter # 4007, Fine. A second note from this town, this one about equal in grade to the previous lot.

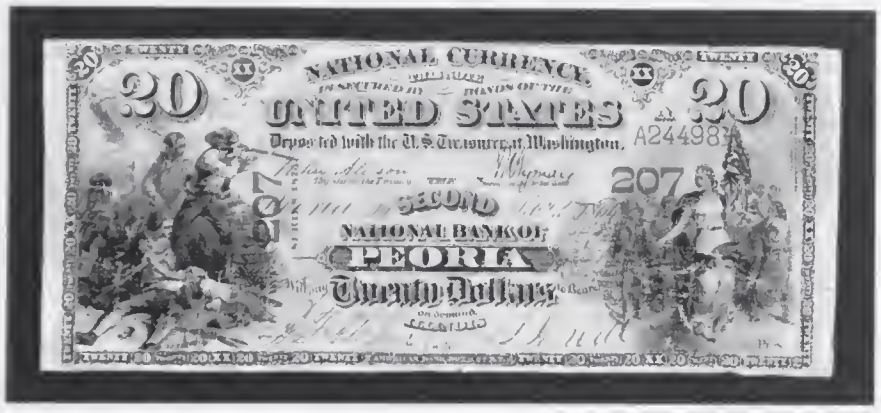
Serial Number 1, New Haven, CT

6050 **1929 $5, Type 1, The First National Bank and Trust Company of New Haven, CT, Charter # 2, Choice CU.** A great serial number one note from the second bank to be chartered. Included is an interesting historical letter in which this note was given as a gift to someone named Edith. The writing on the letter matches the signature of Thomas Steele, the President of the bank, unfortunately, the second page of the letter is missing, so there is no way to verify this.

6051 **1882 $10 Date Back, The Lowry National Bank of Atlanta, GA, Charter # 5318, Fine.** An attractive note from this commonly seen bank. The note is technically better than a Fine, but has been downgraded slightly due to it's having been washed at some point, resulting in a loss of the signatures and a bit of the blue overprint.

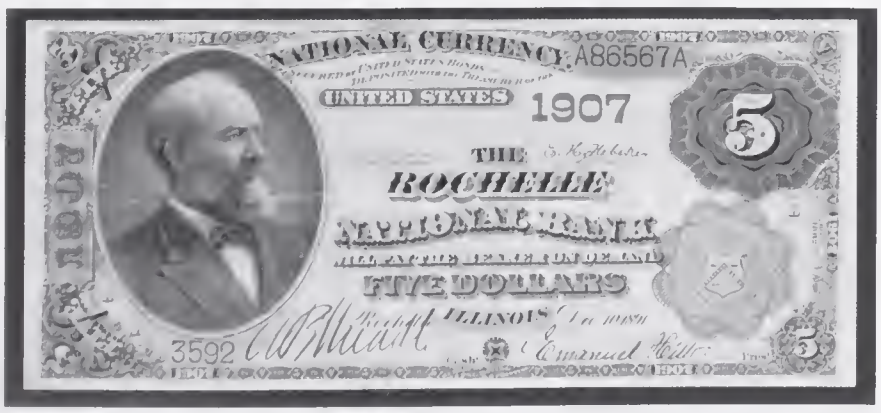
6052 **1929 $10, Type 1, The Caledonia National Bank, Caledonia, IL, Charter # 10567, Fine.** A rare note from Boone county, located on the northern side of the state. Only 4 small size notes reported from this location.

One of Two Notes Known



6053 **1875 $20, The Second National Bank of Peoria, IL, Charter # 207, Fine.** An excessively rare note from this bank that issued first charter period notes only. Only 638 sheets of these notes were issued, and only two notes are reported today. The note has a few small splits in the body, but looks very nice for the grade as the signatures are bold and the margins intact.

Gorgeous Brown Back



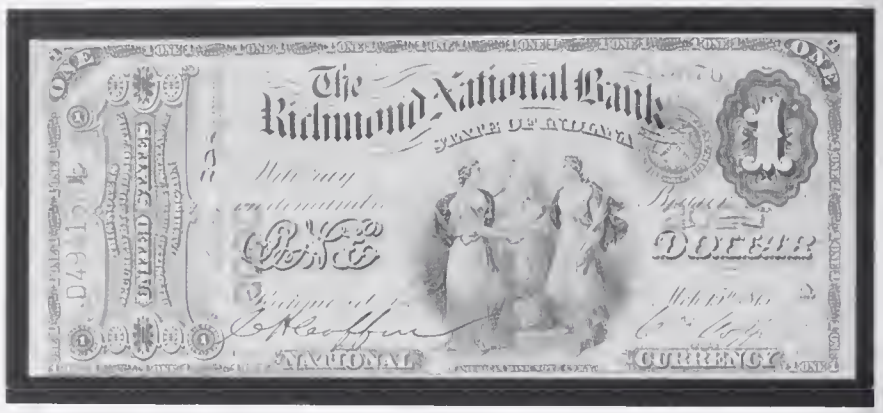
6054 **1882 $5 Brown Back, The Rochelle National Bank, Rochelle, IL, Charter # 1907, XF.** A gorgeous note with a great layout. Delicate but bold pen signatures and bright colors make this an eye appealing specimen. Seven large size notes reported, no doubt most are third charter issues.

Scarce Woodstock, IL Note

6055 **1902 $10 Plain Back, The American National Bank of Woodstock, IL, Charter # 6811, VF-XF.** Another rare northern Illinois note, this from Mc Henry county. Very attractive with strong pen signatures and bright white paper. Two notes are reported from this bank making this an opportunity that is not likely to be repeated anytime soon.

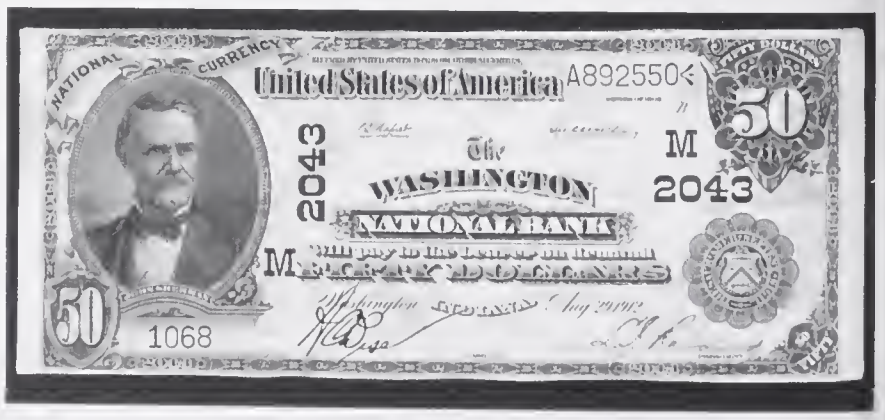
6056 1882 $20 Brown Back, The First National Bank of Chicago, IL, Charter # 2670, VF-XF; 1929 $10 Type 1, The First National Bank of De Kalb, IL, Charter # 2702, Fine; and an 1882 $10 Value Back, The La Salle National Bank, La Salle, IL, Charter # 2503, VF. A pretty trio of notes that represents three different types. (Total: 3 notes)

Original Series $1



6057 **Original Series $1, The Richmond National Bank, Richmond, IN, Charter # 2090, VF.** A gorgeous ace from this tough bank which only has 4 notes reported. Beautiful, creamy paper, good margins and delicate, strong pen signatures combine to make this the most attractive note from this bank we have seen.

Third Charter $50

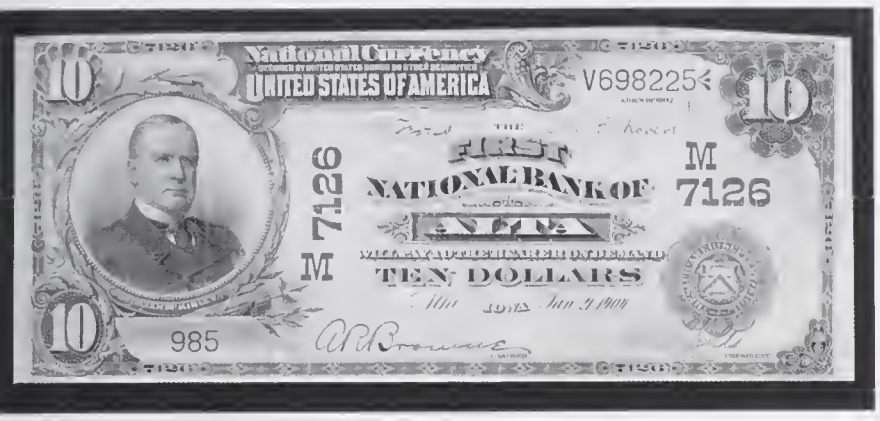


6058 **1902 $50 Date Back, The Washington National Bank, Washington, IN, Charter # 2043, XF.** Only 5 large size notes known on this elusive town, and this is no doubt one of the most desirable. Very fresh with bright paper and strong pen signatures.

Scarce Third Charter $100

6059 **1902 $100 Date Back, The First National Bank of Albia, IA, Charter # 1799, Fine.** A pretty third charter $100 from the only bank in Monroe county to issue Nationals. The signatures are a bit faded, but the overall color is good. Six large notes reported.

Alta, IA, Charter # 7126



6060 **1902 $10 Date Back, The First National Bank of Alta, IA, Charter # 7126, VF.** A super looking note from this one bank town. Nice centering, color, and sharp pen signatures add much eye appeal to this scarce note.

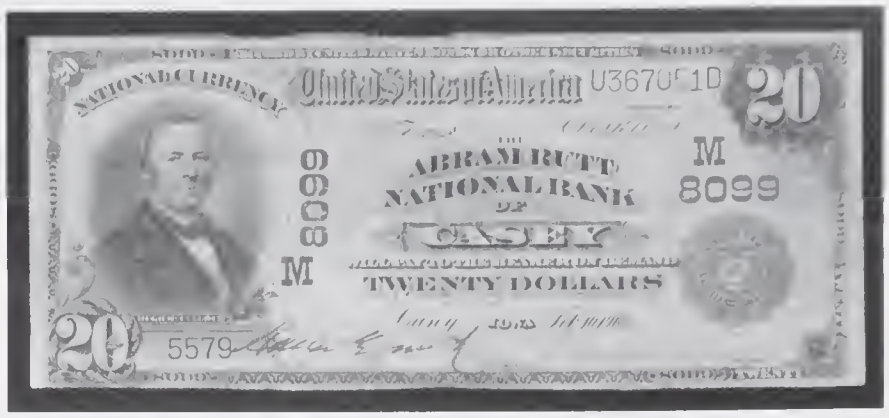
Bloomfield, IA Plain Back

6061 **1902 $20 Plain Back, The National Bank of Bloomfield, IA, Charter # 9303, Fine.** While not a terribly rare bank with 12 large notes reported, we haven't seen one of these in quite some time. Nice, even wear with good signatures and no damage.

Scarce Brown Back

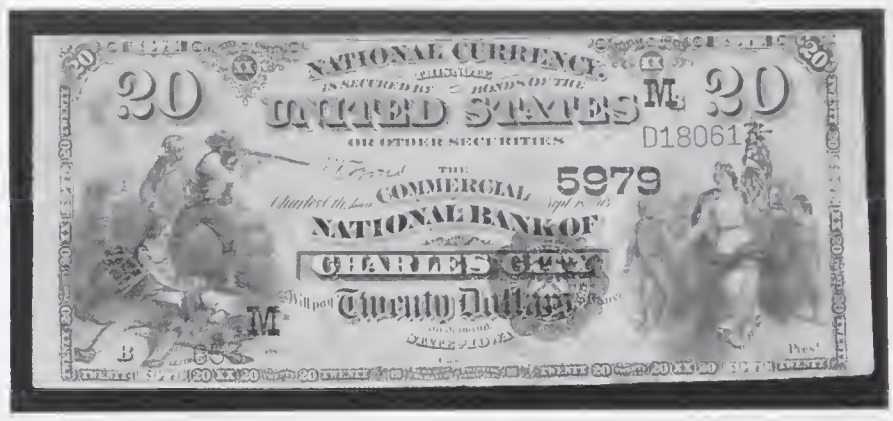
6062 **1882 $5 Brown Back, The First National Bank of Buffalo Center, IA, Charter # 5154, VG-Fine.** Not exactly a rare bank with 13 large notes reported, but this $5 Brown Back is a beauty. It has a pretty layout, a good name, even color, and nice signatures.

Casey, IA Third Charter



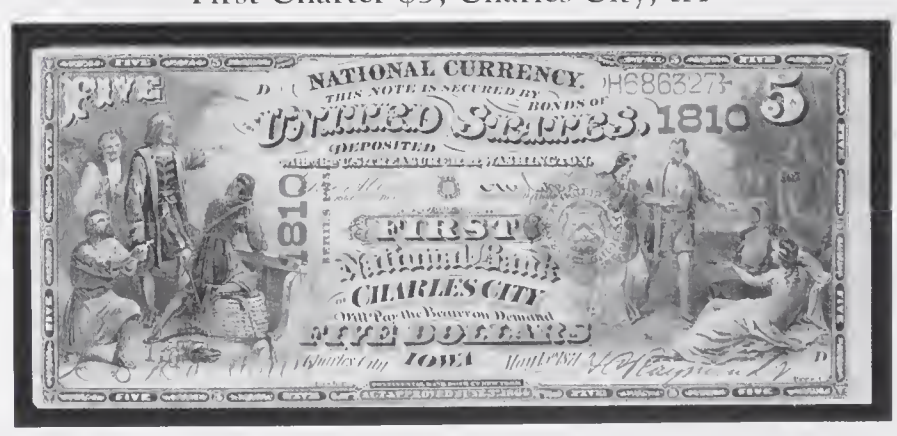
6063 **1902 $20 Plain Back, The Abram Rutt National Bank of Casey, IA, Charter # 8099, VG.** Evenly soiled with no damage, this rare bank has only 6 large size notes reported. The purple signatures are quite visible and add lots of eye appeal to this very desirable note.

Charles City Date Back



6064 **1882 $20 Date Back, The Commercial National Bank of Charles City, IA, Charter # 5979, Fine.** A note that has a good appearance for the grade and is ideal for either the type collector, or a collector of Iowa Nationals.

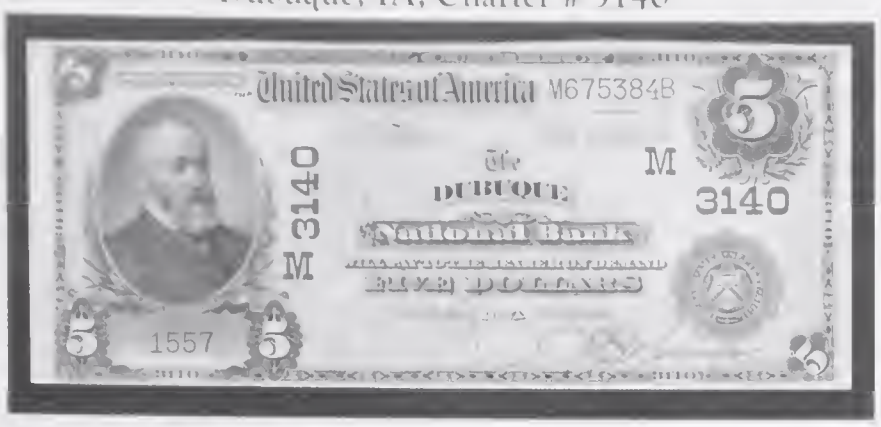
First Charter $5, Charles City, IA



6065 **1875 $5, The First National Bank of Charles City, IA, Charter # 1810, Choice AU.** A knockout note from this common bank! Full margins, great color, strong pen signatures, and a pretty layout combine to make this one of the most attractive notes in this sale. Sure to be a highlight of the lucky purchaser's collection.

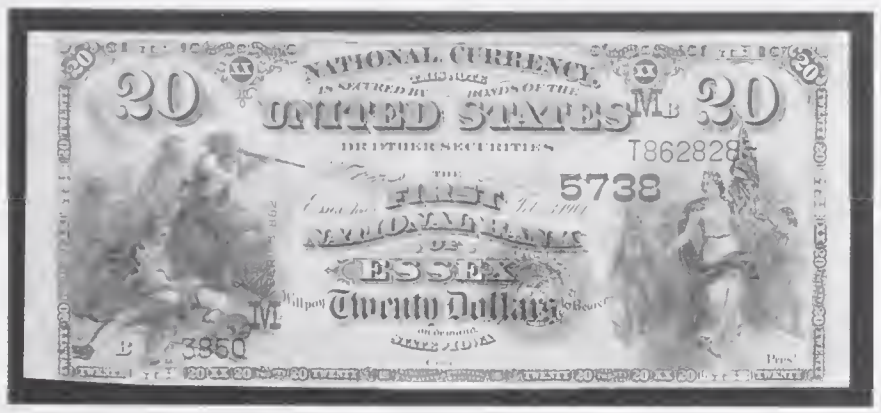
6066 1882 $10 Date Back, The Des Moines National Bank, Des Moines, IA, Charter = 2583, Fine. A nice, clean type note with no damage, just honest wear.

Dubuque, IA, Charter # 3140



6067 **1902 $5 Plain Back, The Dubuque National Bank, Dubuque, IA, Charter # 3140, Choice AU.** A scarce bank with only 6 notes reported. This note appears to be Choice CU at first glance, but has several very light vertical folds, preventing that grade. Excellent centering, color and signatures add to the beauty of this note. Sure to be one of the finest of the known specimens from this bank.

Essex, IA Value Back



6068 **1882 $20 Value Back, The First National Bank of Essex, IA, Charter # 5738, Fine.** There are 8 large notes reported from this location, but this is the only Value Back we have seen. Some light rust spots in the central portion of the note detract only slightly from the eye appeal of this rare note.

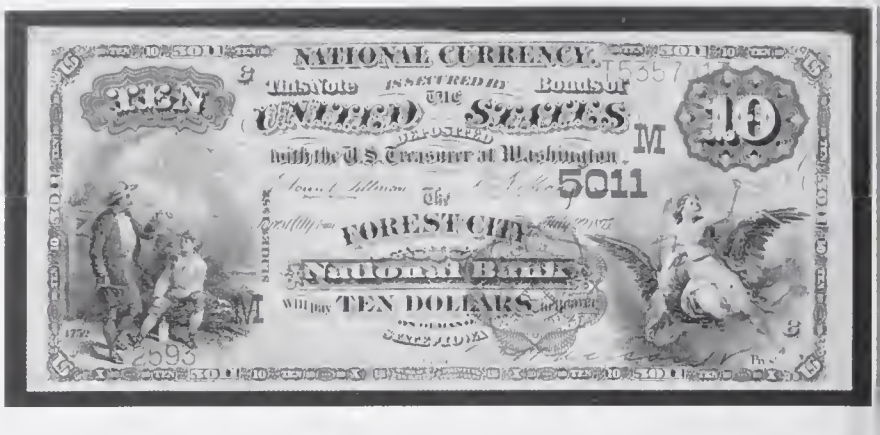
Third Charter Farnhamville, IA

6069 **1902 $20 Plain Back, The First National Bank of Farnhamville, IA, Charter # 11907, Fine.** Six large size notes reported from this Calhoun county location. The president's signature has faded, but this note is otherwise clean and sharp.

Rare Fonda, IA Note

6070 **1902 $10 Plain Back, The First National Bank of Fonda, IA, Charter # 6550, VF.** Bright and original with 3 large size notes reported. Nice stamped signatures and great color combine to make a note you could grow Fonda.

Forest City, IA Brown Back

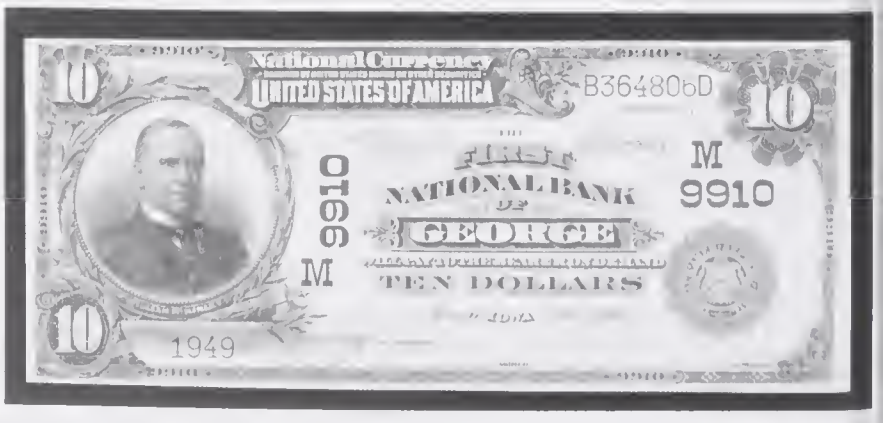


6071 **1882 $10 Brown Back, The Forest City National Bank, Forest City, IA, Charter # 5011, Fine.** A good looking note with a nice layout. Slightly wrinkled paper, but strictly original and still very crisp.

Galva, IA, Charter # 10501

6072 **1902 $10 Plain Back, The First National Bank of Galva, IA, Charter # 10501, Fine.** We haven't seen one of these for sale for awhile, in spite of the fact that there are 6 notes reported on this bank. For that matter, when was the last time you saw this many good Iowa notes for sale in one place?

George, IA Plain Back



6073 **1902 $10 Plain Back, The First National Bank of George, IA, Charter # 9910, AU.** A great "name" note that is as pretty as they come. The signatures are a bit faded, but still legible, and the paper is bright as the day it was printed.

6074 **1902 $10 Plain Back, The First National Bank of Glidden, IA, Charter # 4814, Fine.** While not a terribly rare note, this one is very attractive with bold pen signatures and cream colored paper.

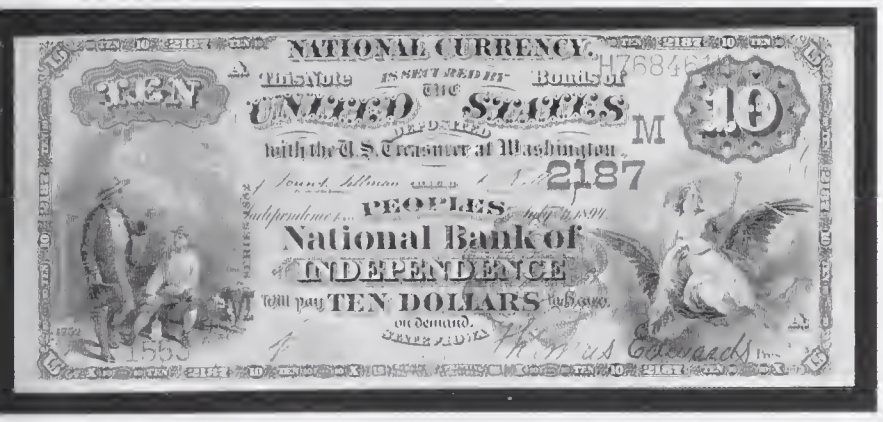
Griswold National Bank

6075 **1902 $10 Plain Back, The Griswold National Bank, Griswold, IA, Charter # 8915, VF.** A nice high grade note from this scarce Cass county location. 6 Large notes reported on this bank.

Great Name

6076 **1902 $10 Plain Back, The Grundy County National Bank of Grundy Center, IA, Charter # 3396, VF.** A beautiful note with bright, white paper, good centering and bold, black stamped signatures. The great name and the fact that there are only 7 large notes reported on this bank should generate a great deal of interest.

Iowa Brown Back



6077 **1882 $10 Brown Back, The Peoples National Bank of Independence, IA, Charter # 2187, Fine-VF.** This is a common bank with over 30 notes known, but few could surpass the beauty of this great looking Brown Back.

La Porte City, IA Date Back

6078 **1902 $10 Date Back, The First National Bank of La Porte City, IA, Charter # 4114, VF.** Another good name on a scarce Iowa location with 7 large notes reported. The president's signature is slightly faded, but still legible. Overall, a very attractive note.

6079 **1902 $50 Date Back, The first National Bank of Ottumwa, IA, Charter # 107, Fine-VF.** This and the following lot from a different Ottumwa bank are both relatively common, but either would make a great addition to any type collection or collection of Iowa Nationals.

6080 **1902 $50 Plain Back, The Ottumwa National Bank, Ottumwa, IA, Charter # 2621, Fine.** Not quite as high a grade as the preceding lot, but still a nice note with pretty purple stamped signatures. 13 large notes reported on this Wapello county bank.

6081 **1902 $5 Plain Back, The First National Bank of Pomeroy, IA, Charter # 6063, VG.** A bit on the dirty side and the signatures are gone, but with only four large size notes reported, still a very desirable note.

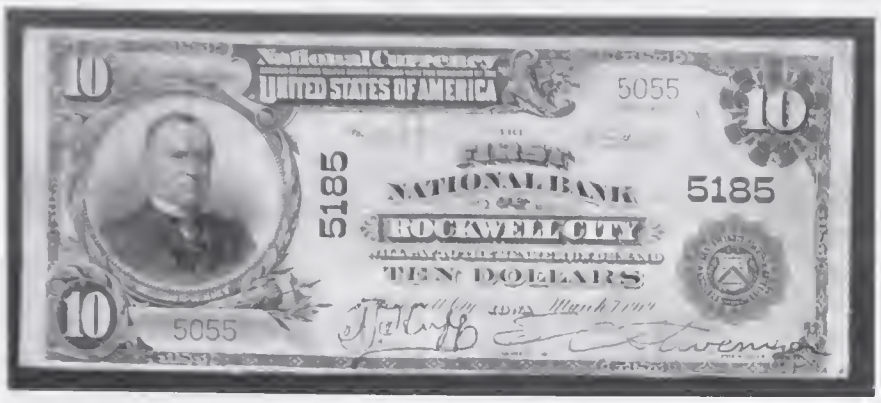
Scarce Rock Rapids Note

6082 **1902 $10 Date Back, The Lyon County National Bank of Rock Rapids, IA, Charter # 7089, VF-XF.** 8 large size notes reported and few could be as nice as this beauty. Still very bright and crisp with very little dirt. The pinkish-purple signatures are only slightly blurry from getting damp at some point.

Rock Valley, IA, Charter # 5200

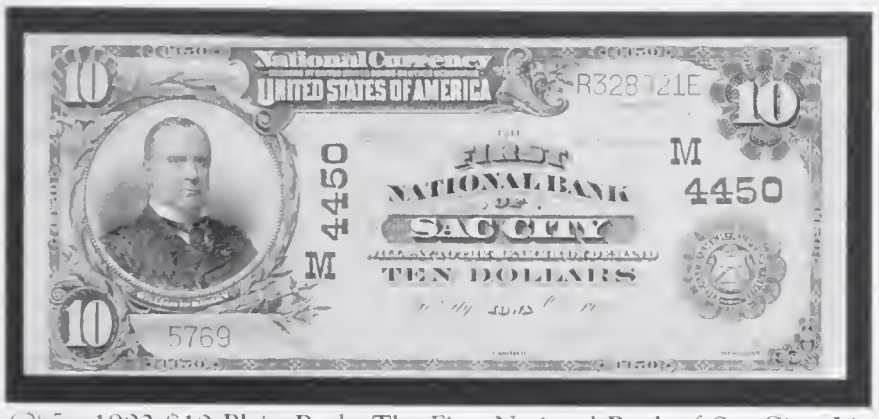
6083 **1902 $10 Plain Back, The First National Bank of Rock Valley, IA, Charter # 5200, VF.** One of my favorite names from Iowa, and a note that doesn't show up for sale very often. This note still has lots of body and displays huge purple stamped signatures.

Rockwell City Plain Back



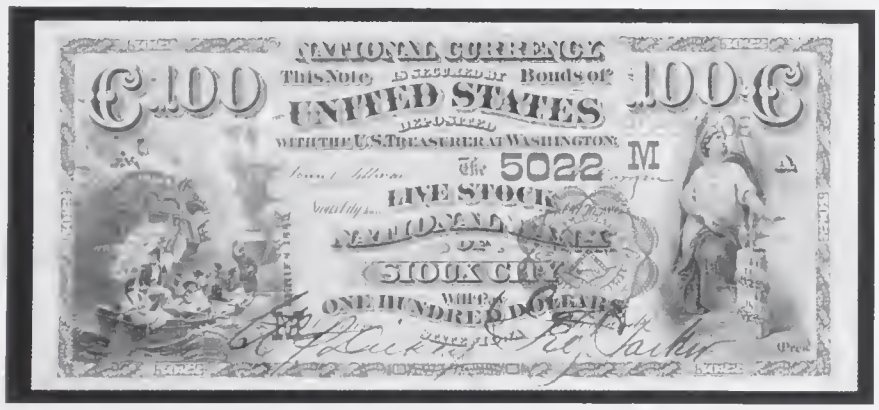
6084 **1902 $10 Plain Back, The First National Bank of Rockwell City, IA, Charter # 5185, Fine.** Not terribly rare, but a good name that is not seen very often.

Scarce Third Charter Note



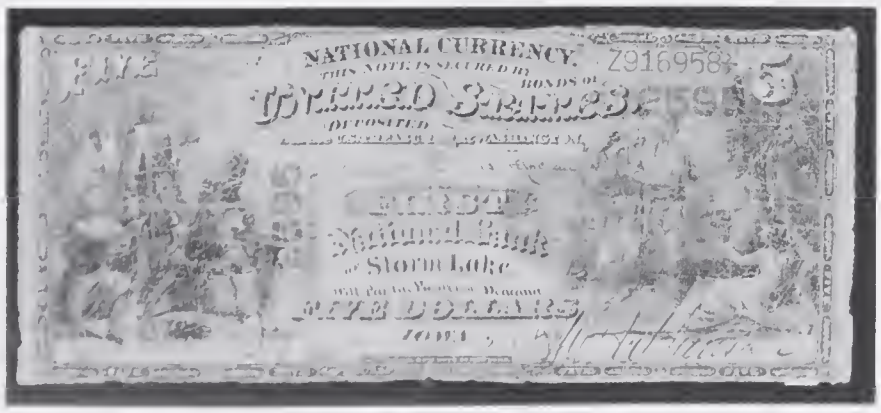
6085 **1902 $10 Plain Back, The First National Bank of Sac City, IA, Charter # 4450, Fine-VF.** With only 6 notes reported and a great name, this note is sure to attract some serious attention. We have not seen one of these for sale for several years, it might be several more before another is offered.

Iowa $100 Brown Back



6086 **1882 $100 Brown Back, The Live Stock National Bank of Sioux City, IA, Charter # 5022, XF.** This might be a very common bank, but it's a $100 Brown Back! Superb quality for the grade with fresh, bright paper, strong signatures, and huge boardwalk margins, making it a perfect note for the type collector or the advanced Iowa collector. These high denomination notes seem undervalued in comparison to other nationals and are not offered with any frequency.

Storm Lake, IA First Charter



6087 **1875 $5, The First National Bank of Storm Lake, IA, Charter # 2595, Good.** Heavily worn, but a very rare note with only three notes reported on the bank. This note is intact, and has slightly tattered margins but the design is clear and the signatures are still bold. A very desirable note from Buena Vista county.

Thompson, IA Charter # 5054

6088 **1902 $5 Plain Back, The First National Bank of Thompson, IA, Charter # 5054, VF.** A good Winnebago county note with 5 pieces reported. Some slight wallet staining on the reverse is noted and the signatures have faded, but the overall appearance of this note is quite pleasing.

Titonka, IA Third Charter

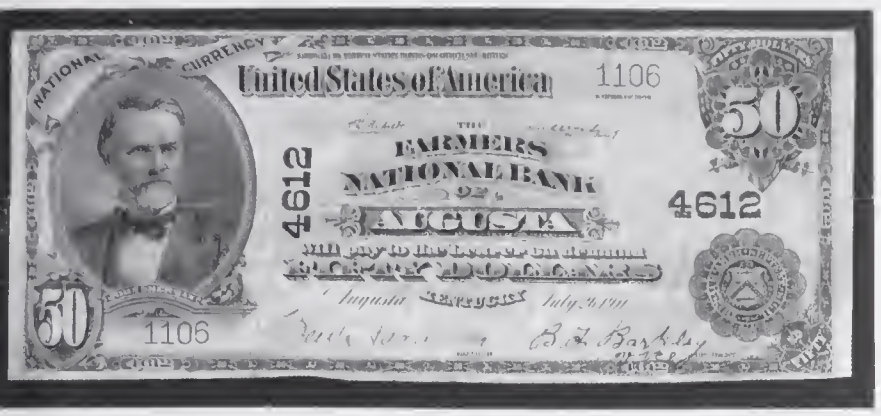
6089 **1902 $10 Plain Back, The First National Bank of Titonka, IA, Charter # 5597, VG-Fine.** This note has a couple of small rust stains that show on the front, but is otherwise very clean for the grade. Five notes reported on this scarce northern Iowa location.

Scarce Kansas Note

6090 **1902 $10 Plain Back, The Alma National Bank, Alma, KS, Charter # 5104, Fine.** A note from the only bank in Wabaunsee county to issue notes. A mere 7 large size notes are reported on this location. Conservatively graded with nice color and sharp signatures.

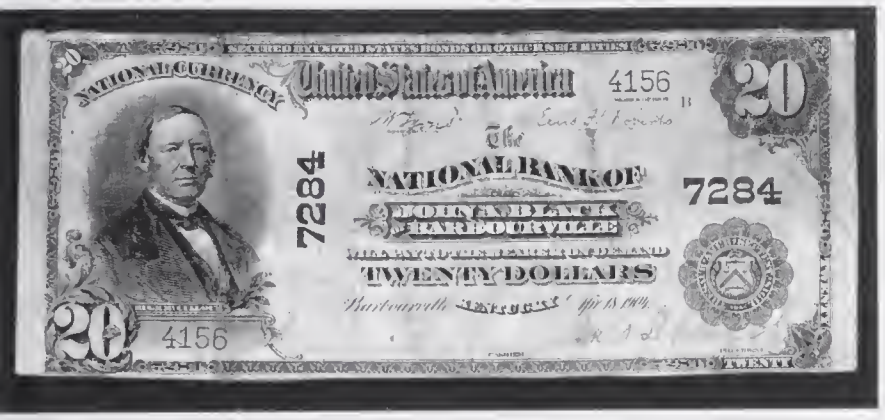
6091 **1882 $10 Brown Back, The Citizens National Bank of Independence, KS, Charter # 4592, Fine.** A scarce first title note, and a perfect companion to the Independence, IA note offered in this sale.

$50 Third Charter Kentucky Note



6092 **1902 $50 Date Back, The Farmers National Bank of Augusta, KY, Charter # 4612, Fine-VF.** There are 6 large size notes known on this bank, two Brown Backs, two third charter $50s and two third charter $100s. The two Brown Backs and one each of the $50 and $100 notes are permanently impounded in a major collection of Kentucky Nationals. The other $100 is residing in another major collection making this the only available note from this bank. We do not recall the last time a note from this bank was offered and after this one finds a new home, it may be years before another offering.

John A. Black Third Charter



6093 **1902 $20 Plain Back, The National Bank of John A. Black of Barbourville, KY, Charter # 7284, VG-Fine.** One of the most popular of the "name" banks, and also one of the scarcest. Signed as President, as are all of the Plain Back notes that we know of, by James D. Black, the son of John A. Black. Apparently, John A. Black signed only the Date Back notes. Always in demand and seldom offered as we know that 5 of the 8 reported notes are in two major collections.

Excessively Rare Kentucky Note

6094 **1929 $20 Type 1, The National Bank of John A. Black of Barbourville, KY, Charter # 7284, XF-AU.** An excessively rare note with only two small size reported. We do not recall ever seeing a large and small size note from this bank being offered together. The margins are uneven from the note having been torn off the sheet rather than cut. The paper is still bright and crisp and it is doubtful that this note ever really saw much commerce. This is an opportunity that is not likely to be repeated anytime in the near future.

6095 **1929 $20 Type 1, The Citizens National Bank of Glasgow, KY, Charter # 8439, VG-Fine.** Scarce, with 6 small notes reported. This, plus the following lots, represents four of the six banks in Glasgow that issued notes.

6096 **1929 $20 Type 1, The Farmers National Bank of Glasgow, KY, Charter # 9722, Fine.** Another scarce note with only 6 small size known.

Third Charter Glasgow, KY Note

6097 **1902 $10 Date Back, The First National Bank of Glasgow, KY, Charter # 4819, XF-AU.** Only 4 large size notes reported on this bank, and this must be one of the prettiest. This note looks almost new and has extremely sharp, bold pen signatures which stand out on the white paper. There is a deposit stamp on the back with a notation to credit the Dickinson Brothers, Wholesale Merchants, Glasgow, KY.

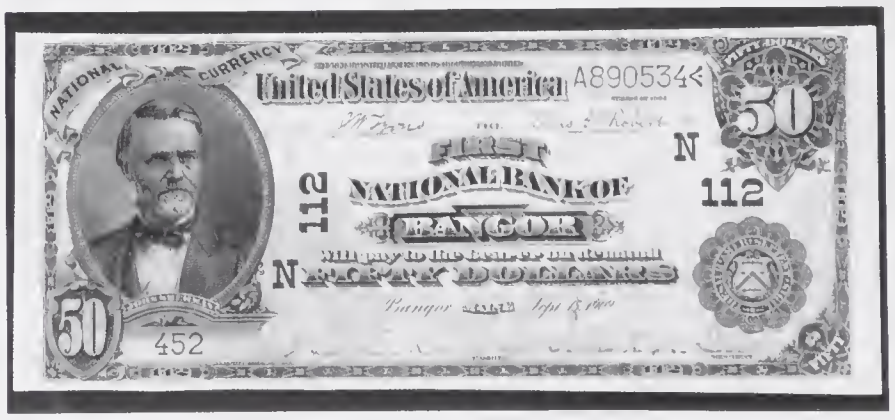
6098 **1929 $20 Type 2, The New Farmers National Bank of Glasgow, KY, Charter # 13651, Fine.** A rare small size only bank with 5 notes reported. This little run of notes from Glasgow is the perfect opportunity to pick up most of the banks from this town. Of the other two banks that issued notes in Glasgow, The Trigg National Bank is fairly common and offered with some frequency and the Third National Bank is represented by a lone Red Seal example.

One of Two Notes Known

6099 **1929 $5 Type 1, the First National Bank of Hopkinsville, KY, Charter # 3856, Fine.** A rare opportunity to pick up a small size note from this bank. Only 2 small size notes reported as compared to 7 large size. The front of the note shows three vertical folds from being carried in a wallet, otherwise, this note would grade VF/XF.

6100 **1929 $10 Type 1, The Farmers National Bank of Madisonville KY, Charter # 8451, VF.** A pretty scarce note in small size with 8 reported. The note shows little wear and is a nice, even color.

Beautiful Third Charter $50



6101 **1902 $50 Date Back, The First National Bank of Bangor, ME, Charter # 112, Choice CU.** We have the pleasure to offer here, and in the next lot, a pair of superb third charter $50s. Even from this common bank, these notes are sure to draw a lot of attention. The centering is nearly perfect, the paper white and crisp. Perfect for the type collector.

6102 **1902 $50 Date Back, The First National Bank of Bangor, ME, Charter # 112, Choice CU.** Another superb $50 from this bank, and every bit as nice as the first.

Scarce Ada, MN Note

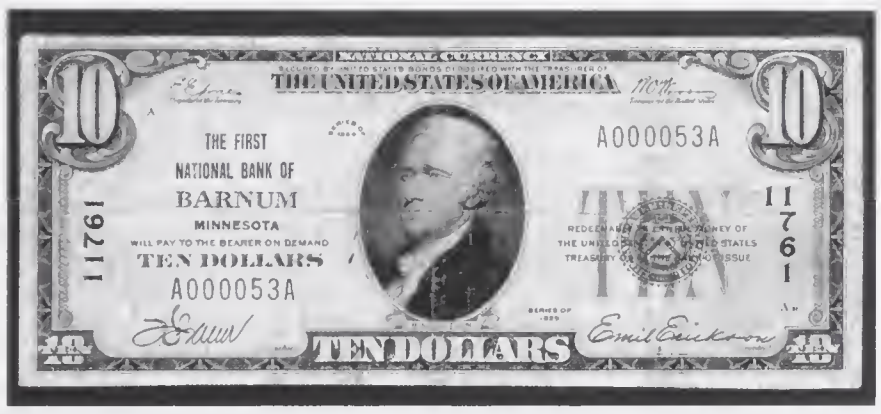
6103 **1929 $20 Type 1, The Ada National Bank, Ada, MN, Charter # 10665, Fine-VF.** 8 small size notes reported on this scarce Norman county bank.

6104 **1929 $10 Type 1, The First National Bank of Adams, MN, Charter # 8059, Fine.** Clean, with nice, even wear.

6105 **1929 $10 Type 1, The First National Bank of Albert Lea, MN, Charter # 3560, XF.** A fairly common note in high grade. The upper right corner is missing the tip, but is not into the design.

6106 **1929 $20 Type 1, The First National Bank of Alden, MN, Charter # 6631, VF-XF.** A slight wallet stain on the left quarter of this note detracts only slightly from its beauty. While not a rare bank, this charter number is seldom offered, especially in this high grade.

Barnum, MN Small Size Note



6107 **1929 $10 Type 1, The First National Bank of Barnum, MN, Charter # 11761, Fine.** A very scarce bank with only 5 small size notes reported. Of the scant 440 sheets printed, numbers 131-314 were not issued, resulting in the rarity of these notes today.

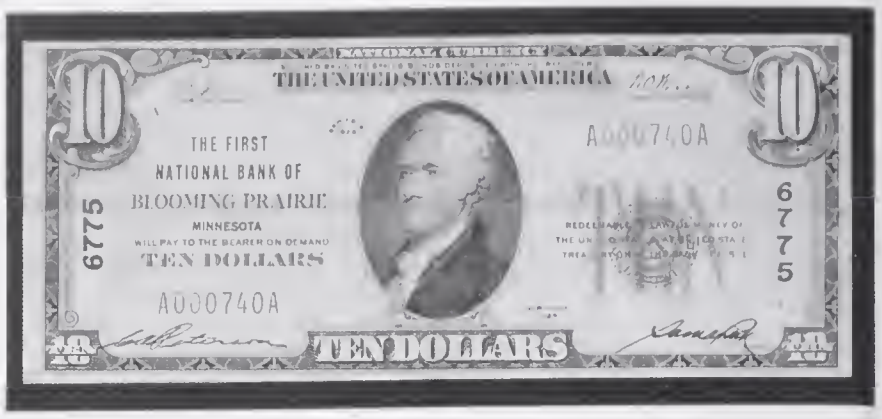
Great Name

6108 **1929 $20 Type 1, The First National Bank of Battle Lake, MN, Charter # 8756, Fine.** Of all the great names in Minnesota, this is one of the best. With only 7 small notes known on this bank, it is also one of the toughest to find. Nice even wear with no problem of any kind, save for a notation in pencil on the back.

6109 **1929 $10 Type 2, The Northern National Bank of Bemidji, MN, Charter # 8241, Fine.** The second title on this scarce northern Minnesota bank.

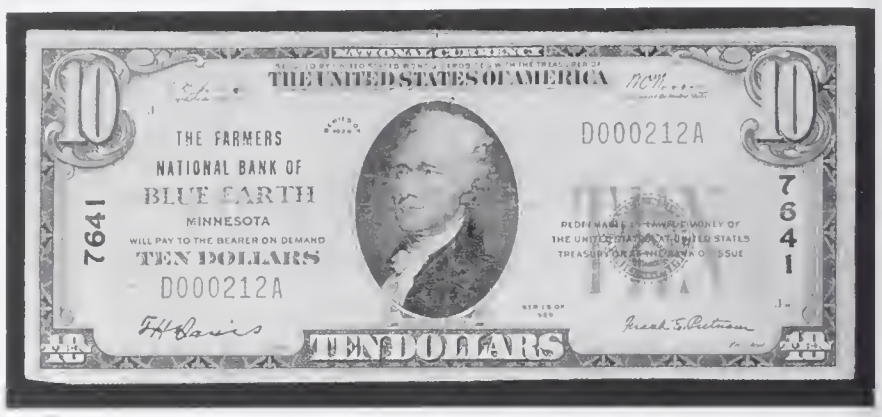
6110 **1929 $20 Type 2, The First National Bank of Bemidji MN, Charter # 5582, Fine.** A note from the other bank in Bemidji which also has 10 small size notes reported.

Another Great Name



6111 **1929 $10 Type 1, The First National Bank of Blooming Prairie, MN, Charter # 6775, Fine.** While not really very rare, it has a great name that even collectors of states other than Minnesota can appreciate.

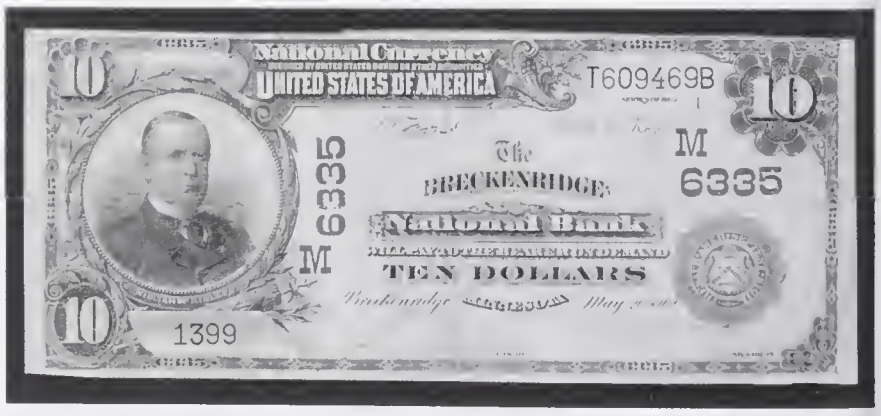
Popular Blue Earth, MN Note



6112 **1929 $10 Type 1, The Farmers National Bank of Blue Earth, MN, Charter # 7641, VG-Fine.** The scarcer of the two banks in Blue Earth that issued notes with only 6 small size notes known.

6113 **1929 $10 Type 1, The First National Bank of Brainerd, MN, Charter # 2590, Fine.** A note from up north in Crow Wing county, the domain of Marge Gundersen, Mr. Lundegard and the infamous woodchipper.

Breckenridge $10-Only The Second Note Known

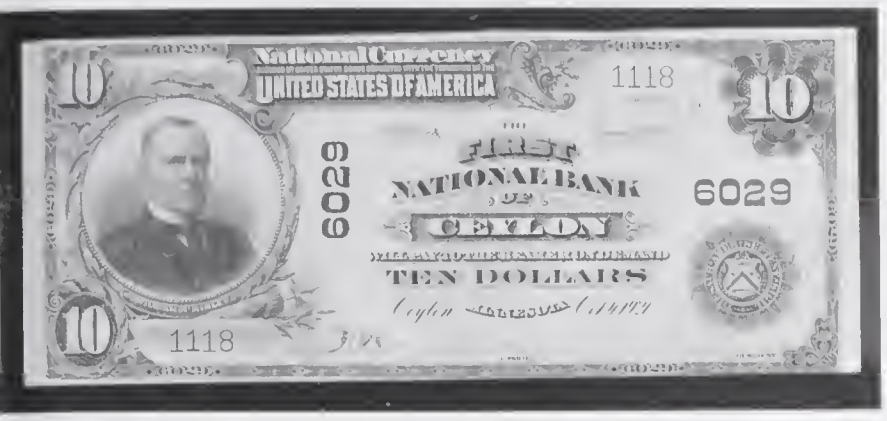


6114 **1902 $10 Plain Back, The Breckenridge National Bank of Breckenridge, MN, Charter # 6335, Fine.** One of the highlights of the Minnesota Nationals offered in this sale, this new discovery is only the second note known on this excessively rare bank. The other note is impounded in a large, well known collection from Minnesota, so this is likely to be the only example to be offered anytime soon. Nearly perfect for the grade with even soiling, pretty pen signatures and good margins.

6115 **1929 $10 Type 1, The First National Bank of Caledonia, MN, Charter # 7508, Fine.** From the southeast corner of the state, this scarce Houston county note is one of 10 small notes reported on this bank. Even color and wear with no damage.

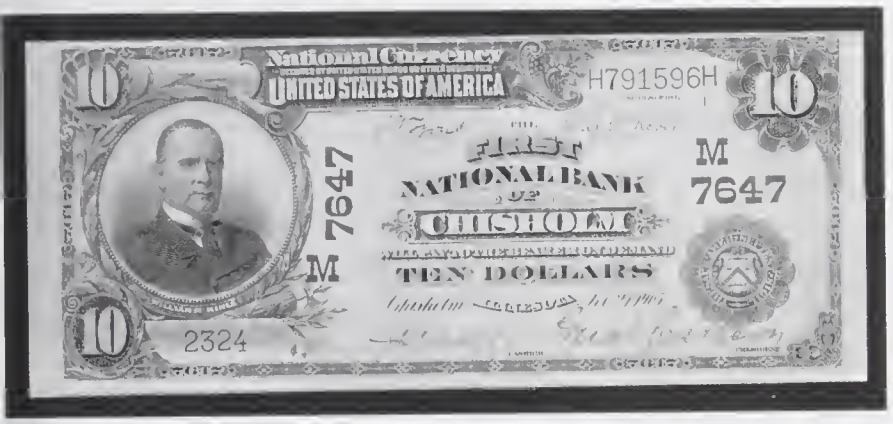
6116 **1929 $10 Type 1, The First National Bank of Cass Lake, MN, Charter # 6352, XF.** Of the 12 small notes reported, this surely is one of the most attractive. Bright and clean for the grade, with even margins and no defects.

Conditionally Challenging Ceylon, MN Note



6117 **1902 $10 Plain Back, The First National Bank of Ceylon, MN, Charter # 6029, VF.** A tough note to find in high grade, and this one is the exception. Almost closer to XF in grade, this note is strictly original in every way. The paper is a pretty cream color, the margins are full and the cashier's signature is bold. It does not appear that the president ever signed this note as there is no trace of any signature. 7 large size notes reported.

Attractive VF Note With Historic Name



6118 **1902 $10 Plain Back, The First National Bank of Chisholm, MN, Charter # 7647, VF.** Another good name, this from Saint Louis county in the northern part of the state. 14 large size notes reported, so this is not particularly rare, but the grade is nice and the note has loads of eye appeal.

6119 **1929 $5 Type 1, The First National Bank of Cokato, MN, Charter # 12395, Fine-VF.** A very rare bank in large size, and only 7 small size notes reported.

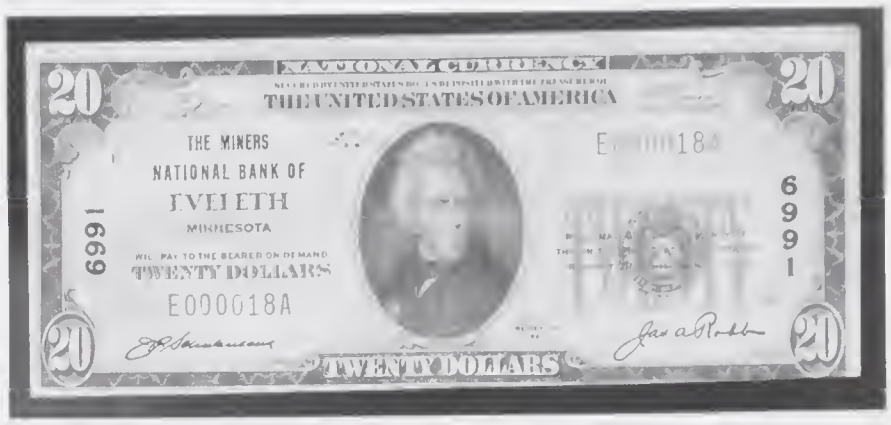
6120 **1929 $5 Type 1, The First National Bank of Coleraine, MN, Charter # 8322, Fine.** There are 9 small notes reported on this bank, but we haven't seen one offered lately.

6121 1929 $20 Type 2, The City National Bank of Duluth, MN, Charter = 6520, Choice CU; and, 1929 $10 Type 1, The Duluth National Bank, Duluth, MN, Charter = 12140, VF. (Total: 2 notes)

Scarce Elmore, MN Note

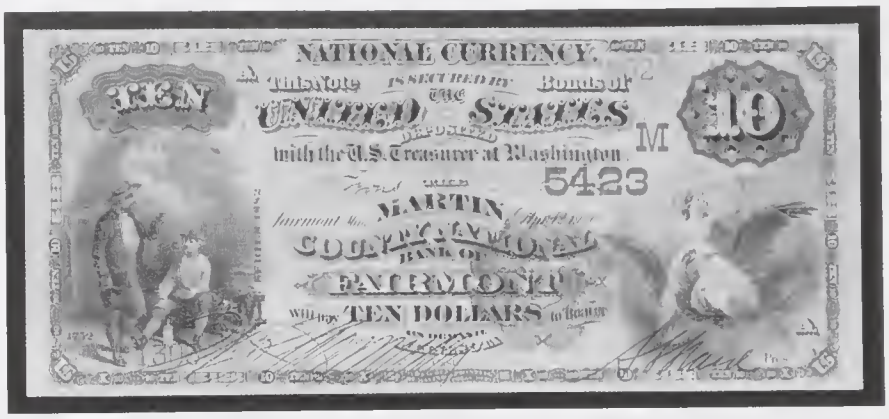
6122 **1929 $10 Type 1, The First National Bank of Elmore, MN, Charter # 5377, VF.** A scarce one bank town with only 7 small notes known. Elmore is situated on the southern end of the state in Faribault county, just about on the Iowa border.

Eveleth, MN, Charter # 6991



6123 **1929 $20 Type 1, The Miners National Bank of Eveleth, MN, Charter # 6991, Fine.** A good name, and another bank we have not seen offered in quite awhile.

Martin County Brown Back



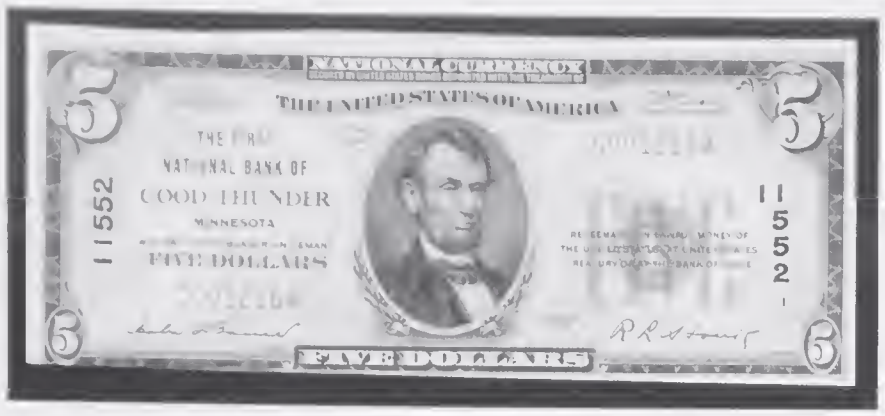
6124 **1882 $10 Brown Back, The Martin County National Bank of Fairmont, MN, Charter # 5423, Fine.** Not a rare bank, but definitely a nice, pleasing Brown Back with good color, signatures, and centering.

Fergus Falls Third Charter

6125 **1902 $20 Plain Back, The Fergus Falls National Bank, Fergus Falls, MN, Charter # 2648, VF.** A tough first title note from this Otter Tail county bank. Still very bright, with nice stamped signatures and good margins.

6126 **1929 $20 Type 1, The First National Bank of Gilbert, MN, Charter # 9262, XF-AU.** Relatively common, but not often seen this in this high grade.

Popular Good Thunder, MN Note

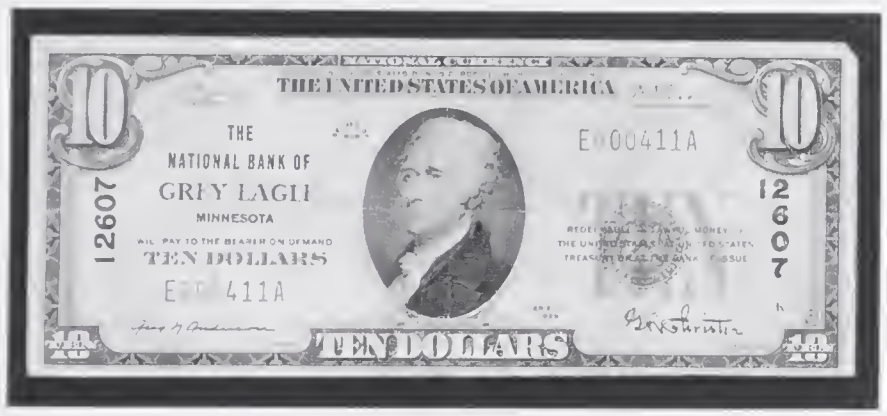


6127 **1929 $5 Type 1, The First National Bank of Good Thunder, MN, Charter # 11552, AU.** Another one of the really great bank names from Minnesota. This bank is quite rare in large size, and the small notes, while not as scarce, are seldom offered. This note is certainly one of the finer specimens extant.

Small Size Grand Rapids, MN Note

6128 **1929 $10 Type 1, The First National Bank of Grand Rapids, MN, Charter # 6563, Fine.** From Itasca county, this scarce, attractive note is one of 7 small notes reported.

Scarce Grey Eagle, MN Note



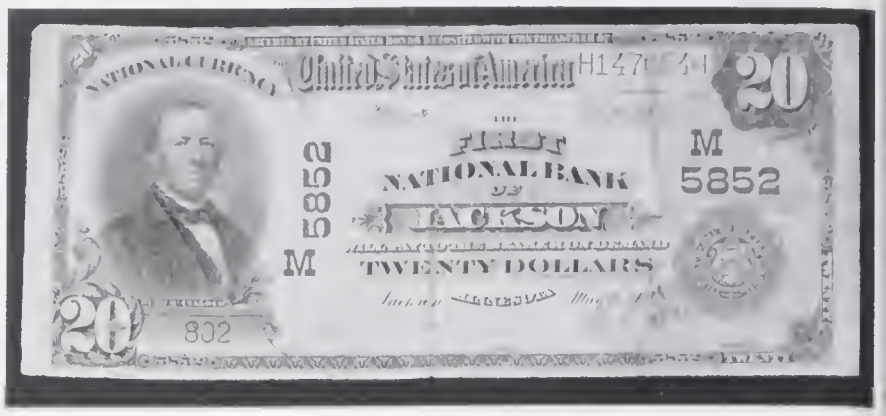
6129 **1929 $10 Type 1, The National Bank of Grey Eagle, MN, Charter # 12607, Fine.** Always in demand as one of the really great names on a National. This note has nice, even color and good margins. This bank is prohibitively rare in large size, so expect great interest in this note.

6130 **1929 $10 Type 1, The First National Bank of Heron Lake, MN, Charter # 5383, VG-Fine.** Yet another good name from a scarce location. This note has minor staining in the left quarter, but is otherwise very sound. It is not often the opportunity to purchase this many good Minnesota notes presents itself.

6131 **1929 $20 Type 2, The First National Bank of Hibbing, MN, Charter # 5745, XF.** Common, but higher grade than normally seen.

6132 **1929 $5 Type 2, The First National Bank of Jordan, MN, Charter # 11218, VF.** 10 small size notes reported on this bank.

Jackson, MN Third Charter



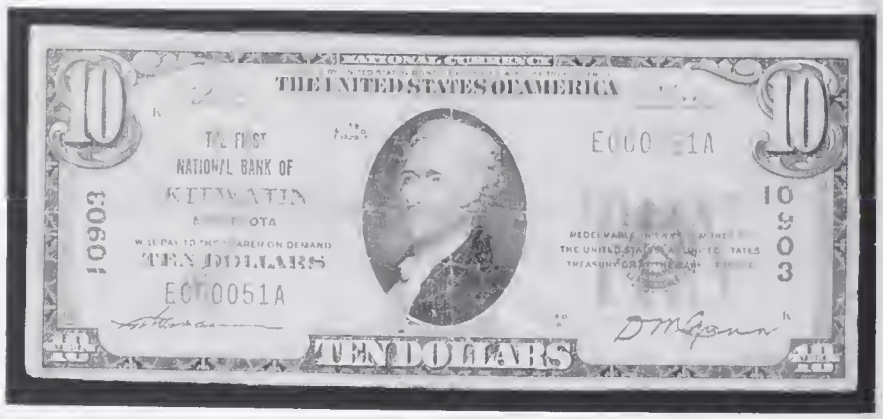
6133 **1902 $20 Plain Back, The First National Bank of Jackson, MN, Charter # 5852, VG-Fine.** Not often seen, even though there are 13 notes reported on this Jackson county bank. This is a nice example with good stamped signatures and some minor soiling in the right quarter.

Beautiful Jasper, MN Note

6134 **1902 $20 Plain Back, The First National Bank of Jasper, MN, Charter # 6523, Fine.** A scarce Pipestone county note with only 6 known. Beautiful purple stamped signatures, good margins and nice paper quality for the grade add up to make this a very attractive specimen.

6135 1929 $20 Type 1, The National Bank of Dodge County at Kasson, MN, Charter # 10580, VF-XF; and an 1929 $10, Type 1, The National Farmers Bank of Kasson, MN, Charter # 11042, Fine. (Total: 2 notes)

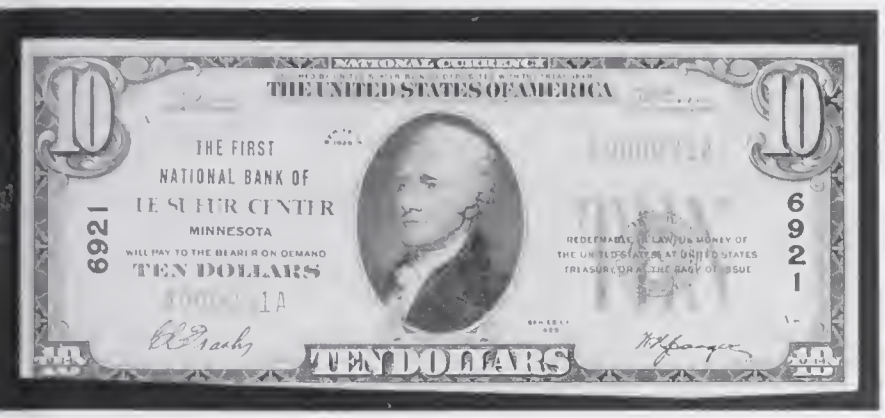
Tough Keewatin, MN Small Size Note



6136 **1929 $10 Type 1, The First National Bank of Keewatin, MN, Charter # 10903, VG.** Very rare in large size, with one having just sold for more than $2,000. This small note is much more affordable, but should still generate great interest.

6137 **1929 $20 Type 2, The First National Bank of Le Roy, MN, Charter # 7109, Fine.** A tough note with the low serial number A000009. Cut a bit unevenly on the bottom margin, leaving some extra paper in the center.

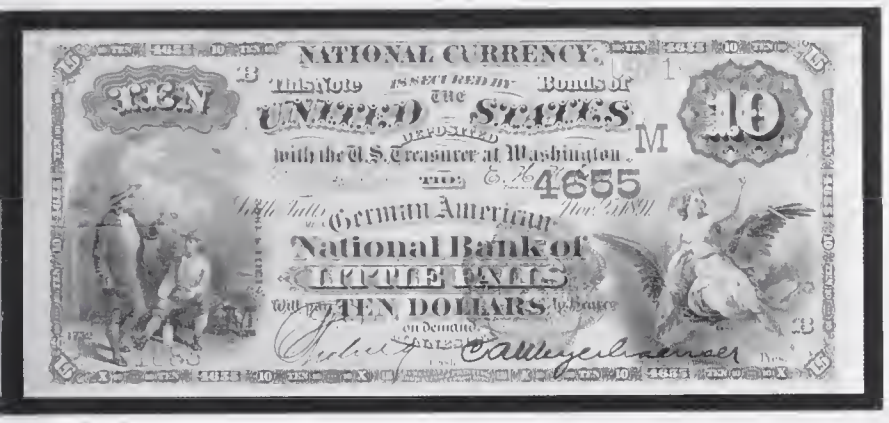
Very Rare Le Sueur Center Note



6138 **1929 $10 Type 1, The First National Bank of Le Sueur Center, MN, Charter # 6921, VF.** Of the 3 small size notes known on this bank, this is the highest grade we know of. The note is actually closer to AU in grade, but the paper has turned an even cream color, resulting in the net grade of VF. Cut unevenly on the bottom margin, with the cut going just into the design on the left corner.

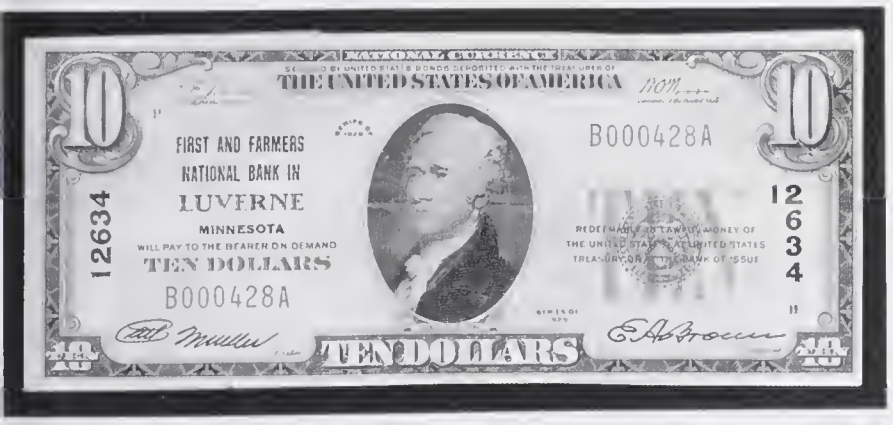
6139 1929 $10 Type 1, The First National Bank of Little Falls, MN, Charter # 4034, AU; and a 1929 $10, Type 1, The First National Bank of Lyle, MN, Charter # 5706, AU. A pair of nice, high grade notes from better towns. (Total: 2 notes)

Little Falls, MN Brown Back



6140 **1882 $10 Brown Back, The German American National Bank of Little Falls, MN, Charter # 4655, Fine-VF.** There are 7 notes with this first title known on this bank, but most are third charter notes. This is a pleasing Brown Back with little dirt, strong, bold pen signatures and large margins. Overall, we cannot imagine a more attractive specimen.

Small Size Luverne, MN Note



6141 **1929 $10 Type 1, The First and Farmers National Bank in Luverne, MN, Charter # 12634, Fine-VF.** A tough note from Rock county, located in the southwest corner of the state. 8 Small notes reported on this bank.

6142 1929 $5 Type 2, Bloomington Lake National Bank of Minneapolis, MN, Charter # 12972, VF; 1929 $5 Type 2, The Central National Bank of Minneapolis, MN, Charter # 13108, Fine; 1929 $5 Type 1, First National Bank and Trust Company of Minneapolis, MN, Charter # 710, AU; 1929 $10 Type 1, Midland National Bank and Trust Company of Minneapolis, MN, Charter # 9409, Fine; and a 1929 $5 Type 1, Minnehaha National Bank of Minneapolis, MN, Charter # 13096, VF. A great selection of notes from Minneapolis for your consideration. (Total: 5 notes)

Minneapolis, MN Red Seal

6143 **1902 $20 Red Seal, The First National Bank of Minneapolis, MN, Charter # 710, Fine.** The first title on this bank and a pretty red seal to boot. Neat pen signatures and bright red ink combine to make this a very attractive note.

Beautiful $5 Brown Back

6144 **1882 $5 Brown Back, The Northwestern National Bank of Minneapolis, MN, Charter # 2006, AU.** Another common bank, but this is one great looking Brown Back! This note has large boardwalk margins, great color, and virtually no wear, making it one of the nicer notes available from this bank.

6145 1929 $10 Type 2, The Northwestern National Bank of Minneapolis, MN, Charter # 2006, Fine; and a 1902 $10 Date Back, The Northwestern National Bank of Minneapolis, MN, Charter # 2006, XF. (Total: 2 notes)

6146 1929 $5 Type 2, The First National Bank of Montgomery, MN, Charter # 11215, Fine; 1929 $10 Type 2, The First National Bank of New Prague, MN, Charter # 7092, Choice CU; and a 1929 $20 Type 1, The First National Bank of Owatonna, MN, Charter # 1911, XF. A trio of better small towns that are not easy to find. (Total: 3 notes)

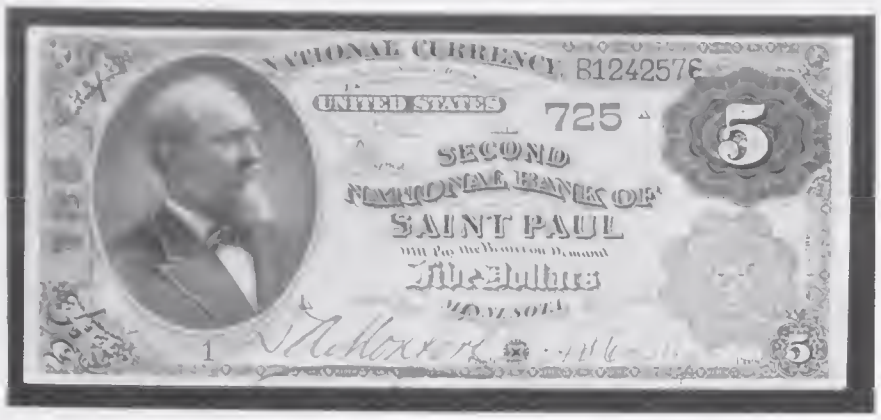
6147 **1902 $10 Plain Back, The First National Bank of Pine City, MN, Charter # 11581, VG.** This note is slightly soiled and has a small split in the center of the bottom margin, but still looks quite presentable. There are 9 large notes reported on this location, but we haven't seen many in recent years.

6148 **1929 $10 Type 1, The First National Bank of Preston, MN, Charter # 6279, Fine.** A better Preston county note that is missing from most collections.

6149 1929 $5 Type 1, The First National Bank of Proctor, MN, Charter # 11125, Fine. From a small two bank town in Saint Louis county and very nice for the grade.

6150 1929 $20 Type 1, The American National Bank of St. Cloud, Charter # 11818, VF; 1929 $10 Type 1, The Citizens and Security National Bank of St. James, MN, Charter # 7021, VG; 1929 $20 Type 2, The American National Bank of Saint Paul, MN, Charter # 6828, Choice AU; 1929 $10 Type 1, The First National Bank of Saint Paul, MN, Charter # 203, Choice CU; and a 1929 $20, Type 1, The Twin Cities National Bank of St. Paul, MN, Charter # 11741, Choice AU. A great group of notes, all with "Saint" names. (Total: 5 notes)

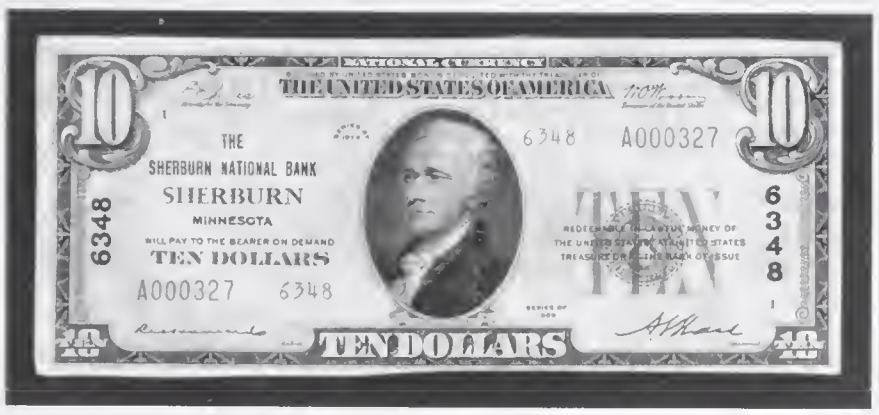
Serial Number 1 Brown Back



6151 **1882 $5 Brown Back, The Second National Bank of Saint Paul, MN, Charter # 725, Choice AU.** An exciting serial number 1 note from a better Saint Paul bank. While it is doubtful that this note ever saw any actual circulation, it does have three very light vertical folds. The margins are large, the colors bright and the pen signatures are bold. Sure to be a highlight of most any collection.

6152 **1902 $10 Red Seal, The Second National Bank of Saint Paul, MN, Charter # 725, Fine.** A second note from this bank, but not as exciting as the Brown Back offered above. Still, it is a Red Seal, and has some decent grade left.

Scarce Sherburn, MN Small Size Note



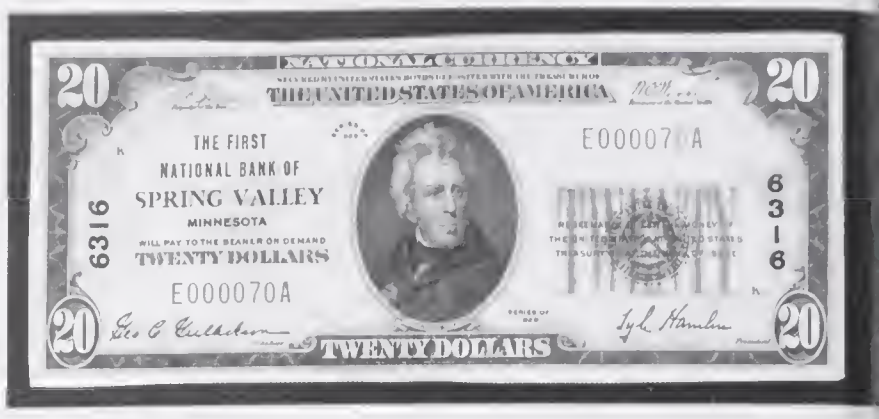
6153 **1929 $10 Type 2, The Sherburn National Bank, Sherburn, MN, Charter # 6348 Fine.** A rare Martin county note with only 4 small and 2 large size notes reported. The large notes are tightly held, so this may be the only opportunity to acquire a note from this bank for some time.

Popular Sleepy Eye, MN Note

6154 **1929 $10 Type 1, The First National Bank of Sleepy Eye, MN, Charter # 6387, Fine.** Another of the great names from this state, and also one of the more obtainable, due to a hoard of Red Seals that surfaced years ago. Actually, because of this hoard, small size notes such as this are scarcer today than large size.

6155 **1929 $20 Type 1, Stockyards National Bank of South St. Paul, MN, Charter # 6732, VF.** Not exactly rare, but this note is from the first sheet printed and bears serial number C000005A.

Spring Valley, MN Small Size Note



6156 **1929 $20 Type 1, The First National Bank of Spring Valley, MN, Charter # 6316, VF.** From Fillmore county in the southeastern corner of the state, this bank has 7 small size notes reported. A nice clean specimen with only three vertical folds.

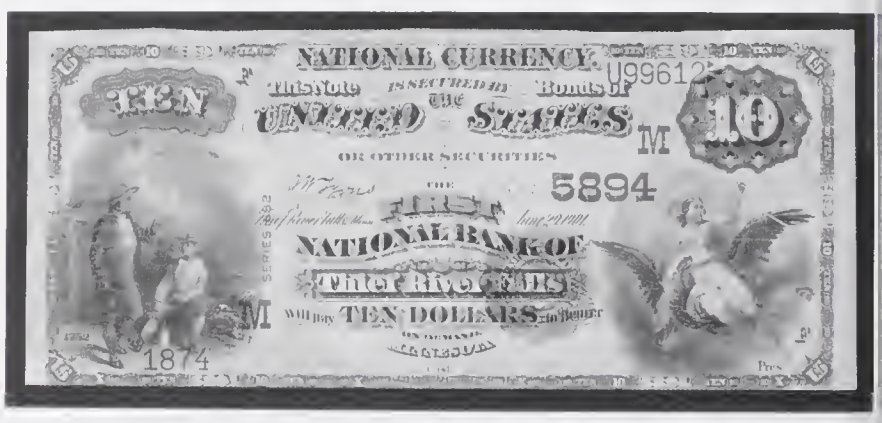
6157 **1929 $20 Type 1, The City National Bank of Staples, MN, Charter # 8523, VG-Fine.** Another popular name, and a fairly scarce note.

6158 **1902 $10 Date Back, The First National Bank of Starbuck, MN, Charter # 9596, VF-XF.** No offering of Minnesota Nationals would be complete without one of these!

6159 **1929 $10 Type 1, The First National Bank of Stephen, MN, charter # 9064, Fine-VF.** Located in the extreme northwest corner of the state, this scarce bank has only 8 small notes known.

6160 1929 $20 Type 1, The Stewartville National Bank, Stewartville, MN, Charter = 13615, VF; and a 1929 $20 Type 1, The First National Bank of Virginia, MN, Charter = 6527, VF. (Total: 2 notes)

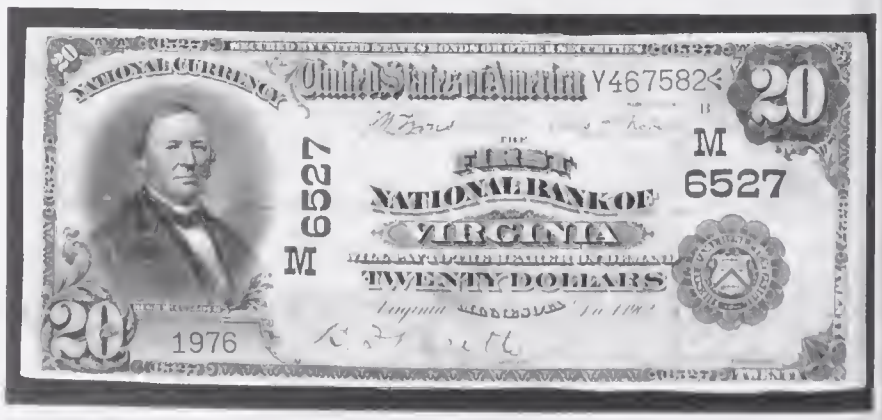
Minnesota $10 Value Back



6161 **1882 $10 Value Back, The First National Bank of Thief River Falls, MN, Charter # 5894, Fine-VF.** A one bank town with a great name and only 14 large notes reported. Few, if any others are Value Backs, and it is hard to imagine a nicer looking note. Trimmed slightly into the bottom margin, but has good color, great signatures, and lots of body left.

6162 **1929 $10 Type 1, The First National Bank of Twin Valley, MN, Charter # 6401.** A scarce northwestern Minnesota note with only 10 small size notes reported.

Third Charter Virginia, MN Note



6163 **1902 $20 Date Back, The First National Bank of Virginia, MN, Charter# 6527, VF-XF.** A very pretty note from this scarce location. It is closer in grade to XF, but has been downgraded due to a few pinholes. The note still has lots of crispness, good signatures, great margins, and is probably one of the nicest of the 5 large notes known on this bank.

6164 1929 $20 Type 2, The First National Bank of Wabasha, MN, Charter = 3100, Gem CU; 1929 $5 Type 1, The First National Bank of Waconia, MN, Charter = 11419, Good; and a 1929 $10 Type 1, The First National Bank of Windom, MN, Charter = 5063, VF. A trio of decidedly better small notes. (Total: 3 notes)

Welcome, MN, Charter # 6331

6165 **1929 $20 Type 1, The Welcome National Bank of Welcome, MN, Charter # 6331, VG-Fine.** Notes from this bank are always in demand and seldom offered for sale. Quite scarce in small size with only 8 notes known. Sure to be a "Welcome" addition to any collection.

6166 1902 $10 Plain Back, The First National Bank of Winona, MN, Charter = 3224, VF; and a 1882 $10 Brown Back, The Second National Bank of Winona, Charter = 1842, VF, rust stains. A nice pair of notes from two common banks. The Brown Back has a fair amount of rust staining on the left half of the note. (Total: 2 notes)

6167 **(4) 1929 $10, Type 1, The First National Bank of Winona, MN, Charter # 3224, Choice CU.** A nice group of four pieces from this bank.

6168 1929 $5 Type 1, The First National Bank of Winthrop, MN, Charter r= 7014, XF; and a 1929 $20 Type 2, The Worthington National Bank, Worthington, MN, Charter = 8989, XF. A nice duo of scarcer notes in high grade. (Total: 2 notes)

Scarce Montana National

6169 **1902 $10 Plain Back, The Midland National Bank of Billings, MT, Charter #12407, XF.** Of the ten large size notes known on this bank, this ranks as one of the prettiest. Still nearly as bright and fresh as the day it was printed, with lots of body left in the paper, sharp, bold signatures, and great centering. There is a small stamp with the date "Nov-9 1959" in the right margin, but this does not detract from the beauty of this note.

6170 Small Size Nebraska Grouping. Eighteen small size Nationals as follows: $10 Type 2, The First National Bank of Beatrice, Charter = 2357, AU; $20 Type 1, The First National Bank of Decatur, Charter = 8988, Fine; $10 Type 1, The First National Bank of Elgin, Charter = 5440, VF; $10 Type 2, The First National Bank of Fairbury, Charter = 2994, Fine; $10 Type 2, The First National Bank of Friend, Charter = 2960, VF; $10 Type 2, The Genoa National Bank of Genoa, Charter = 6805, Fine; $20 Type 2, The First National Bank of Grand Island, Charter = 2779, Fine; $20 Type 1, The Continental National Bank of Lincoln, Charter = 13333, XF; $20 Type 1, The First National Bank of Lincoln, Charter = 1798, AU; $10 Type 1, The Farmers and Merchants National Bank of Oakland, Charter = 10022, Fine; $20 Type 1, The United States National Bank of Omaha, Charter = 2978, VF; $10 Type 1, The First National Bank of Ord, Charter = 3339, VF; $10 Type 2, Stockyards National Bank of South Omaha, Charter = 9908, XF; $20 Type 1, The First National Bank of Wahoo, Charter = 2780, CU; $20 Type 1, The First National Bank of Weeping Water, Charter = 3523, AU; $20 Type 1, The Citizens National Bank of Wisner, Charter = 6886, Fine; $20 Type 2, The First National Bank of Wisner, Charter = 4029, XF; and a $10 Type 1, The First National Bank of York, Charter = 2683, VF. A great group of Nationals for either the dealer or beginning collector. (Total: 18 notes)

Johnson, NE Red Seal

6171 **1902 $10 Red Seal, The First National Bank of Johnson, NE, Charter # 8161, VG.** Located in the extreme southeast corner of the state, this Nemaha county Red Seal could well be the only one known on the bank. As there are only 6 large notes reported on this location, it is a rare note in any case. This note has very even wear and no detracting damage.

6172 1929 $5 Type 2, First Camden National Bank and Trust Company, Camden, NJ, Charter = 1209, VF; 1929 $10 Type 1, The Chase National Bank of the City of New York, NY, Charter = 2370, Fine-VF; 1929 $5 Type 2, The National City Bank of New York, NY, Charter = 1461, XF-AU; 1929 $20 Type 1, The Yonkers National Bank and Trust Company, Yonkers, NY, Charter =9825, VG; 1929 $10 Type 1, The First National Bank of Cadiz, OH, Charter = 100, XF; 1929 $5 Type 2, The First National Bank of Catawissa, PA, Charter = 4548, VF; 1929 $10 Type 1, The Citizens National Bank of Lewistown, PA, Charter = 5289, AU; 1929 $10 Type 1, The Russell National Bank of Lewistown, PA, Charter =10506, XF; 1929 $5 Type 2, The Farmers National Bank and Trust Company of Milheim, PA, Charter = 9511, VF Repaired; (2) 1929 $20 Type 1, Commercial National Bank and Trust Company of Philadelphia, PA, Charter = 3604, VG-Fine; 1929 $5 Type 2, Corn Exchange National Bank and Trust Company, Philadelphia, PA, Charter = 542, Fine; 1929 $20 Type 1, The Philadelphia National Bank, Philadelphia, PA, Charter = 539, VF; and a 1929 $20 Type 1, The Sixth National Bank of Philadelphia, PA, Charter = 352, Fine-VF. (Total: 14 notes)

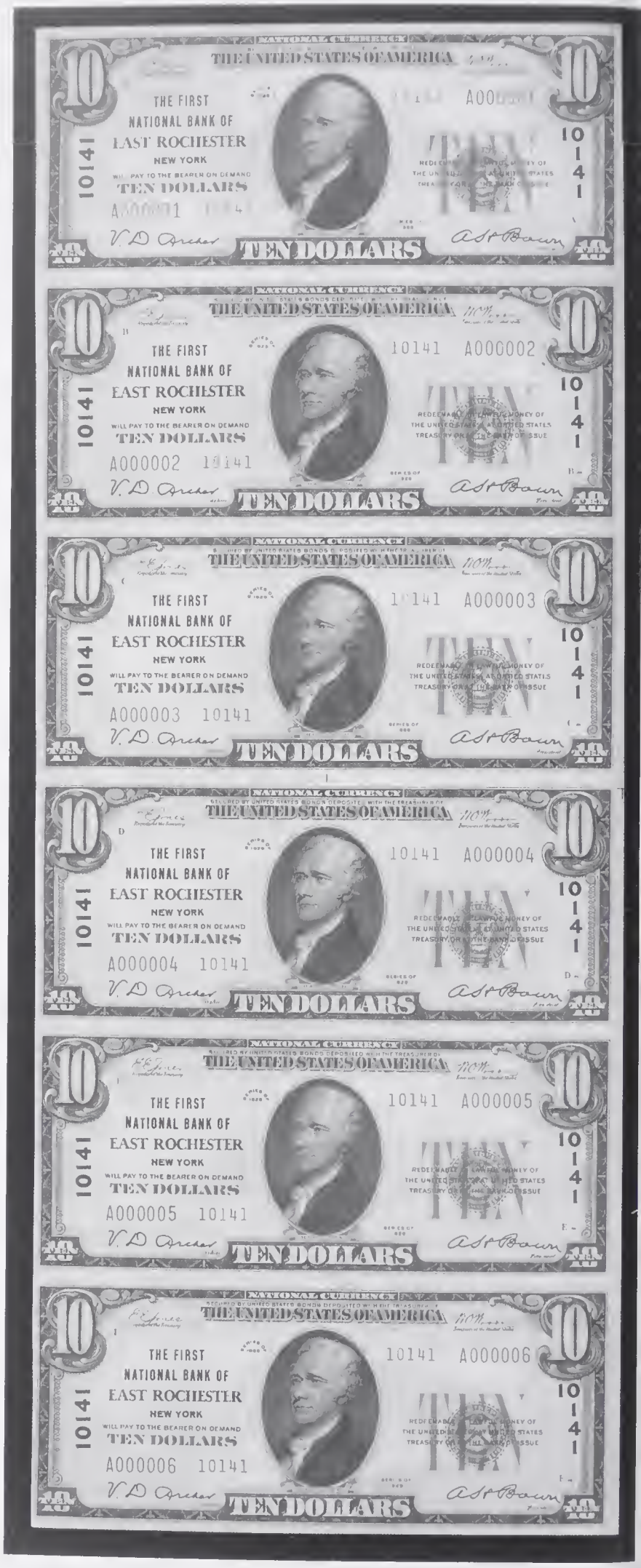
6173 **1902 $10 Plain Back, The First National Bank of East Rochester, NY, Charter # 10141, VG.** Of the 4 large size notes known on this bank, 2 are offered in this sale. This first example is an evenly soiled, but presentable note, with nice signatures.

Third Charter Rochester, NY Note

6174 **1902 $20 Plain Back, The First National Bank of East Rochester, NY, Charter # 10141, XF.** Very fresh, colorful and eye-appealing for the grade, this note could well be the nicest known from this scarce bank. Only when a collection such as this is broken up will one have the opportunity to buy multiple copies of notes from banks like this.

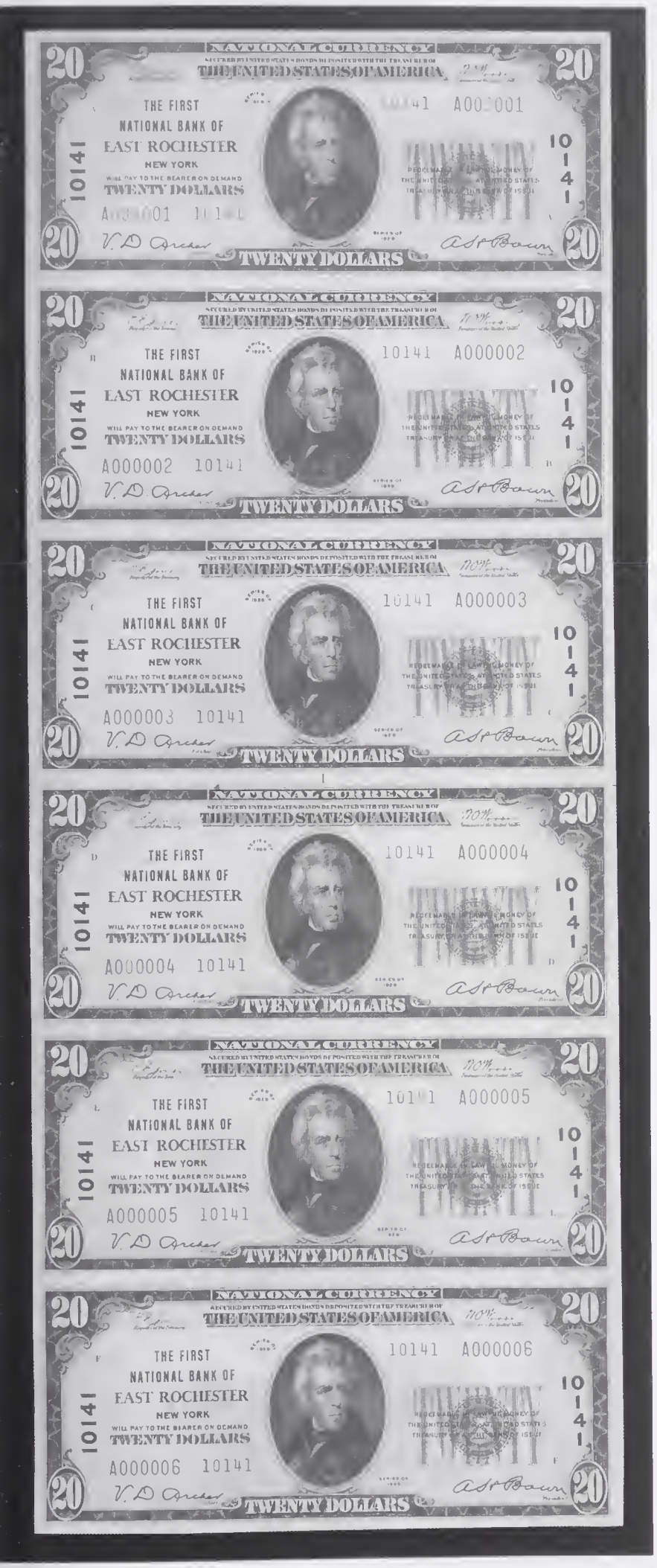
6175 1929 $10 Type 1, The First National Bank of East Rochester, NY, Charter = 10141, Fine.

Serial Number 1 Sheet



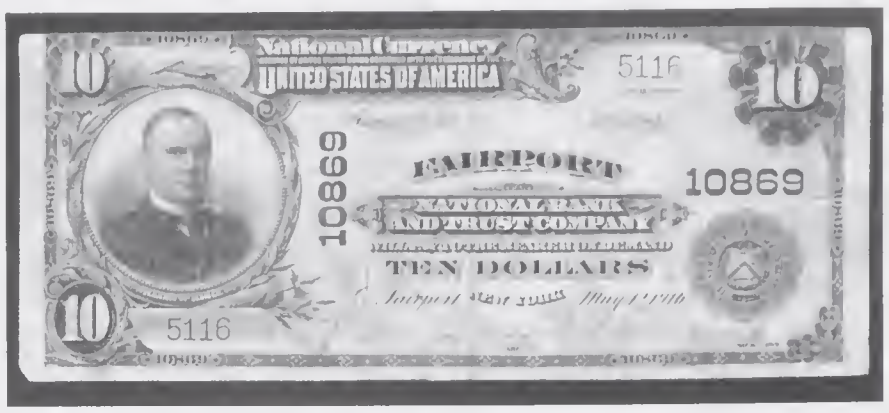
6176 **1929 $10 Type 2, The First National Bank of East Rochester, NY, Charter # 10141, Choice CU.** A fantastic uncut sheet from this bank that is as nice as the day it was printed. One of two uncut sheets known on this bank, the other is offered in the next lot.

Second Serial Number 1 Sheet



6177 **1929 $20 Type 2, The First National Bank of East Rochester, NY, Charter # 10141, Choice AU.** The second sheet from this bank unfortunately has a diagonal fold through the bottom 3 notes that makes us grade it AU. Other than the fold, this sheet is every bit as nice as the preceding lot.

Fairport, NY Third Charter

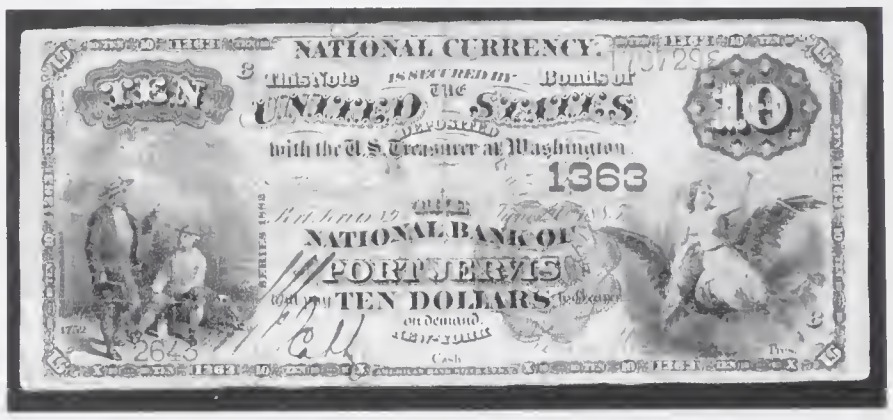


6178 **1902 $10 Plain Back, The Fairport National Bank and Trust Company, Fairport, NY, Charter # 10869, Fine.** One of 6 large notes reported with the second title used for this bank.

6179 **Fairport Duo.** 1902 $20 Plain Back, The Fairport National Bank and Trust Company, Fairport, NY, Charter = 10869, Fine; and a 1929 $20 Type 1, The Fairport National Bank and Trust Company, Fairport, NY, Charter = 10869, Fine. (Total: 2 notes)

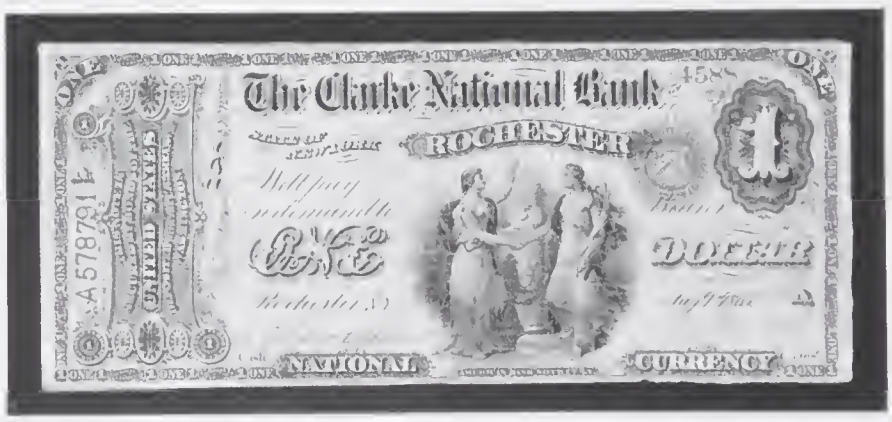
6180 **Fairport Pair.** 1929 $20 Type 1, Fine, and 1929 $20 Type 2, Fine, The Fairport National Bank and Trust Company, Fairport, NY, Charter = 10869. A nice pair of small notes from this scarce bank. (Total: 2 notes)

Port Jervis, NY Brown Back



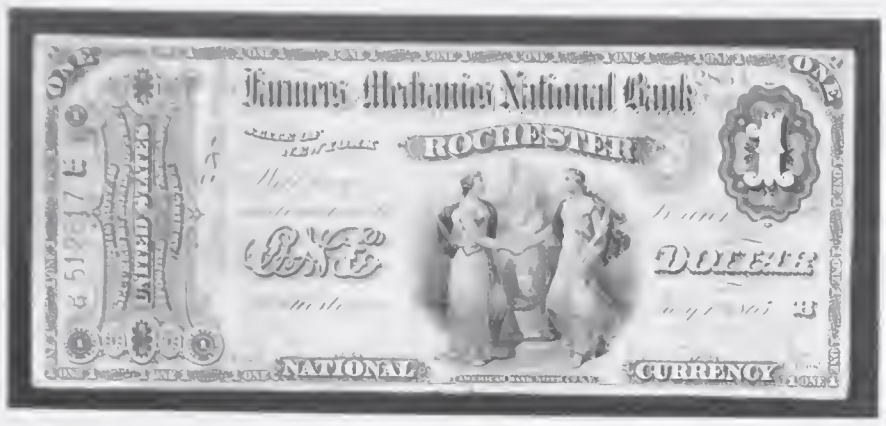
6181 **1882 $10 Brown Back, The National Bank of Port Jervis, NY, Charter # 1363, VG-Fine.** A good looking Brown Back with nice pen signatures and good color for the grade. While this is not a particularly rare note, it has been a while since we have seen one offered.

Original Series $1, Rochester, NY



6182 **Original Series $1, The Clarke National Bank of Rochester, NY, Charter # 1397, VG.** A small bank that was in operation only about six years and issued only original series notes. A small outstanding of $1616 in 1910 will assure future collectors that there will never be too many of these floating around.

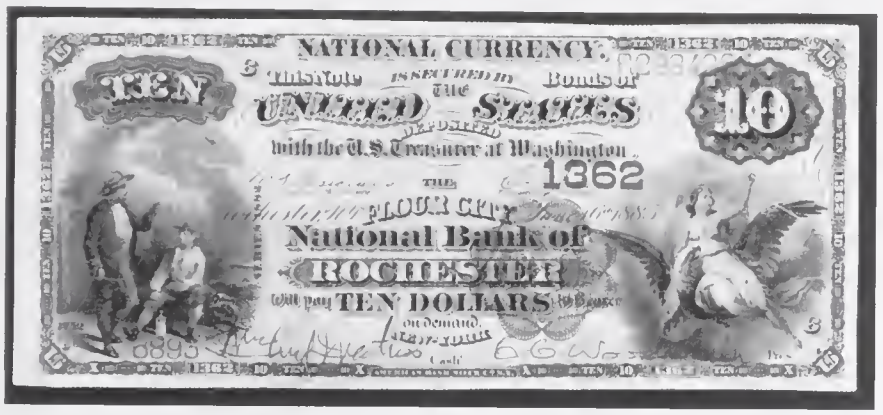
Reportedly Unique $1 Original Series Note



6183 **Original Series $1, The Farmers and Mechanics National Bank of Rochester, NY, Charter # 1072, Fine.** Reportedly unique for the bank, this excessively rare note is one of the highlights of this great collection of notes from Rochester. In operation only eight years, this bank had the tiny amount of $742 outstanding in 1910, out of a small original issue of only $96,250.

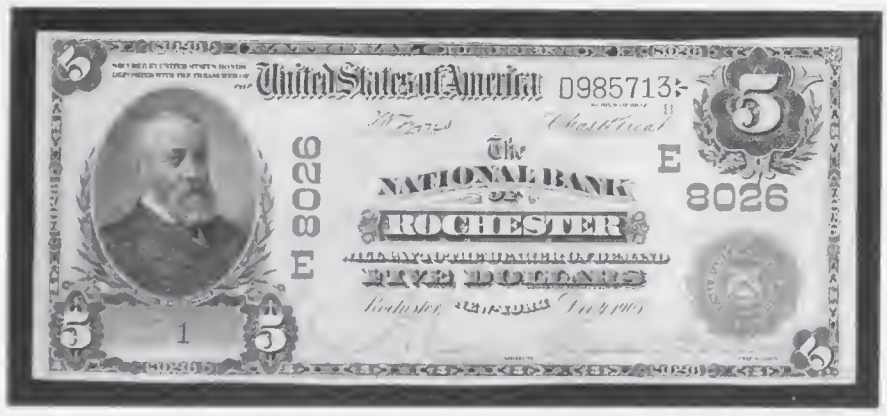
6184 **Rochester Hoard.** A large group of small size notes from The First National Bank and Trust Company of Rochester, NY, Charter # 13330. Included are: (3) 1929 $5 Type 1, VF to XF; (4) 1929 $10 Type 1, VG to AU; (2) 1929 $10 Type 2, Fine; (3) 1929 $20 Type 1, Fine to VF; and, (2) 1929 $20 Type 2, VG-Fine. (Total: 14 notes)

Flour City NB Brown Back



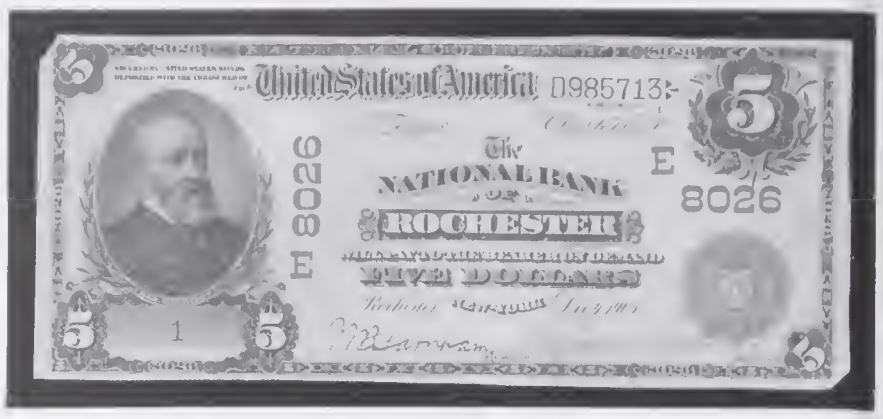
6185 **1882 $10 Brown Back, The Flour City National Bank of Rochester, NY, Charter # 1362, XF.** A great name and a great looking note, to boot. 7 large size notes reported on this bank, of which this must be one of the prettiest. Notes from this bank are most commonly seen in the form of counterfeit Original Series $10s.

Serial Number 1 Red Seal



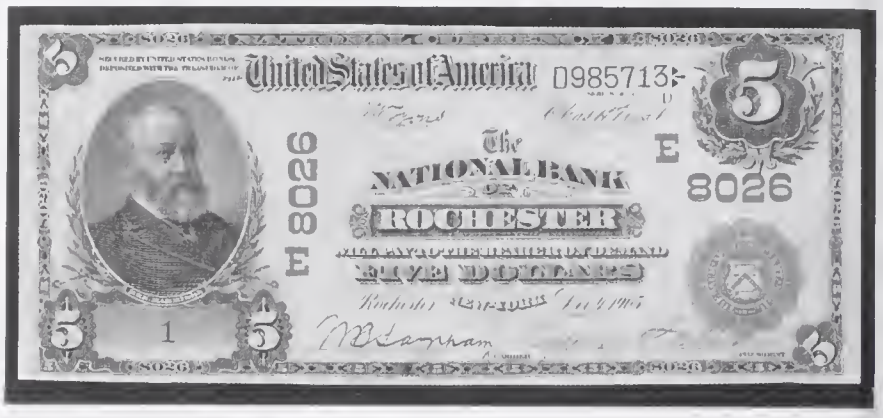
6186 **1902 $5 Red Seal, The National Bank of Rochester, NY, Charter # 8026, Choice AU.** From the standpoint of actual wear, this note is strictly CU, but has been downgraded due to two small cornerfolds. The appearance of a #1 Red Seal always causes some excitement, but the offering of five from the same bank is unprecedented.

Another Number 1 Red Seal



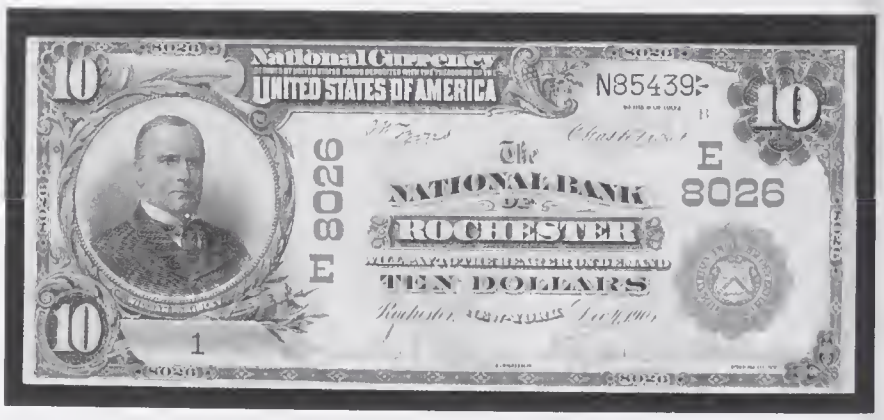
6187 **1902 $5 Red Seal, The National Bank of Rochester, NY, Charter # 8026, AU.** Similar in quality to the last lot, but the note has been mounted, leaving a bit of tape residue on the reverse, and the loss of two corner tips. Sure to show up at some point in the future with these problems not readily apparent.

A Third Serial Number 1 Red Seal



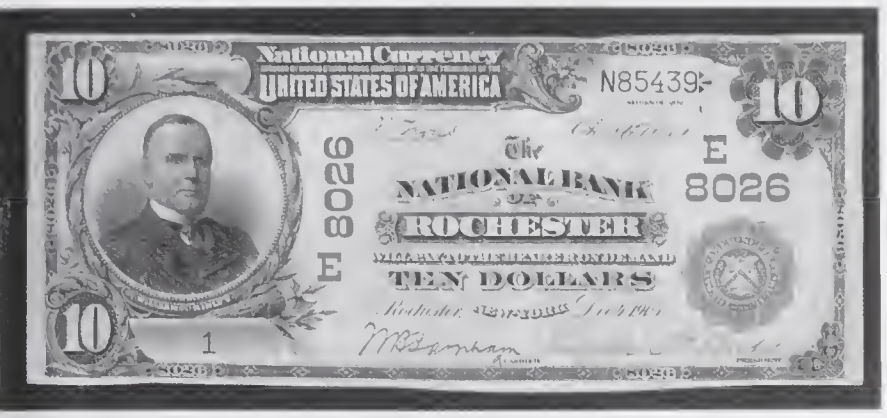
6188 **1902 $5 Red Seal, The National Bank of Rochester, NY, Charter # 8026, Choice AU.** The nicest of the three $5 red seals offered here, with only a very small cornertip fold separating this from the Choice CU grade. If you missed out on the $50 Red Seal from this bank in Lyn Knight's June, 1998 Memphis auction at $20,350.00, here is another chance for a #1 Red Seal from this bank.

$10 Serial Number 1 Red Seal



6189 **1902 $10 Red Seal, The National Bank of Rochester, NY, Charter # 8026, Choice AU.** Nearly identical to the $5s offered in the previous lots, this one with a cornerfold as well. It is certain that these never circulated, but instead were stored together rather poorly. Even the $50 Red Seal mentioned above had similar problems and corner folds.

A Second $10 Serial Number 1 Red Seal



6190 **1902 $10 Red Seal, The National Bank of Rochester, NY, Charter # 8026, Choice CU.** The last in this series of #1 Red Seals, and also the nicest one. Well centered with slightly uneven scissor cut margins, bright color, and great looking pen signatures. Sure to see lots of bidding action.

6191 **1902 $10 Red Seal, The National Bank of Rochester, Charter # 8026, Fine.** Just in case the #1 notes are out of your budget, we also are able to offer some less expensive Red Seals. This one has even wear and no defects.

6192 **1902 $20 Red Seal, The National Bank of Rochester, NY, Charter # 8026, Fine.** The last Red Seal we have to offer on this bank, as if seven wasn't enough.

Uncirculated Rochester, NY Note

6193 **1902 $5 Date Back, The Lincoln National Bank of Rochester, Charter # 8026, Choice CU.** A great looking note with the second title from this bank. Everything one would expect in a note in grade including fresh paper, bright color, and good signatures.

6194 **Rochester Pair.** Two notes from the Lincoln National Bank of Rochester, NY, Charter # 8026 including: 1902 $5 Plain Back, XF; and a 1902 $10 Date Back, Fine. (Total: 2 notes)

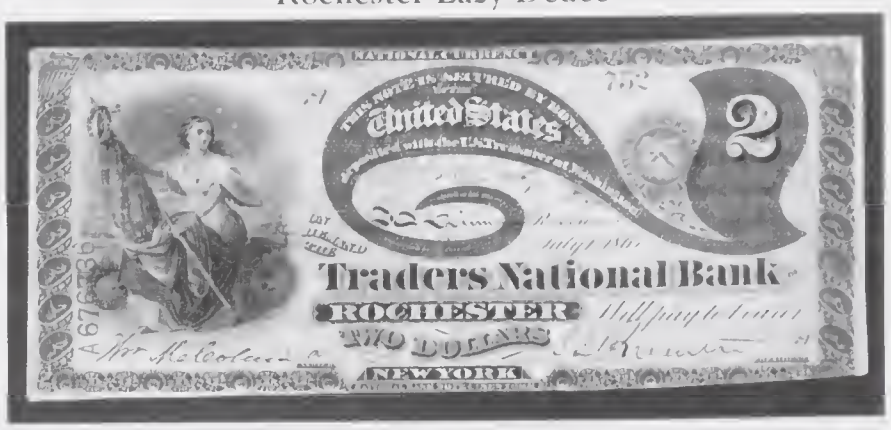
6195 **Rochester Trio.** Three notes from the Lincoln National Bank of Rochester, NY, Charter # 8026 including: 1902 $5 Date Back, Fine; 1902 $5 Plain Back, VF; and a 1902 $10 Date Back, Fine. (Total: 3 notes)

6196 **More Rochester Notes.** A trio of notes from The National Bank of Rochester, NY, Charter # 12538 including: 1902 $5 Plain Back, VF; 1902 $10 Plain Back, Fine; and a 1902 $10 Plain Back, VG-Fine. (Total: 3 notes)

6197 **Even More Rochester Notes.** Three different denominations from The National Bank of Rochester, NY, Charter # 12538 including: 1902 $5 Plain Back, VF; 1902 $10 Plain Back, VF; and a 1902 $20 Plain Back, VG. (Total: 3 notes)

6198 **Thirty Bucks Worth.** (3) 1902 $10 Plain Back, The National Bank of Commerce of Rochester, NY, Charter # 8111, one VG, the other two Fine. (Total: 3 notes)

Rochester Lazy Deuce



6199 **Original Series $2, The Traders National Bank of Rochester, NY, Charter # 1104, Fine-VF.** 34 large notes reported on this bank, but how many could be lazy duces? This note has the typical tight trim on the top and bottom margins and a very tiny nick in the margin by the upper left corner. Otherwise, this is a beautiful example with cream colored paper, delicate pen signatures, and light, even wear.

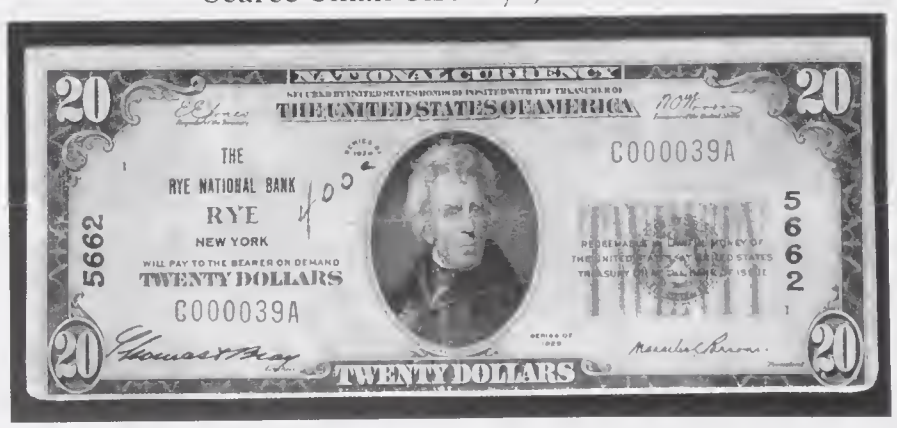
High Grade Red Seal

6200 **1902 $10 Red Seal, The Traders National Bank of Rochester, NY, Charter # 1104, XF.** Another great note from this bank. This bright Red Seal has superb color and good signatures but is cut slightly into the design on the top right margin.

6201 **Traders Trio.** Three notes from The Traders National Bank of Rochester, NY, Charter # 1104 including: 1902 $10 Red Seal, Fine; 1920 $10 Plain Back, Fine; and a 1902 $20 Plain Back, Fine. (Total: 3 notes)

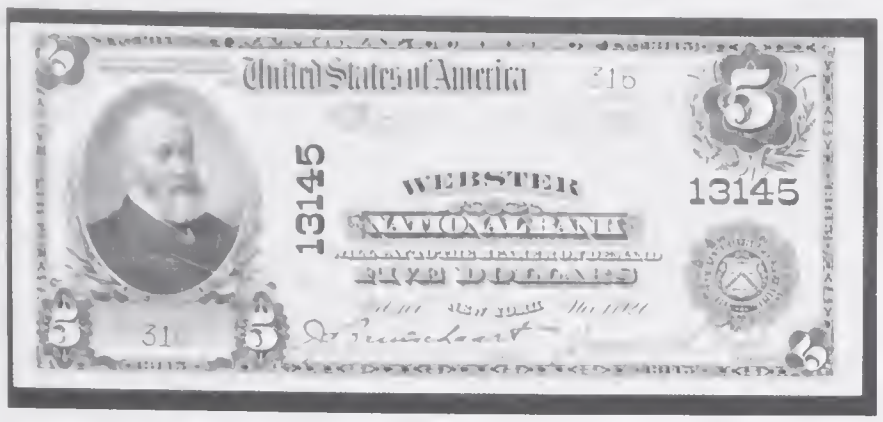
6202 **Lots of Traders.** Three more notes from The Traders National Bank of Rochester, NY, Charter # 1104 including: (2) 1902 $10 Red Seals, Fine; and a 1902 $10 Plain Back, Fine. (Total: 3 notes)

Scarce Small Size Rye, NY Note



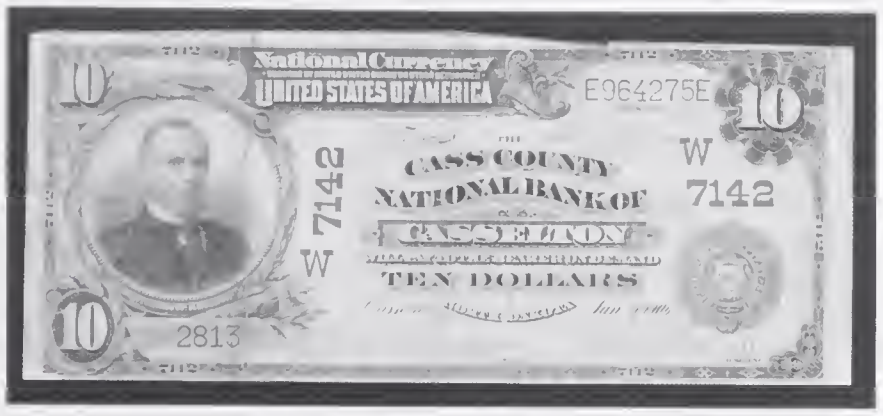
6203 **1929 $20 Type 1, The Rye National Bank, Rye, NY, Charter # 5662, VG.** A very scarce Westchester county note with only 7 small notes reported. This note is cut a bit tight on the bottom margin and has a small ink notation on the front and a light teller stamp on the back, all of which sounds far worse than it makes the note look.

Unique Webster, NY Third Charter Note



6204 **1902 $5 Plain Back, The Webster National Bank, Webster, NY, Charter # 13145, XF.** Reputedly the only large note known from this small bank which was in operation only six years. No real signs of circulation appear except for the three vertical folds. Sure to be one of the more popular notes in the sale.

Scarce Casselton, ND Note



6205 **1902 $10 Plain Back, The Cass County National Bank of Casselton, ND, Charter # 7142, Fine.** A truly rare note with only 4 known. This note is a nice solid Fine with the only problem being an unevenly cut top margin. The note exhibits great looking blue pen signatures and has very good color for the grade. This, and many of the following notes from North Dakota come from an old-time collection that surfaced recently and have not been offered before.

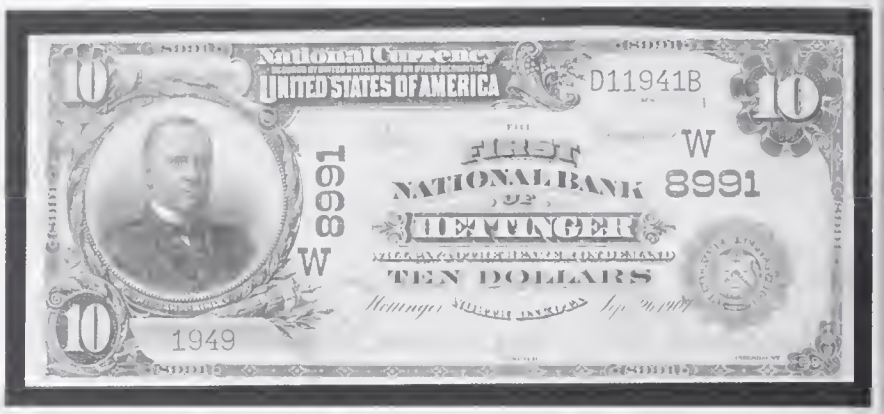
Rare North Dakota Red Seal

6206 **1902 $10 Red Seal, The First National Bank of Casselton, ND, Charter # 2792, Fine.** Anyone who knows Nationals knows just how rare a nice Red Seal on North Dakota is. This note fills the bill nicely. The paper has good color and body, with the only distraction being a small rough area on the top margin. Of the 8 large notes known on this bank, this is the only Red Seal we have ever had the pleasure of seeing. An exciting note, sure to please even the most advanced collector.

Fargo, ND Plain Back

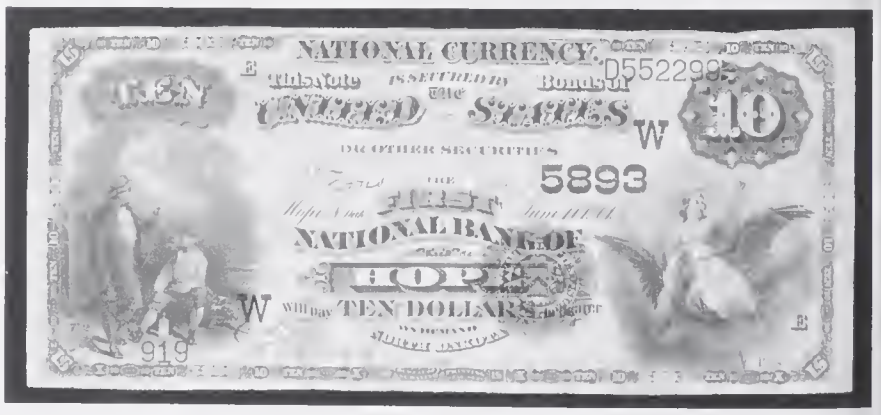
6207 **1902 $10 Plain Back, The Security National Bank of Fargo, ND, Charter # 11555, VF-XF.** In operation less than nine years, this scarce bank boasts a population of only 8 known notes. Still bright and crisp, this note also has striking purple stamped signatures that seem to jump right off the paper.

Rare Hettinger, ND Third Charter



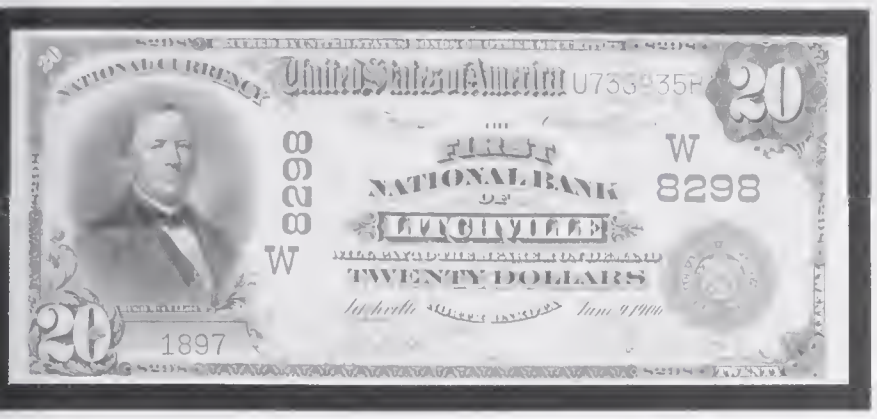
6208 **1902 $10 Date Back, The First National Bank of Hettinger, ND, Charter # 8991, VF.** A very attractive rarity with everything going for it. Bright and crisp, with great looking stamped signatures, this is an excessively rare note with only 3 reported.

Hope, ND Date Back



6209 **1882 $10 Date Back, The First National Bank of Hope, ND, Charter # 5893, Fine-VF.** There may be 10 notes reported on this bank, but we doubt that many of them are from the second charter period, or are as pretty as this note is. One of the nicest things about this group of North Dakota notes is the high grade of virtually every piece.

High Grade Litchville, ND Note



6210 **1902 $20 Plain Back, The First National Bank of Litchville, ND, Charter # 8298, XF.** Yet another great note from this collection, this one not for the rarity, but instead for the grade. Fresh as a daisy with beautiful signatures and lots of body to the note. Quite likely one of the finest notes known from this bank.

6211 **1882 $10 Date Back, The First National Bank of Minnewaukan, ND, Charter # 5500, Fine/VF.** One of the best notes in this selection of great North Dakota notes, this nice looking Date Back is one of only 2 notes reported on this short-lived bank. The paper still has lots of body left, the signatures are light, but legible, and the color is above average for the grade. We do not find another record of a note from this bank ever being offered publicly.

One of Three Notes Known

6212 **1902 $10 Plain Back, The First National Bank of Page, ND, Charter # 6463, XF.** Another great note with condition to get excited about. Of the 3 notes known on this bank, this surely is the finest of the group. Beautiful, sharp signatures, bright white paper, and virtually no wear combine to make this note very special.

Scarce Tower City, ND Note

6213 **1902 $10 Plain Back, The First National Bank of Tower City, ND, Charter # 6557, Fine.** A short-lived bank that issued a fair amount of large size, but only 40 sheets of small size notes. Not surprisingly, no small notes are known, and only 7 large are reported.

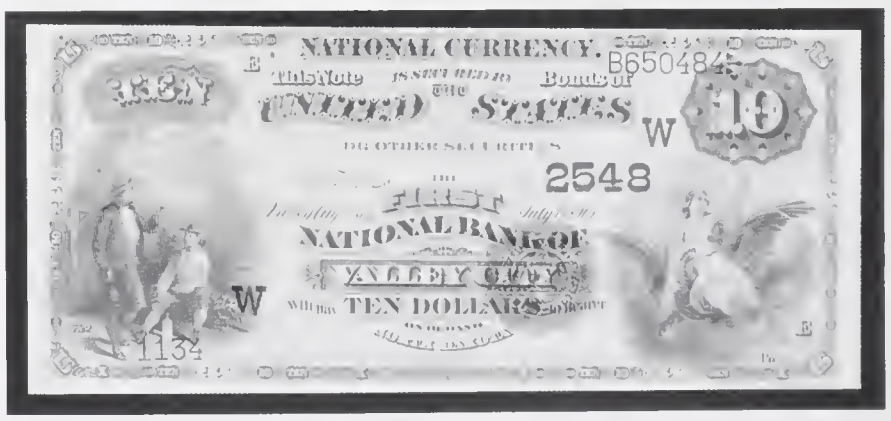
Tower City, ND $20

6214 **1902 $20 Plain Back, The First National Bank of Tower City, ND, Charter # 6557, VF-XF.** Just in case you missed the last lot, here's another chance. This note is a couple of grades nicer than the preceding lot and has great signatures and color. This could easily be the first time two notes from this bank have ever been offered in the same sale.

Valley City, ND Third Charter

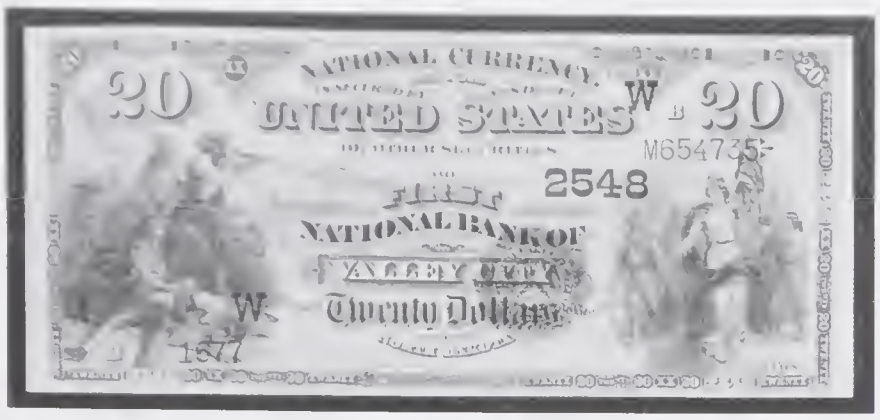
6215 **1902 $10 Plain Back, The First National Bank of Valley City, ND, Charter # 2548, VG-Fine.** A scarce bank, but you wouldn't guess it from the 3 notes offered here. This note is a well worn and evenly soiled, but not damaged example which has striking magenta signatures.

$10 Date Back, Valley City, ND



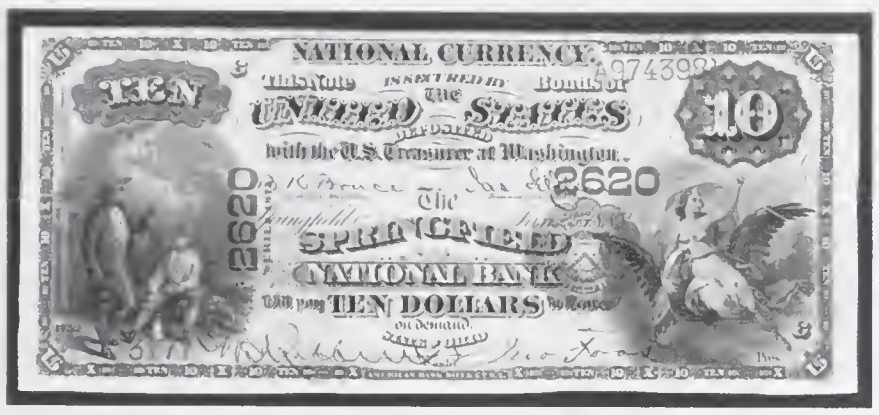
6216 **1882 $10 Date Back, The First National Bank of Valley City, ND, Charter # 2548, XF.** An exciting find, this note has seen little wear or abuse. The paper is still bright and crisp, while the stamped signatures are slightly faded, but still legible.

Beautiful $20 Date Back



6217 **1882 $20 Date Back, The First National Bank of Valley City, ND, Charter # 2548, XF.** The last of the notes from this bank, and to us, the most desirable. This is a very attractive second charter $20, especially from this state. The signatures are slightly faded, but the paper is fresh and the colors are vivid. The opportunity to acquire a selection of notes like this from this bank will not come along soon, if ever.

First Charter $10



6218 **1875 $10, The Springfield National Bank, Springfield, OH, Charter # 2620, Choice AU.** A simply beautiful first charter $10 with bold color and vignettes, great signatures, and lots of snap. A pair of small rust stains are noted on the top margins, but are barely visible from the front.

6219 **1929 $5 Type 1, The Helena National Bank, Helena, OK, Charter # 12081, VG.** A small Oklahoma bank, chartered in December 1921, that issued only 368 sheets totaling $53,240. Just three notes are reported today.

6220 1929 $10 Type 1, The Allentown National Bank, Allentown, PA, Charter =1322, Fine; 1929 $10 Type 1, The Merchants-Citizens National Bank and Trust Company of Allentown, PA, Charter = 6645, VG-Fine Small Tear; 1929 $10 Type 1, The First National Bank of Altoona, PA, Charter = 247, Fine; 1929 $10 Type 1, The Hazelton National Bank, Hazelton, PA, Charter = 4204, VG-Fine; 1929 $10 Type 1, The Russell National Bank of Lewistown, PA, Charter = 10506, XF; 1929 $5 Type 2, The First National Bank of Millerstown, PA, Charter = 7156, Fine; 1929 $10 Type 1, The Citizens National Bank of Lewistown, PA, Charter = 5289, CU; 1929 $10 Type 1, The First National Bank of Patton, PA, Charter = 4857, VF; 1929 $20 Type 1, The First National Bank of Philadelphia, PA, Charter = 1, AU; 1929 $10 Type 1, The First National Bank of Scranton, PA, Charter =77, VG; 1929 $10 Type 1, The Citizens National Bank of Shenandoah, PA, Charter = 9247, VG-Fine; and a 1929 $5 Type 2, First Blair County National Bank of Tyrone, PA, Charter = 4355, VG. (Total: 12 notes)

6221 1929 $10 Type 1, The First National Bank of Centre Hall, PA, Charter = 12192, AU; 1929 $5 Type 2, The Russel National Bank of Lewistown, PA, Charter = 10506, XF-AU; 1929 $10 Type 1, The Russel National Bank of Lewistown, PA, Charter = 10506, VF-XF; 1929 $5 Type 1, The Peoples National Bank of Mifflin, PA, Charter = 9678, Fine; 1929 $20 Type 1, The First National Bank of Patton, PA, Charter = 4857, VF-XF; 1929 $20 Type 2, The Tioga National Bank and Trust Company of Philadelphia, PA, Charter = 13003, VF-XF; 1929 $20 Type 1, The Third National Bank of Pittsburgh, PA, Charter =291, VF; 1929 $10 Type 1, The First National Bank of Port Royal, PA, Charter = 11369, XF; 1929 $5 Type 1, The Port Royal National Bank, Port Royal, PA, Charter = 11373, VF-XF; 1929 $5 Type 2, The First National Bank of Spring Mills, PA, Charter =11213, XF-AU; 1929 $5 Type 2, The Peoples National Bank of State College, PA, Charter = 12261, XF; and a 1929 $10 Type 1, The Second National Bank of Wilkes Barre, PA, Charter = 104, VF-XF. (Total: 12 notes)

6222 A group of seven small size Pennsylvania Nationals that includes: 1929 $20 Type 1, National Bank and Trust Company of Kennett Square, Charter = 2526, Fine Corner Tear; 1929 $20 Type 1, The First National Bank of Montgomery, Charter = 5574, VG; (2) 1929 $10 Type 1, The First National Bank of Scranton, Charter = 77, VG and Fine; (2) 1929 $10 Type 2, The First National Bank of Scranton, Charter = 77, VF and AU; and a 1929 $20 Type 1, The First National Bank of Scranton, Charter = 77, Fine-VF. (Total: 7 notes)

6223 1902 $5 Date Back, Fr-590, The Philadelphia National Bank, Philadelphia, PA, Charter =539, VG-Fine; 1902 $10 Plain Back, Fr-627, The American National Bank of Noblesville, IN, Charter =9756, Good-VG; 1918 $1 Federal Reserve Bank Note, Fr-714, VF; 1918 $1 Federal Reserve Bank Note, Fr-715, VG-Fine; 1918 $1 Federal Reserve Bank Note, Fr-722, AU; 1864 $10 CSA, T-68, XF; and an 1844 $10 Bank of Lewistown, PA, VG Missing Right Corner. (Total: 7 notes)

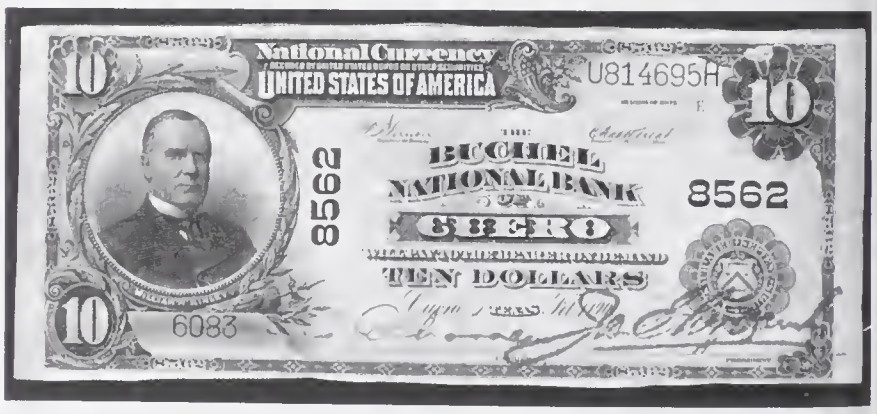
6224 **1902 $10 Plain Back, The First-Citizens National Bank of Dyersburg, TN, Charter # 5263, Choice CU.** Quite common as a bank, but a perfect note for the type collector.

6225 **1882 $20 Date Back, The First National Bank of Brownsville, TX, Charter # 4577, VG-Fine.** A tough large size only bank with 7 notes reported. This note has nice even wear with no defects, save for the faded signatures.

Caldwell, TX Third Charter Note

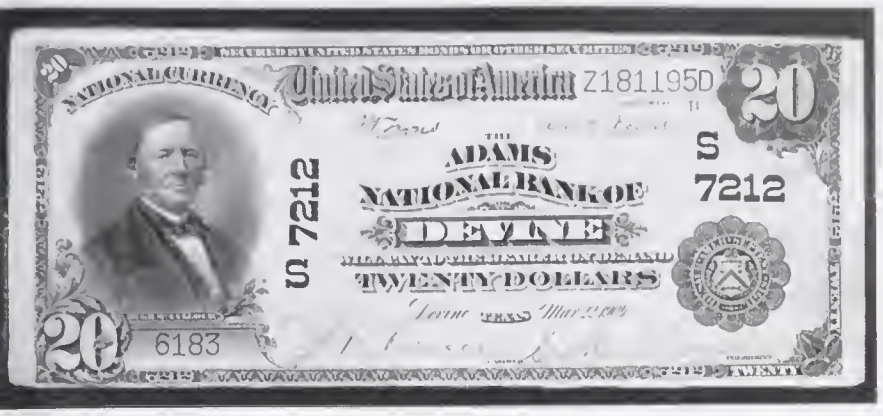
6226 **1902 $5 Plain Back, The Caldwell National Bank of Caldwell, TX, Charter # 6607, XF.** 7 large notes reported on this bank that was chartered in 1903. A very attractive note with beautiful signatures of C.C. Nelms, President, and C.L. Cromaftie, Cashier.

One of Three Notes Known



6227 **1902 $10 Plain Back, The Buchel National Bank of Cuero, TX.** Charter = 8562, VF. An extremely rare bank with only 3 large size notes reported. Large purple stamped signatures of Joseph Sheridan, President, and Louis Schorre, Cashier. A far superior note to the specimen in Irish, (Lyn Knight 8/97) which brought the sum of $1,045.

Devine, TX Plain Back



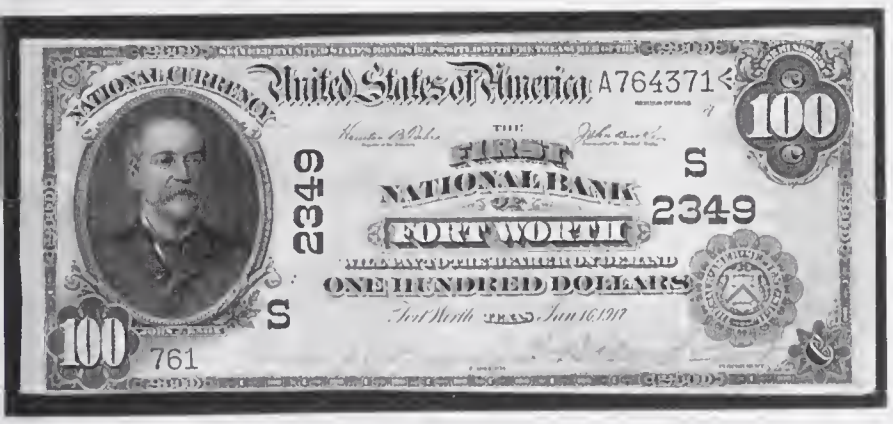
6228 **1902 $20 Plain Back, The Adams National Bank of Devine, TX, Charter # 7212, VF.** A tough note from southeast Medina county with only 5 large notes reported. Lightly circulated with nice signatures and great color.

$50 Date Back

6229 **1882 $50 Date Back, The First National Bank of El Paso, TX, Charter # 2532, VF.** Much nicer than most $50 second charter notes seen. This note has huge margins for the type, bold, brilliant color, and great signatures. What more could one ask for?

6230 **1929 $20 Type 1, The City National Bank of Floresville, TX, Charter # 8519, XF.** Only six small notes reported, and an issue of only 281 type 1 $20 sheets. A tough note to find in this high grade.

Scarce $100 Third Charter Note



6231 **1902 $100 Plain Back, The First National Bank of Fort Worth, TX, Charter # 2349, VF.** This note appears XF when viewed from the front, but a bit of reverse soiling keeps us from calling it such. $100 third charter notes from anywhere are hard to find in nice condition, but especially so from Texas.

Garland, TX, Charter # 7989

6232 **1902 $10 Plain Back, The State National Bank of Garland, TX, Charter # 7989, Fine-VF.** A note with the second title from this elusive bank. There are 8 large notes known on this bank with this title, and only 2 with the first title.

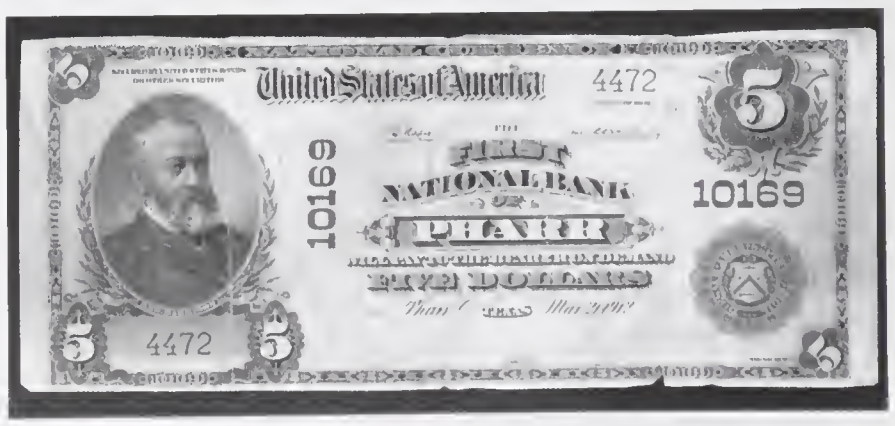
One of Four Known

6233 **1902 $10 Plain Back, The Farmers National Bank of Grapevine, TX, Charter # 8318, VG.** Another scarce large size-only bank with a scant 4 notes known. This rare note is a bit on the soiled side, but still all there. Don't wait for another one to appear.

6234 **1929 $10 Type1, The First National Bank of Hondo, TX, Charter # 5765, Fine.** A really scarce one-bank town that is located in Medina county. One of 4 small notes reported on this bank.

6235 **1902 $1 Plain Back, The State National Bank of Marshall, TX, Charter # 12703, Fine.** Here's a rare bank, with only 3 large notes reported. A bit of rust appears along the vertical centerfold and the signatures are slightly faded. A scant $920 was still outstanding in 1935 making it unlikely that many more of these will show up.

One of Two Notes Reported

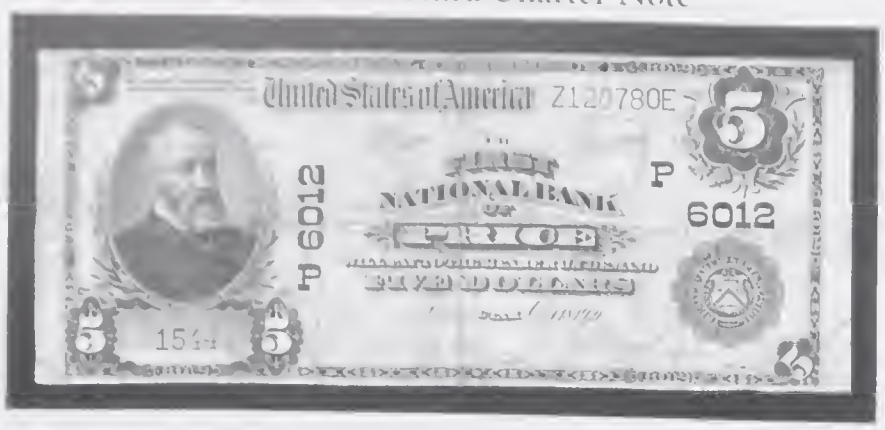


6236 **1902 $5 Plain Back, The First National Bank of Pharr, TX, Charter # 10169, VG-Fine.** A one-bank town that did not issue many notes. In fact, there are only 2 large notes reported on this bank. There are three fairly heavy vertical wallet folds, each with a tiny split at the bottom, but this note is otherwise sound.

6237 **1902 $50 Plain Back, The Frost National Bank of San Antonio, TX, Charter # 5179, VG.** A tough type from a common bank. Unfortunately, someone named Danny Radison decided to pen his name on the note, along with the date, May 13, 1949. An affordable example for the type collector.

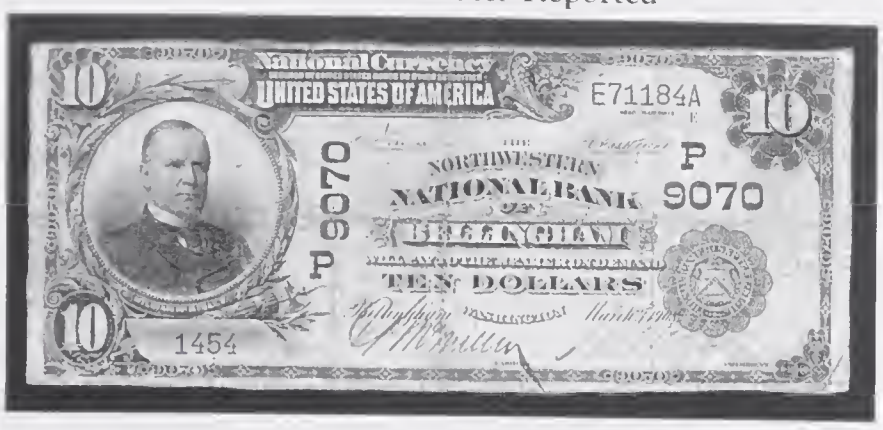
6238 **1902 $20 Plain Back, The City National Bank of Taylor, TX, Charter # 5275, VG-Fine.** A very rare note with only 5 large notes reported.

Scarce Utah Third Charter Note



6239 **1902 $5 Plain Back, The First National Bank of Price, UT, Charter # 6012, Fine.** As with most notes from this state, it's rare. One of 8 reported, this has a slightly wrinkled appearance, but is relatively clean and has good signatures.

One of Two Notes Reported



6240 **1902 $10 Date Back, The Northwestern National Bank of Bellinghm, WA, Charter # 9070, VG-Fine.** Of the 3 banks in this town that issued nationals, this is by far the rarest. Only 2 large size notes known, and with a small outstanding of $900 in 1935, it is doubtful that many more will ever surface.

6241 **1902 $10 Date Back, The Colfax National Bank, Colfax, WA, Charter # 7095, VG-Fine.** A presentable note from one of the more common banks in the area. No problems or defects, just honest wear.

Spokane, WA $10 Date Back

6242 **1882 $10 Date Back, The Old National Bank of Spokane, WA, Charter # 4668, VF.** One of the most prolific banks in the state and the source of most of the nice second charter notes on the state. This note is a beautiful example with no problems whatsoever.

Crisp Wheeling WV $5 Brown Back

6243 **1882 $5 Brown Back, The National Exchange Bank of Wheeling, WV, Charter # 5164, Choice CU.** This crisp note is from a common bank, but is perfect for type. The paper still has all of the original wave and snap, the margins are even, and the color is bright and bold. Of all the Unc Brown Backs we have seen from this bank, this ranks among the best.

6244 **National Grouping.** 1929 $5 Type 2, The National City Bank of Evansville, IN, Charter = 12132, VF, light pencil notation in the right quarter; 1929 $20 Type 1, The First National Bank of Council Bluffs, IA, Charter = 1479, XF; 1902 $10 Plain Back, The Commercial National Bank of Los Angeles, CA, Charter = 6864, VF; and a 1902 $20 Plain Back, The Central National Bank of Lincoln, NE, Charter = 8885, VF. A group of attractive, but common nationals.

6245 An afterthought, leftover, we-didn't-know-what-to-do-with-it lot that includes six $1 Silver Certificates, a replica $100,000 !!! CSA note, and four pieces of foreign paper. Bob Merrill will claim this came from my personal collection, but don't believe it. (Total: 11 items)

6246 An album of mostly (unless noted) unissued obsolete sheets that includes: The Bank of New England at Goodspeed's Landing, East Haddam, Connecticut 2x$1, $2, and $5; The Bank of New England at Goodspeed's Landing, East Haddam, Connecticut $3, $5, $10, and $20; The Stonington Bank, Stonington, Connecticut 3x$5 and $10; Banking House of Baldwin & Dodge, Council Bluffs, Iowa 3x$1; Canal Bank, New Orleans, Louisiana 4x$5; The Citizens' Bank of Louisiana 2x$1, $2, and $3; Banking House of Cook, Sargent & Parker, Florence, Nebraska blank draft; (7) The Western Exchange Fire & Marine Insurance Co., Omaha City, Nebraska (one signed) $1, $2, $3, and $5; The Northumberland Union and Columbia Bank, Milton, Pennsylvania 2x$5, $10, and $50. (Total: 15 items)

6247 Florida Obsoletes: 1846 $5 Commercial Bank of Florida (Apalachicola), G10, Fine; 1859 $5 Bank of St. Johns (Jacksonville), G2b, Fine Minor Staining; 1859 $10 Bank of St. Johns (Jacksonville), G4a, Fine; 1832 $5 Bank of West Florida (Appalachicola), G30, AU; 1832 $10 Bank of West Florida (Appalachicola), G32, XF; (3) 1863 10 cents State of Florida VG to XF; (2) 1863 25 cents State of Florida Good and Fine; 1863 50 cents State of Florida Fine; 1861 $1 State of Florida Good-VG; 1863 $1 State of Florida VF-XF; 1864 $3 State of Florida VG; 1864 $5 State of Florida VF; (2) 1864 $10 State of Florida XF; (5) 1863 Corporation of Tallahassee fractionals Good; 18__ $1 Tallahassee Rail Road Company Fine; 18__ $2 Tallahassee Rail Road Company Good; and an unissued 18__ $50 Florida Rail Road Company CU. (Total: 25 notes)

6248 Indiana Obsoletes: 1858 $1 Commercial Exchange Bank (certificate of deposit) AU Canceled; 1858 $2 Commercial Exchange Bank AU; and (3) 1858 $5 Commercial Exchange Bank AU. Iowa Obsoletes: 185_ $1 Banking House of Baldwin & Dodge (Council Bluffs) CU; 185_ $2 Banking House of Baldwin & Dodge (Council Bluffs) CU; 1858 $1 Treasurer of Lyons City XF-AU; 1858 $5 Treasurer of Lyons City XF-AU. Minnesota Obsoletes: 185_ $1 Dayton Bank (St. Paul), G2a, CU; 185_ $2 Dayton Bank (St. Paul), G4a, CU; and an 185_ $5 Dayton Bank (St. Paul), G6a, CU. (Total: 12 notes)

A 15% Buyer's Fee Applies To All Lots

6249 Maine Obsoletes: 1839 $1 Washington County Bank (Calais), G4, XF; and an 1836 $5 Washington County Bank (Calais), G16, XF. New Hampshire Obsoletes: 18__ $1 Farmington Bank, G2b, CU; 18__ $1 Piscataqua Exchange Bank (Portsmouth), G2, CU; and an 18__ $5 Piscataqua Exchange Bank (Portsmouth), G8, CU. New York Obsoletes: 1857 $5 Bank of Fishkill, C8c, VG-Fine; 1838 $1 New York Loan Company XF; and an 1838 $20 New York Loan Company CU. Rhode Island Obsoletes: 1859 $2 Pocasset Bank (Fall River), C22a, VG; 1808 $10 Farmers Exchange Bank, G22, XF; 1855 $1 Bank of the Republic, G2a, VG; and an 1850 $1 Hamilton Bank, S5, VG Extensive Repairs (replaced corners). Vermont Obsoletes: 18__ $10 Bank of Bennington, G16, CU; 1848 $2 Stark Bank (Bennington), S5, Fine, a spurious design; 18__ $3 West River Bank (Jamaica), G6b, CU. Washington D.C. Obsoletes: 1840 $10 Chesapeake & Ohio Canal Company XF; 1840 $20 Chesapeake & Ohio Canal Company XF-AU; and an 1852 Columbia Bank, G6, CU. (Total: 18 notes)

6250 Michigan Obsoletes: 1854 $1 Erie and Kalamazoo Rail Road Bank, G24b, AG-Good; 1854 $3 Erie and Kalamazoo Rail Road Bank, G30b, AG-Good; 1853 $5 Erie and Kalamazoo Rail Road Bank, B34c, VG Trimmed Left Corners; 18__ $1 Adrian Insurance Company CU; 1834 Bank of Washtenaw (Ann Arbor), G2, CU; 1835 $2 Bank of Washtenaw (Ann Arbor), G6, CU; 1854 $1 Bank of Washtenaw (Ann Arbor), G40a, XF; 18__ $5 Peninsular Bank (Detroit), G8c, XF; 1837 $2 Jackson County Bank (Jacksonburgh), G2, VF; 1837 $2 Bank of Manchester, G2, VF Cut Canceled; 1837 $3 Bank of Manchester, G4, VF Cut Canceled; 1837 $5 Bank of Manchester, G6, Fine-VF Cut Canceled; 1837 $10 Bank of Manchester, G8, Fine Cut Canceled; 18__ $3 Bank of Michigan (Marshall), G4, CU; 1858 $1 Bank of Macomb County (Mt. Clemens), G22a, VF-XF; 1858 $2 Bank of Macomb County (Mt. Clemens), G24a, XF; 1858 $3 Bank of Macomb County (Mt. Clemens), G26a, Fine; 1855 $5 Bank of Macomb County (Mt. Clemens), G28a, Fine; 18__ $1, $2, and $3 State Bank of Michigan (Detroit) CU; 1863 $10 Central Mining Company (Eagle Harbor) VF; and an 1862 20 cents B.C. Hoyt, Banker (St. Joseph) XF-AU. (Total: 23 notes)

6251 Two uncut, unissued pairs of $20 notes, one from the Canal & Banking Co, New Orleans, Louisiana and the other from Hagerstown Bank, Hagerstown, Maryland. (Total: 4 notes)

6252 Nebraska Obsoletes: 1856 $1 Fontenelle Bank of Bellevue, G2a, Fair Extensive Repairs; 1856 $3 Fontenelle Bank of Bellevue, G6a, Fine Canceled, Repaired; 1856 $5 Fontenelle Bank of Bellevue, G8a, Fine Canceled, Repaired; 1856 $10 Fontenelle Bank of Bellevue, G10a, Fine Canceled, Repaired; 1857 $1 Nemaha Valley Bank (Brownville), G2a, Good Repaired; 1857 $2 Nemaha Valley Bank (Brownville), G6a, Good-VG Tear at Lower Margin; 1857 $5 Nemaha Valley Bank (Brownville), G12a, AU; and an 1857 $10 Nemaha Valley Bank (Brownville), G16a, VF. (Total: 8 notes)

6253 185_ $2 Nemaha Valley Bank (Brownville), G8a, Good-VG; and an 18__ $5 Bank of Dakota (Dakota City), G6a, Fine-VF. Two scarce Nebraska issues, the latter becoming the First National Bank of Nebraska after moving to Omaha. (Total: 2 notes)

6254 De Soto, Nebraska Obsoletes: 1860 $1 Corn Exchange Bank, G2b, AG; 1860 $2 Corn Exchange Bank, G4b, CU; 1863 $1 Bank of De Soto, G2c, CU; 1863 $2 Bank of De Soto, G4a, CU; 1863 $3 Bank of De Soto, G6c, CU; 1857 $2 Waubeek Bank, G4a, CU; 1857 $3 Waubeek Bank, G6a, CU; and an 1857 $5 Waubeek Bank, G8a, CU. (Total: 8 notes)

6255 Nebraska Obsoletes: 18__ $1 Bank of Florence, G2a, CU; 18__ $2 Bank of Florence, G4a, CU; 1856 $3 Bank of Florence, G6a, Good Hinged Borders (signed); 18__ $3 Bank of Florence, G6a, CU; 1856 $5 Bank of Florence, G8a, Good Hinged Border, Small Interior Burn, Missing Top Left Corner (signed); 18__ $5 Bank of Florence, G8a, CU; 187_ $1 City of Lincoln Good; 1857 $1 Bank of Tekama in Burt County, G2a, XF; 1857 $1 Bank of Tekama in Burt County (ST. LOUIS overprint), CU; 1857 $2 Bank of Tekama in Burt County, G4a, XF-AU; 1857 $2 Bank of Tekama in Burt County (ST. LOUIS overprint), CU; and an 1857 $5 Bank of Tekama in Burt County, G6a, CU. (Total: 12 notes)

6256 Omaha (City), Nebraska Obsoletes: 1857 $3 Brownville Bank and Land Company (unauthorized), G2b, AG-Good Canceled; 1857 $5 Brownville Bank and Land Company, G4b, Good-VG; 1857 $10 Brownville Bank and Land Company, G6c, XF; 18__ $1 Omaha City Bank and Land Co., G2a, VF-XF; 1858 $2 Omaha City Bank and Land Co., G4a, AU (signed); 1858 $5 Omaha City Bank and Land Co., G6a, XF (signed); 1855 $1 Western Exchange Fire & Marine Insurance Co. (certificate of deposit), AG Torn Lower Right Corner; 1857 $2 Western Exchange Fire & Marine Insurance Co. (certificate of deposit) CU; 1857 $1 City of Omaha CU; 1857 $3 City of Omaha XF; and an 1857 $5 City of Omaha CU. (Total: 11 notes)

Uncut Four-Note Sheet From Omaha

6257 **An uncut, signed sheet from The Brownville Bank and Land Company, Omaha City, Nebraska,** all dated September 1, 1857 and in $3 (G2a), 2x$5 (G4a), and $10 (G6a) denominations. (Total: 4 notes)

6258 Two sheets of cancelled proof demand notes from the Commercial Bank of Rochester, New York in 3x$5 and $10 denominations circa the 1850s, one with numeric overprints on the $5 notes and Roman numeral overprints on the $10. Small corner tear on the lower right margin of the overprinted $10.
Ex: Important Early American Bank Notes, 1810-1874, From the Archives of the ABNC (Christie's, 9/90), lot 1317.

6259 Two additional sheets of cancelled proof demand notes from The Commercial Bank of Rochester, New York in 3x$5 and $10 denominations circa the 1850s, one with numeric overprints on the $5 notes and Roman numeral overprints on the $10. Small inner tear on the overprinted $10.
Ex: Important Early American Bank Notes, 1810-1874, From the Archives of the ABNC (Christie's, 9/90), lot 1318. (Total: 8 notes)

6260 Four sheets of cancelled (save for the final sheet) proof demand notes from The Commercial Bank of Rochester, New York, two identical to the preceding lots, the third with 3x$1 and $3 denominations circa the 1840s and 1850s, and the fourth a $20 and $50 pair, also from the 1840s and 1850s. Minor hinge repair on the first sheet, while sheets three and four are neatly mounted.
Ex: Important Early American Bank Notes, 1810-1874, From the Archives of the ABNC (Christie's, 9/90), lot 1319. (Total: 14 notes)

6261 An uncut pair of cancelled proof notes from The Rochester Bank, Rochester, New York, circa the 1850s and in denominations of $10 and $20. Mounted with slight creases in the lower right corner. Also a pair of fractional paste-ups from the Monroe County Bank, Rochester, New York in 10 cents and 25 cents denominations, dating from 1862.

The uncut pair ex: Important Early American Bank Notes, 1810-1874, From the Archives of the ABNC (Christie's, 9/90), lot 1328. (Total: 4 items)

6262 A cancelled proof $10 demand note from The Bank of Rochester, Rochester, New York (1520s – 1840s), and (3) uncut strips of three fractional notes from the Farmers & Mechanics Bank of Rochester, in 10 cents, 25 cents, and 50 cents denominations, circa 1862. (Total: 10 notes)

6263 A group of New York obsoletes that includes: 1842 $3 Bank of Rochester, 1835 $10 Bank of Rochester; (3) 1849 and 1850 $3 Farmers and Mechanics Bank; (3) 1862 5 cents Monroe County Bank, (2) 1862 10 cents Monroe County Bank; 1862 15 cents Monroe County Bank; (2) 1862 25 cents Monroe County Bank; 1862 50 cents Monroe County Bank, 1853 $1 New York State Stock Bank; 1840 $3 Rochester Canal Bank, (2) 1853 $10 Rochester Bank; 1860 $5 Traders Bank of Rochester; and an 1862 5 cents Union Bank of Rochester. (Total: 20 notes)

6264 Another group of New York obsoletes as follows: (2) 1843 $3 Bank of Rochester; (2) 1836 $5 Bank of Rochester; (3) 1835 $10 Bank of Rochester; (3) sets of 1862 10 cents, 25 Cents, and 50 Cents Farmers & Mechanics Bank of Rochester; 1841 $3 Farmers and Mechanics Bank; 1862 15 cents Monroe County Bank; 1862 25 cents Monroe County Bank; 1864 $3 Monroe County Bank; 1853 $10 Rochester Bank; and an 185_ $20 Union Bank of Rochester. (Total: 22 notes)

6265 A third lot of New York obsoletes that includes: 1821? $1 Bank of Rochester; 1849 $5 Bank of Rochester; (2) 1835 $10 Bank of Rochester; 1861 $5 Exchange Bank of Rochester; (3) 1862 25 cents Farmers & Mechanics Bank of Rochester; (2) 1862 50 Cents Farmers & Mechanics Bank of Rochester; 1849 $3 Farmers and Mechanics Bank; 1862 $1 Flour City Bank; (4) 1862 10 cents Monroe County Bank; 1862 15 cents Monroe County Bank; 1862 50 cents Monroe County Bank; 1853 $10 Rochester Bank; 1840 $1 Rochester Canal Bank; 1862 5 cents Union Bank of Rochester; and (2) 1851 $20 Union Bank of Rochester. (Total: 23 notes)

6266 Wisconsin Obsoletes: 1837 $1 Bank of Wisconsin (Green Bay), G2, Fair Repaired; 1834 $5 Bank of Wisconsin (Green Bay), G8, Fair Repaired; 1839 $5 Mineral Point Bank, G2a, Fair Repaired; (1863) $2 Bank of Watertown, G4b, CU; (1863) $3 Bank of Watertown, G6b, CU; (1863) $5 Bank of Watertown, G8b, CU Obverse Thin; 18__ $1 Corn Exchange Bank (Waupun), G2a, CU; 18__ $2 Corn Exchange Bank (Waupun), G4a, CU; 18__ $3 Corn Exchange Bank (Waupun), G6a, CU; and an 18__ $5 Corn Exchange Bank (Waupun), G8a, CU. (Total: 10 notes)

6267 A large group of (67) Rochester, New York Clearing House Association Certificates dating from 1914 and 1933, and in $1, $2, $5, $10, and $20 denominations. Eleven area banks reportedly participated in the association, with the vast majority of certificates being redeemed and destroyed in a week or two. Also a 1957 $1 Silver Certificate CU, hand-signed by Treasurer Priest. (Total: 68 notes)

6268 An album of obsolete notes, bank drafts, certificates of deposit, vouchers, etc. that contains items from Arkansas, Colorado, Delaware, Georgia (numerous), Iowa, Louisiana, Maryland, Mississippi, New Jersey, New York, Ohio, Pennsylvania, South Carolina, and possibly more. Inspection is recommended. (Total: 197 items)

6269 A album of obsolete notes, bank drafts, military scrip, etc. that includes items from Alabama, Colorado, Georgia, Illinois, Ireland, Louisiana, Missouri, Nebraska, New Hampshire, New York, North Carolina, Pennsylvania, South Carolina, Tennessee, and Virginia. Interesting and quite varied. (Total: 99 items)

6270 An album of primarily obsolete notes, but also including a bank draft and a clearing house certificate. Represented are items from Connecticut, Kentucky, Massachusetts, Michigan (an uncut pair), New Jersey, and New Brunswick. (Total: 75 items)

6271 An interesting lot of broken bank notes, bus and elevator passes (counted as one item), expo ribbons, advertising items, scrip, bank letters, postal cards, bonds, etc, all relating to Rochester, New York. (Total: 39 items)

6272 Varied lot of paper items that includes an 1864 $10 CSA note CU; an 1865 monthly military report regarding the transfer of a soldier; an 1862 Union Army quartermaster estimate for civilian employee funds; an 1860 Grand Lodge of Canadian Masons document; and (12) checks/drafts issued between 1904 and 1938. (Total: 16 items)

6273 An album of Nebraska Territory Treasury Warrants, all issued between 1858 and 1864, most in amounts of $10 or less. Interesting reminders of early Midwestern America. (Total: 37 items)

6274 Nine Certificates for produce and merchandise from the Bishop's General Storehouse in Salt Lake City, Utah, dating from 1889 to 1926. (Total: 9 items)

6275 Three albums of stock certificates, some that were cancelled over a century ago and many that would be quite suitable for framing. (Total: 74 items)

6276 Six pieces of 19th century novelty, satirical, and advertising money, several with biting comments of monetary policies of the day. An interesting group. (Total: 6 items)

6277 A large group of miscellaneous fiscal and foreign paper that contains a Nebraska Territory mortgage note, U.S. savings bonds, cancelled State of Louisiana bonds; $40 Continental Currency issued Sept. 26, 1778; U.S. Internal Revenue tax stamps; invoices; deeds; checks; etc, too numerous to count.

6278 A group of generally low grade obsolete notes that is headlined by an 1840 $1 Republic of Texas, 1839 $5 Republic of Texas, an extensively repaired $10 Government of Texas, and also includes (46) notes from Georgia, Illinois, Louisiana, Massachusetts, Michigan, Nebraska, New York, Rhode Island, Vermont, and Virginia. (Total: 49 notes)

6279 1838 $10 Government of Texas (Sam Houston sig.) Fine Cut Cancelled; 1838 $20 Government of Texas (Sam Houston sig.) VF Cut Canceled; 1838 $50 Government of Texas (Sam Houston sig.) VF Cut Cancelled; 1841 $1 Republic of Texas Fine Cut Cancelled; 1839 $5 Republic of Texas Fine-VF Cut Cancelled; 1840 $10 Republic of Texas Fine-VF Cut Cancelled; 1839 $20 Republic of Texas Fine Cut Cancelled, Repaired (replaced paper); 1840 $50 Republic of Texas Fine-VF Cut Cancelled; 1839 $100 Republic of Texas VG-Fine Cut Cancelled, Repaired (replaced paper); 1839 $500 Republic of Texas Fine Cut Cancelled; (1837) $1 Commercial & Agricultural Bank of Texas CU; 1862 $10 State of Texas Treasury Warrant VF-XF Reverse Hinges; and an 1864 $10 State of Texas Treasury Warrant AU. (Total: 13 notes)

6280 (2) 1863 $100 Confederate States of America, T-56, CU, both well centered examples of the popular Lucy Pickens note. (Total: 2 notes)

6281 An assortment of Canadian paper money that includes: (2) 20 cents Special Delivery stamps; (2) 1870 25 cents fractional notes; (3) 1900 25 cents fractional notes; (2) 1923 25 cents fractional notes; 1898 $1; 1911 $1; 1917 $1; (4) 1923 $1; (2) 1935 $1; (3) 1937 $1; (6) 1954 $1; (2) 1967 $1; 1973 $1; 1937 $2; (5) 1954 $2; 1935 Bank of Montreal $5; (2) 1954 $5; 1972 $5; 1937 $10; 1954 $10; 1954 $20; 1861 $2 Bank of Clifton; unissued $1 Colonial Bank of Canada; 1859 $3 Colonial Bank of Canada; 1859 $4 Colonial Bank of Canada; 1859 $5 Colonial Bank of Canada; and an 1852 25 pounds Leeds and Grenville Counties note. (Total: 49 items)

6282 Early Costa Rica currency: 1917 1 colon, S121, No Overprint Choice CU; 1911 5 colones, S122, No Overprint CU; 1911 10 colones, S123, No Overprint CU; 1899 5 pesos, S163, Choice CU; 1901 5 colones, S173, CU; 1901 10 colones, S174B, Choice CU; and a 1901 20 colones, S175, Choice CU. A beautiful and desirable group of Central American paper. (Total: 7 notes)

ERRORS

6283 Blank Large Cent Planchet--Type Two. Obviously carried as a pocket piece, the upset rim is worn down to perhaps the VG or Fine level. Numerous, small handling marks pepper each side.

6284 (2) Blank Large Cent Planchets--Type Two. These pieces were also apparently carried as pocket pieces, but not for as long as the piece above. One is more extensively marked than the other, and both appear to equate to the XF grade level. (Total: 2 planchets)

Off-Center 1863 Indian Cent

6285 **1863 Indian Cent--20% Off-Center--MS 62.** A slightly muted gray-brown color overall with extra flan wide on the left margin of each side.

6286 1919 cent--broadstruck, 10% off center--AU 50 PCI; 1940 cent--broadstruck--MS 64 Brown ANACS; and a 1944 cent--broadstruck--MS 62 Red and Brown ANACS. (Total: 3 coins)

6287 1943-S cent--retained cud--MS 64 ANACS; 1956-D cent--struck on a dime planchet--AU Details, Net XF 40, numerous scratches in the right obverse field; 1959 nickel--struck on a cent planchet--MS 64 Red and Brown ANACS; and a 1964 nickel--struck on a cent planchet--MS 60 Red and Brown ANACS, actually struck over a previously struck cent with the undertype showing on each side. (Total: 4 coins)

Double Struck, Partial Brockage Cent

6288 **Undated (Memorial) Cent--Dual Strike, Partial Brockage--MS 60 Red.** The first strike was approximately 30% off-center. The second strike left a clean impression of the reverse, but the obverse was struck with a die cap that left a partial brockage on that side. Most of the mint red remains with small portions of the zinc core showing in places.

6289 1983 cent--unplated--MS 65 PCI; 1994 cent--60% unplated--MS 66 PCI; and a 1945 dime--broadstruck--MS 65 ANACS, well but not fully defined on the central bands. (Total: 3 coins)

6290 Minor Errors. 1863 Civil War token--3% off center--XF 45; 1894 cent--2% off center--Good 6; 1920-S cent--10% off center--VG 8; undated Lincoln cent--saddle strike--MS 63 Red; 1886 nickel AG 3, no error found; 1996 nickel--Stretch Strike--MS 61; 1955 dime--tiny rim clip--MS 64; 1964-D dime--5% rim clip--AU 55; undated Washington quarter--struck on a dime planchet--MS 60 Scratched; 1961 quarter--8% clip with Blakeley's effect--MS 63; 1976 quarter--5% off center--MS 64; 1976 quarter--5% off center--MS 63; 1958 half--10% rim clip--MS 63; 1964 half--5% clip--AU 55; 1968-D half--tiny rim clip--MS 62; and a double struck silver coin from Livonia, circa 1632, Fine, corroded. (Total: 16 coins)

6291 Mixed Minor Errors. 1920 cent--planchet flaw--Fine 12; 1938 cent--clogged die--VF 20, clogging over the final digit of the date makes it appear like an 8/7; 1970-S cent--double clipped--MS 60; 1961 nickel--split planchet--AU 58, a ragged vertical split; 1964 dime--double clip--MS 60; 1974-D dollar--3-4% clip--MS 62; and a 1976-D dollar--2% clip--MS 63. (Total: 7 coins)

6292 1866 Three Cent Nickel--Die Chip Clash Mark--XF 45. A curious error and reportedly quite rare. A die chip outlines the top of the first numeral of the denomination on the reverse. The dies clashed and the impression of the chip was then lightly transferred to the obverse field below the chin of Liberty. Lightly toned.

6293 Error Pair including: 1919 Nickel--Clogged Die--Fine 12, on the reverse there is no E in FIVE; and a 1922 dollar--Clipped Planchet--AU 50, a tiny (1% or so) clip is noted at 3 o'clock with the "Blakesley Effect" on the opposite rim at 9 o'clock, moderately toned. (Total: 2 coins)

1920 Nickel Struck On A Cent Planchet

6294 1920 Nickel--Struck on a Cent Planchet--AU 50. Actually quite well centered, the medium brown surfaces show an accent of jade-green around the devices.

6295 1993 nickel--stretch strike--MS 63; and an undated Jefferson nickel--partial brockage--MS 63. (Total: 2 coins)

6296 1805 Dime--Large Lamination, Damaged--ANACS. VF Details, Net Fair 2. A medium gray example whose only post-minting impairments are a couple of old scratches on the obverse. The rather dramatic lamination diagonally crosses the upper half of the obverse, affecting RTY of LIBERTY, the top portion of the portrait, and stars 3 and 4.

6297 1900-S Dime--Lamination--AU Details, Net XF 40. A lamination affects approximately half of the obverse with a large piece having fallen away from the planchet prior to striking. Medium gray patina.

6298 1912-D Dime--Partial Broadstrike--AU 55. A bit off-center, just a trace of reeding can be seen on the rim near the reverse. Nice, multicolored toning.

6299 1916-S Barber Dime--Broadstrike--MS 63. A full broadstrike with no trace of reeding on the edge. Bright and lustrous beneath darkly mottled toning.

6300 Broadstruck Dime Pair. Included are: 1917-D--Partial Broadstrike--MS 60 Obverse Scratches, mottled toning with the "railroad rim" on part of the edge; and a 1944--Broadstrike--MS 60 Reverse Wheel Mark, a well-centered, nearly brilliant example. (Total: 2 coins)

6301 1943 Dime--Partial Collar--AU 55 ANACS. Lightly toned with good remaining luster.

6302 1912-S Half Dollar--Clam Shell Split--VF 20. The planchet is split edgewise with about a 70% "hinge," and approximately 30% of the planchet split. Usually caused by impurities in the planchet which caused the planchet to separate. A few nicks and scratches are seen on each side.

6303 1946 Half--Struck Through--XF 45. The obverse rim from 6 to 9 o'clock was struck through some unknown substance. The rim in that area is completely flattened and the effect extends several millimeters into the surface of the coin. Nicely toned gray-violet surfaces.

6304 1976 Half Dollar--Double Clip--MS 60 PVC. The larger of the two clips extends from the left of the L in LIBERTY to the right of the I. The second clip is much smaller and barely extends into the surface of the coin between the B and E of LIBERTY.

6305 Undated Kennedy Half--Struck Off Center, Planchet Split After Striking--MS 60. Struck approximately 45% off center, the planchet split horizontally afterward leaving a mirror image of the obverse on the reverse. Lightly toned.

6306 Undated (197_) D-Mint Kennedy Half--Double Strike--MS 61 ANACS. Lightly toned.

6307 1921 Morgan Dollar--Clipped Planchet--AU 58. A tiny (perhaps 1%) clip is located at 11 o'clock on the obverse and corresponding area on the reverse. Lightly toned about the margins.

6308 1921-S Dollar--Partial Collar--MS 63. Commonly referred to as a "Railroad Rim," this piece is lightly toned overall with darker specks of color on the obverse.

6309 Unlisted (Ike) Clad Blank Planchet Type One—AU 50 Scratches. Peppered with numerous small abrasions and four long, noticeable scratches on one side.

6310 1972-D dollar off center. MS 64, struck approximately 2-3% off center; there are two areas on the edge that are probably a result of post-striking damage, lovely pastel toning; and a 1971-D dollar--misaligned dies. AU 55, struck from misaligned dies that resulted in a partial double rim. (Total: 2 coins)

6311 1972-D Dollar. Clipped. MS 62. Two clips, each approximately 2-3%, are opposite each other. Pale toning.

6312 1992 $50 (1 Ounce) American Eagle--Partial Collar--MS 67. Commonly known as a "railroad rim," and very rare on any gold coin because of the care taken in the manufacture of these pieces.

TOKENS

6313 1837 Hard Times Token (Millions For Defence) MS 60, HT-46, dull surfaces but fully uncirculated; 1846 Contemporary Counterfeit Five-Dollar, most of the gold plating is worn away and only remains around the more protected areas of the devices, long, deep test mark on the reverse; and an 1849 California Model Half Eagle (spielmarken?) MS 60, the brass is toned brown over approximately half the surfaces. (Total: 3 pieces)

6314 Hard Times Tokens: ILLUSTRIOUS PREDECESSOR, XF 40; MILLIONS FOR DEFENCE, Fine 15 Scratches; and a Running Boar, Fine 12 Harshly Cleaned. (Total: 3 tokens)

6315 Hard Times Tokens. A group of average circulated AG-VF pieces, all uncleaned but a couple show damage. Included are: (2) MAY TENTH 1837; (3) ILLUSTRIOUS PREDECESSOR; (3) ROMAN FIRMNESS; (2) MERCHANTS EXCHANGE; (2) VAN BUREN; and (10) MILLIONS FOR DEFENCE. (Total: 22 tokens)

6316 1838 Anti-Slavery Token XF 45. HT-81. 28 mm. Medium brown overall with small portions of red surrounding the devices.

6317 Tokens. (14) miscellaneous tokens; (8) brass pirate doubloons or lucky dollars; (1) Statue of Liberty brass medal; (1) maiden voyage of the Normandie brass medal; (2) brass tokens for the campaign for Lieutenant Governor by George Hatzenbuhler, 1936; and (1) fake Washington medal. (Total: 27 items)

LOVE TOKENS

6318 Love Tokens. 1857 half dime Fine 12, with the initial W on the reverse, polished, damaged from a button mount having been removed from the reverse; 1858 half dime VG 8, with the initials KG on the reverse; 1875 dime VF 20, with the initials US on the reverse, crudely holed above the head of Liberty, polished; and an 1883 dime XF 40, with WILLIE engraved on the reverse and two holes pierced through. (Total: 4 tokens)

6319 A trio of dime-sized Love Tokens: 1839 dime Holed with HC on reverse; dime-sized holed and looped with CA on one side and Bro on the other; and an 1887 dime holed and looped with Lynn on the reverse. (Total: 3 coins)

6320 PCI Certified Love Tokens. 1888 dime AU 50 Surface Damage, the initials GRW are engraved on the reverse; 1889 dime XF 40 Surface Damage, the initials GWB are intertwined on the reverse; 1893 dime VF 20 Jewelry Damage, polished, with the initial G on the reverse; and an 1856 quarter VF 30 Jewelry Damage, the letter H is engraved on the reverse, polished, two mounts were removed from the obverse, and there is a deep scratch to the right of the date. (Total: 4 tokens)

6321 A pair of half dollar Love Tokens including: 1853 Arrows with MMW in fancy script within an attractive border; and an 1871 pinback with Addie and a bird in a fancy wreath and crescent. (Total: 2 coins)

6322 A gold love token made from a gold dollar. Smoothed on both sides with denticles added to the side with the initials HS.

6323 A trio of gold Love Tokens including: 1855 Type Two gold dollar with fancy DNM on the obverse, solder at the top; 1854 quarter eagle with fancy DGL on reverse, solder at the top, and a Coronet eagle-sized piece with planed surfaces and a thin, rope-like border, a fancy scroll is mounted at the top and two loops attach it to a watch fob style catch, one side of this delightful token is inscribed WHC with 1913 below it and ALASKA above it in raised letters. The other side features an enchanting mining scene in 3D relief and three colors of native gold: pink, yellow, and green, a mountain range and rising sun are in the background with a forest, a cabin, and a well in the foreground, all of these are in successively higher relief, and the cabin and well rest on a group of tiny, natural gold nuggets that almost certainly originated in the Alaska gold fields of the era, this is a fascinating piece that would add immeasurably to the quality of any Love Token collection. (Total: 3 coins)

6324 A gold love token made from a Liberty half eagle from the Charlotte mint. The obverse has been smoothed, with rounded edges, and bears an engraved monogram (which we loosely interpret as HE). The reverse rim has sustained flattening and mounting traces, but much of the detail on the eagle is present, and the mintmark is strong. A very special item for the connoisseur of love tokens.

Love Token on a Moffat Five-Dollar

6325 **1850 Moffat Five Dollar Love Token AU 50.** An unusual item and the first love token we have seen that used a territorial gold piece as the host coin. The obverse of the coin remains. The reverse was planed off and a large, black, ornate letter W was placed in the center of that side. The field surrounding the W has a large-grain, matte-like texture and a fancy border was added to that side as well. On the left and right of the obverse are the remains of mounts by which the piece could at one time have been worn as a broach.

MEDALS

6326 Undated (1766) Pitt Medal PR 60, Betts-516, deep rainbow toning; 1876 Centennial Expo. Medal MS 63, HK-22, gold plated, hairlined with a spot near the rim at 2 o'clock on the obverse; and a "1776" Modern Continental Dollar Restrike PR 64, peripherally toned. (Total: 3 medals)

LIBERTAS AMERICANA Medal in Bronze

6327 **1776 LIBERTAS AMERICANA Medal PR 63 Brown.** Bronze. Generally considered to be the most beautiful of the medallic renditions of American Independence. The dies were cut by Dupre in 1782, whose name appears on the reverse. The obverse, featuring the spirited head of Liberty with flowing hair and Phrygian 'Liberty' cap, is easily seen as the design source for America's earliest coinage. The symbolism on the reverse is particularly intriguing, especially considering the events of the next forty years. The motto NON SINE DIIS ANIMOSUS INFANS (the infant is not bold without divine aid) refers directly to the infant Hercules (the young Republic) strangling a serpent in each hand, while being protected from the lion (Britain) by Minerva (France). The dates 17 Oct. 1777 and 19 Oct. 1781 appear in exergue, referring to the American victories in the Battles of Saratoga and Yorktown. In case there was any doubt about French sentiment, the British lion is holding her tail between her legs. There is some localized flatness on the points of highest relief and a few field marks, but essentially as minted, and now glossy brown.

6328 1800 Washington Hero of Freedom Medal PR 62. Baker-79C. Fire gilt bronze. A well executed design by an unknown diesinker, probably John Westwood. Lightly hairlined, some of the fire gilt has worn away on several of the letters on the obverse but it is largely intact overall.

6329 1814 William Pitt medal from the Liverpool Pitt Club. 56 millimeter gold gilt on sterling silver. Housed in a bezel with a hook at the top for suspension. These medals were originally protected by glass shells but the glass on this specimen is no longer present. The William Pitt clubs were popular in early 19th-century England and this writer knows of another branch in Manchester that issued similar medals dated 1813. William Pitt was known as the "Great Commoner" and was beloved on both sides of the Atlantic for his defence of the common man and the American colonists alike. His grand and eloquent oratory was instrumental in rescinding the Stamp Act of 1766.

6330 Various Medals. Imitation California fifty dollar "slug," brass, mint state; 1856 spielmarken double eagle with milled edge, VF 30; 1868 Grant medal, brass, I PROPOSE TO FIGHT IT OUT ON THIS LINE IF IT TAKES ALL SUMMER, AU 50 Holed; (2) New York Temperance medals, silver, MS 60; 1870 Pilgrim Jubilee Memorial, copper, AU 55; Sons and Daughters of Israel medal, brass, AU 55; and a fake 1804 Bank of England five shillings, the silver plating is worn off over the highpoints. (Total: 8 pieces)

Historic Stonewall Jackson Medal

6331 **1864 Stonewall Jackson Medal.** Tin. Designed and struck in France by artist and engraver Auguste Caque with no apparent likeness at hand of General Jackson. The portrait faces left on the obverse and is surrounded at the margins by Jackson's title, name, birth, and death dates (his birth date is incorrectly engraved as 1821 when it was actually 1824). The reverse lists the many battles in which the "Stonewall Brigade" was engaged against Union forces. Allegedly a hoard of these medals was recovered in 1894 from a warehouse in Savannah where they had been buried in the closing days of the Civil War. They were available through the mail for $1 apiece from the Ladies Auxiliary of the Confederate Veterans Association. The Jackson medal is undoubtedly one of the most interesting numismatic creations that was produced as a result of the Civil War (or the War of Northern Aggression as it is still known by some in the South).

6332 A selection of Washington related items including: an XF 40 or so copper inaugural button with shank attached, probably a later 19th-century remake, as the workmanship is a little more precise than that of the 18th-century pieces, fancy script GW at the center with LONG LIVE THE PRESIDENT around, all inside 13 connected links, each with the initials of one of the 13 colonies inside, with heavy reverse scratches, these were worn at Washington's Inauguration, and were sewn on to garments; another Washington Inaugural button, the same comments and designs apply but in silver; Washington Birth medal in pewter by Mearam, bust of Washington to right, GEORGE WASHINGTON BORN FEBRUARY 22, 1732 around, reverse blank; Washington Birth centennial in white metal by THE GOLD AND SILVER ARTIFICERS OF PHILAD.; Yorktown Surrender medal in white metal, 100th anniversary Oct. 1881, with Washington, DeGrasse, and Lafayette in small oval cartouches on the obverse and the Yorktown monument and legends on the reverse; and a Washington death medal in white metal with his bust to the right at the center in a beaded circle with GEORGE WASHINGTON BORN 22 FEBY 1732 DIED 14 DEC 1799 around with a circle of stars at the periphery, both sides the sam. (Total: 6 pieces)

6333 1876 Centennial Medal MS 60. Gold plated with many carbon spots showing beneath the plating. Accompanied by a round case.

6334 1876 Centennial Medal PR 60. Struck in silver. Mostly brilliant with just a hint of light golden patina here and there.

6335 1905 Lewis and Clark Exposition Medal PR 60. A gold plated 64 mm. medal that depicts Lewis and Clark sighting the Pacific Ocean with Columbia between the explorers, her arms around each. The reverse is engraved MASS. WORCESTER CO. TRUANT SCHOOL EXHIBIT.

6336 William Penn Medal, 1682-1932. Silver. 38 mm.

6337 Group of (9) various copper Papal commemorative medals. If you are Catholic, these are for you! (Total: 9 medals)

6338 Mixed 19th and 20th Century Medals. An assortment of small size, common, bronze and silver medals covering various topics including: Philadelphia subjects including the Mint and the Centennial, George Washington, the Sesquicentennial, Lincoln, Lindbergh, Andrew Jackson, and the Panama-Pacific Exposition. (Total: 19 pieces)

6339 A three medal collection: 1907 Theodore Roosevelt Bronze 80 millimeter tombstone shaped with bust of Roosevelt on one side and an allegorical figure of Liberty and the U.S. Naval fleet with HAMPTON ROADS DEC. 16 1907 DEPARTURE OF UNITED STATES ATLANTIC FLEET ON CRUISE AROUND THE WORLD on the other side. The Roosevelt side was designed by Charles Barber and the other side was designed by George Morgan and bears a remarkable resemblance to the 1915 Panama-Pacific commemorative half dollar design; Abraham Lincoln Mint medal, brass, 77 mm, early 20th century restrike with a bust of Lincoln on one side and his presidential history on the other side; 1789 George Washington Indian Peace medal, brass 75 mm, late 19th or early 20th century restrike with date and bust of Washington on one side and Peace and Friendship with clasped hands and a peacepipe on the other side. Three nicely preserved medals. (Total: 3 medals)

6340 Selection of various medals and medallions including: 1916 Mexican Border Service medal, lead, 41.5 mm at its widest, heart-shaped with the date and a military scene on the front and a list of skirmishes and engagements on the back, the suspension bar is broken off at the top; 1902 Prince Henry of Germany Visits United States medal, brass, 36.5 mm at its widest, shield-shaped and uniface with enameled American flags at each side; 1840 William Henry Harrison medallion, brass, 23.5 mm, holed for suspension as virtually always seen with a bust of Harrison on one side and a log cabin on the other side; MCMIX (1909) Centennial of Lincoln's Birth medallion, bronzed, 25 mm, looped at top with red, white, and blue ribbon attached, a bust of Lincoln is on the front and excerpts from his Gettysburg Address are on the back, designed by Bela Lyon Pratt who also designed the Indian quarter eagles and half eagles of 1908-1929; 1901 Second Inauguration of William McKinley medal, bronze 44.5 mm, with a bust of McKinley on the front and the Capitol Building on the back; and an 1889 Centennial Celebration of the Inauguration of George Washington medal, white metal, 40 mm, holed for suspension with an equestrian statue of Washington on the front and SOLDIERS MEDAL PARTICIPATED with an area to engrave the participant's name (though the area is not engraved) on the back. (Total: 6 medals)

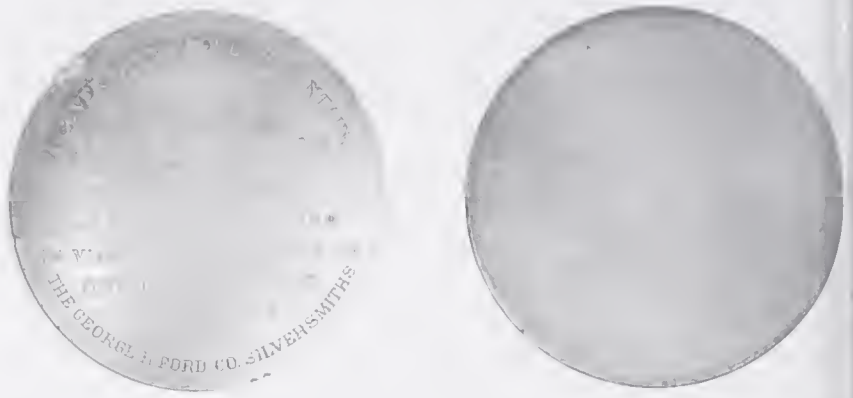
6341 Assorted American medals. Most are modern Mint medals. Each is bronze unless noted. Included are: (2) John Adams, 76 mm; Connecticut Fire Insurance Company, rectangular, 63 mm x 100 mm; R.T. Crane, founder of the Crane Co., 1930, 65 mm; Benjamin Franklin, 76 mm; U. S. Grant, 45 mm; Andrew Jackson, 76 mm; Thomas Jefferson, 76 mm; Andrew Johnson, 75 mm; (2) Lyndon Johnson, 77 mm; Lyndon Johnson, 50 mm; Kansas Centennial, 77 mm; Abraham Lincoln, silver, 64 mm; James Madison, 76 mm; James Monroe, 76 mm; Richard Nixon, Franklin Mint, 70 mm; Philadelphia Mint, 76 mm; James Polk, 76; Prudential Insurance Company, 76 mm; Sam Rayburn, 77 mm; David Rittenhouse, 45 mm; Franklin Roosevelt, 76 mm; Zachary Taylor, 76 mm; John Tyler, 76 mm; U.S. Custom House,76 mm; Martin Van Buren, 76 mm; George Washington, 76 mm; and four foreign coins. (Total: 31 pieces)

6342 A selection of colonial related items including: Idler Maryland "denarium" copy in copper, two pieces, one Red with the Maryland arms reverse and the other Brown with the Idler storecard reverse, both new and as struck; modern Paris Mint Castorland restrikes, two pieces, one bronze lacquered with plain edge, and one silver antiqued finish with plain edge; and Washington Born Virginia uniface restrikes, three pieces, copper by Albert Collis circa 1962. (Total: 7 pieces)

6343 Interesting medal lot of two important people in American history: General Lafayette, bronze 47 mm, high relief with a rich chocolate-brown color; and two different, beautifully executed medals of pilot Charles Lindberg, both struck in bronze and approximately 70 mm in diameter, one was struck by the Medallic Art Co., New York and the other was struck by the Paris Mint, one of the two Lindberg medals is accompanied by a B. Max Mehl envelope. All three medals are in pristine condition with slight friction on the high-points. (Total: 3 medals)

BRYAN MONEY

Extremely Rare 1896 Bryan Dollar, One Of Two Known in 1963



6344 **1896 Bryan Dollar XF 40.** HK-1012. Silver. 53 mm. A very rare Bryan item. At the time of the publication of the Hibler-Kappen reference (1963), only two pieces were known. The obverse is in nine lines, the first and last curved, the others straight. The last line had GORHAM MFG. CO. erased and GEORGE H. FORD CO. SILVERSMITHS stamped in its place. The reverse is blank. Identifiable by a large rim bruise between 10 and 11 o'clock and three small ones between 5 and 6 o'clock.

Bryan Dollar With Gold Dollar Inserted

6345 **1896 Bryan Dollar.** A unique souvenir of the Bryan campaign for the presidency in 1896. Bryan believed in the free coinage of silver, and these 'wagon wheel' dollars were issued to show how much silver would be contained in a dollar unshackled from the 16-to-1 ratio then prevailing. This piece has had a hole expertly drilled in the field and an 1853 gold dollar inserted; this may have been an additional political comment, or perhaps an attempt at dark humor. This was an emotional issue, and for evidence one need go no further than Bryan's speech at the 1896 Democratic convention, when he implored the country to "not crucify mankind upon a cross of gold." The Gorham Mfg. Co. legend has been polished off this piece, probably due to its location opposite the gold dollar. *Ex: G.E.N.A. Sale (Kagin's, 9/80), lot 1118; also accompanied by an ANACS certificate of authenticity as "Bryan Dollar Altered (Gorham Removed, Gold Dollar Inserted)," dated 10-6-77.*

COUNTERSTAMPED COINS

6346 Counterstamped Coins. 1803 half cent Fair 3 Damaged, numerous letters and numbers were punched into each side, perhaps used as a test piece for punches; 1808 cent VG 8, stamped with a four-part rosette on the obverse, two circles on the reverse; 1849 cent VF 30, LG stamped on the obverse; 1865 cent Fair 3/Good 4, stamped with an eight-part rosette on the obverse; 1880 cent Fine 12, a large letter J is stamped on the obverse; 1881 cent XF 45, stamped with GMC on the obverse; 1893 cent Good 4, stamped with POB on the reverse; 1869 nickel Fine 15, a giant X is stamped into both obverse and reverse; 1935 nickel VF 35, stamped with 22 on the obverse; and a 1915-S quarter VG 8, a small W is stamped into the center of each side.

6347 1875-S Counterstamped Twenty Cent Piece. A VF 30 coin with a bold counterstamp across the obverse of D' ARCUS.

348 Certified Counterstamped Coins. 1906 cent Good 6 PCI Surface Damage, JR is double punched into the obverse; 1910 cent VG 8 PCI Surface Damage, also with JR stamped into the obverse; 1899 nickel AG 3 PCI Surface Damage, stamped with MAE into the obverse; 1906 half dollar Good 4 PCI Surface Damage PCI, a small punch mark is located in the lower right obverse field; and a 1922 dollar AU 55 PCI Surface Damage, copper plated, polished, and counterstamped with the numbers 58 on the obverse. (Total: 5 coins)

ENCASED POSTAGE

349 Encased Postage: Ayer's Cathartic Pills Three Cents VG 10, HB-5,EP-32. Several cracks in the mica and a partial puncture through several layers of the mica.

350 Encased Postage. Included are: Ayer's Sarsaparilla Three Cents AU 50, HB-30, EP-34A, silvered reverse, imperfection in the mica (flaking?) at 11 o'clock; and a J. Gault Ten Cents XF 40, HB-134, EP-117, small crack in the mica on the lower obverse, the case has a greenish tint. (Total: 2 pieces)

MISCELLANEOUS

351 Hobo Nickel. Carved on a 1921-S nickel, the carving is rather spare and obviously not done by either Bo or Bert.

352 1896 Two-Headed Dollar. A trick coin that was expertly joined and the rim lightly filed to conceal the juncture. Toned AU.

353 Pill Box. Superficially resembles an 1851 double eagle but at least twice as thick. Struck in brass and extensively corroded.

354 1972/72 Doubled Die Cent MS 64 Red. **Penny In A Bottle.** A very interesting item that would be a great curiosity piece in a coin shop or display case.
Purchased December 1972 by Hugh Courteol at the Denver airport gift shop for $1.06.

355 1893 Columbian Expo. Elongates. One elongate was made from an 1887 nickel and shows several areas of carbon spotting; the other was made from an 1888 Canadian quarter, medium gray patina. (Total: 2 pieces)

356 Bryan Memorabilia. Included are: "1896" Barber dime with altered date and the words SOUND MONEY around the obverse periphery, heavily damaged on the figure of Liberty and mounted for use as a lapel pin; Anti-Bryan brass medal, when it is turned the Republican candidates (McKinley/Roosevelt) show the eagle upright with the motto I'M ALL RIGHT, and when turned to the Democratic candidates (Bryan/Stevenson) the eagle is fallen to the right with the motto WHERE AM I AT? above; and another Anti-Bryan lapel pin with the representation of a gold dollar in the center with the marginal legend THE MONEY WE WANT. (Total: 3 items)

357 1869 platinum counterfeit half eagle, a contemporary counterfeit struck at a time when platinum was less valuable than gold, the gold plating has been removed and there are a number of scratches evident on each side with two spots in the reverse fields where tooling is evident; and an undated copper blank for a silver dollar with upset rims and reeding, each side has numerous concentric guide lines radiating out from a bull's eye center, lightly spotted and still showing much of the original mint red.
The dollar blank is Ex: NASC Sale (Kagin's, 1/81), lot 947. (Total: 2 coins)

$3 New Jersey Revenue Stamp on an 1834 Cent

358 **Undated Impression of a $3 New Jersey Revenue Stamp on an 1834 Cent VF 30.** A very unusual item. We refer interested parties to the description in the 1977 ANA catalog which we reproduce here: "n.d. Impression of a rusted die originally intended for embossing revenue stamp paper, eagle dividing THREE DOLLARS (above) NEW JERSEY (below), overstruck on rev. of an 1834 cent, Newcomb 2. Weakly struck but apparently unused, general appearance VF, the cent flattened. Only the one example ever reported, this one traced back through various W. Elliot Woodward sales in the 1880s. Believed to have been from one of the dies recovered from the Mint's scrap metal by J. J. Mickley, though this has not been documented. Many such dies were made by Adam Eckfeldt in the Philadelphia Mint, largely about 1816, though we have seen no complete catalogue of impressions from them."
Ex: 1977 ANA Sale (Kagin's, 8/77), lot 128A.

359 I.O.O.F. token struck from a canceled 1879-CC dollar die. Sold as scrap after the mint closed in 1893, only the obverse die was used for this token and it has a rim-to-rim X from cancellation. The reverse has the I.O.O.F. logo.

360 Lewis and Clark Expo Memento. Apparently a privately produced memento using an 1879 quarter eagle that had its reverse planed off and then was engraved LEWIS CLARK EXPO 1905. The obverse has VF 20 detail and is very rough and wavy, probably from being heated. There are also a number of dark, almost black areas on that side. Still, a rare item and the first we have seen.

361 1915-S Panama-Pacific Quarter Eagle in a Bezel XF 40 Polished. Undoubtedly placed in the bezel around 1915, the bezel's loop is twisted and thin at the top from use but unbroken.

362 Lot of 4 objects made from coins including: money clip made from 1884 dollar, the clip is sterling silver and is inscribed with the initials L.C.T.; (2) Swiss army-type knives made from 1847 French five franc pieces, one has a leather case; and a souvenir Hawaiian spoon with an 1883 Hawaiian dime attached to the top, it is inscribed ALOHA and features a nice leaf motif. An oddball lot to say the least. (Total: 4 pieces)

363 Coin Jewelry and Badges. Included are: Maltese cross with a firefighters emblem in the center, bronze with brass insert; Sexennial League six-sided badge with pin removed from back; Napoleon silver medal with pin back removed; three-piece silver key (?) chain with an Egyptian motif; and a key chain with a William H. Harrison silver medal, 1896 Hungarian copper coin, and a copper Civil War medal from Philadelphia, all holed. (Total: 5 items)

364 An unusually shaped money clip made from 14K gold wire and housing a Mexican 1931 50 peso coin in the bezel.

365 **Pan-Pac Box:** A rare opportunity for the gold commemorative collector, an original Panama-Pacific 5-piece box of issue. The descriptive insert (card) is also included. The box is in XF condition with the violet velvet being especially bright and fresh. There is one mentionable area of slight damage on the bottom of the black exterior, and the top is slightly warped near the clasp, but these do not detract from the freshness and originality of the case.

GSA DOLLARS

366 Group of GSA Carson City dollars, not in original boxes: 1881-CC MS 62; (3) 1882-CC MS 61, one has reverse toning; (2) 1882-CC MS 62; (2) 1883-CC MS 62; 1884-CC MS 61, toned along the left side; 1884-CC MS 62; (2) 1885-CC MS 60; and an 1885-CC MS 61, small toning spot on the reverse. (Total: 13 coins)

367 Four GSA dollars, not in original boxes: 1881-CC MS 63; (2) 1882-CC MS 63, and an 1883-CC MS 63, obverse toning. (Total: 4 coins)

6368 1881-CC MS 64; (2) 1883-CC MS 64, one has a light streak of toning on the obverse; and in 1885-CC MS 64. Each is lacking the original box. (Total: 4 coins)

6369 1882-CC MS 65. Frosty and well struck with very few of the common bagmarks. Lacking the original box of issue.

PROOF, MINT, AND YEAR SETS

6370 1950 proof set PR 62-65, in a black plastic holder; 1951 proof set PR 64-65; 1952 proof set PR 65; 1953 proof set PR 65-66; and a 1954 proof set PR 66. The 1951-54 sets are still in the original cellophane envelopes of issue.

6371 Proof Sets. The sets are all gem and most of the coins are untoned. Included are: 1950; 1951; 1952; 1953; (2) 1954; 1958; 1959; and 1960. Housed in three clear plastic holders that each holds three sets. (Total: 9 sets)

6372 1950; 1951; 1952; 1953; 1954; 1955; 1956; 1957; and 1958 proof sets. The coins are all gems and untoned. Housed in three clear plastic holders, each of which holds three sets. (Total: 9 sets)

6373 Proof Sets: 1955, not in original mint envelope; 1956; (14) 1957; (11) 1958; (11) 1959; (3) 1960; (26) 1961; 1962; and a 1963. Mint sets: 1954; (4) 1959; and a 1960. (Total: 75 sets)

6374 Proof Sets. Included are: (9) 1960 Small Date; (2) 1975; (4) 1976, 3-piece silver; (8) 1976; (10) 1977; (10) 1978; (10) 1979; (2) 1986; (3) 1990; (5) 1991; (6) 1992; (3) 1992 silver; (6) 1993; (6) 1994; (5) 1995; (2) 1995 silver; (5) 1996; (5) 1996 silver; (5) 1997; (6) 1997 silver; (10) 1998; and (5) 1998 silver. (Total: 118 sets)

6375 Proof sets: (2) 1961; (2) 1962; and a 1963. Mint sets: 1949; (2) 1957; (2) 1962; and (3) 1963. (Total: 13 sets)

6376 Prestige Sets. Included are: 1990; 1992 silver; (2) 1993; (2) 1995 silver; (2) 1996 silver; (5) 1997 silver; (2) 1997; and (5) 1998 silver. (Total: 18 sets)

6377 Mint sets in original mint envelopes: 1948; 1949; 1952; 1953; 1954; 1955; (2) 1956; (3) 1957; and (3) 1958. (Total: 15 sets)

6378 Mint Sets. Included are: (5) 1976; (6) 1976, 3-piece silver; (5) 1977; (10) 1978; (10) 1979; 1982; (3) 1990; (3) 1992; (8) 1994; (6) 1995; (10) 1996; (10) 1997; and (20) 1998. (Total: 96 sets)

6379 Year Sets. Included are: (2) 1958-P; (2) 1958-D; 1959-P; 1959-D; 1960-P; 1960-D; 1961-P; 1961-D; 1962-P; 1962-D; 1963-P; 1963-D; 1964-P; 1964-D; 1965 SMS; 1966 SMS; 1967 SMS; 1968-D; 1968-S; 1969-D; 1969-S; 1970-D, nice half; 1970-S; 1971-P; 1971-D; 1972-P; 1972-D; 1973-P; 1973-D; 1974-P; 1974-D; 1975-P; 1975-D; 1976-P; 1976-D; 1976-S, 3-piece silver set; (2) 1979 dollar souvenir sets; (2) 1980 dollar souvenir sets; and a 1965 Churchill Crown BU. (Total: 43 sets)

MODERN ISSUES

6380 Modern Commemoratives. Included are: 1986 proof Statue of Liberty half; 1986 proof Statue of Liberty dollar; 1993 Jefferson Coin and Currency Set; (3) Jefferson proof dollars, one uncirculated and two proofs; (2) 1993 Bill of Rights half dollars, proofs; (2) 1993 Bill of Rights dollars, proofs; 1994 Veterans, three-piece proof set; (2) 1995 WWII clad half dollars, uncirculated; (2) 1996 National Community Service dollars, proofs; 1996 National Community Service set, proof; (3) 1997 National Law Enforcement dollars, proof; (2) 1997 Botanic Gardens dollars, uncirculated; (3) 1997 Botanic Gardens dollars, proof; (3) 1997 Botanic Gardens Coinage and Currency Set, uncirculated; 1997 Jackie Robinson dollar, uncirculated; 1997 Jackie Robinson two-coin proof set (including the gold five dollar); (4) 1998 Black Revolutionary War Patriots dollars, uncirculated; (3) 1998 Black Revolutionary War patriots, two-coin proof sets; (2) 1998 Robert Kennedy dollars, uncirculated; (2) 1998 Robert Kennedy dollars, proof; 1998 Robert Kennedy two-coin set, proof and uncirculated (2) Kennedy two-coin sets, uncirculated; and a Republican Presidential Taskforce Medal of Merit, gold plated silver. (Total: 40 sets)

6381 Silver American Eagles. (20) various one ounce proof silver issues. (Total: 20 coins)

6382 Gold American Eagles. Included are: 1990 one tenth ounce gold proof American Eagle, and a 1998 one ounce gold proof. (Total: 2 coins)

SETS AND PARTIAL SETS

6383 Partial U.S. Type Set. Wayte Raymond album pages containing a partial type set. Included are: 1797 half cent Good 4 Rim Cuts, 1804 Spiked Chin half cent Fine 12; 1806 cent Good 4, 1810 cent Good 4; 1816 cent Good 4; 1850 cent Fine 12; 1857 Flying Eagle cent VG 10; 1859 cent VF 20; 1863 cent VG 10; 1909 Indian cent AU 55; 1953-D cent MS 64 Red; 1943 cent AU 58; 1961-D cent MS 63; 1865 three cent nickel Fine 12; 1866 nickel Fine 12 Gouges, reverse die break; 1868 nickel VG 10; 1883 No Cents nickel XF 45; 1913 Type One nickel Fine 15; 1938-D nickel MS 65; 1940 nickel AU 58; 1945-P nickel MS 63; 1829 half dime Fine 12; 1845 half dime VG 10; 1853 Arrows half dime AU 50; 1861 half dime XF 40, deeply toned; 1833 dime VG 10; 1856 dime VF 20, great toning; 1853 Arrows dime VF 20; 1883 dime VF 20; 1873 Arrows dime Fine 12; 1938 dime MS 64 Full Bands, splotchy toning; 1948 dime MS 66, rainbow patina; 1875 twenty cent Fine 12; 1806 quarter VG 10; 1834 quarter Fine 12; 1854 quarter XF 40; 1857 quarter Good 4; 1876-CC quarter AG 3; 1873 quarter XF 40 Polished, toned; 1907 quarter AU 55; 1932 quarter MS 65, frosty and toned; 1807 half dollar VG 8; 1836 half dollar VF 20; 1837 half dollar XF 45; 1838 half dollar XF 40; 1839 half dollar Fine 12; 1859-O half dollar VF 30 Obverse Scratches; 1878 half dollar VF 30; 1936 half dollar MS 64, toned; 1951 half dollar MS 64; 1879 dollar MS 63; and a 1922 dollar MS 62. (Total: 53 coins)

6384 A partial set of U.S. copper, nickel, and silver type coins, generally average circulated for grades except the later 20th-century issues which are mostly uncirculated or proof. Many have green PVC residue on the surfaces that is easily removed: 1804 Plain 4, No Stems half cent; 1828 13 Stars half cent; 1851 half cent, cleaned; 1862 cent; 1907 cent; 1909 V.D.B. cent; 1938-D cent; 1943-D steel cent; 1959 cent; 1853 three cent silver; 1861 three cent silver; 1865 three cent nickel; 1829 half dime, whizzed, reverse damage; 1838-O No Stars half dime; 1847 half dime; 1853 Arrows half dime; 1869-S half dime; 1866 Rays nickel; 1867 No Rays nickel; 1883 No Cents nickel; 1913 Type One nickel; 1938-D Buffalo nickel; 1942-P war-nickel; 1959 nickel; 1835 dime; 1837 No Stars dime; 1850 dime; 1854 Arrows dime; 1874 Arrows dime; 1876 dime; 1959 dime; 1965 dime; 1874 Arrows quarter; 1917 Type One quarter; 1930 quarter; 1959 quarter; 1776-1976 Bicentennial quarter; 1837 Reeded Edge half; 1838 Reeded Edge half; 1853 Arrows and Rays half; 1855-O Arrows half; 1876 half; 1959 half; 1964-D half; 1966 half; 1776-1976-D half; 1972 half; 1925 dollar; 1974-S 40% silver dollar; 1776-1976-D dollar; and a 1979-D dollar. Housed in a Harco Coinmaster album. (Total: 52 coins)

6385 Partial Sets. An AG group of Indian cents has 29 coins, none of which are keys. The Jefferson nickel set ends in 1961 and most of the 36 coins were probably pulled from circulation about that time, missing the '39-S and '50-D. The Roosevelt dime set contains 31 coins and is missing the '49-S, Fine-BU. A later date (1950-1961) Washington quarter set is average circulated on most of the early dates while the later issues are AU-BU, 28 coins. The Walking Liberty half set is complete from 1939-1947 with most of the pieces average circulated but a few lustrous AUs are included as well. All the coins are housed in tattered Wayte Raymond albums. (Total: 5 sets)

6386 Partial Lincoln Cent Set in Two Wayte Raymond Folders. An interesting, old-time set. The last coin is dated 1961. The set was probably put together from circulation finds. Three keys are included: the 1909-S VDB is a lustrous AU 55; the 1914-D is VF; and in the place of the 1922-D is a 1922 Plain, Die Pair Two, Good 4. Quite a few pieces are missing, but none are real stoppers (aside from the 1931-S). The remaining coins grade Fine-VF among the early dates with AU and Uncs prevalent among the later issues. (Total: 85 coins)

6387 Lincoln Cent Book. Dansco album containing a nearly complete set of Lincoln cents from 1909-1992 including many proof issues. The coins are in Fine-BU condition for coins up to 1934 and BU condition for coins after 1934. The only holes in the book are a 1909-S VDB and a 1922 Plain. A well selected set. (Total: 238 coins)

6388 Complete set of Lincoln cents, 1909 to 1940, chiefly average circulated VG to XF. The 1909-S V.D.B. is Fine 12 Cleaned, the 1914-D is Fine 12, and the 1922 Plain is one of the "shadow D" varieties, with the slightest vestige of the D mintmark visible. A few of the more common dates have been lightly cleaned and the 1939-D has a large spot of green verdigris at the obverse center, otherwise the coins are in fairly decent shape overall. Housed in a Library of Coins album. (Total: 90 coins)

6389 Set of Lincoln cents, complete from 1909 to 1958, with the majority being average circulated, many of which are cleaned as well. The 1922 Plain and the 1955/55 Doubled Die Obverse are not included. The 1909-S V.D.B. is VG 8 Cleaned, and the 1914-D is Fine 12 Cleaned. A few of the coins from the 'teens, '20s, and '30s are uncirculated, as are the great majority after 1940. Additionally, there is a nearly complete set of Lincoln Memorial cents, 1959 to 1982, mainly uncirculated and including some proofs. Several dates are missing, most of which can probably be picked from circulation today. Housed in a somewhat tattered M. Meghrig & Sons American Coin Album. (Total: 187 coins)

6390 A complete set of uncirculated Lincoln cents, 1941 to 1958, average MS 63 or so, many finer, and many Red, lacking just the 1955/55 Doubled Die Obverse variety for true "completeness." Additionally, the Lincoln Memorial cents are complete through 1969, with a few others after that date included as well. Housed in a Library of Coins album. (Total: 80 coins)

6391 Partial Set of Two Cent Pieces and Three Cent Nickels. The two cent pieces are complete except for the Small Motto and 1873, Good-VF, 9 coins. The three cent nickels include all issues from 1865-1875 plus an 1881, Good-Fine, 12 coins. Both are housed in a Whitman coin folder. (Total: 21 coins)

6392 Complete set of Liberty nickels 1883 to 1912, typically average circulated with some AG 3 pieces and others graded as high as XF 40. The 1885 is AG 3 and the 1912-S is VG 8 with scratches on the reverse. Housed in a Library of Coins album. (Total: 33 coins)

6393 Partial Set of Circ. Buffalo Nickels. A partial set of (26) common dates, the best pieces being a 1919 in XF, a 1921-S VF 20; and a BU 1938-D. Housed in a tattered Wayte Raymond folder. (Total: 26 coins)

6394 A set of Buffalo nickels, complete save for the 1916/16 and 1918/7-D overdates and the 1937-D Three-Legged variety. The grades range from AG 3 to MS 63 or so with the majority of the pieces Good 4 to XF 40 and dates like 1929, 1930, 1934, 1935, 1937, and 1938-D in mint. A few of the coins have slight problems or spots, and there is an extra 1937-D included. Housed in a Library of Coins album. (Total: 65 coins)

6395 A complete set of Jefferson nickels, 1938 to 1964, with grades from XF 40 to Uncirculated, with the preponderance of the coins mint. Housed in a Whitman Bookshelf album. (Total: 71 coins)

6396 Set of Jefferson Nickels. A complete set, 1938-1964 (no overdate), housed in a black Capital plastic holder. The coins are at least MS 64 with most of the set in gem condition. (Total: 71 coins)

6397 Nearly Complete Barber Dimes Set. Coins range in grade from Good 4 to AU 50. The set is missing: 1894; 1895-O; and 1903-S. Housed in a Whitman Bookshelf album. (Total: 69 coins)

6398 A set of Barber dimes lacking just the 1894-S rarity for completeness. The coins range from AG 3 to Fine 12 with most in Good 4 or so. A few pieces have light problems: the 1893-O and 1899-O coins have obvious obverse scratches for instance, but the set is still presentable overall. Housed in a Library of Coins album. (Total: 74 coins)

6399 Partial Barber Dime Set. Mostly VF, with a few better dates including an 1895, '95-S, and an '97-O. Missing a great many coins (too many to list whether included or not), most are toned. Housed in a Whitman coin folder. (Total: 47 coins)

6400 Partial Barber Dime and Half Sets. The dime set varies a good bit in grade from Good to XF but most of the pieces are average circulated with a few showing signs of cleaning; the key 1901-S and 1913-S are included; 51 pieces. The half dollar set grades Good-Fine with the following pieces not included: 1892, 1892-O, 1893-O, 1893-S, 1894, 1894-O, 1894-S, 1895-S, 1897-O, 1897-S, 1898-O, 1899-S, 1900-S, 1901-S, 1904-S, 1914, and a 1915; 54 pieces. Housed in Whitman Bookshelf albums. (Total: 3 sets)

6401 Partial Mercury Dime Set. A lightly toned partial set that is mostly Fine-VF among the early dates and mostly XF among the later issues. Missing only the 1916-D and the overdates. Housed in a Whitman Bookshelf album. (Total: 76 pieces)

6402 A nearly complete set of Mercury dimes lacking only the 1916-D issue. The coins grade from VG 8 to Uncirculated, with the average in the VF range. A few dates after 1934 are mint, and the 1942/1 grades VF 20. Housed in a Library of Coins album. (Total: 78 coins)

6403 A partial set of Mercury dimes including: 1934 MS 64 Full Bands, 1935-D MS 64; 1935-S MS 64 Full Bands; 1936-D MS 64 Full Bands; 1936-S MS 64 Full Bands; 1937 MS 63 Full Bands, 1937-D MS 64 Full Bands; 1937-S MS 64 Full Bands; 1938 MS 63; 1938-D MS 64 Full Bands; 1938-S MS 64; 1939-D MS 64 Full Bands; 1940-D MS 63 Full Bands; 1941 MS 64 Full Bands; 1941-D MS 65 Full Bands; 1941-S MS 64 Full Bands; 1942 MS 63; 1942-D MS 65 Full Bands; 1942-S AU 55; 1943 MS 63 Full Bands; 1943-D MS 64 Full Bands; 1943-S MS 63 Full Bands; 1944 MS 65 Full Bands; 1944-D MS 64 Full Bands; 1945 MS 64; 1945-D MS 63 Full Bands; and a 1945-S MS 63 Full Bands. A mainly brilliant group with a few lightly toned pieces included. Housed in a Capital Plastics holder. (Total: 27 coins)

6404 A short set of Mercury dimes including: 1941 MS 64 Full Bands, attractive sky-blue patina; 1941-D MS 63 Full Bands, pale rose color; 1941-S MS 63 Full Bands, a splash of rose color; 1942 MS 63, a hint of pale gold patina; 1942-D MS 63 Full Bands, brilliant; 1942-S MS 64 Full Bands, rose toning highlights; 1943 MS 64, brilliant; 1943-D MS 63 Full Bands, a touch of rose color on each side; 1943-S MS 63, deep rose patina; 1944 MS 63, a whisper of rose and gold color on both sides; 1944-D MS 62 Full Bands, just a hint of gold patina noted on the reverse; 1944-S MS 64, rich gold color is present; 1945 MS 64, brilliant; 1945-D MS 63 Full Bands, warm iridescent rose and blue tones; and a 1945-S MS 63, a nuance of gold patina is present. Housed in a Capital Plastics holder. (Total: 15 coins)

6405 A complete set of Roosevelt dimes, 1946 to 1964, plus a few scattered clad issues of 1965 and on. Most are Uncirculated, with some AU or so and some are toned to varying degrees. Housed in a Whitman Bookshelf album. (Total: 57 coins)

6406 A complete set of Washington quarters, 1932 to 1964, with some clad issues, 1965 to 1973, also included. The majority of the early issues are mint but a few are AU, notably the 1932-D and 1932-S key dates. Some are brilliant and others display varying degrees of toning. Additionally, a few of the clad pieces are proofs. Housed in a Library of Coins album. (Total: 96 coins)

6407 Partial set of Barber half dollars, Fine to XF, mostly VF. Missing only: 1892-O; 1893-O 1893-S 1894; 1895; 1897-S; and a 1905-O. Housed in a Dansco album. (Total: 66 coins)

6408 A set of Walking Liberty half dollars housed in a Library of Coins album Part One, which holds the issues from 1916 to 1937-P inclusive. The coins grade AG 3 to Fine 12 or slightly finer and the keys are as follows: 1921 VG 8; 1921-D VG 8; and 1921-S Good 4. It is a nicely matched group with very few extraneous marks of any sort. (Total: 36 coins)

6409 Nearly Complete Set of Walking Liberty Halves. Housed in two Whitman Bookshelf albums and missing only the 1939-D, 1943, and 1947. The earlier dates are AG-VG and condition steadily improves until AU pieces predominate among the 1940s issues. (Total: 62 coins)

6410 Half Dollars. Included are: 1917-S Reverse Good 4; 1920-S AG 3; 1935 VG 8; 1939 VG 8; 1939-D VG 8; 1943-S Fine 12; 1944-D Fine 12 Obverse Scratches; 1951 MS 63, toned; 1957-D VF 30 Paint Remnants; 1959 MS 60; 1963-D XF 45; 1964 AU 50; (4) XF-AU 40% silver; (12) 1976 BU, all toned; and a 1986 AU 55. (Total: 28 coins)

6411 Uncirculated Walker set, 1936 to 1947, lacking just the 1936-D, 1938, and 1938-D issues for completeness. All of the coins are brilliant unless noted: 1936 MS 65; 1936-S MS 64, a tiny spot of deep amber at the R of LIBERTY; 1937 MS 64; 1937-D MS 64; 1937-S MS 65, a whisper of gold color at the rims; 1939 MS 65, pale gold patina on both sides; 1939-D MS 64; 1939-S MS 65, even pink iridescence on both sides; 1940 MS 64; 1940-S MS 65; 1941 MS 64; 1941-D MS 63; 1941-S MS 63; 1942 MS 64, amber halos at the rims; 1942-D MS 64; 1942-S MS 65, iridescent pale violet patina covers each side; 1943 MS 64; 1943-D MS 65, milky-rose color over semi-prooflike fields; 1943-S MS 63, even, pale rose iridescence is present; 1944 MS 65; 1944-D MS 64, a nuance of pale gold color is present; 1944-S MS 64, just a hint of gold color noted; 1945 MS 65, with warm pink iridescence on both sides; 1945-D MS 64; 1945-S MS 64; 1946 MS 64, with pale gold patina on each side; 1946-D MS 64, some lovely pink patina is present; 1946-S MS 64, with golden halos at the rims; 1947 MS 63, a pale golden sheen is seen; 1947-D MS 64. All of the coins are nicely struck, including the branch mint issues, many of which are typically found flat at the centers. Housed in a custom Capital Plastics holder. (Total: 30 coins)

6412 A set of Walking Liberty half dollars housed in a Library of Coins album Part Two complete with dates from 1937 D to 1947. The coins grade Fine 12 to VF 20 or so with the following dates in Uncirculated: 1941, 1942, and 1945. An additional group of Uncirculated dates is also included at the back of the album: (2) 1942; and (5) 1945. Some coins are brilliant and others show varying degrees of toning. (Total: 36 coins)

6413 A short set of Uncirculated Walkers, 1941 to 1947: 1941 MS 66; 1941-D MS 64, 1941-S MS 64, 1942 MS 65; 1942-D MS 64; 1942-S MS 65, 1943 MS 65; 1943-D MS 64; 1943-S MS 65; 1944 MS 64; 1944-D MS 65; 1944-S MS 63; 1945 MS 65; 1945-D MS 65; 1945-S MS 64; 1946 MS 64; 1946-D MS 64; 1946-S MS 65; 1947 MS 65; and a 1947-D MS 64. All are essentially brilliant, although a few have a touch of pale rose or gold patina. Housed in a custom Capital Plastics holder. (Total: 20 coins)

6414 Franklin Half Partial Set. Each grades VF-BU, with an average grade of AU. Missing: 1955; 1956; 1960; 1963; and 1963-D. Also includes an extra 1953; and (3) 1964 Kennedy half dollars. Housed in a Wayte Raymond album. (Total: 33 coins)

6415 A complete Franklin half set, 1948-1963, housed in a Whitman Bookshelf album, plus an additional 1961-D MS 62 is included and is used to illustrate the reverse design. Some are brilliant, but most are very lightly toned. Each piece is lustrous, and each is MS 63 unless noted: 1948; 1948-D MS 64; 1949; 1949-D; 1949-S MS 65, vividly toned in varying shades of iridescent gold; 1950; 1950-D MS 64; 1951; 1951-D; 1951-S; 1952 MS 64; 1952-D; 1952-S MS 65; 1953; 1953-D; 1953-S; 1954; 1954-D; 1954-S; 1955 MS 64; 1956; 1957; 1957-D; 1958; 1958-D; 1959; 1959-D; 1960; 1960-D MS 62; 1961; 1961-D; 1962; 1962-D; 1963; 1963-D MS 64. A nicely matched set of Franklins. (Total: 36 coins)

6416 A complete set of Franklin half dollars in a Library of Coins album grades MS 63 or finer overall. Most are fully brilliant while some show faint golden patina. An Uncirculated 1964 and 1965 Kennedy half are also included. This is a nicely matched set for quality and color. (Total: 36 coins)

6417 Assorted Dollars. Included are: 1878 7TF AU 50; 1878-S MS 60; 1882 VF 30; 1887-O VF 30; 1922-D MS 65; 1926 MS 64, toned; 1926-S MS 63; (4) 1971 XF-AU; (6) 1972 AU-BU; 1972-D XF 45; 1974 AU 50; 1976 XF 45; 1979 P-D-S, MS 64; 1980 P-D-S, MS 64; 1981 P-D-S, MS 64; (3) 1979 proof; 1980 proof; and a 1981 proof. (Total: 34 coins)

6418 A selection of Morgan dollars from the New Orleans Mint including: 1898-O MS 64; 1899-O MS 64; 1900-O MS 65; 1901-O MS 64; 1902-O MS 64; 1903-O MS 64; and a 1904-O MS 64. All are essentially brilliant with strong cartwheel luster. Housed in a Capital Plastics holder. (Total: 7 coins)

6419 Twentieth Century Liberty Quarter Eagles. Included are: 1900 MS 64; 1901 MS 64; 1902 MS 64; 1903 MS 63; 1904 MS 63; 1905 MS 64; 1906 MS 63; and a 1907 MS 64. An attractive mint state set housed in a white plastic holder. (Total: 8 coins)

6420 Complete Set of Indian Quarter Eagles. Included are: 1908 MS 64; 1909 MS 64; 1910 MS 63; 1911 MS 63; 1911-D AU 50; 1912 MS 64; 1913 MS 63; 1914 MS 62; 1914-D MS 63; 1915 MS 64; 1925-D MS 63; 1926 MS 63; 1927 MS 63; 1928 MS 64; and a 1929 MS 63. Housed in a black Capital plastic holder. (Total: 15 coins)

6421 Complete Set of Mint State Indian Quarter Eagles. Included are: 1908 MS 64; 1909 MS 64; 1910 MS 63; 1911 MS 64; 1911-D MS 64; 1912 MS 63; 1913 MS 64; 1914 MS 64; 1914-D MS 64; 1915 MS 64; 1925-D MS 63; 1926 MS 64; 1927 MS 64; 1928 MS 63; and a 1929 MS 64. Housed in a white Capital plastic holder. (Total: 15 coins)

6422 Five Dollar Liberty Type Set. Six of the seven mints are represented in this type set which lacks only the Carson City coin. Included are: 1843-C VF 30; 1844-O VF 20; 1902-S XF 45; 1893-P MS 62; 1844-D XF 40 Cleaned, and a 1907-D XF 40. (Total: 6 coins)

6423 **1904 gold type set including:** quarter eagle MS 65; half eagle MS 63; half eagle MS 63; and a double eagle MS 64. All are lustrous and choice for the assigned grades. Housed in a Capital Plastics holder. (Total: 4 coins)

6424 **A trio of Carson City Mint gold issues, including:** 1890-CC half eagle MS 61, lustrous; 1891-CC eagle MS 60 Cleaned, but only lightly on the obverse; and an 1884 double eagle MS 60, lustrous and attractive for the grade. Housed in a Capital Plastics holder. (Total: 3 coins)

6425 **A set of Coronet eagles representing one from each of the mints that produced the denomination:** 1882 MS 63; 1886-S MS 63, 1891-CC MS 62; 1903-O MS 63; and a 1907-D MS 63. All are lustrous with attractive olive patina. A nicely matched set in a Capital Plastics holder. (Total: 5 coins)

6426 Commemorative Partial Set. A circ.-BU group of coins. The circulated pieces include a Columbian, 1946 BTW, 1920 Missouri, Grant, (2) Monroes, (4) Stone Mountains, California, Sesqui, 1926-S Oregon, 1934 Texas, and a 1935-S San Diego. The uncirculated pieces are: (4) 1952 Washington-Carver MS 64; and a 1946-S BTW MS 64. Housed in a Library of Coins album. (Total: 20 coins)

BINDER LOTS--COPPER

6427 **1652 Pine Tree Shilling VF 30 Clipped.** Small Planchet. Noe-29. The surfaces exhibit a lovely pearl-gray color that lightens on the highpoints. Much of the outer legends are obliterated by the clipping. Listed on page 18 of the 1998 *Guide Book*. Also included in this lot are an 1837 Small Letters cent Fine 12 Porous; 1844 cent Good 4 Heavy Marks; 1847 cent VG 8 Cleaned; and an 1848 cent Fine 12 Cleaned. (Total: 5 coins)

6428 Early Copper Type, Tokens, and Miscellany. 1773 Virginia halfpenny Good 4; (3) Connecticut coppers AG3, one is corroded; (3) New Jersey cents VG 10, one has numerous, small planchet flaws and another is extensively corroded; (2) 1794 cents, one is Poor 1 with obverse scratches and the other AG 3 with numerous small planchet flaws over each side; (14) miscellaneous store cards, most of which seem to be from the Hard Times era; (1) unidentifiable merchant token; (1) Benjamin Franklin token with a deep scratch across the obverse; and (1) fake Nova Constellatio piece. (Total: 26 coins)

6429 1788 Massachusetts cent AG 3 Planchet Flaw; 1788 Massachusetts cent VF 20 Bent; 1787 Connecticut copper Good 4 Cleaned, Planchet Flaws; 1787 New Jersey cent Fine 12 Heavily Corroded; 1786 New Jersey cent VF 20; 1834 Running Boar Hard Times token XF 40, HT-9; 1838 Benton Loco Foco Hard Times token VF 30 Scratches; and an undated (1835) John Adams of Taunton, Mass. trade token XF 40, HT-181, dark color with a few marks. (Total: 8 coins)

6430 Half Cents. Included are: 1803 Fair 3; 1804 Fair 3 Bent; 1806 Good 4; 1807 Poor 2 Bent and Scratched; 1808 VG 8; 1809 Good 4; 1810 Good 4; 1825 VG 8; 1826 VG 10; 1828 VF 20; 1829 Fine 12; 1832 Fine 12; 1833 VG 10; 1833 VF 20; 1834 Fine 12; 1835 Fine 12; 1849 VF 20; 1851 VG 10; 1853 VF 20; 1854 VF 30; and an 1855 Fine 12. (Total: 21 coins)

6431 A partial set of half cents including: 1803, 1804 Cr 4, 1805 Small 5, 1806 Small 6, 1806 Large 6, 1809, 1810, 1825, 1826, 1828 12 Stars, 1828 13 Stars, 1829, 1832, 1833, 1834, 1835, 1849, 1851, 1853, 1854, 1856 and 1857, grades range from AG to XF, with 3-4 cleaned coins, the coins after 1830 average VF with the earlier coins a bit scruffy, a nice starter set for the novice collector. (Total: 22 coins)

6432 Half Cents: 1803 VF 20; 1804 Spiked Chin VF 20; 1805 XF 40; and a 1806 Fine 12. (Total: 4 coins)

6433 1804 half cent Crosslet 4 Stems Fine 15, B-1, C-1, High R.3, brown, the reverse has an arc die crack; 1794 cent Good 6, S-30, R.1, the surfaces are covered with tiny ticks and the reverse is nearly smooth; 1800 cent XF 40 Corroded, probably S-205, R.4, but the mahogany-brown surfaces are pitted; 1803 cent XF 40, Corroded and Burnished, S-253, R.2, brown; and an 1811/0 cent Good 4 Corroded, S-286, R.3, some minor marks are also present. (Total: 5 coins)

6434 Half Cents: 1809 VF 20; 1809 AU 50 Reverse Corrosion; 1809 AU 50 Obverse Scratch; 1825 VF 20; and an 1834 AU 50. (Total: 5 coins)

6435 Half Cents: 1833 AU 55; 1837 Token AU 50; 1849 AU 55; 1851 XF 40; 1853 XF 40 Burnished; 1854 AU 50 Cleaned; and an 1856 XF 45. (Total: 7 coins)

6436 Large Cents. Each is Fair to VG condition. Included are: 1802; (2) 1803; 1808; 1810; 1812; 1814; 1816; 1817; 1818; 1821; 1822; 1823, 1824; 1825; 1826; 1827; 1828; 1829; 1830; 1831; 1832; 1833; 1834; 1835; 1836; 1837; (2) 1838; 1840; 1841; 1842; 1843; 1844; 1845; 1846; 1847; 1848; 1849; (2) 1850; 1851; 1852; 1853; 1854; 1855 Upright Fives; 1856; and an 1857. (Total: 48 coins)

6437 A baker's dozen of Flying Eagle cents, the average grade is VG 8, they include: (3) 1857; and (10) 1858. (Total: 13 coins)

6438 A partial set of Flying Eagle and Indian cents, missing the 1856 Flying Eagle, and the 1868, 1874, 1886 Type Two, 1893, 1899, and 1906. Grades range from AG-AU, there is an extra 1857 Flying Eagle, and an extra Civil War token, quite a few of the post-1890 coins have the details of AU, or even Unc., but most have been dipped. The 1877 is a corroded AG, there is an 1869/9 in Good, most of the Indians from 1865-1879 are AG-VG, but the 1864-L is Fine.

6439 Indian cents: (2) 1863 MS 63; 1865 MS 63 Red and Brown; 1877 About Good 3; and an 1879 MS 64 Red and Brown. (Total: 5 coins)

6440 Cents: 1881 MS 64 Red and Brown; 1910 MS 65 Red and Brown; 1919 MS 65 Red and Brown; 1921 MS 65 Red and Brown; 1923 MS 64 Red and Brown; 1928 MS 65 Red and Brown; 1926 MS 65 Red ; 1926-D MS 65 Red and Brown; 1927 MS 65 Red; 1928-D MS 65 Red and Brown; and a 1931 MS 65 Red and Brown. (Total: 11 coins)

6441 Tokens and Medals. Included are: (15) Hard Times tokens, Fair-VG, two have been counterstamped and one has graffiti; (4) Civil War tokens, one bent; 1909 Abraham Lincoln centennial medal, AU 50; 1876 Tilden and Hendricks political medal, VG 10; 1935 America's Exposition San Diego elongated cent on a 1920 cent; and (3) foreign coins. (Total: 25 pieces)

6442 1907 MS 64 Red, five examples, each has full cherry-red color with strong luster and a full strike. (Total: 5 coins)

6443 Two Cent Pieces. Each is Good-VG condition. Included are: (4) 1864; (5) 1865; 1866; (3) 1867; (4) 1868; (4) 1869; 1870; and (2) 1871. (Total: 24 coins)

BINDER LOTS--THREE CENT PIECES

6444 Three Cent Pieces. Good-Fine three cent pieces. Included are: (6) 1865; 1866; (2) 1867; 1868; 1869; 1870; 1871; 1872; 1873; 1874; 1875; 1876; and an 1881. (Total: 19 coins)

BINDER LOTS--HALF DIMES AND NICKELS

6445 1852 MS 64, lustrous under golden-gray patina; 1853 Arrows MS 60, moderately toned and essentially mark-free, the surfaces are somewhat lackluster; 1854 Arrows MS 63, typically well struck with antique-golden color; and an 1862 MS 63, deeply toned with partially reflective surfaces. (Total: 4 coins)

6446 Buffalo nickels: 1915-D MS 63; 1916-S MS 60; and (2) 1930-S MS 63. (Total: 4 coins)

BINDER LOTS--DIMES

6447 A small selection of collectible Seated Liberty and Barber dimes. Includes: 1891 MS 63; 1901-O AU 50; 1901-O AU 50 Cleaned; and a 1912 MS 62. (Total: 4 coins)

6448 Large lot of Mint State Mercury Dimes: 1916 MS 63 Full Bands; 1916-S XF 45; 1916-S MS 63 Full Bands; 1916-S MS 64 Full Bands; 1917 MS 64 Full Bands; 1918 MS 64 Full Bands; 1919 MS 65 Full Bands; 1923 MS 64 Full Bands; 1928 MS 64 Full Bands; 1929 MS 64 Full Bands; 1929-D MS 65 Full Bands; 1930 MS 65 Full Bands; 1935-S MS 63; 1935-S MS 64; 1935-S MS 65 Full Bands; 1936-S MS 64 Full Bands; 1937-S MS 63 Full Bands; 1938-S MS 62 Full Bands; 1939-D AU 55; 1939-D MS 63 Full Bands; (2) 1941 MS 63; 1941 MS 63 Full Bands; (2) 1941-D MS 64 Full Bands; 1941-S MS 63; 1942 MS 63; 1942 PR 65; (2) 1942-D MS 63 Full Bands; 1943 MS 63 Full Bands; 1943-D MS 63; 1943-D MS 63 Full Bands; 1943-S MS 63; 1944 MS 63; 1944 MS 63; 1944-D MS 63 Full Bands; 1944-D MS 64 Full Bands; (2) 1945 MS 63; (3) 1945 MS 64; 1945-S MS 63 Full Bands; and (2) 1945-S MS 64. (Total: 46 coins)

6449 Mercury Dimes: 1917-S MS 60 Full Bands with Deep Obverse Scratches; 1918 MS 63 Full Bands; 1919 MS 64 Full Bands; 1919-D MS 60; 1920-S MS 60 Full Bands; 1926 MS 60; 1926-D MS 60; 1930 MS 60; and a 1931-MS 60. (Total: 9 coins)

6450 Mercury Dimes: 1927-D MS 63; 1929-S MS 65, peripheral obverse toning; 1930-S MS 65; and a 1934 MS 67, reverse toning. (Total: 4 coins)

6451 Mercury Dimes: 1928 MS 63 Full Bands; 1929-D MS 64 Full Bands; 1931-S MS 64, speckled toning; 1942-D MS 65 Full Bands; 1942-S MS 64; and a 1945-S MS 65. (Total: 6 coins)

6452 1935 Mercury Dime P-D-S set: 1935 MS 67 Full Bands, slight golden tint; 1935-D MS 65 Full Bands; and a 1935-S MS 66 Full Bands, light peripheral toning. (Total: 3 coins)

6453 1936 MS 64 Full Bands; 1936-S MS 63 Full Bands, some toning; 1937 MS 64 Full Bands; 1937-S MS 64 Full Bands; 1937-D MS 66 Full Bands; 1938 MS 66 Full Bands; 1938-D MS 64 Full Bands; 1938-S MS 66 Full Bands; and a 1939 MS 66 Full Bands. (Total: 9 coins)

6454 Full Band Mercury Dimes: 1939-D MS 67 Full Bands; 1940 MS 67 Full Bands; 1943 MS 67 Full Bands; 1944-D MS 67 Full Bands; 1944-S MS 67 Full Bands; and a 1945-D MS 67 Full Bands. (Total: 6 coins)

6455 Mercury Dimes: 1940-D MS 66 Full Bands, satiny; 1940-S MS 66 Full Bands; 1941 MS 66 Full Bands; 1941-D MS 66 Full Bands; 1941-S MS 66 Full Bands; 1942 MS 66 Full Bands; 1943-D MS 66 Full Bands; 1943-S MS 66 Full Bands; 1944 MS 66 Full Bands, light peripheral toning; and a 1945-S Micro S MS 66 Full Bands, light toning. (Total: 10 coins)

BINDER LOTS--QUARTERS

6456 Standing Liberty Quarters. Included are: 1917-S Type One VF 30; 1926-D XF 40; 1926-D AU 55; 1927 VF 30; 1927-D VF 30; (3) 1927-D AU 50; (4) 1928-D AU 55; and (2) 1930-S AU 50. (Total: 14 coins)

BINDER LOTS--HALVES

6457 A half dozen Poor to Fair Bust halves: 1801; 1802; 1803; 1805; 1806; and an 1807. (Total: 6 coins)

6458 A group of Capped Bust half dollars including: 1820 AU 50 Cleaned and Recolored, O-108, R.2, some scratches are present; 1821 XF 40 Cleaned, O-104, R.1; 1827 XF 40 Cleaned, O-125, R.2; and an 1834 Large Date, Small Letters XF 40 Cleaned, O-106, R.1. (Total: 4 coins)

6459 Half dollars: 1831 AU 55 Questionable Toning; 1832 AU 55; 1834 AU 58; 1834 AU 50; and an 1840 Small Letters AU 50. (Total: 5 coins)

6460 Seven Poor to Fair Seated half dollars, most have been heavily scrubbed, included are: 1842, 1843, 1844, 1846-O, 1848, 1849, and 1858. (Total: 7 coins)

6461 Walking Liberty half dollars: 1917 MS 63; 1935 MS 65; 1936 MS 65; and a 1940-S MS 65. (Total: 4 coins)

6462 A nice selection of early Walking Liberty half dollars. Includes: 1917 MS 64; 1918-S MS 60; 1928-S AU 50 Cleaned; 1929-D AU 55; 1935 MS 65; and a 1939 PR 64. (Total: 6 coins)

6463 Walking Liberty halves: 1933-S MS 60; and (7) 1946-D MS 64, each is lightly toned. (Total: 8 coins)

6464 1934 Halves. Included are: an AU 58; MS 62; and (2) MS 63. Only the MS 62 shows any color. (Total: 4 coins)

6465 Walking Liberty halves: 1935 MS 64; (2) 1936 MS 64; 1937 MS 64; 1939 MS 64; 1940 MS 64; 1943 MS 64; 1944-D MS 65; and a 1945-S MS 64. (Total: 9 coins)

6466 Walkers: 1939 MS 62; 1940 AU 58; 1941 MS 60; 1941-D MS 60; 1943 MS 60; (2) 1943 MS 62; 1943-S MS 61; 1944-D AU 58; (2) 1945 MS 60; and a 1945-S MS 62. (Total: 12 coins)

6467 Walkers. Included are: 1942 MS 63; (2) 1943 MS 63; 1945-D MS 63; (2) 1945-S MS 63; 1946 MS 63; (2) 1946-S MS 63; and (2) 1947 MS 63. (Total: 11 coins)

6468 1946-D half dollar MS 63, ten examples, each is bright and lightly toned. (Total: 10 coins)

6469 Twenty Franklins, average grade is MS 60: (2) 1948; 1948-D; 1950-D; 1951; 1951-D; (2) 1951-S; 1952-S; (5) 1954-D; (4) 1954-S; 1955; and a 1959. (Total: 20 coins)

6470 Fourteen Franklins: 1948 MS 64; 1949-D MS 60; 1951-S MS 64; 1954 MS 64; 1954-D MS 63; 1955 MS 63; 1957 MS 64, rose colored toning; 1959 MS 63; 1960-D MS 60; 1961 PR 64; (3) 1961 PR 65; and a 1961-D MS 62. (Total: 14 coins)

BINDER LOTS--DOLLARS

6471 1841 XF 40, 1845 AU 50, nice golden toning; 1846 AU 50; 1860 AU 58. M scratched on obverse, A scratched on reverse. (Total: 4 coins)

6472 Trade dollars: 1873 MS 63 Artificially Toned; 1876-S MS 60; 1877 XF 40, 1877-S XF 40 Cleaned; and an 1878-S XF 40 Cleaned. (Total: 5 coins)

6473 Trade Dollars: 1875-S XF 40 Cleaned, dull gray surfaces; 1876-S AU 50, hints of golden color about the stars and lettering; and an 1877-S AU 50 Brushed, heavily hairlined with a bright, chrome-like appearance. (Total: 3 coins)

6474 1878 8TF AU 55; 1878 7TF AU 58; 1878 7TF Reverse of 1879 XF 45; 1878-CC AU 50; 1878-S MS 61; 1879 AU 58; 1879-O AU 50; 1879-S Reverse of 1878 MS 60; 1880 XF 40; 1880-CC VG 10; 1880-O AU 55; (2) 1880-S AU 58 and MS 61; 1881 AU 58; 1881-O MS 60; 1881-S MS 60; 1882 AU 58; and an 1882-O AU 55. (Total: 18 coins)

6475 Silver Dollar Assortment: 1878 8TF MS 60; (2) 1878-S MS 63; 1878-CC MS 61; 1879-S MS 62; 1879-S MS 63; (2) 1880-S MS 63; (2) 1881-S MS 63; 1882-S MS 62; 1882-S MS 63; 1884-O MS 61; (2) 1884-O MS 62; 1885 MS 61; 1885-O MS 63; (2) 1886 MS 62; 1886 MS 62 Prooflike; 1886 MS 63; 1887-S MS 63 PVC; 1888 MS 63; 1889 MS 63; 1890 MS 61; (3) 1890 MS 63; 1896 MS 63; 1897 MS 62 DMPL; 1900-O MS 62; 1903 MS 63; 1922-S MS 63 PVC; and a 1926-S MS 62 PVC. (Total: 35 coins)

6476 1878 7TF MS 63, two examples; 1878 8TF MS 62; (5) 1879-S MS 62; (6) 1880-S MS 62; 1881-S MS 60; 1881-S MS 61; (2) 1881-S MS 62; 1881-O MS 60; and an 1883-O MS 61. (Total: 20 coins)

6477 Morgan Dollars: 1878-CC VF 20; 1879-S AU 55; 1880-S AU 58; 1881 AU 50; 1881 AU 55; 1883-S XF 45; 1883-O MS 60 Reverse Cleaned; 1885 MS 60 Obverse Wheel Mark; 1886 AU 55; 1886 MS 60 Cleaned; 1886-S MS 60 Cleaned; 1889 MS 60 Cleaned; 1889-S AU 58; 1891-CC Fine 12; 1892-S VG 8; 1892-S Fine 12; 1895-O Fine 12; 1897 MS 60 Cleaned; 1900-S AU 50; 1903-S XF 40; and a 1904-S XF 40. (Total: 21 coins)

6478 Morgan dollars: (3) 1878-S MS 63; (13) 1879-S MS 63; and (4) 1880-S MS 63. (Total: 20 coins)

6479 Morgan and Peace Dollars. Included are: 1878-S MS 64; 1879-S MS 63; 1880-S MS 64; 1881-S MS 64, attractive toning; 1882-S MS 62 Reverse Cleaned; 1882-S MS 64; 1887-S MS 62 Cleaned, toned; 1892 AU 58, toned; 1903 MS 63; 1922-S MS 63; 1923 MS 65; 1923-S MS 63; and a 1927 AU 58, lightly toned. (Total: 13 coins)

6480 Morgan dollars: 1879 MS 64; and (4) 1881 MS 64. (Total: 5 coins)

6481 Morgan dollars: 1879-S MS 65, two examples; (2) 1881-S MS 65; and (2) 1882-S MS 65. Each is fully brilliant. (Total: 6 coins)

6482 1879-S MS 63, two examples; 1888 MS 63; 1899-O MS 62; 1900 MS 62; 1903 MS 62; 1904-O MS 60; 1921 Morgan MS 62; 1922 MS 60; 1922 MS 61; (3) 1922 MS 63; 1922-D MS 60; (2) 1922-S MS 62; (4) 1923 MS 63; 1923-D MS 63; (2) 1923-S MS 60; and a 1925 MS 63. (Total: 25 coins)

6483 1879-S MS 64, three examples; 1885-O MS 64; (2) 1886 MS 64; (2) 1887-MS 64; (2) 1888 MS 64; (2) 1889 MS 64; (5) 1896 MS 64; 1898 MS 64; and (2) 1898-O MS 64. (Total: 20 coins)

6484 Morgan Dollars: 1879-S MS 64; 1880 MS 64; (7) 1880-S MS 64; (2) 1881-S MS 64; 1883 MS 64; 1883-O MS 64; 1884 MS 64; (3) 1884-O MS 64; and (2) 1885 MS 64. (Total: 20 coins)

6485 1880-S MS 63, four pieces; (2) 1881-S MS 63; 1882-S MS 63; 1882-O MS 63; 1883-O MS 63; 1884 MS 63; 1884-O MS 63; 1885 MS 63; (2) 1886 MS 63; 1887 MS 63; and (4) 1888 MS 63. (Total: 20 coins)

6486 Near-Gem Morgans: 1880/79-S MS 64 Deep Mirror Prooflike, VAM 11, R.3, (3) 1881-O MS 64; and (2) 1882 MS 64. (Total: 6 coins)

6487 Four 1880-S Morgan dollars in MS 65, each is brilliant with somewhat prooflike fields. (Total: 4 coins)

6488 Carson City Morgans: 1881-CC MS 60; 1882-CC MS 64; 1883-CC MS 63, 1883-CC MS 63; and an 1884-CC 63. (Total: 5 coins)

6489 1881-S AU 55, three examples; 1881-O AU 55; 1885-O AU 58; 1889 AU 58, 1895-O Fine 12, 1902 AU 55, 1902-O AU 58; 1924-S AU 50, 1924 AU 58, 1927-D AU 58; and a 1934 MS 60 Polished. (Total: 13)

6490 Gem 1881-S-mint Morgans. (4) 1881-S MS 65, and an 1881-S MS 66. (Total: 5 coins)

6491 A group of (19) different Morgan dollars, all XF 40 to MS 60 unless noted. Included: 1882-S, 1883, 1883-O, 1884, 1884-O, 1884-S (VF 20), 1885, 1885-O, 1885-S, 1886, 1886-O, 1887, 1887-O, 1888, 1888-O, 1889, 1889-O, 1890, and an 1890-O. (Total: 19 coins)

6492 1883-CC Fine 12; 1889-CC Good 6 Cleaned, Rim Bump, since toned in irregular gray and antique-gold shades; 1890-CC VG 8 Reverse Scratches; 1891-CC MS 62, frosty, peripherally toned surfaces that are quite choice on the reverse; 1892-CC XF 45, a borderline AU that suffers from a cluster of obverse field marks; and an 1893-CC Good 6 Cleaned, a twin to the '89-CC. (Total: 6 coins)

6493 1883-O MS 60; 1883-O MS 61; 1884-O MS 61; 1885 MS 60; 1885-O MS 62, this example exhibits the scarce belly button variety, a dimpled area near the bottom of the eagle's breast, deeply toned over both sides; 1886 MS 61; 1886 MS 62; (2) 1887 MS 62; (2) 1888 MS 60, one with obverse toning; 1888 MS 61; (6) 1888 MS 62; 1888-O, strong die break through the obverse; and an 1890 MS 62. (Total: 20 coins)

6494 Morgan Dollars: 1884-O MS 64, light violet toning; 1887 MS 65, subdued luster; 1898 MS 64, streaks of dark toning; and a 1902-O MS 64, softly struck in the centers. (Total: 4 coins)

6495 Mostly Brilliant Morgan Dollars: (3) 1885-O MS 64, one of the three has PVC damage and another has peripheral toning; 1886 MS 64; (2) 1887 MS 64; (2) 1887 MS 65; 1887 MS 66; 1888 MS 64, some toning; 1889 MS 64; 1899-O MS 64; 1899-O MS 65; and a 1900 MS 64 PVC. (Total: 14 coins)

6496 A popular grouping of silver dollars, including: 1885-S MS 63; 1893-O AU 55; 1894 XF 40; and a 1921 Peace MS 63. (Total: 4 coins)

6497 Three Brilliant Gem Morgans: 1886 MS 65; 1887 MS 65; and an 1898 MS 65. (Total: 3 coins)

6498 1886-S MS 61, amber toning clings to the devices; 1887-S MS 62, similarly toned; 1888-S MS 60, milky patina hides a few hairlines in the fields; 1889-S MS 62, original and virtually select; 1890-S MS 61; and an 1891-S AU 58. (Total: 6 coins)

6499 Another interesting group of Morgan dollars. Includes: 1886-S MS 63; 1889-O MS 63; 1890 MS 64; 1890-O MS 64 Prooflike; 1892-O MS 63; and a 1903-O MS 63. (Total: 5 coins)

6500 1888 MS 63, ten pieces; 1888-O MS 63; 1896 MS 63; 1897 MS 63; 1898-O MS 63; 1899-O MS 63; and (4) 1904-O MS 63. (Total: 20 coins)

6501 Morgan dollars: 1890-O MS 63; 1897-S MS 63; 1899 MS 63; 1902 MS 64; and a 1903 MS 64. (Total: 5 coins)

6502 1891 AU 50; 1891-O XF 40; 1892-O XF 40; 1896 AU 55; 1896-O XF 40; 1896-S VF 30; 1897 MS 60; 1897-O VF 30; 1897-S AU 55; 1898 MS 62; 1898-O MS 62; 1899-O MS 62; 1900 AU 58; and a 1900-O MS 63. (Total: 14 coins)

6503 1892 MS 62, natural dove-gray surfaces; 1892-S XF 45, fully original with considerable luster under golden-gray patina; 1893 AU 58, brilliant and perhaps overdipped, resulting in a slight loss of luster; 1893-O Good 4; 1894-O XF 40, well struck; and an 1895-O VF 20, medium-gray color. (Total: 6 coins)

6504 1893 XF 45 Light Cleaning; 1894-O AU 50, well struck; 1895-O VF 35; 1896 MS 63; 1897 MS 60; 1898-O MS 62; 1899-O MS 62; 1900-O MS 64; 1901-O MS 61; 1902-O MS 62 (PVC), mildly prooflike; 1903 MS 60; 1904-O MS 65; and a 1921 Morgan MS 63. (Total: 13 coins)

6505 1894-S MS 60, well struck with reddish-gold accents over both sides; 1898-S MS 60, milky gray patina subdues the original luster; 1899-S MS 60, relatively unmarked beneath a similar layer of hazy patina; 1900-S MS 63, a clean, silver-gray example; 1901-S AU 50; and a 1902-S AU 58, milky gray surfaces. (Total: 6 coins)

6506 1899-O MS 64, four examples, two with reverse die cracks; 1900 MS 64; (2) 1900-O MS 64; (3) 1904-O MS 64; 1922 MS 64, light violet toning; (5) 1923 MS 64; and (3) 1925 MS 64, one with light golden-violet toning. (Total: 17 coins)

6507 1901 Good 6; 1901-O MS 62; 1902 MS 60; 1902-O MS 62; 1903 AU 58; 1903-O MS 60; 1903-S VG 8; 1904 AU 50; 1904-O MS 62; 1904-S Fine 12; (2) 1921 Morgan MS 60; 1921-D MS 60; and (2) 1921-S AU 55 and MS 60. (Total: 15 coins)

6508 A group of (23) Peace dollars, all Fine 12 to MS 60, that is only a 1928 and a 1934 from a complete set and includes both the 3 Rays and 4 Rays varieties of the 1935-S. (Total: 23 coins)

6509 1921 Morgans: 1921-D MS 60; 1921-D MS 62; 1921-D MS 64; (2) 1921-S MS 61; (2) 1921-S MS 63; and a 1921-S MS 64. (Total: 8 coins)

6510 1923-S MS 64; 1924-S MS 61; 1925-S MS 62; and a 1926 MS 64. (Total: 4 coins)

BINDER LOTS--GOLD

6511 1849-O Open Wreath gold dollar XF 45; 1854 Type Two gold dollar AU 50 Cleaned; 1856 Type Three gold dollar XF 45; and an 1836 quarter eagle XF 45 Reverse Rim Nick. (Total: 4 coins)

6512 Jewelry Grade Gold Lot: 1854 Type Two gold dollar XF Bent, Whizzed; 1882 quarter eagle AU Cleaned; 1844 half eagle AU Harshly Cleaned; and an 1895-S eagle XF Harshly Cleaned. (Total: 4 coins)

6513 1855 Type Two gold dollar XF 40 Holed; 1916 McKinley gold dollar MS 62; and an 1872 Indian octagonal half dollar (California gold) MS 60. (Total: 3 coins)

6514 Group of Four Gold Coins: 1904 quarter eagle AU 55, frosty and well struck; 1887-S half eagle AU 50, lightly worn with a few distracting marks on both sides; 1898 half eagle AU 58 Cleaned, lightly scratched from cleaning with no serious damage; and a 1906-O eagle AU 58, moderately abraded with slight wear. (Total: 4 coins)

6515 1854 three dollars Good 4; 1854-O three dollars Fine 15 Mount Removed, Brushed; 1854 half eagle XF 40; 1847 eagle XF 45; and an 1847-O eagle XF 45 Brushed. (Total: 5 coins)

6516 Indian Eagles: 1909 MS 60; 1910 MS 60 AU 58; 1911 MS 60; 1914-D AU 58; 1914-S AU 50; 1915 MS 60; and a 1926 MS 61. (Total: 7 coins)

6517 Double Eagles: 1878 MS 60; 1899-S MS 60; 1905-S MS 60; 1906-D MS 60; and a 1906-S MS 60. (Total: 5 coins)

6518 Saints: 1909-S MS 62, frosty with strong underlying luster; 1914-S MS 62, bright yellow-gold; 1916-S MS 60, satiny orange-gold color; and a 1923-D MS 62, frosty and lustrous. (Total: 4 coins)

6519 California Fractionals and Tokens. 1852 Liberty Round 50 Cents, BG-401, R.5, XF 40 Cleaned, Mount Removed; 1853 Liberty Round 50 Cents, BG-421, High R.5, AU 50; 1876 Octagonal 25 Cents, BG-799A, High R.7, AU 55 Holed; 1871 Round 50 Cents, BG-1011, R.4, AU 50; 1880 Octagonal 25 Cents, BG-799Y, R.6, XF 45 Holed, pinkish accents on the highpoints, more heavily worn on the reverse; (2) unattributable Octagonal 50 Cents, VF 30 Mounts Removed, the mounts were inexpertly removed from the reverse and that side has noticeable scratching also; and (5) California gold tokens. (Total: 12 pieces)

6520 California gold tokens. Nine pieces, assorted varieties from 1856-1859 in XF-AU condition. (Total: 9 pieces)

BINDER LOTS--COMMEMS

6521 1892 Columbian MS 61; (2) 1892 MS 62, one is deeply toned; (2) 1892 MS 63; 1892 MS 64; 1893 MS 61, lightly toned; and an 1893 MS 62. (Total: 8 coins)

6522 1893 Columbian Fine 12; (2) 1893 Columbian VF 20; 1893 Columbian XF 40; 1893 Columbian AU 55, brilliant; 1926-S Oregon MS 60; (2) 1925 Stone Mountain VF 20; (2) 1925 Stone Mountain XF 40; 1946 Booker T. Washington MS 60, brilliant; and a 1946 Booker T. Washington MS 63, brilliant; each is deeply toned except where noted. (Total: 12 coins)

6523 1918 Lincoln MS 62, lightly toned; 1918 Lincoln MS 63, lightly toned; 1920 Pilgrim MS 64; 1935-S Texas MS 64; and a 1936-D Texas MS 64, toned around the rim. (Total: 5 coins)

BINDER LOTS--MIXED TYPE

6524 1797 half cent AG 3; 1804 quarter AG 3; 1837 half dollar AU 50; and a 1799 dollar Fine, Holed and Plugged. (Total: 4 coins)

6525 1804 half cent Good 4 Bent; 1803 cent Good 4 Verdigris; 1825 cent VG 8; 1826 cent Good 4; 1835 cent VG 8, naturally toned from an old cleaning; 1847 cent Good 4; 1851 cent VG 8; 1852 cent VF 20; 1853 cent Fine 12; 1865 cent XF 40; 1908-S cent VF 30; 1864 two cent XF 40; 1864 two cent AU 50; 1851 three cent Fine 12 Scratches; 1856 half dime VG 8; 1823 dime Good 4; 1826 half dollar VF 30; 1831 half dollar Fine 12; 1832 half dollar VF 20; 1948 half dollar XF 40; 1948-D half dollar XF 45; (3) 1949 half dollar XF 40; (2) 1949-D half dollar VF 30; (2) 1949-S VF 30; 1950-D VF 20, 1954-D AU 50; 1871 dollar VF 20; and an 1878-S trade dollar VF 20. (Total: 32 coins)

6526 1804 half cent Good 4; 1826 half cent VG 10; 1857 half cent Fine 12; 1893 cent VG 8; 1879 cent VF 20; (2) 1902 cents Fine 12; (2) 1905 cents VG 8; 1907 cent Fine 12; 1951 cent PR 65; 1851 three cent VG 8; (4) 1852 three cent silvers Good 4; (2) 1853 three cent silvers Good 4; 1855 three cent silver Fair 3; 1856 three cent silver Good 4; 1856 three cent silver XF 40; 1858 three cent silver VG 10; 1859 three cent silver VG 8 Bent; 1861 three cent silver VG 10; 1869 nickel Good 4; 1872 nickel Good 4; 1874 nickel VG 8; 1951 nickel PR 65; (2) 1958-D nickels MS 64; 1871 half dime Good 4; 1839-O dime Good 4; 1853-O dime Good 4; 1857 dime Fine 12; 1877 dime Fine 12; (8) 1950-D dimes MS 65; 1951 dime PR 65; 1836 quarter Fine 12; 1853 Arrows and Rays quarter VG 10; (2) 1950 quarters AU 58; 1951 quarter PR 65; 1893 Columbian VF 20; and an 1863 Civil War token VF 20. (Total: 50 coins)

6527 1806 half cent VF 30; 1832 half cent AU 50 Cleaned; 1850 half cent XF 40; 1813 cent Fine 15 Corroded; 1821 cent VG 10; 1854 cent VF 30; 1864 two cent piece VF 35; 1864 two cent piece AU 55; 1867 two cent piece AU 55; 1870 two cent piece XF 40; 1853 three cent silver XF 40; 1865 three cent nickel VF 35 Reverse Scratch; 1866 three cent nickel AU 55; 1912-S nickel VG 8; 1917 nickel XF 40; 1919-D nickel VG 8; 1920 nickel XF 45; 1923-S nickel Fine 12; 1924-D nickel VG 8; 1925 nickel XF 40; 1926 nickel VF 30; 1931-S nickel VF 20 Cuts; 1937-D nickel MS 65; 1950-D nickel MS 64; 1950-D nickel MS 64; 1950-D nickel MS 65; 1854 half dime XF 40; 1861 half dime XF 40; 1913 dime VF 25; 1914-D dime VF 20; 1915-D quarter Fine 12; 1915-S quarter Fine 12; 1873 half dollar VG 8; 1902 half dollar VF 20; 1943 half dollar MS 64; 1944 half dollar MS 64; 1944 half dollar MS 64 PVC; and a 1926 Sesquicentenial MS 61. (Total: 39 coins)

6528 1835 half cent XF 40, dark color; 1857 cent Fine 15; 1857 cent VF 20; 1868 nickel XF 45; 1870 XF 45; 1905 AU 50; 1829 dime Fine 12; 1875-S twenty cent piece VG 10 Cleaned; 1921-D half dollar Good 6; and an 1841 dollar VG 10. (Total: 10 coins)

6529 1856 cent XF 40 Cleaned; 1893 Isabella quarter AU 50 Whizzed; 1893 Columbian AU 50 Cleaned; 1915 Panama-Pacific MS 60 Heavily Cleaned; 1925 Vancouver AU 50 Cleaned; 1936 York MS 60; and a 1900 Lafayette dollar MS 60 Heavily Cleaned. (Total: 7 coins)

6530 1848 cent AU 50; 1909 VDB cent MS 65 Brown; 1910 cent MS 63 Brown, PVC; 1920 cent MS 62 Red and Brown; 1923 cent MS 64 Brown; 1924 cent MS 60 Brown; 1933 cent MS 60 Brown, Cleaned; 1935 cent MS 64 Red and Brown, PVC; 1939 cent MS 64 Red; 1941 cent MS 63 Red and Brown, PVC; 1945 cent MS 63 Red and Brown; 1946 cent MS 63 Red; 1861 quarter MS 63; and a 1892 quarter AU 58. (Total: 14 coins)

6531 1858 cent VF 20; 1859 cent VG 10; 1859 cent VF 20; 1863 cent Fine 12; 1865 cent Good 6; 1867 cent VF 20; 1874 cent Good 4; 1875 cent Fine 15; 1886 cent Good 6; 1890 cent XF 40; 1891 cent XF 45; 1892 cent XF 40; 1893 cent XF 45; 1894 cent XF 30; 1894 cent Fine 12; 1896 cent MS 64 Red and Brown; 1897 cent XF 40; 1898 cent XF 40; 1898 cent MS 64 Brown; 1899 cent XF 40; 1906 cent MS 63; 1907 cent AU 55; 1909 Indian cent VF 20; 1909 Indian cent MS 63 Red and Brown; 1913 Type One nickel XF 45; 1915-S nickel VF 15; 1916-S MS 61; 1916-S MS 61; 1917-S VG 8; 1923-S VG 8; 1924-S VG 8; 1939 nickel XF 45, Breen-2665, doubled MONTICELLO; 1924 dime MS 62, toned; 1945-S dime MS 65; 1876 quarter VF 20; 1876-CC quarter VF 30; 1916-D XF 45; 1917-S Type One quarter VF 30; 1924-S VF 20; and an 1873 half dollar VG 10. (Total: 39 coins)

6532 1863 cent MS 63; 1864-L cent XF 40 Cleaned; 1867 cent MS 60 Questionable Color; and an 1852 half dime MS 60. (Total: 4 coins)

6533 1901 cent MS 63 Red and Brown, nearly fully red; 1906 cent MS 63 Brown; 1865 two cent piece MS 63 Brown Cleaned; 1911 nickel MS 62, deeply toned; 1900 dime MS 63, lightly toned; and a 1949-S dime MS 64. (Total: 6 coins)

6534 1869 two cents MS 63 Red and Brown; 1862 three cent silver MS 63; 1880 three cent nickel PR 63; and an 1881 three cent nickel PR 63. (Total: 4 coins)

6535 Various Cleaned Type and Dated Coins. 1837 No Stars half dime Fine 12 Cleaned; 1853 No Arrows half dime VF 20 Harshly Cleaned; 1875-CC dime VF 25 Harshly Cleaned; and an 1836 quarter VF 25 Cleaned. (Total: 4 coins)

6536 1837 No Stars half dime VF 20 Harshly Cleaned; 1838-O No Stars dime VF 20 Fields Retooled, Whizzed; 1875-S twenty cent piece VF 30 Cleaned; and an 1831 quarter VF 25 Cleaned. (Total: 4 coins)

6537 Cleaned Mixed Type Coins: 1842-O half dime Fine 12 Harshly Cleaned, Retoned; 1829 half dime XF 40 Harshly Cleaned; 1874 Arrows dime VF 30 Cleaned; and an 1834 quarter VF 20 Cleaned, Retoned. (Total: 4 coins)

6538 1844 half dime Good 4; 1827 dime Good 4; 1832 dime Good 6; 1838 dime VG 8; 1874 dime Good 4; 1891 dime Good 4; 1891-S dime Fair 3; 1891-O dime Fair 3; 1910 dime VG 8; 1910-D dime VG 8; 1913 dime VG 8; 1914-D dime VG 8; 1915 dime Good 4; (3) 1916 dimes Good 4; 1916-S dime Good 4; 1899 quarter Good 4; and a 1907 Philippine dime Fine 12. (Total: 19 coins)

6539 Mixed type and minor errors, included are: 1851 half dime Fine 12; 1853 half dime XF 45; 1856 half dime VF 20; 1857 half dime VG 10; 1857 half dime AU 55; 1857-O half dime MS 60; 1868-S half dime AU 58; 1870 half dime AU 55, dark toning; 1872 half dime AU 50; (2) 1800 dime VG 10 and Fine 12, both inscribed with the initials IL; 1834 dime Good 4 Bent; 1892 quarter AU 50; 1893-O/O quarter AU 50; 1905 quarter VF 20; 1950-D cent, Doubled D; 1951 cent, error in date; 1960-D cent, lazy D; 1984 cent, doubling of right rim; 1994 cent, die crack on reverse; Undated off-center Lincoln cent; 1907 nickel, lamination; 1916 nickel, doubled obverse; 1923 nickel, lamination; 1943 nickel, lamination; 1935 dime, lamination; 1968 dime, strike through; Undated dime struck on bad planchet; 1978 quarter, overstrike; and (2) 1983 quarters, overstrikes. (Total: 30 coins)

6540 1883 nickel XF 40; 1908 nickel Good 4; 1838 half dime Good 4 Bent; (8) half dimes 1838-1861 VG 8; 1830 dime VG 8; 1831 dime VG 8; 1833 dime Good 4; 1837 Bust dime VG 8; (14) 1853-1891 Seated Liberty dimes, Fair-Fine; (3) 1899-1914 Barber dimes Good-VG; 1918-S dime AU 55; 1923 dime AU 58; 1875 twenty cent VG 8; 1875-S twenty cent Good 4; 1875-CC twenty cent Good 4; (2) 1853 Arrows and Rays quarter Fair 2; 1876 quarter Fair 2; 1877 quarter Poor 1; 1898 quarter VG 8; 1899 quarter Good 4; 1900 quarter Good 4; 1908 quarter VG 8; 1909 quarter VG 8; 1914 quarter Fine 12; 1915 quarter VG 10; 1832 half dollar Fine 12; 1854 half dollar Good 4; 1876 dollar Good 4; and an 1873 half dollar Good 4. (Total: 52 coins)

6541 1883 nickel MS 61; 1893 dollar Fine 12; 1894 dollar Fine 12; 1926 quarter eagle AU 50; 1907-D half eagle AU 50 Cleaned; 1935 Boone MS 64; 1935-D Boone MS 63; 1935-S Boone MS 64; 1946 Iowa MS 64; 1937 Roanoke MS 64; and a bronze medal of Union General Joseph Hooker XF 40, 35 mm. (Total: 11 pieces)

6542 1903-S dime VF 20 Polished; 1877-CC quarter AU 50 Cleaned; 1877-S quarter AU 58; 1890 quarter AU 50 Cleaned; 1891 quarter MS 62; and a 1912-S half dollar AU 50 Brushed. (Total: 6 coins)

6543 Assorted Cleaned Quarter Lot: 1820 Fine 12 Cleaned, Retoned; 1837 VF 25 Harshly Cleaned, Retoned; 1902-S XF 40 Harshly Cleaned; and an 1893 Isabella quarter XF 40 Harshly Cleaned. (Total: 4 coins)

6544 1924-S quarter AU 50, still-lustrous under mottled toning; 1837 Reeded Edge half dollar AU 53, original gray and golden-violet surfaces, a small die lump in the C of AMERICA gives it the appearance of an inverted G; 1838 Reeded Edge half dollar AU 55; and an 1899 half dollar VF 25. (Total: 4 coins)

ADDITIONAL MULTIPLE LOTS

6545 Wilson Dollars. A pair of Wilson dollars in silver and copper, HK-449 and 450. Both grade MS 63 and are encased in a large blue custom holder that is in turn housed in a cream colored holder suitable for filing on a shelf.

6546 An assortment of coins that makes up what may be the most interesting lot in this sale, provided, of course, you love a mystery. What do we mean by that? It seems that in 1944, a certain collector (whose name appears on the documents contained in this lot) ordered some coins directly from the Treasury Department. The enclosed letter, on official Department of the Treasury letterhead and dated December 29, 1944, sheds some light on how this lot was obtained. It reads: "Dear Sir or Madam: With reference to your recent communication requesting certain coins and transmitting a remittance in the amount indicated below, there are forwarded herewith the following uncirculated coins for your personal collection." The letter then lists $1.82 in face value of halves, quarters, dimes, nickels, and cents from each of the three mints. It ends with: "Total face value of coins: $5.46; Mail charges: .49; Refund enclosed: Stamps: .01; Total amount received from you: $5.96. Applications for coins should state the purpose for which they are required. Very truly yours, W.A. JULIAN treasurer." A second letter on a small sheet of paper reads: "Remittance must accompany each order and should be made by Postal Money Order or Certified Check, payable to Treasurer, U.S., or cash, sent by registered mail. Mail order patrons must allow for return postage at the rate of three cents per ounce or fraction thereof. In addition, it is recommended that provision be made for registration. The fee on orders valued at $5.00 or less is $0.20; $5.01 to $25.00, 25c. Do not send a self-addressed envelope for the return of your purchase. Such envelopes are frequently found unsuited for the purchase. Small balances due the purchaser will be returned in 1c, 2c, or 3c stamps. Treasury cannot undertake to furnish coins that are free from tarnish and scratches. Coins become scratched in the necessary counting and packing at the mints, and they become tarnished after being stored away at the mints for a short time." An envelope with a green 1c Washington stamp of the era contained within is stapled to the note. This lot contains two each of 1944 P-D-S cents, nickels, dimes, quarters, and halves, as well as two each of 1946 P and D cents, nickels, dimes, quarters, and halves, plus two each 1946-S cents, dimes, and halves, all average MS 63 or so, for a total of 56 coins, all in an original canvas mint bag; the bag has been opened, but the original seal is contained. What about that mystery? There is another canvas bag, but it is still sealed, and we have no idea what its contents might be. There appears to be a wrapped roll that contains several halves and other denominations, as well as another roll, perhaps nickel-sized, that also probably contains several coins of different denominations. We cannot attest to the coins contained therein, but the bag is still sealed and the tag is stamped "JAN 10 1946." It probably contains 1945 or 1946-dated coins from the Treasury, but we consider it a "pig-in-a-poke" deal, and we are selling the lot as is, without benefit of return privileges. We can attest to the quality of the listed coins, many of which are toned from being end-of-the-roll coins, but we can only hope you will be happy with the coins in the sealed bag. (Total: 56-plus coins)

6547 Large and Unusual Shaped Medals. Included are: huge (110 mm.), uniface Louis Philippe medal in bronze; Harding medal, 77 mm., bronze; 1899 singing medal awarded to Hortense Abbott by the Royal Academy of Music, 41 mm., bronze, in original purple box; 1919 Clemenceau medal, 110 mm., bronze; rectangular medal from the 1920s with BOEFJE on the obverse--a barefoot boy, a rabbit eating in the background, and a headmaster with chin whiskers, on the reverse is ANNIE VAN EES, a full figure of a woman with bobbed hair, silver, patina, 41 mm. x 61 mm.; blank high jump medal in bronze, 46 mm.; and a strip of zinc coated steel used to strike 1943 cents, 97 mm. x 145 mm. (Total: 7 items)

6548 Wooden Money. A group of 7 pieces of wooden money in rectangular form commemorating various events from the 1930s and early '40s. Perhaps the most interesting piece comes from Tenino, Washington where this fifty cent wooden money was a circulating medium endorsed by the city council. (Total: 7 pieces)

6549 Washington Quarters. Included are: (53) common dates 1936-1976, Good-BU, approximately half are silver. (Total: 53 coins)

6550 1803 half cent AG 3; 1805 half cent Good 4; 1829 cent VG 8; 1844 cent Good 4 PVC; 1852 dime VG 10; 1856-O dime Good 6; 1858 dime VG 10; 1859-O dime Good 4; 1872 dime AG 3; 1876 dime Good 4; 1878 dime Good 4; 1882 dime VG 8; 1883 dime Good 4; 1884 dime VG 10; 1884 dime VG 10; 1885 dime VG 10; 1889 dime VF 20; 1843 quarter Good 4; 1853 Arrows and Rays quarter VG 8; 1875 quarter AG 3; 1876 quarter Good 4; 1891-S quarter AG 3; 1892 quarter Good 4; 1898 quarter Fair 2; (5) 1899 quarters Good 4; 1899-O AG 3; 1814 half dollar Good 4; 1824 half dollar Fine 12; 1832 half dollar Fine 12; 1836 half dollar VG 8; 1855 Arrows half dollar Fine 12; 1858 half dollar VG 10; 1862-S half dollar Fine 12; 1904 half dollar Fair 2 Cleaned; 1906-D half dollar Good 4; 1908-D half dollar AG 3; 1908-O half dollar Good 4; 1933-S half dollar Good 4; (2) 1878 dollars VF 20 Cleaned; 1878-S dollar VG 10; 1878-CC dollar VG 8; (2) 1879 dollars VF 20; 1880-S dollar VG 10; 1880-O dollar VF 20; 1881-S dollar VF 30 PVC; 1881-S dollar MS 62; 1881-O dollar AU 58; 1882-O dollar VF 20; 1885 dollar AU 55; 1886 dollar AU 50; 1890 dollar VF 20 Cleaned; 1902 dollar MS 61; and a 1921 dollar VF 20. (Total: 60 coins)

6551 Large Cents. Dansco large cents album. Each is in AG-Fine, most are AG. Included are: 1793 Chain Reengraved Obverse Details; 1794 Corroded; 1795 Corroded; 1796; 1797; 1798 Corroded; 1800 80/79; 1801; 1802 Rim Dent; 1803 Corroded; 1804 Corroded; 1805 Obverse Counterstamped AK; 1806; 1807; 1808; 1809 Obverse Graffiti; 1810 Scratches; 1811 Cleaned, Holed; 1812 Corroded; 1813 Obverse Digs; 1816; 1817 Cleaned, Retoned; 1819 Cleaned, Retoned; 1820 Corroded; 1821 Cleaned, Holed; 1822 Corroded; 1823 Corroded; 1824 Heavily Corroded; 1825 Cleaned; 1826 Retoned; 1827 Heavily Corroded; 1828 Rim Nick; 1829 Cleaned, Retoned; 1830; 1831 PVC; 1832 Cleaned, Retoned; 1833; 1834; 1835; 1836, Cleaned, Retoned, Obverse Graffiti; 1837 Cleaned, Retoned; 1838; 1839 Whizzed; 1840; 1841; 1842 Corroded; 1843; 1844 PVC; 1845; 1846 Cleaned; 1847; 1848 Cleaned, Retoned; 1849; 1850; 1851; 1853; 1854; 1855 Corroded; 1856; and an 1857 Cleaned. (Total: 61 coins)

6552 Mixed lot, MS 65: (2) 1913 Type One nickels; 1938 nickel; 1938-S nickel; 1939 nickel; 1939-D nickel; 1939-S nickel; 1942-D nickel; 1942-P Type Two nickel; 1943-D nickel; (3) 1934 dimes; (5) 1940 dimes; 1940-D dime; 1941 dime; (3) 1941-D dimes; 1941-S dime; (4) 1942 dimes; 1942-D dime; (6) 1943-D dimes; (3) 1943-S dimes; (3) 1944-D dimes; (16) 1944-S dimes; 1945 dime; (3) 1945-D dimes; and a 1945-S dime. Roosevelts, PR 65: 1954; 1956; 1957; 1958; 1959; (2) 1960; 1961; 1962; and a 1963. Washington Quarters, MS 65: (2) 1954. (Total: 72 coins)

6553 1825 half cent Good 4, heavy abrasions on both sides; 1835 half cent Good 4; 1837 cent AG 3; 1838 cent Good 4; 1837 cent Fine 12 Corroded; 1840 cent Fine 12 Obverse PVC; 1841 cent Good 4 Heavily Cleaned; 1847 cent Good 4 Corroded; 1851 cent VF 20; 1855 cent VF 25; 1856 cent Fine 12 Obverse Scratches; 1857 Flying Eagle cent AG 3; 1858 cent Good 4; 1876 cent Good 4; 1878 cent Good 4; 1900 cent VF 20; 1912-D cent Fine 12; 1864 two cent Fine 12 PVC; 1865 two cent Fine 12; 1852 three cent Fine 12; 1907 nickel VF 30; 1912-D nickel Fine 12; 1875 dime VF 20; 1887 dime VF 20; 1921 dime VF 20; 1934 dime AU 55; 1936 dime AU 50; 1894 quarter VF 20 Cleaned; 1896 quarter Fine 12; 1898-O quarter Good 4; 1904 quarter Fine 12; 1905 quarter Fine 12; 1915 quarter Fine 12 Cleaned, Retoned; 1915 quarter VG 8 Retoned; 1932-D quarter Good 4; 1932-D quarter VG 8; 1932-S quarter Fine 12; 1940-D quarter VF 20; 1831 half dollar Good 4; 1853-O Arrows and Rays half dollar Good 4; 1876-S half dollar Good 4; 1877-S half dollar AG 3; 1899 half dollar Fine 12; 1907 half dollar VG 8; 1912 half dollar Good 4; 1912-S half dollar Good 4; 1942 half dollar XF 40; 1944 half dollar XF 40; 1878-CC dollar Good 4; 1884-O dollar VF 30; 1885-O dollar VF 20; 1889-O dollar XF 40; 1890 dollar VF 20; 1890 dollar XF 40 PVC; 1891 dollar VF 20; 1891 dollar AU 50; (2) 1892 dollar VF 20; 1897 dollar Fine 12; 1904-O dollar VF 20; (3) 1922 dollar MS 60; (2) 1923 dollar AU 55; 1923-S dollar AU 50; (2) 1924 dollar AU 50; 1925 dollar MS 60; 1926-D dollar XF 40; 1927 dollar VF 20; and (4) Canadian five cents in XF 40: 1931; 1932; 1933; and a 1934. (Total: 75 coins)

6554 Lincolns. 1909 VDB MS 64 Red; 1909 VDB AU 50; 1909 MS 63 Brown; 1910 MS 63 Red and Brown; 1910-S Fine 12; 1910-S VF 30; 1911-D VG 8; 1911-D Fine 12; 1911-D VF 20; 1911-S VG 10; 1911-S XF 40; 1912 AU 50; 1912-D Fine 12; 1912-D Fine 15; 1912-D XF 40 Corroded; 1912-S XF 40; 1913 XF 40; 1913-D VG 10; 1913-D Fine 12; 1913-D XF 40; 1913-S VG 8; 1913-S VF 20; 1913-S VF 30; 1914-D Good 6 Obverse Digs; (2) 1914-S Fine 12; 1914-S VG 10; 1914-S XF 40; 1915 XF 45; (2) 1915-D XF 45; 1915-S VG 10; 1915-S VF 20; 1916-D XF 45; 1916-S XF 40; 1917 VF 30; 1917-D XF 45; 1917-S XF 45; 1918 MS 60 Red and Brown; 1918-D XF 40; 1918-S XF 45; 1919-S MS 60 Brown; 1921 MS 60 Brown; 1921-S XF 40; 1922 VG 10; 1922 XF 40; 1922-D XF 40; 1922-D Fine 12; 1922-D Fine 15; 1922-D VF 20; 1923 AU 58; 1924-D Fine 15; 1924-D VG 10; 1924-D Fine 15; 1924-S AU 55; 1925 MS 60 Cleaned; 1926 MS 60 Cleaned; 1926-S VG 10; 1926-S VF 30; (2) 1926-S XF 45; 1927 MS 60 Brown; 1927-S XF 40; 1929 MS 64 Red and Brown; 1929-D AU 50 Cleaned; 1930 MS 64 Red; 1930-D MS 62 Brown; 1930-S MS 64 Red; 1931-D XF 40; 1931 AU 50; 1931-S AU 50; 1932-D XF 45; 1932-D XF 45; 1933 XF 40; 1933-D XF 40; and a 1934-D MS 60 Brown. (Total: 78 coins)

6555 1848 cent XF 45; 1894 cent MS 63 Red and Brown; 1901 cent XF 40; 1883 Shield nickel MS 63; 1883 No Cents nickel AU 55; 1913 Type One nickel XF 40; 1935 nickel MS 63; 1935-S nickel MS 63; (2) 1936 nickel MS 63; 1937 nickel MS 64; 1937-D nickel MS 65; 1938-D nickel MS 64; 1938-D/D nickel MS 65; 1938-D/S nickel MS 65; 1853 half dime VG 10; (18) 1940-1945 Mercury dimes, Gem BU; 1834 half dollar VF 30; 1939 half dollar AU 58; 1941 half dollar AU 58; 1942 half dollar MS 62; 1884-O dollar AU 50; (3) 1889 dollar VF 30; (2) 1893 dollar Fine 15; 1893-CC dollar Fine 12; 1895-O dollar VF 20; (2) 1896-S dollar VG 10; (2) 1901 dollars Fine 12; 1902-S dollar MS 60; 1904-O dollar MS 63; (3) 1921 dollars XF 45; (2) 1921-D dollars VF 30; (2) 1921-S dollars VF 30; 1922 dollars VF 20; (5) 1922 dollars XF 40; 1922 dollar MS 62; (2) 1922-S dollars Fine 12; (2) 1922-S dollar VF 30; (4) 1922-D dollar VF 30; 1923 dollar AU 50; (2) 1923-S dollars VG 10; 1923-S dollar Fine 12; 1923-S dollar AU 50; (2) 1924 dollars MS 64, toned; 1925 dollar AU 58; 1935 dollar MS 64; 1892 Columbian AU 55; 1893 Columbian AU 55; 1925 Lexington MS 62; and a 1934 Texas MS 64. (Total: 90 coins)

6556 Buffalo Nickels. Assorted lot of common date Buffalo nickels. Included are: (9) Good-VG; (176) Fine-VF; (19) AU-BU, some are toned. (Total: 205 coins)

6557 Buffalo and Jefferson Nickels. Included are: (50) 1913-1929, Good-XF; (50) 1930-38, Good-XF; (54) 1940-1973, VF-BU; (62) 1973-1993, AU-BU; and a 1901 nickel AG 3 Scratches. (Total: 217 coins)

6558 Mercury and Roosevelt Dimes. Included are: (78) Mercuries, 1916-1945, VG-AU; (31) 1946-1956, BU; (69) 1956-1971, BU; and (69) 1972-1993, proofs. (Total: 247 coins)

6559 Indian and Lincoln Cents. A large assemblage of Indian and Lincoln cents. Included are: (29) Indian cents, AG-Fine; (82) Lincoln cents, 1909-1919, Good-Fine; (29) 1920-1929, Good-VF; (37) 1930-1939, Good-XF; (35) 1940-43, Good-BU; (61) 1944-49 mostly BU; (88) 1950-1959, BU; (46) 1960-1969, BU; (54) 1970-1979, BU and some proofs; (35) 1950-1985, proofs; (48) 1980-1989, proofs; (8) 1986-1993, proofs; and an 1864 two cent, Fair 3. (Total: 553 coins)

ADDITIONAL COINS

6560 1787 New Jersey Copper Fine 12 PCI. Corroded. Maris 48-g.

6561 1787 New Jersey Copper Fine 12. Large Planchet. Maris 63-q. An attractive, medium to darker brown coin that is evenly worn and problem-free.

6562 1828 half cent XF 45 PCI. Medium to dark brown.

6563 1869/9 cent VF 35 PCI, medium brown color; and a 1934-S dollar XF 45 PCI, a few streaks and specks of golden toning. (Total: 2 coins)

6564 Mixed Type: 1870 cent XF 40 Corroded PCI; 1872 cent Good 4 PCI; 1931-D dime XF 45 Surface Damage PCI; 1944 dime MS 64 PCI; 1945 dime MS 64 PCI; 1826 half dollar VF 20 Cleaned PCI; 1943 half dollar MS 64 PCGS; 1946 half dollar MS 64 NGC; 1883-O dollar MS 63 PCGS; 1884 dollar AU 50 PCI; 1884-O dollar MS 63 NGC; 1885-O MS 64 PCGS; 1888-O dollar MS 63 NGC; 1890 dollar MS 60 PCI; 1896 dollar MS 60 PCI; 1897 dollar MS 63 PCGS; 1899-O dollar MS 63 PCGS; 1901-O dollar AU 50 Cleaned PCI; 1893 Columbian AU 50 PCI; and an 1893 Columbian AU 58 PCI. (Total: 20 coins)

6565 1952 No D Cent VF 35 PCI. Die Pair Two. Weak Strike. Mahogany brown color over both sides with a few small abrasions from handling in circulation.

6566 1950 cent MS 63 Scratched PCI; 1951 cent MS 64 Brown PCI; 1952 cent MS 63 75% Red PCI; and a 1953 cent MS 63 Brown PCI. (Total: 4 coins)

6567 1888 dime MS 63, mostly brilliant; and a 1909 quarter MS 64, good luster but covered with a thin layer of PVC. Both are accompanied by NGC certificates. (Total: 2 coins)

6568 1878 7/8 TF dollar MS 62 PCI; 1878 8 TF dollar AU 55 Scratched PCI; and an 1878-CC dollar MS 60 PCI. (Total: 3 coins)

6569 1878 7 TF Dollar MS 63 PCI. Brilliant.

6570 1887 Dollar MS 64 Hallmark. Nicely toned on the obverse with a brilliant reverse.

6571 1861 Quarter Eagle VG 10 Jewelry Damage PCI. The reverse was planed off and elaborately engraved with the initials THC (?).

6572 1840 Half Eagle MS 63 (62 Obverse Cleaned) INS. Well struck with decent luster. An alloy spot is seen on each side.

6573 1850-D Half Eagle AU 50 (45) ACCUGRADE. Somewhat softly struck with rose tinted peripheries. The mintmark is weakly defined but still visible, unlike some seen on this issue.

6574 1913-S Double Eagle MS 63 (61) ACCUGRADE. Granular with softly struck highpoints.

6575 1927 Double Eagle MS 63/63 ANACS. Accompanied by a 1986 certificate, both the cert. and coin are housed in a clear plastic holder.

End of Session 2

THIRD SESSION

Public Auction Sale
Friday, September 25, 1998 at 7:00 p.m. Lots 6576-7575
Long Beach Convention Center • Room 103 B&C

A 15% Buyer's Premium Will Be Added To All Lots

CERTIFIED EARLY DIMES

High Grade JR-1

6576 **1797 AU 50 PCGS.** 16 Stars. JR-1, R.4. A scarce date and type, and one of two varieties of the date, the other with 13 stars on the obverse being slightly scarcer than this variety. Of the 25,261 dimes reported in the Mint records for 1797, it is now thought that as many as 10,000 or so of that number were dated 1796. The fields of this attractive piece are reflective and the design motifs are sharp except where worn, while the surfaces are evenly toned in shades of lilac. A tiny lintmark, as struck, is seen to the right of the date, but very few other marks of any size are present. Population: 2 in 50, with 8 finer (7/98).

Almost Uncirculated 1797 16 Stars Dime

6577 **1797 AU 53 NGC.** 16 Stars. JR-1, R.4. Ex: Dawson. Sharply defined on each side with especially pronounced detailing on the hair curls of Liberty as well as the eagle's breast feathers. Both sides are toned gray with an overlay of faintly speckled rose, blue, and golden coloration and showing charcoal-gray within the recesses and surrounding the devices. This patination greatly subdues the effects of three areas of scratching seen in the obverse fields between stars 1 and 4, again at the top of the chest of Liberty, and on the reverse to the right of the eagle's beak. Probably just outside the lower end of the Condition Census for the variety.

Consignments

are now being

solicited

for Heritage's upcoming sales:

Santa Clara Bullet Auction
November 7, 1998
Santa Clara, California
Consignment deadline: October 23

FUN Signature Sale
January 6-8, 1999
Orlando, Florida
Consignment deadline: November 5

FUN Bullet Auction
January 9, 1999
Orlando, Florida
Consignment deadline: December 18

Long Beach Bullet Auction
February 11-12, 1999
Long Beach, California
Consignment deadline: January 22

Central States Bullet Auction
April 22-23, 1999
Milwaukee, Wisconsin
Consignment Deadline: April 9

Contact the
Heritage Consignor Hotline:
1-800-US COINS (872-6467)
Extension 222

6578 **1797 MS 63 NGC.** 16 Stars. JR-1, R.4. Ex: Dawson. One of fewer than ten uncirculated examples of this rather distinct die pairing (the only variety with 16 stars) believed to exist. The steel-gray surfaces are well detailed save for the left side of the obverse where there is uniform and diagnostic bluntness on the stars. Another diagnostic marker is the die crack from the rim through the lower part of the drapery, the tops of the 17 in the date, and the first two stars. Hints of blue and violet patina are just visible here and there about the borders on each side. Any Small Eagle dime at such a lofty grade level represents a very important offering of this scarce, early type. Population: 2 in 63, 2 finer (6/98). (See Color Photo)

6579 1805 VF 25 NGC. 5 Berries, JR-1, R.3. This variety is much scarcer than its counterpart with the 4 Berries reverse, and accounts for only about one-third of all appearances of the date. This is a nice coin for the grade, with very few circulation marks of any size present. Some striking weakness is present on the reverse, a statement that can safely be made for basically any date within the design type. Some silver color remains at the centers, but the coin is mainly toned in deep shades of amber and blue.

Outstanding Gem 1807 Dime From The Dawson Collection

6580 **1807 MS 65 NGC.** JR-1, the only variety of the year, R.2. Ex: Dawson. Final year of the Heraldic Eagle design and the most common date of the type, 1807 dimes are relatively easy to locate in all grades up to and including MS 63. Beyond that grade, however, examples become extremely elusive with this being the only gem we have sold in the past six years. The surfaces of this piece show bright, satiny mint luster and are unaffected by abrasions. Each side is lightly toned; so lightly toned in fact, that the underlying luster is completely unaffected by the pale rose tonal quality. The left sides of both obverse and reverse are weakly defined, as always, and heavy die clashing is seen in the right obverse field out from the face of Liberty. Most of the remainder of the coin is very sharply defined with unusually strong details on the hair curls of Liberty and intricate definition on the feathers of the eagle. A tiny planchet flake is located between the rim and the the feathers on the butt of the arrows on the lower reverse, this flaw serving as the only useful identifier for future pedigree identification purposes.

CERTIFIED BUST DIMES

Toned Gem 1823/2 JR-3 Dime

6581 **1823/2 MS 65 NGC.** JR-3, R.2. Ex: Dawson. The most frequently seen variety of the year and one that can be located once in a while in mint state. However, in gem condition this variety is just as difficult as any other 165-year old dime. Only 1 other piece has been so graded by NGC (6/98) with 2 others in 66. Well struck on the obverse, only slight softness is noted on the eagle's feathers on the reverse. Both sides are covered with dusky gray patina that deepens to cobalt-blue at the margins, which helps conceal a few very shallow facial marks.

Choice 1830/29 Overdate

6582 **1830/29 MS 64 NGC.** JR-5, R.2. A well struck Capped Bust dime, brilliant at the centers with intense iridescent gold, blue, violet, and red colors gathered at the borders. Among the finest certified examples of the date. Population: 1 in 64, with just one finer (4/98).

6583 1832 XF 40 ANACS, JR-3, smooth surfaces with original deep gray toning; and an 1835 AU 50 ANACS, JR-1, light wear with some surface marks and a hint of color. (Total: 2 coins)

Gem 1835 JR-4

6584 **1835 MS 65 NGC.** JR-4, R.2. A gem Capped Bust dime that ranks among the finest of the date certified by NGC. The devices are nicely struck, with full details in all areas of the design, while the surfaces are covered with an even display of warm iridescent rose color. Population: 10 in 65, with 1 finer (4/98).

6585 1836 MS 64 NGC. JR-2, R.2. The fancy 8 over block 8 variety. A lustrous coin that is brilliant at the centers with lively halos of gold and lilac patina at the rims. A nicely struck coin for the type, with nearly full devices in all parts of the design. Population: 19 in 64, with 3 finer, all 65 (4/98).

Finest Known 1836 JR-1 Dime

6586 **1836 MS 66 NGC.** JR-1, R.3. Ex: Dawson. As with many of the coins from the Dawson consignment this piece represents the ultimate type coin. The surfaces have an intense mint frost that is in no way subdued by the rich scarlet and sea-green toning that covers the surfaces. Each side is free from any troubling abrasions and the striking details are fully brought up with needle-sharp definition on the peripheral obverse stars. Population: 1 in 66, only 1 finer (6/98).

CERTIFIED PROOF BUST DIME

Gem Proof 1830

6587 **1830 PR 65 NGC.** JR-6, R.7 as a proof. Ex: Eliasberg. A stunning coin of the quality one might expect from the Eliasberg collection, as he sought out and obtained only the finest specimens available of every date in his complete U.S. collection. The deep mirror fields and frosted devices are richly toned in vivid iridescent rose, sea-green, and pale gold colors, and a pleasant cameo effect is the end result. This is the finest certified proof example of the date, and a glance is sufficient to determine why. Population: 1 in 65, with none finer (4/98).

Superb Large Date 1837 No Stars Dime

6588 **1837 No Stars MS 66 NGC.** Large Date. Ex: Dawson. First year of the new Seated Liberty design, and the first application of Gobrecht's obverse motif other than on the 1836-39 dollars. The devices are intricately detailed on both sides and the lustrous surfaces are virtually blemish-free with pale gray-rose patina.

Near-Gem 1839-O No Drapery Dime

6589 **1839-O No Drapery MS 64 NGC.** Large O. Greer-101. Ex: Dawson. A popular, second-year of issue for the type. The reverse shows the cobweb of die cracks of the shattered reverse, but in this earlier die state they are gossamer-thin. Well, but not fully struck, the surfaces exhibit a high gloss sheen beneath the toning that has a golden-red center on each side and is surrounded by deep cobalt-blue at the margins. Population: 5 in 64, only 6 finer (6/98).

6590 1852-O MS 62 PCGS. A much rarer date than commonly thought, particularly in uncirculated. A fully lustrous example with just the faintest hint of pale gold patina on both sides, and with a touch of deep silver-gray patina in the reverse wreath area. Population: 3 in 62, 8 finer, none of those above 64 (7/98).

Satiny Gem 1853 Arrows Dime

6591 **1853 Arrows MS 65 PCGS.** A superior example of this popular and short-lived design. The virtually mark-free surfaces exhibit thick, satiny luster and are tinted a light silver-gray, showing very little of the expected die clashing.

6592 1854 Arrows MS 63 PCGS. Lustrous, dusky-gray surfaces.

6593 1856 MS 63 NGC; and an 1875-S MS 63 NGC, an originally toned pair of type Seated dimes, one Stars Obverse, the other Legend Obverse. Both exhibit slightly soft strikes, thus limiting the grades. (Total: 2 coins)

Gem 1857-O Dime

6594 **1857-O MS 65 PCGS.** A popular branch mint date that becomes decidedly scarce in gem uncirculated. The coin is sharply struck, with full hair, hand, cap, and star details on the obverse and with equally sharp details on the reverse. Additionally, the upper serif of the 1 in the date is repunched. The fields are prooflike and the entire coin glows with warm pastel shades of orange-gold color. Population: 4 in 65, with 7 finer (7/98).

Partial Collar 1858-O Dime

6595 **1858-O--Partial Collar--MS 62 ANACS.** Lightly toned and sharply struck some 5-10% off-center, an infrequent occurrence in the Liberty Seated dime series. Such errors are highly coveted by specialists in the series. Accompanied by Ahwash papers.

6596 1864 VF 25 PCGS, original, light gray surfaces; and an 1864-S AU 50 NGC, steel-gray overall with noticeable portions of luster surrounding the devices. (Total: 2 coins)

Prooflike MS 67 1869 Seated Dime

6597 **1869 MS 67 NGC.** Essentially untoned with reflective fields that provide stark contrast to the well defined and heavily frosted devices. A thin, horizontal planchet streak is noticed between and to the left of ONE and DIME, the only break in the near-perfect fabric of this conditionally rare issue. Population: 2 in 67, none finer (6/98).

U. S. MINT
PHILADELPHIA

6598 **1874 Arrows MS 68 NGC.** Ex: Dawson. In 1873 and '74 all silver coins (except the dollar) had arrows added to each side of the date to signify a slight increase in weight over previous years, a slight gain due to conversion to the metric system within the Mint. The 1873 coins all have the arrows pointing horizontally, while the '74 coins have the arrows pointing slightly upward--no one seems to know why today. The 1874 is the more frequently encountered of the two dates and there are a number of high grade survivors. But this piece is unprecedented in our experience. The latest population data shows that one other MS 68 has been certified by NGC (6/98), and a single 68 has also been graded by PCGS (7/98). Each side of this obviously original coin has a basic gray-rose patina. At the bottom of the obverse and top of the reverse there is also a band of deep iridescent patina that gives an added dimension of appeal to this special coin. Fully struck, there are, of course, no obvious abrasions on either side. Another outstanding type coin from the collection of Andre Dawson. (See Color Photo)

6599 1879 MS 65 NGC. This smooth gem displays clean surfaces and lively luster that peeks through dark gray toning.

6600 1880 MS 62 NGC. Mostly brilliant and a bit too lackluster on the obverse to reach the select level. A low mintage issue and scarce in mint state.

6601 1881 MS 65 NGC. Frosty with a strong strike and only a touch of golden peripheral toning.

6602 1884 MS 63 NGC. Well defined for the issue with a moderate coating of multicolored, original toning.

6603 1886 MS 66 NGC. A lovely, lustrous gem in an outstanding state of preservation, and quite scarce so fine despite its large mintage of more than 6.3 million pieces. The satiny, golden-gray surfaces are bathed in variegated hues of iridescent blue, rose, and gold. The strike is typical for the date, that is, some weakness is noted at Liberty's head, but the cereal wreath reverse is stronger than typically seen. Population: 22 in MS 66, 5 finer, all MS 67 (4/98).

Astonishing 1886-S in MS 68

6604 **1886-S MS 68 NGC.** A visually stunning coin and the only example of the date certified at this level by NGC, with none finer. The design motifs are fully rendered in all areas, and the fields are as immaculate as one would expect for the assigned grade. Add to this incredibly vibrant luster and a host of rainbow iridescence that flows from the centers outwards towards the rims, namely vivid violet, light blue, rose, gold, and red colors, and the overall effect is nothing short of spell binding. Population: 1 in 68, with none finer (4/98). (See Color Photo)

6605 1888 MS 63 NGC. Softly struck on the obverse, a moderate layer of deep argent patina is seen over each side.

6606 1891-S MS 60 ANACS. The surfaces are very dull and lackluster. Heavily opened with good definition.

Gem 1891-O/S Dime

6607 **1891-O/S MS 65 Hallmark.** Double Punched Date. One of the few examples of this rare overmintmark we have seen. Die clashed on the obverse and mostly brilliant throughout except for a ring of deep russet around the perimeter of the obverse.

CERTIFIED PROOF SEATED DIMES

6608 **1868 PR 63 PCGS.** Breen-3345, blundered date with the bases of two extra 1s in the rock above the 1 of the date. One of just 600 proofs of the date struck, with this variety making up just a tiny proportion of that already low production figure. As if the rarity of the variety wasn't enough, one must look long and hard to determine why this beautiful deep cameo proof is not certified at a higher level. To the unaided eye it is a flawless specimen with a ton of aesthetic appeal evident, and careful examination under low magnification does little to dispel the first impression the coin generates. A few light hairlines are present, but not enough to warrant the assigning of a PR 63 grade. Perhaps the die rust at the center of the obverse was misinterpreted as damage by the grading service. This is a solid "white" coin with deep "black" mirrors and only one very tiny toning spot present in the folds of Liberty's gown. This one is practically guaranteed to bring a price commensurate with its beauty, quality, and rarity.

Scarce 1874 Proof Arrows Dime

6609 **1874 Arrows PR 64 PCGS.** Brilliant and well mirrored with no surface distractions. An important type coin in the proof format.

6610 1877 PR 60 ANACS, two coins, one exhibits brilliant centers with russet at the borders, the other is a deep russet-brown color on the obverse with some gunmetal-blue at the border, the reverse is shaded in deep violet and blue colors. Both are noticeably hairlined. (Total: 2 coins)

CERTIFIED BARBER DIMES

6611 1892 MS 64 NGC. The satiny surfaces are overlaid with a lovely rose-gold and gunmetal-blue toning. Popular, first year of issue.

6612 1895-O XF 40 PCGS. Almost fully detailed with only slight wear on the highpoints. Both sides are toned in uneven shades of violet color. Very attractive for an XF.

Mid-Grade 1895-O Barber Dime

6613 **1895-O XF 40 ANACS.** Next to the prohibitively rare 1894-S, the '95-O dime is the undisputed key to the Barber dime series. This specimen, one of just a few lightly circulated examples to appear on the market in recent memory, is light gray with some deeper charcoal accents surrounding the devices.

6614 1898 MS 66 NGC. Well toned in eccentric shades of violet, blue, and orange on both sides. Fully struck with deep underlying luster and virtually clean surfaces.

6615 1903-S VF 35 ANACS. An original example of this scarce, low mintage issue.

Key Date Barber Dime

6616 **1904-S MS 64 NGC.** Among the most important key dates of the 20th-century Barber dime issues, particularly in higher uncirculated grades. The satiny surfaces are graced with strong luster and lovely pale champagne color, and the design motifs are nicely struck as well. Population: 11 in 64, with 5 finer (4/98).

Vibrant 1904-S Gem

6617 **1904-S MS 66 PCGS.** One of 14 dates in the Barber dime series with a mintage figure of less than 1 million pieces; in the case of this date, 800,000 coins were struck. The '04-S Barber dime is a notable rarity in gem uncirculated, and this specimen of the date is among the finest certified by PCGS. Vibrant electric blue and violet colors dance lightly with shades of pale champagne and gold patina on the highly lustrous surfaces of the coin, and the overall effect is quite lovely. Population: 5 in 66, with 1 finer (7/98).

6618 1905-S MS 65 PCGS. Both sides are covered in charcoal-gray and golden toning with splashes of other colors on the reverse. A fully struck gem of this scarcer issue.

6619 1906 MS 65 NGC. The satiny, silver-gray surfaces display deep russet-gold patina in the recessed areas of the design. A surprisingly difficult date to locate in gem grade. Population: 17 in 65, with 4 finer, all 66 (4/98).

Rare Date in Gem Uncirculated

6620 **1907-S MS 65 NGC.** A rare date in gem uncirculated despite a generous mintage of more than 3.1 million pieces. Save for a touch of weakness at the bottom of the reverse wreath, this coin is well struck. The devices are lightly frosted and the fields are mildly prooflike, imparting a modest cameo effect to the pale champagne colored surfaces. Population: 2 in 65, with only 1 finer (4/98).

6621 1909 MS 64 NGC. Rather deeply toned in gold and mottled charcoal hues. Well struck, the underlying surfaces are very satiny.

6622 1909 MS 64 NGC. Satiny surfaces and well struck throughout, some original patina has gathered over each side. Lightly marked on the obverse.

6623 1911 MS 63 ANACS, moderately toned in gray-gold hues; 1911 MS 63 NGC, colorfully toned, a few obverse marks limit the grade; and a 1914 MS 64 NGC, original and well defined, some obverse marks are noted. (Total: 3 coins)

6624 1912-D MS 64 NGC, deeply toned and fully original; 1835 quarter XF 40 ANACS, moderate wear shows over originally toned surfaces; and an 1836 quarter XF 40 NGC, deep gray surfaces with one mentionable contact mark in the left obverse field. (Total: 3 coins)

6625 1914 MS 64 NGC; and a 1916 Barber dime MS 64 NGC, both coins are deeply toned, but exhibit clean, nearly mark-free surfaces. (Total: 2 coins)

CERTIFIED PROOF BARBER DIME

Awesome Proof Barber Dime

6626 **1898 PR 68 NGC.** Ex: Dawson. The silver/black mirrors in the fields provide an unfathomably deep backdrop for the heavily frosted devices that seem to float over the each side. Technically perfect with eye appeal to match, the mostly brilliant surfaces show just the slightest hint of peripheral color over the denticles on each side. Another exceptional type coin from the collection of Andre Dawson.

CERTIFIED MERCURY DIMES

6627 1916 MS 65 Full Bands NGC. A colorfully toned, well struck example of our first Mercury dime.

6628 1916 MS 66 Full Bands NGC. Originally toned and essentially mark-free. This appears to have been stored in a paper envelope for many years.

Key Date in High Grade

6629 **1916-D AU 55 NGC.** The key date to the Mercury dime series, as well as one of the most popular 20th-century rarities. Always desirable in all grades, and lightly circulated, problem-free examples such as this pale rose colored beauty are sure to fire up some strong bidding enthusiasm.

Full Bands 1916-D

6630 **1916-D MS 62 Full Bands NGC.** An uncirculated '16-D Mercury dime is always a welcome addition to any sale, and this sharp and lustrous piece should prove to be just that, for it affords a collector an opportunity to obtain an uncirculated coin for considerably less than a gem piece would cost, with very little sacrifice evident in the way of quality or eye appeal. Lovely orange-gold patina at the rims highlights the satiny and largely brilliant centers of this key date dime, giving the overall aesthetic appearance of a much finer grade.

6631 1917 MS 66 Full Bands PCGS. Satin luster and clean surfaces characterize this gem dime. Traces of olive toning are visible here and there.

Near Gem 1918-S

6632 **1918-S MS 64 Full Bands PCGS.** A difficult San Francisco Mint issue to locate with a full strike and strong luster, but this lovely near-gem coin is an exception to that rule. The surfaces are highly lustrous and satiny, and there is a touch of pale golden color on each side that adds immensely to the look of this piece. Only a few faint marks separate this coin from a much finer grade.

6633 1919 MS 66 Full Bands PCGS. Lustrous and nearly free of post-striking impairments, each side is accented in lively golden-rose and olive toning around the peripheries.

1921 in MS 67 Full Bands

6634 **1921 MS 67 Full Bands NGC.** One of the key dates in the Mercury dime series, and certainly a rarity of some importance at this grade level. This piece is currently tied for the finest specimen certified by NGC, and well it should be. Its highly lustrous and satiny surfaces practically sing out "perfection," and the full mint brilliance and beauty of the coin immediately capture the eye of the beholder. Indeed, even under low magnification, the few marks that can be found after diligent searching are so insignificant that they leave no lasting impression on the viewer. This coin represents a grand combination of rarity and near-perfection that should see strong bidding competition before the auction gavel finally falls. Population: 2 in 67, with none finer (4/98). (See Color Photo)

Full Bands 1924-S Dime

6635 **1924-S MS 64 Full Bands NGC.** Here is an elusive date, particularly when found sharply struck with full bands in the reverse fasces. Indeed, the value of a full bands '24-S dime is nearly three times that of its counterpart with typical weak reverse details. This piece is flashy and lustrous with an attractive pale pink sheen covering the surfaces. One for the Mercury dime specialist.

6636 1935-D MS 65 Full Bands PCGS, peripheral toning with satiny surfaces, a couple of small carbon spots are noted on the obverse ; 1936-D MS 65 Full Bands PCGS, mostly brilliant and carbon-free with a strong strike; and a 1937-D MS 65 Full Bands, satiny and untoned with a bold strike. (Total: 3 coins)

6637 1939 P-D-S Full Bands PCGS. The P-mint coin grades a conservative MS 66 and displays a light golden tint over shimmering field. The D and S-mint coins are MS 65 and display a light golden cast. A beautifully matched set. (Total: 3 coins)

6638 1941-D MS 67 Full Bands PCGS, beautiful rainbow toning on the obverse with pale lilac toning on the reverse, fully struck with nearly perfect surfaces; and a 1944-S MS 67 PCGS, toned in concentric rings of orange, golden, blue and violet on both sides, nearly a full strike with close to perfect surfaces. (Total: 2 coins)

CERTIFIED TWENTY CENT PIECES

Popular Carson City Twenty Cent in Near-Gem Condition

6639 **1875-CC MS 64 PCGS.** A satiny, near-gem coin that is sharply struck in all areas of the design and is quite appealing overall. The frosty surfaces display strong luster and an absolute minimum of marks of any consequence. The Carson City Mint produced twenty cent pieces in just two years, 1875 and 1876, and the latter is an important American rarity which makes the 1875-CC issue the only collectible date from that western mint.

6640 1875-S AU 50 ANACS. Mostly brilliant with just a hint of rose color on each side. Popular, short-lived issue.

6641 1875-S AU 50 ANACS. Some russet color has gathered at the borders. A lightly worn example.

6642 1875-S MS 61 ANACS. Muted gray patina covers both sides with some underlying mint luster shining through when held beneath a light. Weakly struck, most evident on the highpoints.

Magnificent PR 67 1876 Twenty Cent Piece

6643 **1876 PR 67 NGC.** Ex: Dawson. Second year of this short-lived type, this proof striking has exceptionally deep mirrors and the devices are heavily frosted which gives the coin a handsome two-toned cameo effect. A slight accent of golden patina encircles each side, but the overall presentation of the coin is brilliant. A magnificent example of this popular type. (See Color Photo)

6644 1805 VG 8 ANACS. B-4a, R.4. Golden-gray surfaces with an appropriate amount of wear for the grade. An original example of this scarce and desirable date.

1806 Quarter in MS 62

6645 **1806 MS 62 PCGS.** B-9a, R.2. Here is a lustrous Draped Bust quarter of an overall quality that is totally in line with the assigned grade. While some striking weakness is noted at the centers, not an unusual occurrence for the date, the luster is unbroken and the surfaces are devoid of any actual wear. Eye appeal? This coin has plenty! Warm, even, pearl-gray patina on both sides attests to the originality of the piece as well as to the careful handling the coin has received from generations of coin collectors. This is a coin that would fit in well in any quality type set. Population: 7 in MS 62, 14 finer (7/98).

The North Georgia Collection of Charlotte & Dahlonega Gold

to anchor

Heritage's FUN Sale, Jan. 1999

The North Georgia Collection, conservatively valued above $3 million, will anchor this January's Signature Sale in Orlando. FUN, sponsored by the Florida United Numismatists, is the largest club-sponsored show in America. Many of the 300+ coins in the North Georgia Collection are either the Finest Known or Condition Census, including the following rarities:

1849-C Open Wreath gold dollar, AU 58
the finest of only 4 known
1849-C Closed Wreath gold dollar, MS 63
the finest known
1838-C $2.50, MS 63
the finest known
1846-C $2.50, MS 62
Condition Census
1850-C $2.50, MS 61
Condition Census
1838-C $5, MS 61
one of 2 known in Mint State
1842-C $5 Small Date, AU 58
one of the finest known
1859-C $5, MS 62
one of the finest known

1861-D gold dollar, MS 61
Superb Quality
1851-D $2.50, MS 61
one of the finest known
1852-D $2.50, MS 61
one of the finest known
1853-D $2.50, MS 61
one of the finest known
1838-D $5, MS 62
tied for finest known
1842-D $5 Large Date, AU 58
tied for finest known
1856-D $5, MS 62
unique in Mint State
1861-D $5, MS 60
very rare in Mint State

Your coins can sell alongside the North Georgia Collection, alongside additional selections from the $15 million Estate of Ed Trompeter. Contact the Heritage Consignor Hotline at:

1-800-US COINS (872-6467) Extension 222.
Consignment deadline: November 5

6646 **1807 MS 65 NGC.** B-1a, R.4. Ex: Dawson. Splendid pearl-gray surfaces offer full underlying mint bloom, being highlighted over both sides in pale violet and sea-green hues. The strike is more than adequate for this early type, showing only isolated softness on stars 6 through 11, Liberty's highest curls, and the stars and clouds directly above the eagle's head. Short adjustment marks are noticed above LIBERTY on the obverse border and a few more cross the upper half of the reverse. A "spray" of die clashing is also visible on the reverse between the eagle's right wingtip (facing), through OF, and onto the clouds where outlines of the bust are evident. The overall look of this Draped Bust quarter is truly magnificent. While opinions on the precise mint state rating for these early type coins will always vary depending on the viewer, the originality, uncirculated status, and sheer beauty of this piece are unquestionable. Population: 1 in 65, none finer (6/98). (See Color Photo)

Superb 1819 Small 9 Capped Bust Quarter

6647 **1819 MS 66 NGC.** Small 9, Colon After 25C. B-3. R.1. Ex: Dawson. The latest die state of this most common 1819 variety, with die cracks from the border through star 11, another touching the first 1 in the date through the bust, and a third at the base of the reverse through the broadly doubled 5 of the denomination into the arrow feathers.

Both sides of this wondrously preserved example are well detailed considering the extensive die use, being a smidgen soft on Liberty's highest curls, the upper left stars, and on the eagle's beak and talons. The surfaces are drenched in a warm gray and golden patina, with occasional overlays of subtle steel-blue. Large Size Capped Bust quarters just don't get much better than this. Population: 1 in 66, none finer (7/98). (See Color Photo)

1835 With "Pizzazz"

6648 **1835 MS 63 NGC.** B-1, R.1. A beautiful coin for the grade, one with that certain "pizzazz" that speaks of a much higher grade. Careful examination under low magnification reveals some tiny marks (and the accuracy of the assigned grade as well), but this is still an "arm's length" beauty by just about anyone's standards. The surfaces are prooflike in appearance, while all of the design elements are crisp and sharply defined. On the obverse the central brilliance fades into concentric rings of iridescent gold and gunmetal-blue colors, while the largely brilliant reverse sports a halo of deep golden color at the rims. While there are almost certainly examples of this date in technically higher grades available in today's numismatic marketplace, it is difficult to imagine a specimen with more eye appeal.

Lustrous MS 64 1835 Quarter

6649 **1835 MS 64 PCGS.** B-2, R.2. A very well preserved example of this scarce and underrated early type coin. The surfaces have bright satiny luster and there are very few luster grazes or abrasions that account for the non-gem grade. Well struck and showing only slight lilac color. Population: 9 in 64, only 5 finer (7/98).

Consignments

are now being

solicited

for Heritage's upcoming sales:

Santa Clara Bullet Auction

November 7, 1998
Santa Clara, California
Consignment deadline: October 23

FUN Signature Sale

January 6-8, 1999
Orlando, Florida
Consignment deadline: November 5

FUN Bullet Auction

January 9, 1999
Orlando, Florida
Consignment deadline: December 18

Long Beach Bullet Auction

February 11-12, 1999
Long Beach, California
Consignment deadline: January 22

Central States Bullet Auction

April 22-23, 1999
Milwaukee, Wisconsin
Consignment Deadline: April 9

Contact the
Heritage Consignor Hotline:
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Extension 222

Exceptional 1834 Proof Quarter--The Finest Known

6650 **1834 PR 67 NGC.** B-2. Twenty years ago Breen estimated that only 6-8 proofs existed of this date. That estimate is still accurate today. Only seven other proofs have been certified by both grading services with this piece the unquestioned finest known. The fields have a high degree of mirrored reflectivity, not simply semi-prooflike or showing a nice glimmer, but deeply reflective on both sides, the effect of which is undiminished by the presence of fairly pronounced toning. Sharply defined in all areas as well, each side has a center that is tinted rich golden-scarlet with deep azure-blue peripheries. An outstanding early proof type coin. (See Color Photo)

Elusive Gem 1838 No Drapery Quarter

6651 **1838 No Drapery MS 65 NGC.** Ex: Dawson. First year of this three-year type, and quite elusive in the better grades of mint state, especially gem condition. This piece is sharply struck and free of any mentionable abrasions. The satiny surfaces are covered with an even layer of medium gray-golden patina. Population: 3 in 65, only 1 finer (6/98).

6652 1842 AU 55 NGC, an early, scarce date in the No Motto Seated quarter series with an original mintage of only 88,000 coins, much luster remains with some deeper color also seen around the devices; 1806/Inverted 6 half dollar Fine 15 PCGS, medium gray patina; and a 1910-S half eagle AU 58 NGC, sharply struck with some dusky patina. (Total: 3 coins)

6653 **1844-O MS 66 NGC.** Ex: Pittman. An indisputable rarity in uncirculated, a definite prize from the New Orleans Mint as such, and the finest example of the date certified by NGC as well. Purchased by John J. Pittman for the princely sum of $5.50 in 1948 (those were the days). When sold by David Akers in May, 1998, he noted in his catalog description that the coin was: "very sharply struck, particularly on the figure of Liberty and the eagle which are absolutely fully defined." Some trivial striking weaknesses were noted in the catalog, with a few of the obverse stars being the culprits, otherwise his praise was high and consistent with the overall quality of the coin. The piece is steel-gray in the background with patches of violet, rose, and lilac-gray color splashed willy-nilly upon both sides, giving the coin a mottled but not unsightly appearance overall. We don't expect that any more uncirculated '44-O quarters will be making an appearance in the marketplace in the immediate future, so strong bids and strong hearts are suggested when this rarity crosses the auction block.
Ex: Walrath Collection (Numismatic Gallery, 5/48), lot 475; Pittman Collection (Akers, 5/98) lot 1311.

6654 1851 MS 64 PCGS. Mostly covered in a milky patina, the surfaces that peek out from under the patination are bright. Fully detailed with only a few tiny surface marks on either side.

6655 **1852 MS 65 NGC.** Mostly brilliant with razor sharp definition in all areas and virtually no abrasions of any kind. Only a small scuff at the base of the 2 in the date and in the field below reveals any kind of contact with other coins. The 1852 quarter was struck during a peak in silver prices and, despite limited production, saw extensive melting. Only a handful of gems are known.

6656 1853 Arrows and Rays AU 50 ANACS. A fully struck coin with dusky-gold and electric-blue toning on the obverse and light gold color on the reverse.

6657 1853 Arrows and Rays MS 61 ANACS. Well defined with muted surfaces. The obverse is lighter in hue than the reverse.

Lightly Toned MS 64 Arrows and Rays Quarter

6658 **1853 Arrows and Rays MS 64 NGC.** Ex: Dawson. The devices are fully defined in all areas and there are a few grade-limiting abrasions on each side, but the overall effect is quite pleasing. Each side has light golden patina with a few specks of rose color on the obverse.

6659 1854 Arrows MS 63 NGC. The shallow coat of gray toning does little to cover this coin's natural mint luster. Well struck throughout with only the tiniest abrasions visible in the fields. Very sharp for a 63.

Bright and Satiny MS 64 1854 Arrows Quarter

6660 **1854 Arrows MS 64 NGC.** A fully struck, brilliant coin that has a hard, metallic sheen over each side and is nearly devoid of even the tiniest abrasions. Just above the right arrowhead on the obverse is a light grease stain that was struck into the coin at the time of manufacture. Also, on the reverse there is another streak below the A in AMERICA.

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the finest of only 4 known
1849-C Closed Wreath gold dollar, MS 63
the finest known
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Condition Census
1850-C $2.50, MS 61
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1838-C $5, MS 61
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1842-C $5 Small Date, AU 58
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1859-C $5, MS 62
one of the finest known

1861-D gold dollar, MS 61
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one of the finest known
1838-D $5, MS 62
tied for finest known
1842-D $5 Large Date, AU 58
tied for finest known
1856-D $5, MS 62
unique in Mint State
1861-D $5, MS 60
very rare in Mint State

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6661 **1854 Arrows MS 67 NGC.** Ex: Dawson. A fully detailed, essentially untoned type coin of matchless quality and appeal, showing only a whisper of golden color at the obverse periphery. The pristine, satiny surfaces reveal only a few trivial frost breaks under magnification, having otherwise escaped virtually all signs of contact with other coins. There is a small area of possible impurity in the metal (or a few specks of toning, you choose) between the eagle's right leg and wing, a minuscule distraction that we only draw attention to because of the importance of this superior Arrows quarter. Population: 1 in 67, none finer (7/98). (See Color Photo)

6662 1854-O Arrows MS 63 PCGS. Truly lustrous surfaces hide behind this coin's thin coat of gray-gold toning on the obverse and multi-colored toning on the reverse. Well struck overall with a few minor abrasions visible beneath the patination.

6663 1854-O Arrows MS 64 NGC. A fairly rare date in uncirculated grades; no doubt most of the nearly 1.5 million examples coined of the date saw heavy service in the channels of New Orleans commerce, as the number of uncirculated pieces known to today's collecting fraternity is quite small, particularly when compared to its Philadelphia Mint counterpart, where the survival rate for uncirculated specimens is some 6 times greater. A lustrous coin with strong design details and warm, pale gold and lilac patina on both sides. Population: 3 in 64, 2 finer, both 65 (4/98). For comparison, PCGS has certified 7 in 64, with none higher (7/98).

Gem With Arrows Quarter

6664 **1854-O Arrows MS 65 PCGS.** Creamy luster, a slight haze in the obverse fields is all that keeps this coin from being pure white. Unlike the half dollar denomination, where mint state examples of the New Orleans issue are more available than similarly dated P-mints, the underappreciated 1854-O quarter was struck in far fewer numbers and is much more elusive in uncirculated condition than Philadelphia quarters of this date.

6665 1858 AU 50 ANACS, lightly worn and deeply toned overall; 1892 AU 50, mostly untoned with a hint of russet color at the borders; 1907-O AU 50, a noticeable planchet striation is located on Liberty's neck; and a 1914 AU 50, satiny surfaces with a slightly muted appearance. All four coins are ANACS certified. (Total: 4 coins)

Gem Civil War Quarter

6666 **1861 MS 65 NGC.** The 1861 is one of the few No Motto dates that is occasionally available in gem and near-gem condition for the type collector. This is a lovely, problem-free coin that is fully struck in all areas. The surfaces are toned in swirling gold, slate-blue, and rose hues, and lay strong claim to full gem status.

Impeccable 1863 MS 66 Seated Quarter

6667 **1863 MS 66 NGC.** Ex: Dawson. A superb, incredibly frosty example of this scarcer Seated quarter, a date that circulated very little due to wartime hoarding. The strike is absolutely full, right down to the minutest detail, as is normal for the issue, and striations in the obverse field are a clear indicator of fresh dies. Blushes of magenta and turquoise toning fade to brilliance in the central areas. Only a handful of 1863 quarters could possibly survive this nice. Population: 2 in 66, none finer (6/98).

Superb 1874-S Arrows Quarter

6668 **1874-S Arrows MS 66 NGC.** Ex: Dawson. A fully struck example of this popular type coin. The most frequently encountered issue of the Arrows type, the '74-S is also the most attractive with its fulsome, white, frosted luster. This piece has taken on an overlay of golden/olive/rose patina but the underlying mint frost is still abundantly evident. A superior coin.

6669 1875 MS 64 NGC. Fully and intricately detailed, the surfaces are snow-white with thick mint frost covering each side.

Condition Rarity Seated Quarter

6670 **1875-S MS 65 PCGS.** A much scarcer date in the series, and particularly elusive as a mint state specimen. Originally toned in light shades of rose, on the obverse, and scattered brownish-gold and blue on the reverse. The striking details are well defined and the surfaces have strong underlying mint luster.

Premium Quality MS 65 Seated Quarter

6671 **1876-S MS 65 NGC.** Well struck, the full, satiny luster has a startling cartwheel effect. There are a couple of light marks in front of Liberty's face that keep this piece from an even higher grade.

6672 1877-S/S MS 64 PCGS. One of the 12 finest examples yet graded by either service (7/98). Frosty and bright, with only a hint of golden tone starting to form on the reverse. Naturally, free of significant marks, and certain to please.

Satiny MS 67 1882 Seated Quarter

6673 **1882 MS 67 NGC.** Ex: Dawson. A pristine, snow-white gem that combines shimmering luster with smooth, boldly detailed features. Only faint die clashing on each side interrupts the near-perfect fabric of the surfaces. From a mintage of just 15,200 business strikes, this piece easily ranks in the upper echelon of those that have managed to survive of this overall scarce issue. Population: 2 in 67, 2 finer (6/98).

6674 1887 MS 64 PCGS. A fully struck example with nearly prooflike fields. Only a few shallow abrasions keep this coin out of the gem category. Golden peripheral toning.

A Cornucopia of Colors

6675 **1889 MS 66 NGC.** Only 12,000 business strikes were produced of this date. A curious diagnostic common to all non-proofs is the recutting of the vertical shield lines. This lustrous coin is covered with layer upon layer of original patina, covering the spectrum from mauve to gray to rose. Superior quality.

6676 1891 MS 65 NGC. This particular coin is fairly important for two reasons, the first of those being its sharpness of strike. All of the design elements are crisp and brought up nicely, despite the fact that Larry Briggs wrote of this date: "In general, a poorly struck year." Secondly, this is the very elusive variety with an extra 8 and 9 in the denticles below the corresponding date numerals above. Briggs noted: "Only true rarity of this year seems to be extra "8 9" in dentils (variety 7-G)." In fact, this may be among the finest, if not the finest known example of the variety. Couple that with outstanding vivid color, chiefly rose, violet, and blue iridescence evenly distributed on lustrous, satiny surfaces, and you have a coin of some importance to Liberty Seated quarter specialists.

CERTIFIED PROOF SEATED QUARTERS

6677 1867 PR 64 NGC. Both sides are coated in a deep cobalt-blue patina with definite signs of reflective surfaces below. Fully struck with few of even the most trivial hairlines.

6678 1883 PR 64 NGC. Deeply mirrored with a modest contrast set up against the lightly frosted devices. Mostly brilliant with just a hint of peripheral color. A low total mintage date.

CERTIFIED BARBER QUARTERS

6679 1892 MS 62 ANACS, colorful blue, red, and gold shades decorate each side, a few contact marks limit the grade; and an 1892 MS 64 ANACS, a satiny near-gem specimen displaying peripheral shades of cobalt-blue, antique-gold, and violet. (Total: 2 coins)

6680 1892 MS 62 ANACS, a well struck example with satiny surfaces and light toning; and an 1894-S MS 60 ANACS, lightly toned with myriad tiny contact marks and abrasions on the obverse. (Total: 2 coins)

Delightful Gem MS 66 1892 Barber Quarter

6681 **1892 MS 66 PCGS.** A satiny gem specimen with the Type Two reverse. Attractive pale blue, gold, violet, and rose iridescence graces both sides of this lovely piece, and it is slightly deeper on the reverse.

Superb MS 67 NGC 1892 Barber Quarter

6682 **1892 MS 67 NGC.** A lovely gem coin richly toned in deep iridescent shades of blue, violet, pink, and sea-green. Sharply struck for the date, with semi-prooflike surfaces, particularly on the reverse. From the Type One reverse die, with the eagle's right (viewer's left) wing covering just the upright of the E in UNITED. In this cataloger's experience, the Type One reverse makes up only a small percentage of 1892 Barber quarters. Population: 9 in MS 67, 2 finer, both MS 68 (4/98).

6683 1892-O MS 60 ANACS, popular first-year New Orleans issued Barber quarter, moderately toned with some contact marks; and an 1893 MS 61 ANACS, deeply toned and generally lackluster. (Total: 2 coins)

6684 1892-O MS 64 NGC. Ex: Dawson. Deep toning around the edges with lighter toning in the center. Fully struck with good underlying luster.

6685 1893 MS 64 PCGS. Deeply and originally toned, a well struck example. A few virtually invisible obverse marks limit the grade.

6686 1894 MS 65 PCGS. Deeply toned on the obverse in shades of violet and blue with a lightly toned reverse in shades of violet and golden. Well struck throughout with only a few small obverse abrasions limiting the grade.

Gem, Rare Date Barber Quarter

6687 **1896-O MS 65 NGC.** A rare and highly respected date in the Barber quarter series, the 1896-O is all too often seen weakly struck and cleaned. This piece, while it lacks complete highpoint definition, does display strong details on most of the star radials, Liberty's hair, and plumage on the eagle. The obverse is mostly white with gold and blue toning around the periphery. The reverse has golden toning, graduating to slate-blue at the periphery.

Frosty, Pure White, 1897-O Quarter

6688 **1897-O MS 64 NGC.** One of the most challenging dates in the Barber quarter series. At first glance, this piece seems to be severely undergraded, but close examination,under a glass, shows the tiny hairline scratch on Liberty's cheek, that limits this coin to MS 64. A striking coin for the grade.

Gem 1897-O Quarter

6689 **1897-O MS 65 PCGS.** This is a very sharply struck example and condition-wise one of the finest examples available. The surfaces exude a soft, frosted glow unhampered by the light toning on each side. As would be expected from this grade, the coin exhibits only minuscule surface flaws. Population: 6 in 65, 4 are finer (5/98).

6690 1898 MS 64 PCGS. Attractive, subtly variegated cobalt-blue, sea-green, and rose patina. Sharply struck.

6691 **1901-S Good 4 ANACS.** Lightly marked and colorfully toned, full rims show on the obverse. As normal, more extensive wear is seen into the lettering on the reverse. Always a popular coin, even the lowest grades.

6692 1904 MS 60 ANACS, very deeply toned and quite muted in appearance; and a 1910-D MS 60 ANACS, mostly bright with a number of tiny marks on the obverse. (Total: 2 coins)

6693 1904 MS 64 PCGS. A lustrous Barber quarter of near-gem quality with silver-gray surfaces that are covered in pale, iridescent lilac and sea-green patina.

Conditionally Rare MS 65 1906-D Barber Quarter

6694 **1906-D MS 65 NGC.** Lustrous and essentially untoned. Although struck in the first year of Denver mint production, relatively small numbers were saved. This is a conditionally rare date. The obverse exhibits considerable reflectivity.

6695 1907-D MS 64 NGC. Bright and creamy with just a hint of olive patina. A few marks are visible under magnification, but the coin gives the overall appearance of a gem.

6696 1908-D MS 63 ANACS. Glowing mint luster beneath light golden toning. A few small marks and a tiny toning spot on the obverse limit the grade.

6697 1909 MS 65 NGC. A flashy, boldly detailed example with hints of delicate violet color on each side. An eye-catching coin and deserving of its gem status.

6698 1909-D MS 65 PCGS. Frosted mint luster swirls around each side while the centers are brilliant and surrounded at the margins by sea-green and golden-brown toning. Somewhat weak on the shield on the reverse.
Ex: L.A. Bicentennial Sale (R.L. Hughes, 1/81), lot 557.

6699 1913-S VG 8 ANACS. A difficult date that is always in demand by collectors. This example is well worn but has very clean surfaces and full rim definition.

6700 1914-D MS 63 NGC. Satiny, brightly lustrous, and lightly toned, only a few minor surface marks in the right obverse field limit the grade.

6701 1915-D AU 50 ANACS; and a 1916-D AU 55 ANACS, two very lightly worn Barber quarters. Both are originally toned. (Total: 2 coins)

6702 1915-D MS 65 NGC. Satiny and mostly untoned with a strong strike and sharp luster.

6703 1915-S MS 64 NGC. Ex: Pittman. A truly eye catching coin with violet-frosty fields and orange-red devices. Fully struck with strong luster and few abrasions. A vibrant and virtually unimprovable example of this difficult late date Barber quarter.

6704 1916-D MS 61 ANACS, gray-golden toning with a normal number of surface marks; and another 1916-D MS 61 ANACS, muted luster with a generally untoned appearance. (Total: 2 coins)

6705 1916-D MS 63 NGC. Originally toned in mottled charcoal hues over each side. A couple of almost hidden marks on the obverse are noted.

6706 1916-D MS 65 NGC. The final year of issue for the Barber quarter and a widely collected date. This example is frosty and sharp with uniform golden-gray colors on both sides.

Deep Mirror Prooflike 1916-D Quarter

6707 **1916-D MS 67 NGC.** The final year of issue for the Barber quarter and widely collected as a type coin. There is a faint dusting of golden toning on obverse and reverse and the fields, overall, are deeply mirrored. The strike is razor sharp, and there are no noticeable defects. A premium coin in every way.

CERTIFIED PROOF BARBER QUARTER

6708 1900 PR 63 NGC. Intensely reflective with clean surfaces for the grade and golden-lilac patina on both sides.

CERTIFIED STANDING LIBERTY QUARTERS

6709 1916 Fine 12 ANACS. An evenly worn example showing deep rose-gray patina overall. A tiny rim bump is noted on the obverse at 1 o'clock. Always a rare, popular key-issue.

6710 1916 Fine 12 ANACS. A second Fine example of this famous transitional issue, displaying evenly worn, deep gray surfaces. The all-important date, often weak from wear on early Standing quarters in this grade, is quite bold throughout.

6711 1917 Type One MS 62 NGC, well struck and showing full head detail (not noted on the holder), the luster is slightly muted in appearance; and a 1940-S half dollar MS 64 PCGS, bright luster, but softly struck in the centers. (Total: 2 coins)

6712 1917 Type One MS 65 NGC. Deeply toned in charcoal-gray hues, with typical bold definition. In fact, although it is not noted on the holder, the head detail is full.

6713 1917 Type One MS 65 Full Head PCGS. Well struck with some gray-gold patina over each side and strong underlying luster.

6714 1917 Type One MS 65 Full Head PCGS. Satiny, matte-like surfaces display strong luster and an equally strong strike, with even the small shield within the shield on the obverse showing sharp details. A whisper of pale rose color adds considerably to the coin's overall appeal.

6715 1917 Type One MS 65 Full Head NGC. Ex: Dawson. Lightly toned over satiny surfaces.

6716 1917-D Type One MS 60 Full Head ANACS, mottled shades of charcoal, violet, and gold are seen overall; and a 1917-D Type Two MS 62 ANACS, good luster and original peripheral colorations, possibly worthy of an upgrade. (Total: 2 coins)

Gorgeous MS 66 1917-D Full Head Quarter

6717 **1917-D Type One MS 66 Full Head NGC.** Vibrant, satiny luster with an overlay of rose and blue toning attest to the originality, and increase the eye appeal of this high grade specimen.

6718 1917-S Type One MS 66 Full Head NGC. Mostly brilliant with only a this arc of pale golden toning around the rims. Fully detailed with strong luster and slightly grainy surfaces. Population 64 in 66, 9 finer (7/98).

6719 1917 Type Two MS 63 Full Head NGC, mottled, dark toning and subdued luster limit the grade; and a 1930 MS 64 Full Head ANACS, brilliant with a noticeable dark toning spot on the reverse. (Total: 2 coins)

Superior Quality 1917 Type Two Quality

6720 **1917 Type Two MS 66 Full Head NGC.** Ex: Dawson. The bright mint luster is untoned in the centers but surrounded by deep russet-brown coloration at the margins. An attractive, high grade Type Two quarter.

6721 1917-S Type Two MS 61 ANACS, essentially brilliant, the luster is too muted for a higher grade; and a 1917-S Type Two MS 63 ANACS, colorful golden-gray patina gently covers lustrous surfaces. (Total: 2 coins)

6722 1918 MS 60 ANACS, a little charcoal toning hides in the crevices; and a 1920-S--Scratched, Cleaned--ANACS, net graded VF 20 with XF details, a few small scratches show on the reverse and the coin has been very lightly cleaned at one time. (Total: 2 coins)

6723 1918-D MS 62 ANACS, well struck with good luster under a layer of original coloration; 1920 MS 61 ANACS, lustrous, but deeply toned; and a 1923 MS 64 ANACS, muted luster shows on the reverse, some flatness of strike and a couple of contact marks are noted on the obverse. (Total: 3 coins)

6724 1919-D VF 30 ANACS; 1920-S AU 55 ANACS; and a 1923-S XF 45 ANACS, a trio of circulated, key-date Standing Liberty quarters. (Total: 3 coins)

6725 1920 MS 65 PCGS, highly lustrous with just a hint of pale rose color; and a 1927-D MS 64 PCGS, also highly lustrous but with a pale wash of gold color on both sides. (Total: 2 coins)

6726 1920 MS 65 Full Head PCGS. This satiny, well struck gem displays an abundance of luster and a pale sheen of rose patina on both sides.

Full Head 1923-S Quarter

6727 **1923-S MS 65 Full Head PCGS.** A lustrous gem of the highest quality, with a super strike and full head details. There is, overall, very light golden toning, but otherwise the coin is in full brilliance. A top rate example of this low mintage scarcity.

Elusive 1923-S Quarter, Gem MS 66 Full Head

6728 **1923-S MS 66 Full Head NGC.** This is a key date in mint state, and a particularly elusive coin when located in such a lofty state of preservation. Sharply struck in all areas of the design, although a hint of weakness is noted at the tops of the date numerals. Highly lustrous and richly toned, with shades of deep, iridescent gray-gold predominant. Population: 11 in MS 66 Full Head, 2 finer, both MS 67 Full Head (4/98).

6729 1924 MS 63 Full Head ANACS, moderately toned on the obverse with a very pebbly appearance on each side; and a 1928-S MS 63 ANACS, lustrous under mottled steel-gray toning. (Total: 2 coins)

6730 1926 MS 61 ANACS, mostly brilliant with slightly muted luster; 1928 AU 58, light wear on the highpoints; and a 1929 MS 61 Full Head, a few abrasions show on the obverse, a bit too lackluster for a higher grade. All three coins are ANACS certified. (Total: 3 coins)

6731 1926 MS 62 NGC. Good luster lies below a mottled coating of deep russet and golden colorations. Minimally marked for the grade.

Breathtaking Full Head 1926-D Quarter

6732 **1926-D MS 66 Full Head PCGS.** A very scarce Standing Liberty quarter with full definition on the head of Liberty. In fact, the otherwise plentiful 1926-D is considered by many to be among the scarcest regular issues with full head detailing. This is a nicely detailed coin in all areas, with a hard, satiny texture to its untoned centers. The reverse exhibits a matte appearance. Just the slightest golden toning is seen at the edges. Of the greatest rarity and importance to Full Head collectors. (See Color Photo)

6733 1927 MS 65 Full Head NGC. Strongly struck and displaying flashy luster with a ring of golden-brown toning around the edges of both sides.

High Grade Circulated 1927-S Quarter

6734 **1927-S AU 55 NGC.** An extreme condition rarity among later date Standing quarter issues. The surfaces show minimal wear and are virtually pure white.

6735 1928 MS 65 Full Head NGC. A superior example with a sharp strike, frosty luster, and only a few trivial tick marks. Untoned.

6736 1928-S MS 65 NGC. This enchanting quarter displays rich tonal qualities with mottled golden-russet, lime-green, and deep-blue colorations. Superb luster and eye appeal.

6737 1928-S MS 66 NGC. Muted charcoal-gray patina is seen over each side with bright underlying luster.

6738 1929-S MS 65 ANACS. Mostly brilliant with near-full head detail and bright luster. A small amount of golden-russet color is seen on the obverse.

1929-S MS 66 Full Head Quarter

6739 **1929-S MS 66 Full Head NGC.** Ex: Dawson. Well struck and eminently frosty under blushes of lilac patina, with a crescent of green and orange iridescence adding color to the reverse.

6740 1930 MS 63 Full Head PCGS. Excellent luster.

CERTIFIED WASHINGTON QUARTER

6741 1935-S MS 67 NGC. Ex: Dawson. A superb example that is enveloped in bright mint frost with some light toning. Population: 17 in 67, none finer (6/98).

CERTIFIED PROOF WASHINGTON QUARTERS

6742 1936 PR 65 PCGS. A lustrous coin from the first year of proof quarter coinage since 1915, and one of just 3,837 examples of the date minted. A touch of pale golden color covers both sides.

6743 1936 PR 65 PCGS. The hazy golden surfaces also display a few tiny spots of black patina.

CERTIFIED EARLY HALF DOLLARS

Scarce 1795 O-102, R.5 Half Dollar in VF 25

6744 **1795 VF 25 ANACS.** O-102, R.5. Even though this coin shows definite signs of wear, all of the attributes that distinguish this die variety are perfectly intact. Charcoal-gray in color with much sharpness in the design.

Look for these two novels at your local bookstore, or at www.amazon.com

www.amazon.com

6745 **1796 XF 45 NGC.** 16 Stars. O-102, R.6. The half dollars of 1796-97 are one of the most highly regarded and valuable type coins in all of U.S. numismatics. Of the two years, the 1796 coins are rarer, and the 16 Stars variety is the scarcer of the two 1796 varieties. Usually only seen in Fine or lesser grades, high grade pieces such as this are rarely encountered. Most of the high grade specimens known of this type are from the estate of Colonel E.H.R. Green, but most of those pieces are prooflike, which this coin is not.

The surfaces have an overall steel-gray appearance over both sides with light golden-brown patina scattered about. Striking details on the portrait of Liberty are uncommonly bold. On the reverse there is slight softness of details on the eagle's breast but well defined elsewhere. The most noticeable marks are a couple on the upper and lower neck of Liberty on the obverse, and a scalloped mark below the head of the eagle. A premium example of this very rare type and sure to be of great interest to advanced type collectors.

Ex: Byron Reed Collection (Spink, 10/96), lot 24. (See Color Photo)

1797 Half Dollar in VF 20

6746 **1797 VF 20 NGC.** Ex: Dawson. O-101a, R.5. One of the widest recognized of all United States type coins, 1796-97 halves share a common design. Three-quarters of the combined mintages for the two years are 1797 dated coins, but very few of either date are known today, and those that are extant are not usually seen above the VG-Fine grade level. The surfaces of this coin are bright beneath a general light, murky-gray patina that deepens to darker gray and russet around the devices.The only mark of note is an angling scratch in front of the face of Liberty. Extensively cracked on the reverse, as expected from this subvariety. A pleasing, mid-grade example of this highly desirable and infrequently encountered early U.S. type coin.

Extremely Rare 1797 Bust Half Dollar

6747 **1797 VF 30 NGC.** O-101a, R.5. This is a premier example of this sought-after and truly rare type coin. Long heralded as one of the most difficult coins to find in choice circulated condition, these Draped Bust, Small Eagle half dollars always have commanded a large premium over their earlier--and far more common--1795 counterparts. This type was coined for only two years, 1796 to 1797, with a total production of 3,918 pieces. Of these, there are perhaps 150 to 200 that survive, most in very low grades. Here is a delightful piece that exhibits original, light silver-gray toning, excellent surfaces, no adjustment marks, and no rim bumps or other annoyances that so often plague this issue. This is the more common of the two varieties, but we shudder to use the word "common" when speaking of a 1797 half.

6748 1805--Scratched Reverse--ANACS, net graded Fine 15 with VF details, a single, heavy diagonal scratch shows on the reverse, deeply toned; and an 1807 Draped Bust VF 30 ANACS, evenly worn, medium gray color is noted on each side. (Total: 2 coins)

Choice Uncirculated 1806 Half

6749 **1806 MS 64 NGC.** Pointed 6, Stem Through Claw. O-119, R.3. Shimmering luster peeks through gold, steel-blue, and gray toning on the obverse. The reverse has a rose and blue color with the usual softness on the eagle's left wing. Undoubtedly, one of the finer example of this type known.

6750 1807 Draped Bust VF 30 ANACS. O-106, R.3. Steel-gray with a light rose caste. Well defined on both sides with only light wear visible. Tiny pinprick digs are noted on both sides.
Ex: Montgomery Collection (B&M, 5/98), lot 2037.

Lovely 1807 MS 64 Draped Bust Half Dollar

6751 **1807 Draped Bust MS 64 NGC.** O-105, R.2. Ex: Dawson. Attractive multicolored toning that is anchored in violet hues and shows highlights of green-gold, rose, and lavender about the margins of this elusive near-gem specimen. Often poorly defined in the centers, this piece reveals only isolated weakness on three or four of the stars above the eagle's head while the balance of the coin is razor sharp. Solid Condition Census quality for the variety, with this example and a gem being the only two mint state pieces reported. Population: 12 in 64, 3 finer (6/98).

6752 1807 Capped Bust AU 50 PCGS. O-112, R.1. A trifle flat on some of the central highpoints, with gray-gold toning and strong underlying brilliance.

Rare 1808 O-106a MS 66 Half Dollar

6753 **1808 MS 66 NGC.** O-106a, R.2. Ex: Dawson. Lovely rose-gray and golden patina dances across pristine, heavily frosted surfaces. A semi-circular die crack that advances from top to bottom of the obverse is easily lost within the portrait, being diagnostic to pieces struck in the advanced state of the dies. The inner portion of the eagle's left wing (facing) is a trifle blunt, as usual. There is a solitary, dark toning spot in the horizontal stripes of the eagle's shield that should easily identify this exceptional, Condition Census 1808 half dollar. Population: 3 in 66, none finer (6/98).

6754 **1811 MS 66 NGC.** Small 8. O-110, R.1. In the early part of the 19th century, Bust halves were held as cash reserves in banks along the east coast, just as Morgan dollars were held fifty years later. However, unlike the Morgan dollar, most of these coins did eventually find their way into circulation and today mint state Bust halves are a scarce and worthwhile U.S. type coin. Superb examples are very rare. This is an exceptional piece that is virtually blemish-free. The surfaces are highly lustrous with warm, glowing mint frost beneath the deep rose and gray patina that covers both sides. The peripheries deepen to an iridescent golden, blue, and rose coloration. Nicely struck with almost complete details on each design element. Simply amazing quality. To look at this coin, is to desire to own it.

Multicolored Gem 1812 Half Dollar

6755 **1812 MS 65 NGC.** O-103, R.1. Ex: Dawson. Both sides are supremely lustrous beneath a mixture of golden-violet and orange toning through the centers, shading to blue and yellow-gold iridescence in the most protected and peripheral areas. Sharply defined except for a few of Liberty's highest curls and the diagnostically weak stars on the right side of the obverse. An unquestionably original and near defect-free example of this desirable early date in the Capped Bust series, easily qualifying as Condition Census, although several gem examples are known of the variety. Population: 12 in 65, 4 finer (6/98).

6756 **1814 MS 62 PCGS.** A heavily clash marked variety, with widely spaced numerals in the date. Handsomely toned over surfaces that drip with luster. Far greater eye appeal than a normal MS 62 Bust half.

6757 1826 AU 58 NGC. O-107, R.3. Especially clean with mottled golden and bluish-green toning outside of the central devices. While not perfectly struck, the details are sharp overall, showing only the normal weakness to the left of center on the scroll.

6758 1832 AU 58 ANACS. O-110, R.1. Both sides are layered with a coat of reddish-gray patina, and slight hints of other colors in the protected areas. Good underlying luster with the usual weak reverse details. This die variety can be distinguished by the small spike that extends from Liberty's cap.

Bright, Satiny MS 64 1833 Half Dollar

6759 **1833 MS 64 NGC.** O-101, R.1. A bit softly struck in the centers, each side has bright satin-like mint luster and is mostly brilliant except for an occasional spot of golden-brown on the obverse.

Classic 1836 Reeded Edge Half Dollar in MS 63

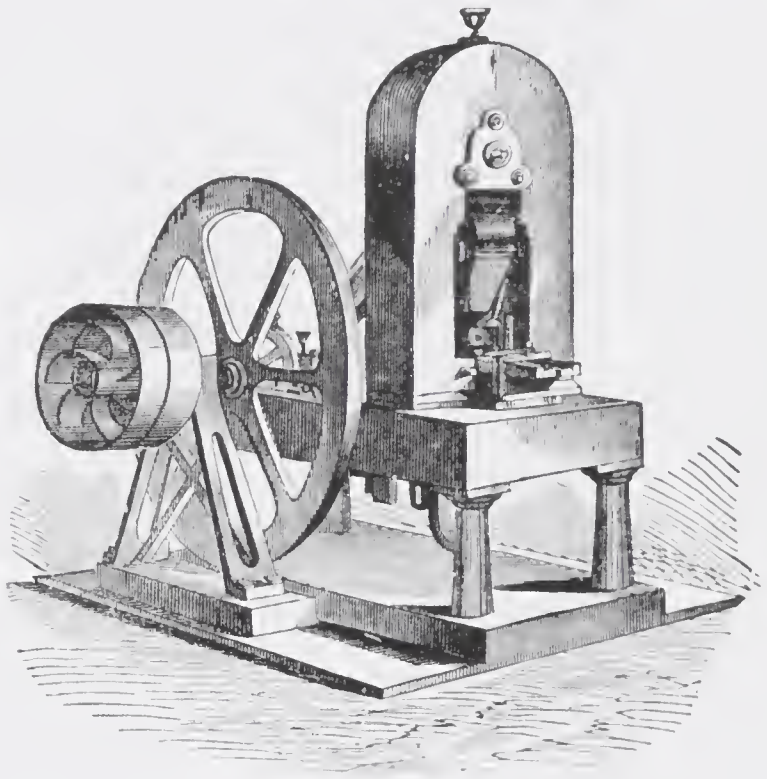
6760 **1836 MS 63 NGC.** Ex: Dawson. The 1836 Reeded Edge half is a historic and numismatically important issue. Only 1,200 pieces were struck in late 1836, these being the first coins produced on the new steam press. This was an important development in the technology of the early Mint and, as the first examples struck, Reeded Edge halves from this year are significant U.S. coins in addition to their obvious rarity. Gobrecht reworked the old Capped Head dies and rendered a new design, making 1836 halves also a first year of issue for this short series. This piece, like many seen, is actually not all that well struck, a clear indication that some of the kinks were still being worked out. It shows some irregularity of details on each side, most notably on the curls above Liberty's ear, the stars to the right of the portrait, and the central areas of the eagle from head to talons. The surfaces are completely lustrous with russet and blue iridescent toning clinging to the peripheral devices. Population: 1 in 63, 3 finer (6/98).

6761 1837 MS 60 ANACS. Speckled steel-gray surfaces.

6762 1837 MS 63 NGC. Well defined except on the stars on the right side of the obverse, the surfaces are originally toned medium gray with underlying rose and blue patina and much deeper charcoal-gray color around the devices.

6763 1838 XF 40 ANACS. Even charcoal-gray and rose patina has accumulated over each side. A clean, original example of a Reeded Edge half dollar.

6764 1838 AU 50 ANACS. Very deeply toned (almost black) with sharp detail and clean, essentially unmarked surfaces.



Steam Coining Press as Introduced in the U.S. Mint in 1836.

6765 **1838 MS 66 NGC.** Ex: Dawson. Reeded Edge half dollars, despite their technological significance in the history of United States coinage, have always taken a back seat to their infinitely more popular Capped Bust counterparts. Additionally, collectors seeking a nice example for a type set are beset with a number of stumbling blocks. Their are problems with bluntness at the borders, indifferent luster, planchet streaks, and the primary post-minting impairment...cleaning.

The magnificent specimen offered here defies all the odds concerning strike and luster. Both sides shimmer with vibrant, satiny mint brilliance and, save for a touch of softness on the eagle's left talons, are consistently bold, even in the difficult peripheral areas. Traces of copper-gold toning are seen at the margins, along with subtle flashes of blue. There is blatant evidence of die stress on the reverse, with a hairline crack arcing down from the border through the D in UNITED, across the eagle, and dipping between OL in DOL. to the border again. Another even thinner crack jets out from the eagle's beak, ending in the field. Population: 3 in 66, none finer (6/98). (See Color Photo)

CERTIFIED SEATED HALF DOLLARS

6766 1853 Arrows in Rays XF 40 ANACS. Moderate, even wear over both sides, with deep gray toning adding to the coin's originality.

6767 1853 Arrows in Rays XF 40 ANACS. Another moderately circulated example, this one is slightly lighter in tone. No mentionable blemishes or distractions

6768 **1853 Arrows and Rays MS 66 NGC.** A desirable one-year type Seated half dollar with arrows at the date and rays on the reverse added to indicate a weight change from 13.36 grams to 12.44 grams. Very few coins were saved and remain today in mint state, with the few high grade specimens known always eagerly pursued by type collectors. This coin is almost brilliant with just a bit of pale golden-brown patina evident on each side. Sharply struck. (See Color Photo)

Prooflike MS 64 1853-O Arrows and Rays Half

6769 **1853-O Arrows and Rays MS 64 NGC.** Ex: Dawson. A very scarce issue, far scarcer than its Philadelphia counterpart, with only 1.328 million pieces produced. The '53-O is generally unobtainable in strict mint condition, and this coin is easily one of the finest known today. When first viewed, one is struck by the depth of reflectivity in the fields. Could this actually be a branch mint proof? There is no record of such coins being produced, and examination of the reverse reveals a lack of complete die polish at the top of that side. And so we conclude it is not. Fully struck, each side has a basic silver-gray surface with an irregular overlay of golden-russet and blue patina. Population: 5 in 64, only 1 finer (6/98).

6770 1855/54 Arrows--Cleaned--ANACS. Net graded VG 10 with Fine details, part of an 8 shows within the 8, a double knob to the first 5, and the crossbar of a 4 is visible within the second 5. A median die state, some magnification is required to see all details of the overdate. Some abnormal brightness is noted in the fields.

Razor Sharp 1864 MS 67 Half Dollar

6771 **1864 MS 67 NGC.** Ex: Dawson. A scarce, heavily melted issue that can be located from time to time at the uncirculated level, although most of the known examples are low-end, often cleaned pieces found in a hoard in Guatemala in the 1950s. This impeccable, razor sharp specimen is light years ahead of the hoard coins, being toned in thin crescents of reddish-gold about each side and brilliant through the centers. A few shallow blemishes on either side of the date are only noticeable under magnification. The reverse appears to be struck from freshly polished, striated dies and is remarkably frosty on the eagle. Population: 2 in 67, none finer (6/98).

One of the Finest Known 1871-S Halves

6772 **1871-S MS 65 NGC.** A lovely, lightly toned gem. The mintmark is very weak, and were this not in a holder the casual observer might never know it to be a product of the San Francisco Mint. This is the highest graded example by NGC (6/98), PCGS has also seen only one MS 65 with none higher.

6773 1874 Arrows MS 62 ANACS. Lustrous with pinpoint striking details.

One Of The Finest Known 1874-S Halves

6774 **1874-S Arrows MS 64 NGC.** Minute Mintmark. WB-103. Ex: Dawson. The 1874-S is a much scarcer With Arrows issue with only 394,000 pieces struck. It is quite rare in mint state with Wiley-Bugert estimating this variety as a High R.7. Intricately detailed over both sides, the surfaces shimmer with bright mint luster that is unaffected by the splendid streaks of golden-rose, olive-green, and citrine color that interrupt the silvery glow of the original sheen. A magnificent coin that is much better than a type piece. Population: 4 in 64, none are finer (6/98).

Creamy White Seated Half Dollar

6775 **1876 MS 65 PCGS.** Creamy luster and a virtually pure white appearance make this gem a coin to own. There is just the barest hint of a golden tone around the peripheries.

6776 **1878-CC MS 65 PCGS.** There are several important similarities between this and the legendary 1878-S half dollar. Both are rare, low mintage coins whose production was prematurely halted so the Mint could devote its full time energies to churning out millions of silver dollars to satisfy Western mining interests' need for an outlet for its silver bullion. Both issues are rare in all grades and extremely so in mint condition. Only 6 pieces have been certified in the various mint state grades and this piece is tied for finest known honors as graded by PCGS (7/98). The NGC MS 65 coin currently listed is this piece, which was recently "crossed over." The other gem example and only real competitor with this remarkable coin is Ex: Eliasberg. That memorable piece fetched an equally memorable price of $77,000 (before the buyer's fee was added). The devices are fully struck with superb, sparkling mint luster. Just a slight accent of pale golden-rose patina is seen over each side. An impressive example of this rare, key date issue in the Seated half dollar series.

Prooflike 1886 Half

6777 **1886 MS 65 NGC.** Prooflike fields, but unquestionably a business strike. A most pleasing example for the date.

Oliver C. Bosbyshell, Mint Superintendent 1889-1894.
Also enjoyed the distinction of being the first Union soldier hurt in the Civil War. On April 18, 1861 Private Bosbyshell was marching through Baltimore with the Washington Artillerists when he was struck on the head by a brick that was thrown by someone in a group of Southern sympathizers.

Very Scarce 1854 Arrows PR 66 Half Dollar

6778 **1854 PR 66 NGC.** Ex: Dawson. The 1854 Arrows half dollar is unquestionably rare as a proof and, according to Breen, fewer than 20 pieces are estimated to survive. In his 1977 work on proofs, he listed the pedigrees of only three pieces. This coin shows all the diagnostics for a proof striking including the high date with the 54 practically touching, extra outlines on some of the stars, and unsupported toe of Liberty.

Proofs struck during this time period were made with less critical standards than those produced only four years later. This piece does not show complete detailing on the peripheral stars on the obverse, a common occurrence on proofs from the "non-commercial" years prior to 1858. This in no way impugns the integrity of the coin as a proof striking. Each side is toned in heavy shades of blue and violet, and while the same colors are seen on the reverse, there is also a strong underlying rose tinting on that side. The proof mirrors in the fields are very strong and flash brightly when held beneath a light. A rare opportunity for the collector of proof 19th century type coins. Population: 3 in 66, 1 finer (6/98). (See Color Photo)

Colorful 1889 PR 67 Seated Half Dollar

6779 **1889 PR 67 NGC.** Ex: Dawson. Multicolored iridescent toning adorns both sides, with blue-green and orange hues dominating and a touch of hazy lilac in the centers. A tiny scuff is noted in the reverse field below the olive branch and above the LF in HALF, the only blemish of note on this colorful, high quality example. Population: 6 in 67, none finer (6/98).

CERTIFIED BARBER HALF DOLLARS

Superb 1893-O Half

6780 **1893-O MS 66 NGC.** Light brown toning covers both the obverse and reverse. Somewhat weak, as often found on these New Orleans issues, but still above average for the date.

Exceptional 1894-O Half

6781 **1894-O MS 65 NGC.** A fully lustrous gem with very light, golden toning. The strike is better than normal for the issue, and the overall eye appeal is strong and makes this an upper-end example of the grade. Surprisingly rare in this grade, only a small handful have graded higher.

Frosty Gem 1895-O Half

6782 **1895-O MS 65 NGC.** A high-end, wholly original gem that is well defined throughout and, but for a small stain on Liberty's neck and another on the eagle, this piece is a frosty-white example. Perhaps fewer than a dozen pieces survive in this outstanding grade.

Choice 1895-S Barber Half

6783 **1895-S MS 64 PCGS.** A very attractive, original coin with light golden-brown patina on the obverse and dazzling cartwheel luster on the reverse. The strike is bold and the eye-appeal is definitely above average.

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Extension 222

6784 **1897-O MS 68 NGC.** Ex: Dawson. The Barber half dollar series is different from its more diminutive counterparts in that there are no standout rarities like the 1894-S dime or 1901-S quarter. One of the long respected issues in the series, and for good reason, is the 1897-O, one of just 632,000 pieces struck when an average production would exceed 2 million coins. Only a few dozen uncirculated examples of the 1897-O are known to survive and it is even more infrequently found in or near gem condition.

This amazing specimen gives the appearance of a newly minted coin, being untoned and incredibly frosty with hardly a blemish to be found. Only under close scrutiny can a few well scattered, microscopic frost breaks be seen on the obverse. The strike is fully executed in all areas and the vibrancy of the luster is perhaps its greatest attribute. In all likelihood, this is the same coin that received an MS 68 rating at PCGS, and if that is the case, we can unhesitantly declare this splendid '97-O half dollar to be the finest known. Population: 1 in 68, none finer (7/98). (See Color Photo)

Magnificent MS 67 Barber Half

6785 **1906-S MS 67 PCGS.** Ex: Price. This piece is virtually dripping with color. The obverse has golden-brown, and bluish tones over sparkling mint luster. The reverse has hues of light brown, rose, and blue. The strike is sharp, and the overall appearance is magnificent. This piece belongs in a superior set.

6786 1908-D XF 40 PCGS, evenly worn with medium gray toning overall; and a 1915-D XF 40 ANACS, light gray with charcoal accents in the protected areas. (Total: 2 coins)

6787 1910 MS 64 NGC. This coin displays a white, satiny finish and a strong strike. A few shallow scratches on the obverse account for the grade.

CERTIFIED PROOF BARBER HALF DOLLARS

Spectacular Proof 68 1892 Half Dollar

6788 **1892 PR 68 PCGS.** A spectacular cameo proof half, the fields are deeply mirrored and the devices heavily frosted. The obverse shows a covering of light reddish-brown graduating to blue around the periphery, the reverse has a slightly lighter color dominated by golden-brown and blue. An amazing proof type coin. Population: 3 in MS 68 with none finer (7/98).

6789 1910 half dollar PR 63 PCGS, deeply mirrored and attractively toned; and a 1918-D cent MS 64 Red PCGS, intricately detailed with a few grade-limiting obverse spots. (Total: 2 coins)

Beautifully Toned, Gem Barber Half

6790 **1911 PR 65 PCGS.** An exquisitely toned Barber half, both sides are adorned with lovely golden-gray, violet, and blue colors. The fields are deeply mirrored and mark-free, and the devices are frosted, yet the cameo effect is somewhat muted by the toning.

CERTIFIED WALKING LIBERTY HALF DOLLARS

6791 1916-D MS 64 NGC. Speckled golden toning is most abundant in the protected areas and clearly indicates originality. Popular first year issue.

Choice, First Year Half Dollar

6792 **1916-S MS 64 NGC.** A well struck example of this scarcer branch mint, first year issue. There is a very light dusting of golden patina seen on each side.

Exquisite 1920 Walking Liberty Half

6793 **1920 MS 65 PCGS.** Original and very frosty, being toned primarily in scattered, speckled, charcoal hues, mostly on the reverse. Mid-grade uncirculated examples of this issue are seen on a fairly consistent basis, but MS 65 or better pieces are rarely offered.

6794 1920-S--Cleaned--ANACS, net graded XF 40 with AU details, some obverse hairlines indicate a light cleaning at one time; and a 1947-D MS 63 NGC, deeply toned overall. (Total: 2 coins)

1920-S Half Dollar MS 64 NGC

6795 **1920-S MS 64 NGC.** Most '20-S halves are softly struck in the centers, and this near-gem is no exception. This piece exhibits slight softness on the hand of Liberty, skirt lines on the obverse, and the eagle's leg as expected. The coin has an abundance of original luster under a dusting of light-golden toning. The fields are very clean, adding to the merits of this early San Francisco issue. While not as well recognized as the 1920-D, the '20-S is nevertheless a very elusive early Walker in choice condition.

Splendid 1921 Half

6796 **1921 MS 65 NGC.** A low mintage and seldom-seen early issue that is extremely elusive in strict gem condition. The original mintage was a mere 246,000 pieces and there are very few survivors today that are both unquestioned gems and fully struck. The design elements on this coin are intricately detailed on each side, making this the absolute paradigm for striking quality on an early Walker. The thick, frosted mint luster is partially subdued by a light overlay of original golden and rose colored patina that covers part of the obverse and all of the reverse. There are no mentionable abrasions on either side of this lovely gem. This is a rare opportunity, and should not be ignored by specialists.

Gem 1921-D Half

6797 **1921-D MS 65 NGC.** One of the widely recognized keys to the Walking Liberty half set, the 1921-D has the lowest mintage of the series with a mere 208,000 pieces struck. It is very elusive above VF, and mint state pieces are seldom seen, epecially in this lofty condition, as few were saved. Fully struck and fully possessed of thick mint luster, the surfaces are free from any distracting blemishes. Only a very slight golden haze keeps this from being pure white.

6798 **1929-D MS 65 NGC.** A sharp and lustrous gem Walker that was coined in a year that saw no half dollar coinage from the mother mint in Philadelphia. The brilliant, flashy centers give way to thin, deep golden halos at the peripheries.

Gem MS 65 1929-D Half, A Sharply Struck Prize

6799 **1929-D MS 65 PCGS.** Struck in one of the few years that the mother mint in Philadelphia did not produce half dollars, the '29-D Walker was coined to the tune of just over 1 million pieces. This flashy, pale golden beauty is well struck for the issue, with full head and thumb details on the obverse and nearly full feathers on the eagle's leg on the reverse. Additionally, rich violet and gold patina [illegible] at the rim. Here is a coin that is easily worthy of the [illegible]

MS 65 PCGS 1929-S Half Dollar, A Satiny Gem

6800 **1929-S MS 65 PCGS.** This lustrous Walker has it all, including eye appeal, great color, and an unusually sharp strike for the date, with full head and hand details on the obverse. The highly lustrous surfaces are lightly covered with pale rose-gold patina that is evenly distributed on both sides. An unquestionable gem that should see serious bidding activity from Walking Liberty half dollar enthusiasts.

6801 1934 MS 65 NGC. A very lightly toned example displaying a full strike and minimal abrasions.

6802 1934 MS 65 NGC. Thoroughly original, the bright luster flashes through light gray toning. A few contact marks are noted in the right obverse field.

6803 1936-D MS 66 NGC, and a 1937-D MS 66 NGC, two exceptionally bright, branch mint Walkers with hardly any surface distractions. Both are completely untoned. (Total: 2 coins)

6804 1939 MS 65 PCGS; 1939-S MS 65 PCGS fully detailed with a couple of unobtrusive patches of golden-brown toning; 1942-S MS 65 PCGS; and a 1945-D MS 65 PCGS. Each is satiny and untoned with a sharp strike, except where noted. (Total: 4 coins)

6805 1939-D MS 67 NGC. A flashy, brilliant, gem branch mint Walker that is tied for finest certified honors by NGC. Population: 28 in 67, with none finer (4/98). PCGS has certified 14 in 67, with none higher (7/98).

6806 1940 MS 65 NGC; 1942 MS 65 PCGS; 1943 MS 65 NGC; and a 1943-D MS 65 NGC, all four coins are bright with blazing luster and a minimum of contact marks. A beautiful gem lot of Walkers. (Total: 4 coins)

6807 1941-D MS 66 NGC, exceptionally clean fields with a hint of golden-rose color; and a 1942-D MS 65 NGC, an untoned gem example. (Total: 2 coins)

Impeccable 1941-S Half Dollar

6808 **1941-S MS 67 NGC.** A stunningly beautiful and technically superb '41-S Walker. Thick mint frost shows through light golden peripheral toning on the obverse and reverse. Just a bit more sharpness in the skirt lines and on the eagle's right leg (facing) and one would have an unimprovable example of this short set key. As it is, one would be hard-pressed to match this gem. (See Color Photo)

6809 1942 MS 66 PCGS. Brilliant and lustrous.

6810 1943 MS 66 PCGS. Sharp and lustrous.

6811 1943 MS 66 PCGS. Breen-5197. A sharp, brilliant, and lustrous gem example of the so-called overdate, with what may be the upper curve of a 2 plainly visible behind the existing 3 of the date.

6812 1943 MS 66 PCGS. Highly lustrous and sharply struck.

6813 1943 MS 66 PCGS. Fully brilliant and sharply struck.

6814 1943 MS 66 PCGS. Breen-5197. A frosty example of the so-called '43/2 overdate, sharply struck and fully brilliant.

6815 1943-S half dollar MS 64 PCGS, untoned and strongly struck with swirling luster; 1879-S dollar MS 66 PCGS, fully struck and frosty with a mostly toned obverse and a full, rainbow toned reverse; and an 1882-S dollar MS 65 PCGS, the obverse is toned in emerald, amethyst, and sapphire. (Total: 3 coins)

6816 1945-D MS 66 PCGS. A sharp and brilliant branch mint half dollar.

6817 1945-D MS 66 PCGS. A lustrous gem with a hint of gold color on the obverse.

6818 1945-D MS 66 PCGS. A lustrous branch mint half splashed with pale gold color.

6819 1945-D MS 66 PCGS. A nicely struck coin with a hint of pale gold color on both sides.

CERTIFIED PROOF WALKING LIBERTY HALF DOLLARS

Gorgeous Gem Proof 65 1936 Walker

6820 **1936 PR 65 PCGS.** One of only 3,901 proof half dollars of the date struck. The surfaces are largely reflective, although there is some faint cameo contrast on the obverse. Sharply struck, as might be expected, and hence a beautiful design to behold. A faint golden glow is seen on the obverse, which adds nicely to the overall appeal of the piece.

6821 1937 PR 65 PCGS. The highly reflective surfaces support the faintest hint of rose patina.

6822 1939 PR 68 NGC. Ex: Dawson. Seemingly flawless surfaces with a light layer of opaque-golden toning over both sides that deepens slightly at the rims.

6823 1942 PR 68 NGC. Ex: Dawson. Fully brilliant with intense mint luster and nearly flawless surfaces.

CERTIFIED PROOF FRANKLIN HALF DOLLARS

Proof 65 Cameo 1950 Franklin Half

6824 **1950 Cameo PR 65 PCGS.** A cameo gem coin from the first year of proof production since 1942, when the striking of proofs was brought to a halt by World War II. The devices are frosty (more so on the reverse) and the fields are deep, while the luster is about as strong as might be desired. In short, this is a pleasing cameo Franklin half in all respects.

6825 1955 PR 66 NGC, milky-golden peripheral toning on the obverse with similar toning covering the reverse, somewhat softly struck for a proof; and a 1956 PR 67 PCGS, fully struck with deeply mirrored, untoned surfaces. (Total: 2 coins)

Splendid 1800 MS 64 Bust Dollar

6826 **1800 MS 64 NGC.** B-18, BB-193. Ex: Dawson. The old B-18 variety is now generally recognized as Die State III of B-13, with the clashing sufficient to raise the characteristic "spray" of lines through OF on the reverse. It is by far the most available of four die states in higher grades, a list that is topped by the Fairfield Specimen (B & R, 1977), the description of which almost perfectly matches the appearance of this piece, but its attribution as B-18a indicates an even later and failing die state.

The surfaces on this instantly appealing, near-gem example are essentially blemish-free with bright mint luster underlying the orange-gold and lilac toning. There are also occasional accents of sea-green around the legends and devices. Sharply struck throughout with Liberty's hair curls being especially well defined and considerable breast feather definition on the eagle. A special coin that is sure to be of great interest to the many collectors of Bust dollars. Population: 2 in 64, 2 finer (6/98). (See Color Photo)

6827 **1802 MS 61 PCGS.** Light rose with some steel-gray surfaces. Overall, very sharply struck, the surfaces are very clean, and there are no defects worth mentioning.

1836 Gobrecht Restrike Dollar in PR 63

6828 **1836 PR 63 NGC.** Plain Edge, with C. Gobrecht F. on base. Restrike. Die Alignment IV. Judd-60, Pollock-65, Julian-12. Ex: Dawson. Plain Edge with C. Gobrecht F. on the base. An eagle is flying horizontally to the left on the reverse in a field of 26 stars. This most common Gobrecht issue was probably restruck in the late 1850s, although another theory would have them produced some 20 years earlier. The faint peripheral die breaks along the top of the reverse lettering are diagnostic to many, but a small patch of die rust to the left of Liberty's head is not normally seen. This example is well mirrored with uniform, but wispy hairlining and just a hint of peripheral color.

Desirable PR 64 1839 Gobrecht Dollar

6829 **1839 PR 64 NGC.** Restrike. Judd-104, Die Alignment IVa, Breen-5422, Julian-27. Ex: Dawson. A later reeded edge striking, probably 1858 or later, that shows evidence of the dies having been extensively repolished with myriad die striations on each side, and several minute die cracks around the outer legends on the reverse. Almost all of the PR 60 or better examples known of this date are from this die alignment. This is a magnificent coin with glittering proof fields that show only the faintest contact marks, none of which are worthy of individual mention. The interior of each side has a light speckled golden patina with a bit of milky gunmetal-gray intermixed on the reverse, and each side is surrounded by flashes of iridescent-blue at the margins. High grade Gobrecht dollars, regardless of date or variety, original or restrike, always cause a stir among dealers and collectors alike.

CERTIFIED SEATED DOLLARS

6830 1860-O XF 40 PCGS. Glossy silver-gray surfaces with even wear. A small, dark toning spot is noted above the eagle on the reverse.

6831 1860-O AU 58 ANACS. Lots of original luster shows on this lightly toned specimen. Well struck.

6832 1861 AU 58 NGC. A lightly toned example with slight wear and a sharp strike. Both sides are covered in tiny pinprick abrasions.

Titian Peale's portrait of the seated figure of Liberty.

6833 **1863 MS 67 NGC.** Ex: Dawson. One of the most awe-inspiring and, indeed, memorable Seated Liberty dollars we have ever had to privilege to offer at auction. Just a few dozen mint state examples of this elusive, Civil War era issue survived from a business strike mintage of 27,200 coins. The majority of silver and gold coinage struck during this time frame, a drastically reduced quantity to begin with, was subject to hoarding after suspension of specie payments in 1862, and very few coins survived.

The quality and eye appeal of those 1863 dollars that were spared from melting and later from circulation are today among the highest in the series. This remarkable specimen exhibits the frostiness one expects of the issue and striking details that are exceptionally bold throughout, coming up just a trifle short on a handful of obverse stars. Dazzling cartwheel luster abounds on both sides and there is very little toning to impede its shimmering qualities, just a touch of golden color about the upper obverse margin and blushes of a slightly darker shade here and there on the portrait of Liberty. Population: 1 in 67, none finer (7/98). (See Color Photo)

6834 1871 VF 30 PCGS. Moderately worn, a number of milling marks show on the obverse figure. Still, an excellent choice for a type Seated dollar.

6835 1871-Scratched, Cleaned—ANACS, net graded XF 40 with AU details, several heavy marks and scratches show mostly on the obverse, the coin has been lightly cleaned; and an 1872 VF 20 ANACS, well worn, but showing even, silver-gray patina overall. (Total: 2 coins)

Very Rare 1873-CC Seated Dollar

6836 **1873-CC XF 40 PCGS.** By far the rarest of the CC Seated dollars, this date has an extremely low mintage of only 2,300 pieces with only a small fraction of that number still remaining. This piece has surfaces that are a bit brighter than usually seen with an outline of charcoal-gray patina surrounding the devices. A few small abrasions are scattered about, but the only one worthy of mention is located just above the left wingtip of the eagle.

CERTIFIED PROOF SEATED DOLLARS

One of the Finest Known Proof 1857 Dollars

6837 **1857 PR 65 NGC.** A rare and desirable early proof Seated dollar. Approximately 50-100 proofs were struck in this year, the last year before proof coinage began in earnest in the other, lesser denominations. Survivors are very elusive in all grades. A small number of fully prooflike business strikes have, in the past, been mistaken for proofs, but these will nearly always show weakness at Liberty's head and on the upper portions of the wings. However, this coin's proof status is unmistakable. Deep, natural color covers both the obverse, and the reverse. Shades of deep rose and gold, graduate to darker blues around the devices.

Two varieties are known for proofs of this date. This is the variant that shows an unpolished area below Liberty's chin that resembles a beard. Both sides display deep watery mirrors. This is the only piece graded PR 65 by NGC.

6838 **1857 PR 66 NGC.** Breen-5455. A prized rarity in proof, one of perhaps 50 to 100 specimens struck in that format as estimated by Q. David Bowers in his *Silver Dollars & Trade Dollars of the United States, Volume One*, although only a few dozen can be accounted for now in all grades. The grade of this lovely gem suggests that it may be the finest proof of the date extant, a fact that is certainly supported by the NGC and PCGS population rosters. It is superior to the Eliasberg specimen, for instance, among other examples of the date offered in recent times. This is one of the "Type One" proofs of the date that, like the previous lot, shows a "beard" at Liberty's chin and die rust on the L of DOL on the reverse, with another area of die rust showing on the rim below that letter. The fields are deep mirrors that graciously support the sharply struck and moderately frosted design motifs, all of which are razor sharp, including the star radials, Liberty's hair, and the ringlets of the eagle's talons. Add a warm glow of mixed pale violet and rose color over the surfaces, and the whole effect is one of outstanding quality and visual appeal. Population: 1 in 66, with none finer (4/98). PCGS has not certified an example of the date above 64 (7/98). (See Color Photo)

High Grade Proof 1870 Dollar With A Cameo Obverse

6839 **1870 PR 64 NGC.** Ex: Dawson. With a proof mintage of 1,000 pieces, the 1870 is one of the more available dates in the With Motto series of Seated dollars. A few crisscrossing hairlines explain the grade, but this is an eye appealing near-gem whose deeply reflective fields show considerable mint frost on the obverse devices, yielding a cameo contrast. The center of that side is nearly free from any color while the rims show moderate golden toning. The reverse, however, is covered with deep, speckled gray and cobalt-blue patina.

Stunning Cameo Proof Seated Dollar

6840 **1871 PR 65 NGC.** A stunning proof Seated dollar. The fields show unfathomable depth of mirrored reflectivity with contrasting frosted devices. Both sides are toned an attractive golden-brown. Of great importance to the collector of gem proof 19th century type.

CERTIFIED TRADE DOLLARS

Scarce MS 64 1874 Trade Dollar

6841 **1874 MS 64 PCGS.** A lustrous example that displays almost complete sharpness on the highpoints and is tinted a delicate golden-gray over both sides. The obverse reveals some localized field marks and a paper-thin planchet streak, along with two specks of darker toning. This Philadelphia date is rarely listed at a premium over the most common S-mints of this type, but survivors are several times scarcer. Population: 21 in 64, 4 finer (7/98).

Lustrous 1875-S Trade Dollar

6842 **1875-S MS 64 NGC.** Light golden color on each side with superb mint luster. Well struck in most areas with only slight softness at the top of the obverse. As usual, there are a few scattered field marks.

6843 1876-CC XF 45 ANACS, Breen-5806, Type One obverse, Type Two reverse, medium gray with a few minor marks present; 1877-S AU 55 ANACS, Doubled Die Reverse, FS-014.5, minor doubling noted at the top of UNITED, lustrous; 1877-S AU 55 NGC, brilliant and lustrous; and an 1878-S AU 50 ANACS, pale golden toning on both sides. (Total: 4 coins)

Untoned 1876-CC MS 60 Trade Dollar

6844 **1876-CC MS 60 NGC.** Untoned with numerous, mostly minor field marks and an especially bold strike. Very few mint state pieces survive of this otherwise common Carson City issue, almost all grading MS 63 or less.

6845 1876-S XF 40 ANACS. Well struck with relatively smooth, evenly worn surfaces that show a moderate amount of charcoal-gray color.

Clean 1876-S MS 64 Trade Dollar

6846 **1876-S MS 64 ANACS.** Both sides are lightly toned in milky golden hues and display precious few signs of contact, but numerous horizontal roller marks, as made, often extend from border to border.

6847 1878-CC XF 40 ANACS. Here is a specimen of the scarcest of all branch mint Trade dollar issues, a coin with medium silver-gray surfaces and a minimum of unsightly circulation marks. Only 97,000 Trade dollars of this date emanated from the Carson City coinage facility, and much of that number is thought to have been melted in July, 1878.

CERTIFIED PROOF TRADE DOLLARS

Well Toned 1874 PR 64 Trade Dollar

6848 **1874 PR 64 PCGS.** Glossy steel-violet and olive-gray surfaces, with flashes of blue, rose, and orange iridescence about the peripheral devices. One of only 700 proofs struck in the second year of this short-lived denomination, very few of which are located finer than the present example.

Superb PR 67 1880 Trade Dollar

6849 **1880 PR 67 NGC.** Another extraordinary type coin from the collection of "The Hawk," Andre Dawson. The piece is virtually perfect from a technical standpoint and the visual appeal is unsurpassable. Mostly brilliant with just the slightest overlay of pale golden-rose patina. The fields are well mirrored, but curiously they also show faint evidence of flow lines. These short lines radiate outward and give the coin a very slight cartwheel effect which intermingles nicely with the mirrored finish.

Wholly Original PR 66 1881 Trade Dollar

6850 **1881 PR 66 NGC.** A wholly original proof specimen whose virginal surfaces are overlaid in mottled reddish-orange, violet, and rose toning, being also aided considerably in the eye appeal category by a large crescent of blue iridescence on the obverse. Somewhat lighter hues at the center of the reverse give an indication of the frosted nature of the devices, a quality that is inherent to most proof 1881 Trade dollars. Population: 14 in 66, 7 finer (6/98).

CERTIFIED MORGAN DOLLARS

6851 1878 8TF MS 64 ANACS, VAM-17, decidedly prooflike on the obverse but less so on the reverse with yellow-gold color at the peripheries; 1878 7/8TF MS 64, ANACS VAM-37, brilliant; 1890 MS 64 ANACS, a touch of gold color at the rims; and an 1891 MS 64 NGC, brilliant. (Total: 4 coins)

6852 1878 8TF MS 64 NGC, superb luster and mostly brilliant except for a nominal amount of rich golden color on each side; 1879-S MS 65 NGC, mostly brilliant save for a hint of golden color at the borders; 1883-CC MS 65 NGC, bright and nearly mark-free; and an 1884 MS 65 PCGS, satiny overall with a crescent of antique-golden color at the right border of each side. (Total: 4 coins)

6853 1878 7TF Reverse of 1878 MS 65 ANACS. VAM-33. A lustrous and brilliant example of the date.

6854 1878-CC MS 64 PCGS, fully struck; 1879-S MS 65 PCGS, frosted and brilliant; 1880-S MS 65 PCGS, lightly toned and deeply mirrored on the obverse only; 1881-S MS 65 PCGS, lavender toning on the obverse with a brilliant reverse; and an 1882-S MS 65 PCGS, bright, high-voltage luster. (Total: 5 coins)

6855 1878-CC MS 65 ANACS. A sharp and satiny coin with a blush of pale champagne color at the rims.

6856 1878-S MS 65 ANACS, with just a whisper of gold color present at the rims; 1878-S MS 65 Prooflike NGC, light rose patina at the borders; 1880/9-S MS 65 PCGS, a satiny gem with pale golden overtones, and an 1897-S MS 65 NGC, lustrous. (Total: 4 coins)

6857 1879 MS 65 ANACS, highly lustrous; and an 1880 MS 65 ANACS, a satiny coin with a hint of golden patina. (Total: 2 coins)

6858 1879-O MS 64 NGC, brilliant; and an 1890-O MS 64 ANACS, with some faint golden color at the borders. A nice pair of New Orleans Mint Morgans. (Total: 2 coins)

6859 1880 MS 65 NGC. Fabulous end-of-the-roll blue and brown toning on the obverse with a nearly brilliant reverse. Satiny and very attractive overall.

6860 1880-S MS 64 NGC. Fully brilliant save for a hint of gold on both sides.

6861 1880-S MS 66 NGC, brilliant semi-prooflike appearance; 1880-S MS 66 PCGS, completely white and typically sharp; and an 1881-S MS 66 NGC, full, glowing cartwheel luster. A trio of gem Morgan dollars. (Total: 3 coins)

6862 1880-S MS 65 Prooflike PCGS, frosty devices and deep mirror fields; 1881-S MS 65 Prooflike PCGS, just a whisper of rose patina on the frosty devices; and a 1921 Morgan MS 64 Prooflike PCGS, pale golden patina evenly distributed on both sides. (Total: 3 coins)

6863 1880-S MS 66 Prooflike PCGS, a flashy proof with great cameo contrast and a nearly perfect cheek, even though it says 66 on the holder, it would be pretty tough to find one nicer; and a 1903-S XF 45 ANACS, VAM-2, a Top 100 VAM that is characterized by a small mintmark, this piece exhibits light wear with patches of luster visible in the fields. (Total: 2 coins)

6864 1880-S MS 65 Deep Mirror Prooflike PCGS. An attractive cameo prooflike dollar that has golden peripheral toning on the obverse and full rainbow toning on the reverse with seven distinct bars of color that completely cover the surface.

6865 1880/9-S MS 65 PCGS, both sides are covered by bright, untoned cartwheel luster; 1881 MS 65 NGC, bright, satiny luster with a few minimal obverse contact marks; and an 1884-CC MS 65 NGC, typically marked on the obverse, both sides are decorated with a golden-russet peripheral ring of color. (Total: 3 coins)

6866 1881 MS 65 NGC, a sharp and lustrous dollar; and an 1882 MS 65 NGC, a virtual twin to the other piece in this lot. (Total: 2 coins)

Splendidly Toned 1881 Dollar, MS 66

6867 **1881 MS 66 NGC.** Quite scarce and valuable in this superior state of preservation, only 12 pieces have been so graded by NGC (7/98) with only 1 finer. Fully struck, the sparkling, lustrous surfaces are overlaid with fabulous golden, purple, russet, and blue toning that enhances the overall eye appeal even more.

6868 1881 MS 64 Deep Mirror Prooflike NGC. Intense black and white cameos grace both sides of this near-gem example. This date is extremely scarce in DMPL, as evidenced by the paucity of gems graded. Untoned over the heavily frosted devices. Strong eye appeal in a prooflike dollar.

6869 1881-CC MS 65 PCGS, light gold-gray toning over satiny surfaces; 1885-CC MS 63 PCGS, multicolored peripheral toning with a strong strike; and a 1904-O MS 64 PCGS, russet and gray peripheral toning, softly struck in centers. (Total: 3 coins)

6870 1881-CC MS 65 NGC. The strike is intricately detailed and both sides have thick mint luster that is barely disturbed by a couple of post-striking impairments.

6871 1881-CC MS 65 PCGS. White, frosty devices contrast nicely against the shimmering fields. Liberty's clean cheek and fully detailed surfaces make this coin a strong claimant for a 66 grade.

6872 1881-S MS 64 PCGS. Brilliant and lustrous.

6873 1881-S MS 65 PCGS, light mottled toning on the obverse devices with few abrasions; 1882 MS 65 PCGS, frosty with the usual bagmarks on Liberty's cheek; 1882-S MS 66 PCGS, mostly brilliant with a sharp strike; 1883 MS 65 PCGS, mostly brilliant with a couple dark spots and a thin obverse die crack; and a 1900-O MS 65 PCGS, light peripheral toning on both sides with a sharp strike and shimmering surfaces. (Total: 5 coins)

6874 1882 MS 65 NGC. A lustrous gem that is toned in a rainbow of colors on each side. Minimally abraded, the only detracting element on this piece is slight softness of strike in the centers, and that is largely lost amid the riot of colors present.

6875 1882-CC MS 65 ANACS, lustrous and very nearly prooflike; 1884 MS 65 NGC, lustrous with just a pale golden wash on the obverse; 1889 MS 65 ANACS, a hint of deep gold at the rims; 1901-O MS 65 ANACS, brilliant; 1901-O MS 65 NGC, lustrous; and a 1921-D MS 65 NGC, brilliant. (Total: 6 coins)

6876 1882-O MS 65 NGC, lustrous; and an 1888-O MS 65 NGC, lustrous with a touch of rose color. (Total: 2 coins)

6877 1882-S MS 65 NGC. A highly lustrous coin with near-prooflike surfaces and a hint of gold color at the rims.

6878 1882-S MS 66 NGC. A satiny, lustrous gem Morgan dollar with a narrow halo of deep rose color at the rims.

6879 1883 MS 65 NGC; 1883 MS 65 PCGS; 1883-CC MS 65 NGC; and an 1883-CC MS 65 PCGS, all four coins are essentially untoned and sharply defined. (Total: 4 coins)

6880 **1883 MS 65 Prooflike PCGS.** Well struck and brilliant, the fields are borderline DMPL in their depth of reflectivity.

6881 1883-CC MS 65 ANACS, satiny, smooth surfaces with a hint of obverse peripheral color; and an 1884-CC MS 64 ANACS, some golden-russet patina has gathered on the right side of the obverse.

6882 1883-CC MS 63 Deep Mirror Prooflike ANACS, a brilliant coin with decent cameo contrast; 1884-CC MS 63 ANACS, with a pale golden sheen on the reverse; 1922 MS 65 NGC, a flashy, pale golden beauty; 1923 MS 65 PCGS, brilliant; and a 1924 MS 65 PCGS, highly lustrous but struck from slightly rusted dies. (Total: 5 coins)

6883 1883-CC MS 65 Deep Mirror Prooflike PCGS. A flashy two-toned, white-on-black cameo dollar that is attractive and problem-free.

Scintillating MS 67 1883-O Dollar

6884 **1883-O MS 67 NGC.** One does not need a third-party grading service to know immediately that this is a coin of unparalleled quality. The surfaces are bright and satiny--an untoned sheet of silver that glows and rolls around each side unbroken by blemishes of any size or importance. A special dollar for the type collector or a specialist assembling a finest known set. Population: 6 in 67, none are finer (7/98).

6885 1883-S MS 63 NGC. A frosty, high-end example that is layered in milky lilac-gray patina with golden-orange highlights evenly distributed in the protected areas. Despite a modest number of uncirculated pieces in the Redfield Hoard, long since dispersed, the '83-S remains a strong semi-key issue in mint state and appears on countless want lists.

6886 1884-CC MS 65 Deep Mirror Prooflike PCGS. Fully white, the fields are deep, watery mirrors and the devices are quite frosted. Superior eye appeal.

6887 1885 MS 65 PCGS; 1887 MS 65 NGC; 1888 MS 65 NGC; and an 1898-O MS 65 NGC, all four coins are fully brilliant and original. A gem lot of common date Morgan dollars. (Total: 4 coins)

6888 1885-CC Fine 12 ANACS. Very few 1885-CC dollars were released into circulation, and it is a rare find to see a well circulated example for sale. In fact, the 85-CC is the most elusive circulated Morgan dollar, followed by the 1903-O. Smooth, even wear with deep gray toning.

6889 1885-CC MS 65 NGC. A gem exhibiting creamy, frosty luster and no toning. The surfaces are amazingly clear of most of the commonly seen, detracting abrasions which have come to haunt so many of these dollars.

6890 1885-CC MS 65 NGC. Mostly brilliant with a strong strike and a clean cheek. Shimmering cartwheel luster drenches the fields surrounding lightly frosted devices.

Exceptional MS 67 1885-CC Dollar

6891 **1885-CC MS 67 NGC.** Ex: Dawson. An exciting, high grade Carson City dollar that has escaped all the serious ravages of time with only a few minor luster breaks to interrupt the flow of luster across the frosted surfaces. Fully struck, the majority of each side is brilliant with a peripheral trimming of light golden around each side. Population: 3 in 67, only 4 are finer (7/98).

6892 1885-O MS 66 NGC. A satiny gem, well struck and lustrous with a hint of gold color at the rims.

6893 1885-O MS 66 PCGS. Milk-white mint frost covers both sides without a drop of toning. Superb luster.

6894 1885-S MS 64 NGC, brilliant; 1887-O MS 64 PCGS, VAM-2, a lustrous coin with warm golden patina at the rims, this variety features a repunched date and is listed in *The Top 100 Morgan Dollar Varieties: The VAM Keys*; and an 1887-S MS 64 NGC, brilliant but for a pale golden sheen on the reverse. (Total: 3 coins)

6895 1886-S MS 64 Prooflike NGC. A lovely cameo specimen with a blush of rose color on both sides.

6896 1887 MS 65 NGC. A lustrous coin with a touch of pale champagne color.

6897 1887 MS 66 NGC. Well defined and generally untoned except for a blush of milky patina across the center of the obverse.

6898 1887 MS 66 NGC. A satiny, lustrous gem with a whisper of pale violet patina at the rims.

6899 1887-S MS 64 PCGS. Brilliant and boldly struck throughout and, unlike the majority of this Redfield issue, showing only minimal abrasions.

6900 1888 MS 66 PCGS. Lightly toned, the satiny luster is nearly free from all abrasions, certainly none are present that could be considered distracting in any way. An exemplary coin.

6901 1888-O MS 65 PCGS, brilliant; 1896 MS 65 PCGS, incredible violet and blue patina on the obverse, with a small crescent of the same on the reverse; and a 1924 MS 65 PCGS, brilliant. (Total: 3 coins)

6902 1889 MS 64 PCGS. Brilliant with strong cartwheel luster.

6903 1890-S MS 65 ANACS. A well struck, satiny gem with strong mint brilliance and just a hint of pale rose patina.

6904 1891-O MS 63 PCGS, excellent luster throughout, the obverse shows some roller marks and a number of small contact disturbances; 1892 MS 64 NGC, untoned with a mentionable mark on Liberty's jaw; 1892-O MS 63 NGC, a few slide marks are visible on the cheek and the luster is somewhat muted; and an 1898-O MS 65 NGC, a fresh, crisp example. (Total: 4 coins)

6905 1891-O MS 64 NGC. This lustrous coin exhibits a fairly strong strike with nearly full lines in the hair above Liberty's ear and decent feather definition on the reverse.

6906 1892-S AU 55 ANACS. Lightly toned with good luster remaining around the devices.

Select 1894 Dollar

6907 **1894 MS 63 NGC.** The bright, satiny luster is overlaid with dull gray-golden patina. Well, but not fully struck.

Choice 1894 Morgan

6908 **1894 MS 64 NGC.** With a mintage of only 110,972 pieces, the 1894-P has always been a favorite date of dollar collectors. While not nearly as scarce as the 1893-S (a coin with a similar mintage), the 1894-P is more available in all grades, but is very scarce and desirable in the better grades of uncirculated. This is a charming and obviously original coin that was wisely left to tone over the decades. There are only a few small marks that account for the grade, and most of them are concentrated on the obverse. A difficult coin in this condition.

6909 1895-O AU 55 NGC. A rare date in grades of AU and higher, and always eagerly sought out in those grades by Morgan dollar specialists. A lustrous coin with just a hint of gold at the rims and with very few marks of any consequence present.

Elusive 1895-O MS 62 Morgan Dollar

6910 **1895-O MS 62 NGC.** An uncirculated '95-O is one of the most significant rarities in the Morgan dollar series and is tops on the list among New Orleans issues. This completely brilliant example is very well struck with strong definition over the ear on the obverse and fully articulated breast feathers on the eagle. The luster is just a trifle subdued, being uniformly satiny with little differentiation between fields and devices. There are a relatively small number of contact marks on the obverse, even fewer on the reverse. An important offering for the serious collector of this popular series.

6911 1895-S MS 61 NGC. Speckled and somewhat irregular gray and russet toning appears over both sides, with an occasional flash of blue at the edges. Abrasions on this key S-mint Morgan are minimal for the grade, the most bothersome being a horizontal cut on Liberty's cheek.

6912 1896 MS 65 PCGS, lustrous; 1897 MS 65 PCGS, brilliant; 1898 MS 65 NGC, a satiny gem with faint silver-gray overtones; and a 1900 MS 65 PCGS, brilliant. (Total: 4 coins)

6913 1897 MS 65 Prooflike NGC. A scarce and underrated dollar with deeply reflective fields. This piece is mostly brilliant and well struck.

6914 1897-O MS 62 PCGS. If mintage figures truly told the tale of Morgan dollars, then this date's production figure of 4 million plus would relegate it to the "common" category. As with so many other dates in the Morgan series, however, the 1897-O is quite elusive in Mint State, as no doubt much of the mintage went immediately into the hustle-bustle commercial channels of late 19th-century New Orleans, then one of the major trading ports-of-call in the world. This coin is easily the equal of some specimens that have been certified MS 63, as the satiny surfaces display a definite paucity of marks, particularly on the reverse; those few scattered marks that are present on the obverse are certainly not major, and the overall appeal of the piece is easily that of a higher grade. The luster is a trifle subdued; otherwise, many collectors would undoubtedly have MS 63 to 64 on their minds when they view this coin.

Sharply Struck 1897-O Dollar

6915 **1897-O MS 63 NGC.** This '97-O is definitely a cut above the usually encountered specimen. This is really quite a nice coin for the grade with soft satin-like luster that is similar to the finish found on 1898-O dollars. There is light golden toning around the periphery of the obverse and reverse. The striking details are very well defined, although not quite complete on the obverse. Minimally abraded, this is a choice example of this difficult O-mint issue.

6916 1897-S MS 64 Deep Mirror Prooflike ANACS, brilliant with strong cameo contrast; and a 1902-O MS 64 Deep Mirror Prooflike ANACS, a highly reflective coin with only light cameo contrast. (Total: 2 coins)

6917 1898 MS 63 NGC, untoned, but showing a few slidemarks on the cheek; 1898 MS 64 NGC, fully brilliant and well struck; 1898 MS 65 NGC, creamy, satiny luster with a hint of golden color at the borders; and an 1898-O MS 65 NGC, brilliant and essentially mark-free, the centers are softly struck. (Total: 4 coins)

6918 1898 MS 66 NGC. Lightly toned over half of each side. Strong luster with a bold strike and few surface marks.

6919 1898 MS 66 Prooflike NGC. Mostly brilliant and lustrous with pinpoint striking details throughout and nice reflectivity in the fields.

6920 1898-O MS 67 NGC. A satiny gem specimen of a popular New Orleans Mint issue. The hair over Liberty's ear is as full as it gets for this date, with only a hint of weakness at the highest strands, and the reverse is equally sharp in all areas. The coin is fully brilliant save for a whisper of pale gold color on each side, and the overall appeal is quite nice. It is easy to see why this coin is tied for finest certified by NGC. Population: 27 in 67, with none finer (4/98).

6921 1899 MS 65 NGC. The satiny surfaces are devoid of toning and there are few abrasions on this solid gem dollar. A couple of light grease stains (as struck) are noted at the top of the reverse.

6922 1899-O MS 65 PCGS, well defined and fully brilliant; 1900 MS 65 PCGS, bright luster with some softness of definition in the centers; and a 1900-O MS 65 NGC, a well struck, fully brilliant, gem piece. (Total: 3 coins)

6923 1899-S MS 64 Deep Mirror Prooflike PCGS. Atypically clean for the grade, with excellent sharpness in the centers. Moderate contrast between fields and devices, quite scarce as a near-gem DMPL.

6924 1900 MS 66 NGC. A lovely Morgan dollar with satiny surfaces and strong mint brilliance.

6925 1901 AU 55 ANACS. This scarce Philadelphia issue exhibits strong luster and a splash of rose patina at the rims.

6926 1901-O MS 65 PCGS; and a 1901-O MS 65 NGC, both coins are lightly toned and typically struck for the issue. (Total: 2 coins)

6927 1902 MS 65 ANACS, a lustrous coin with a warm golden haze on each side; and a 1903 MS 65 PCGS, a hint of silver-gray clouds the lustrous surfaces of this gem dollar. (Total: 2 coins)

6928 1903 MS 65 PCGS, exceedingly bright luster with a few minimal obverse contact marks; and another 1903 MS 65 NGC, completely untoned and slightly less marked than the previous coin, a high-end piece. (Total: 2 coins)

6929 1904 MS 64 PCGS. Fully brilliant on the obverse with a tiny splash of gold color on the reverse.

6930 1904-S MS 63 NGC. Soft sunset colored peripheral toning. A well struck example of this conditionally rare S-mint issue. A few obverse marks limit the grade of this attractive piece.

Beautifully Toned 1904-S Morgan Dollar

6931 **1904-S MS 64 PCGS.** A choice example of this rare issue, draped in original rose toning with gold highlights. The color will rock you back on your heels.The centers, while not completely struck, exhibit better than average sharpness for this difficult S-mint Morgan.

CERTIFIED PROOF MORGAN DOLLARS

Rainbow Toned 1881 Proof Dollar

6932 **1881 PR 67 PCGS.** This date is known for well preserved, high-grade proofs and this piece is certainly among of the finer PR 67s one will see of this date. If you like nice toning (and who doesn't?) you will love this coin. Both sides are toned with myriad multicolored, iridescent hues. Highly reflective mirrors in the fields. Population: 6 in PR 67, 2 finer (4/98).

Superb Toned Proof 1886 Morgan Dollar

6933 **1886 PR 67 NGC.** Ex: Dawson. A scarcer issue with only 886 proofs struck, this is one of the finest survivors known. The fields appear flawless and unhairlined as do the devices. Each side has large dappled areas of alternating tan, cobalt-blue, mauve, and rose toning that enliven the coin and enhance even more its overall attractiveness. Population: 6 in 67, only 1 finer (7/98).

High Grade 1892 Proof Dollar

6934 **1892 PR 66 NGC.** While 1892 proofs have a high mintage of 1,245 pieces, true gems are quite difficult to come by. Nearly brilliant with just a hint of brown patina over the denticles, this piece is far above average with extraordinarily clean surfaces that are deeply mirrored and show moderate field-to-device contrast.

CERTIFIED PEACE DOLLARS

6935 1921 MS 63 PCGS, lustrous and lightly toned; 1923 MS 64 PCGS, frosted and well defined; 1924 MS 64 PCGS, bright, sparkling, and sharply struck; 1926-S MS 63 PCGS, shimmering mint brilliance; 1927-S MS 63 PCGS, bright and generally untoned but a bit softly struck on the reverse; and a 1928-S MS 63 PCGS, clean on the obverse, the coin is brilliant except for three spots over the eagle's tail. (Total: 6 coins)

6936 1921 MS 64 PCGS, pale gold color; 1922 MS 64 PCGS, just a blush of gold patina; 1922-D MS 64 PCGS, brilliant and lustrous; 1922-S MS 64 PCGS, speckled golden color at the rims; 1923 MS 64 PCGS, a whisper of gold color on lustrous surfaces; 1923-D MS 64 PCGS, brilliant; 1923-S MS 64 PCGS, brilliant; 1924 MS 64 PCGS, a faint wash of gold color on the reverse; 1924-S MS 64 PCGS, attractive rose and gold patina; 1925 MS 64 PCGS, brilliant save for a touch of gold color at the rims; 1925-S MS 64 PCGS, faint rose patina on lustrous surfaces; 1926 MS 64 PCGS, pale olive-gold color; 1926-D MS 64 PCGS, attractive golden iridescence on both sides; 1926-S MS 64 PCGS, highly lustrous with a touch of milk-white and rose patina at the centers; 1927 MS 64 PCGS, brilliant; 1927-D MS 64 PCGS, warm golden-gray color; 1927-S MS 64 PCGS, lustrous pale golden surfaces; 1928 MS 64 PCGS, attractive golden color; 1928-S MS 64 PCGS, brilliant; 1934 MS 64 PCGS, lustrous, satiny surfaces with splashes of deep amber at the rims; 1934-D MS 64 PCGS, a nuance of pale gold color on lustrous surfaces; 1934-S MS 64 PCGS, just a hint of golden iridescence graces the lustrous surfaces of this important key date dollar; 1935 MS 64 PCGS, satiny and brilliant at the centers, with warm golden halos at the rims; and a 1935-S MS 64 PCGS, highly lustrous with just a faint sheen of gold color. An important opportunity to complete a lovely Peace dollar set with one successful bid. (Total: 24 coins)

6937 1922 MS 65 PCGS. A lovely gem Peace dollar with some pale iridescent gold and rose color on each side.

6938 1922-D MS 65 PCGS. A brilliant and lustrous gem.

6939 1922-S MS 64 PCGS, satiny surfaces with pale golden color; 1926-S MS 64 PCGS, lustrous with warm golden color; and a 1927-S MS 64 PCGS, a hint of gold on lustrous surfaces. (Total: 3 coins)

6940 1922-S MS 64 NGC, lustrous with a splash of gold on the obverse; 1923-S MS 64 PCGS, pale gold patina is present on both sides; 1924-S MS 63 NGC, brilliant, and a 1926-S MS 64 ANACS, a pale champagne haze clouds both sides. (Total: 4 coins)

Scarce Gem 1922-S Dollar

6941 **1922-S MS 65 NGC.** Brilliant and possessed of flashy mint luster with wonderfully clean surfaces. The obverse is well defined but the reverse shows the usual softness on the eagle's wing.

6942 1923 MS 65 PCGS. A highly lustrous and fully brilliant gem Peace dollar.

6943 1923 MS 65 PCGS. A brilliant gem coin.

6944 1923 MS 65 PCGS. A brilliant and lustrous gem with "orange peel" surfaces.

6945 1923 MS 65 PCGS. A lustrous gem with a hint of pale champagne color on both sides.

6946 1923 MS 65 PCGS. Just a hint of pale gold color graces the lustrous surfaces of this gem Peace dollar.

6947 1923 MS 65 PCGS. A gem dollar with a touch of pale gold color.

6948 1923 MS 65 PCGS. A lustrous gem with a few tiny "milk spots" on each side.

6949 1923 MS 65 PCGS. Frosty-white and very clean, with an above average strike

6950 1923-D MS 65 NGC. An appealing Peace dollar with a pale golden haze present on the obverse.

Gem 1923-S Peace Dollar

6951 **1923-S MS 65 NGC.** The 1923-S is the rarest S-mint Peace dollar. It is usually found with numerous, heavy abrasions and a flat strike. This piece has uncommonly clean surfaces, and while far from fully struck, is actually much better detailed than most '23-S dollars seen. Sparkling mint luster is only slightly muted by a light golden tone.

6952 1924 MS 66 NGC. Ex: Dawson. Sharply defined throughout, the well frosted surfaces are lightly toned with a thin streak around the rims and show only the most trivial marks.

Unusually Nice 1924-S Dollar

6953 **1924-S MS 65 NGC.** A satiny gem that is splashed with a light golden haze on each side and struck with exceptional detail for this difficult S-mint Peace dollar. Additionally, the coin is refreshingly free of surface marks.

6954 1925 MS 65 ANACS, a brilliant gem; 1926 MS 65 ANACS, VAM-2 Doubled Die Reverse, a pale golden gem with some insignificant doubling seen at the eagle's leg feathers; and a 1935 MS 65 ANACS, a satiny, matte-like coin with warm golden patina on both sides. (Total: 3 coins)

6955 1925-S MS 62 ANACS. Lightly toned overall, a typically struck example. Very elusive in higher grades.

6956 1925-S MS 64 NGC, with a pale rose sheen on both sides; and a 1935-S MS 64 PCGS, a satiny coin with attractive rose patina. (Total: 2 coins)

6957 1926-D MS 64 NGC, highly lustrous with warm champagne highlights on both sides; and a 1934-D MS 64 NGC, rich rose patina on lustrous surfaces. (Total: 2 coins)

6958 1926-S MS 65 NGC. A satiny and lustrous gem with attractive hints of golden patina on both sides.

Jack Lee MS 66 1926-S Peace Dollar

6959 **1926-S MS 66 PCGS.** Ex: Jack Lee. Very sharply struck, all the feathers are present on the lowest row of the eagle's wing. The sharpness of strike and the smooth, virtually unblemished surfaces combine to make this a virtually unimprovable '26-S dollar. Rather than being strictly brilliant, the surfaces have a light haze of gray patina, more noticeable on the obverse, and a hint of pale olive-golden seen here and there. This light patination in no way obscures the dazzling mint brilliance that lays just beneath this thin film interference. Population: 12 in 66, none are finer (7/98).

6960 1927 MS 64 ANACS, brilliant; 1927-D MS 62 ANACS, brilliant; and a 1927-S MS 63 PCGS, lustrous with some golden patina present. A nice trio of moderately scarce dates. (Total: 3 coins)

Lustrous MS 64 1927-S Peace Dollar

6961 **1927-S MS 64 PCGS.** One of four dates in the Peace dollar series with mintages below the 1 million coin mark, in this case 866,000 pieces. This is a lustrous example of the date, with a whisper of pale gold patina on both sides. The strike is strong and the contact marks are minimal.

Flashy 1927-S Peace Dollar

6962 **1927-S MS 65 NGC.** A scarce, semi-key date Peace dollar with an impressively low mintage of only 866,000 pieces. The surfaces of this coin show the satiny brilliance that is peculiar to this issue. Well struck, there are no major or reportable abrasions on this lovely coin.

6963 1928-S MS 64 PCGS. This highly lustrous Peace dollar is vividly and evenly toned in deep, electric shades of violet, sea-green, and scarlet on the obverse and with rose and silver-gray on the reverse. A scarce branch mint issue at MS 64 and higher.

Elusive 1928-S Dollar

6964 **1928-S MS 65 NGC.** A lovely, high-end example of this scarce, key date issue. Well struck with only the slightest abrasions seen on either side and showing only the slightest traces of light golden-russet color.

6965 1934 MS 65 NGC. A lustrous, satiny gem with a whisper of pale gold patina present.

6966 1934 MS 65 PCGS. This fully struck example exhibits an even, light layer of silver-gray patina over each side. Soft, creamy luster.

Incredibly Toned MS 65 1934-D Peace Dollar

6967 **1934-D MS 65 NGC.** Ex: Dawson. Many may wonder why this coin is "only" graded MS 65. We cannot provide a definitive answer unless it has to do with the lack of universal appeal for the color pattern on the reverse. The surfaces are satiny overall and the brilliant center on the obverse is surrounded by a wide band of deep golden russet patina at the margin. On the reverse, well, it's difficult to describe. In the fewest words possible, the reverse is covered with deep speckled, multi-colored toning with large, pear-shaped islands of color on each side of the eagle. Simply outstanding quality and unsurpassed appeal for the toning enthusiast.

6968 1934-S MS 62 ANACS. Original surfaces with light gray patina in the centers and surrounded at the rims by very faint golden russet tones. Well struck with a number of obverse abrasions. A more affordable example of this key date issue.

6969 1934-S MS 63 PCGS. Sharply struck with even, golden-rose toning over each side of this important, key issue.

6970 1935-S MS 65 PCGS. The bright, satiny surfaces are near devoid of abrasions and the luster slowly rolls around each side as the piece is angled beneath a light source. An exceptionally nice example. *Ex: Windsor Collection (Quality Sales, 11/81), lot 103.*

Matte Proof Selections

From The

Ed Trompeter Estate

Pristine and Original 1908 Matte Proof Half Eagle

6971 **1908 PR 66 NGC.** Ex: Trompeter. First year of the Pratt Indian head design, only 167 pieces were made according to Charles E. Green (1936). There is evidence that not all the 167 pieces were distributed, and some, in fact, were melted on January 2, 1909 after 100 gold proof sets were assembled. Today, despite a higher mintage, the 1908 does not appear to be significantly more available than other dates of matte proof fives. We would estimate that perhaps 40-55 pieces may still be extant.

This is certainly one of the finest examples known. The surfaces have a uniform, dark matte finish with a granular texture that is pristine and magnificent throughout with no nicks, dents, hairlines, scratches, or shiny spots. A trace of a wire rim can be seen at the upper right of the obverse and around the lower right of the reverse. Little need to be said, or indeed can be said, about the condition of this piece. It is essentially "as made." The only ripple in the fabric of the coin is a tiny lintmark below the end of the stem on the lower right of the reverse. (See Color Photo)

6972 **1909 PR 66 NGC.** Ex: Trompeter. Struck in the rare and highly coveted "Roman Finish" used only in 1909 and 1910, the surfaces of this piece are much lighter in color than the 1908 and also more minutely granular, this finish being a curious mixture between a brilliant and matte proof, giving the coin a semi-brilliant, satiny appearance. These coins have often been confused with high-grade business strikes, but seen side by side one can easily see a difference in the texture of the surfaces. Only 78 proofs were made, the 1909 being a rarer issue than other dates from 1908-13. We estimate that probably 30-40 pieces still exist today of this rarely seen issue.

The coin has a wire rim on the right portion of the reverse, and a small lint mark is noted at RU in TRUST, crossing the tail of the R. An impeccable, boldly struck, first class example that is worthy of the finest collection of proof gold. (See Color Photo)

6973 **1910 PR 64 NGC.** Ex: Trompeter. While Mint records indicate that 250 proofs were produced, either the official mintage was incorrect or a great many were melted as unsold at year's end. We estimate that only 50-55 coins remain today in the proof format, making the 1910 not significantly more available than other 1908-15 half eagles.

Again, as with the 1909, the "Roman Finish" was used on 1910 fives. On this piece the color is minutely less bright and the surfaces minutely more satiny, especially on the reverse. Traces of a wire rim can be seen at the upper left of the obverse, with a nearly complete wire rim around the reverse. A few faint hairlines account for the grade. This piece is identifiable by a tiny obverse "flyspeck" near the left base of the R in LIBERTY. (See Color Photo)

6974 **1911 PR 66 NGC.** Ex: Trompeter. The regular matte finish resumed in 1911 and 139 proofs were produced, but far fewer are known today. This piece has a fine, sandblast finish with color that is nearest to the 1908 in hue. On the obverse there is an almost complete wire rim. There are no identifying marks save a minute spot of lacquer or the like (removable) at the rim near the lowest arrowpoint. It should go without saying that with the purchase of this piece Ed Trompeter acquired one of the sharpest, most original, 1911 matte proof fives on the market in the past twenty years. (See Color Photo)

6975 **1912 PR 67 NGC.** Ex: Trompeter. There were 144 proof half eagles minted in this year, and as expected, the number of survivors is far fewer than one might imagine from the mintage. Some catalogers in the past have claimed that perhaps as few as 15 separate pieces exist today, but we believe a larger number are actually extant, with perhaps as many as 25-40 pieces known. One can easily speculate that many were either melted in the Mint or entered circulation. We do know, however, that only 8 pieces have been certified by NGC (7/98) and 23 by PCGS (7/98), with this piece being tied with twelve others for second finest certified honors.

This is a superior matte proof that, when closely examined, shows thousands of fine, sparkling granules and color that is lighter and more reddish in hue than the 1911. The sandblast surfaces are free from shiny spots or scuffs. A wire rim is almost complete on the obverse, being least nearest the date and sharpest at the upper right. The extruded wire rim is also nearly complete on the reverse, missing only at the upper left of that side. The coin is identifiable by a minute "flyspeck" below the D in DOLLAR. Population: 1 in 67, none are finer (7/98). (See Color Photo)

6976 **1913 PR 65 NGC.** Ex: Trompeter. Only 99 proofs were reportedly struck in this year with far fewer known today. Most authorities assert that some two dozen pieces of this date are still extant, but we believe the actual number may be somewhere in the range of 30-45 coins. It is worth noting that when Akers compiled the data for his reference on the half eagle series he only recorded 18 appearances over a 37-year period. And when Breen published his 1977 book on proof coinage he was unable to find any recent auction records.

The 1913 continues the same matte or sandblast finish of proofing with the surface texture of this piece virtually identical to the preceding 1912. The surfaces of this piece, however, have a markedly different color from the previous year with a subdued green-gold finish. Traces of a wire rim show on the right portion of the obverse and also on the left half of the reverse. This piece is identifiable by a minute "flyspeck" between the fifth and sixth stars, and another in front of the upper lip of the Native American. A sharp looking, full gem example that approaches the top of the Condition Census. Population: 2 in 65, only 7 finer (7/98). (See Color Photo)

6977 **1914 PR 65 NGC.** Ex: Trompeter. Of the 125 pieces reported to have been struck eighty years ago, it has been variously reported that as few as 15-20 pieces have survived to the present day. These numbers seem a bit low to us, and are undoubtedly based on Akers only reporting 19 appearances in auctions in the 37-year time span he surveyed for his work on this series. We estimate that a more accurate accounting would be in the range of 35-50 pieces.

The 1914 is the next to last year the matte process of proofing was employed in the U.S. Mint. Breen notes in his 1988 Encyclopedia that the proofs of this year have a coarser sandblast finish than on the previous two years. However, we were unable to tell a qualitative difference as he notes. The finish and color are very similar to the previous 1913 with the primary difference being in color and overall brightness of surfaces. This 1914 does indeed have lighter colored surfaces that lack most of the green-gold color seen on the 1913. It seems to have bit of reddish-gold color instead and is considerably brighter than the previous two years.

A wire rim completely encircles the obverse, and looks as if it is sharp enough to cut one's fingers. The coin is identifiable by the presence of a minute planchet flake between the N of IN and the O in GOD. The sandblast process appears to have been overdone at and below WE TRUST on the reverse, giving that small area a more granular appearance. One of the finest examples known of this 20th century rarity. Population: 4 in 65, with 7 finer (7/98). (See Color Photo)

6978 **1915 PR 65 NGC.** Ex: Trompeter. The 1915 proof half eagle has the lowest mintage of the series with only 75 pieces reportedly struck. It is universally believed to be the rarest date in the series, and there is some archival data to suggest that many 1915s and some unsold 1914s were sent to the Mint's melting pot in January 1917. It is widely believed that somewhere between 12 and 20 proofs survive of this date, numbers most likely based on Akers' report of 21 appearances in auction. However, we believe the actual number of survivors to be somewhere on the order of 25 to 35 coins.

This is the final year of the matte proofing process, a process that was never popular with contemporary collectors, but has stood the test of time and is highly respected today as one of the greatest artistic achievements of the U.S. Mint in the last 150 years. There is no noticeable difference to our eyes in the quality of the matte finish this year as opposed to previous ones (as mentioned in the description of the 1914 above); again, the primary difference being one of color from one year to the next. This is an enchanting coin that has a bright sparkle to the surfaces and shows a significant presence of green-gold color. There are traces of a wire rim at the upper obverse. The coin is identifiable by a small, faint streak from the top feather that points beyond the Y; also, there is a small spot between the feather and the ninth star, and a vertical hairline scratch is located to the left of the eagle's beak on the reverse.

This coin combines the best of all possible worlds. It is not only a solid gem proof, but is also the key date in the series as well as being tied for third finest certified. Population: 5 in 65, only 2 finer (both 66s, with one PCGS PR 67). (See Color Photo)

Impressive Gem Matte Proof 1908 With Motto Ten

6979 **1908 PR 65 NGC.** Ex: Trompeter. In addition to being the first year the Mint employed the matte proofing process for gold coins, 1908 was also the first year the inspired Saint-Gaudens' design for the ten dollar gold piece was officially produced in the proof format. When first struck the previous year and in the first half of 1908, ten and twenty-dollar gold pieces lacked the motto IN GOD WE TRUST. This was omitted as President Roosevelt, who wished to make a break with many traditions of the past, believed that including the motto had only provided fodder for punsters who used the motto as a source for colloquial humor such as "In God We Trust; All Others Pay Cash." Roosevelt was a deeply religious man and ordered the motto removed. Congress, however, had to bow to public demands to include the motto, and in the latter half of 1908 it was added again to ten and twenty dollar gold coins and all proof tens of 1908 display the motto.

There were 116 proofs struck in this year, most of which show a deep coloration, somewhere between a khaki and olive color. This piece, however, is part of a small minority of lighter colored ones. It is widely recognized that the 1908 is the most "common" date among the series of matte proof ten Indians. However, the number extant is not as large as one might at first believe. Not only did attrition take a heavy toll on this date, but the widespread distribution among non-collectors caused many of the surviving proofs to be impaired, showing nicks, scratches, or shiny spots. Traditional sources state that somewhere between two and three dozen pieces exist today. However, we believe a larger number are extant, somewhere in the range of 40-55 coins.

This is a near-flawless rendering of Saint-Gaudens' design. The surfaces have a light matte finish (even on the edge as on the 1911-15 coins), and have a minutely granular finish, unlike the distinctive coarse grain matte finish usually seen on 1908 proof gold. The coin is separated from perfection by three minute pin marks on the upper wing, visible only under a glass and then only at certain angles. This is a beautiful coin in every respect and one of the finer examples certified with 10 pieces graded as gems by NGC (7/98) and another 6 finer. An extraordinary and important matte proof gold coin. (See Color Photo)

6980 **1909 PR 64 NGC.** Ex: Trompeter. An exceptionally rare proof gold coin with only 74 specimens struck. It has been variously reported that between 7-9 and 20 proofs may still exist of this year. Akers uncovered only 13 appearances in auction over the decades he surveyed for his work on the series. We believe the number of pieces extant to be somewhat higher and estimate that perhaps 30-45 pieces may still exist. The matte surface for this year and the next is the enchanting Roman Gold finish. This semi-brilliant proofing process gives the piece a bright, satiny appearance with a pale lemon-gold color, obviously quite different from the traditional matte finish. Roman Gold tens are very rarely seen today and infrequently appear at major auctions. The surfaces of this piece are satiny and minutely granular and much lighter in hue than the preceding or following coins. This piece is identifiable by a minute spot in the left obverse field in line with the eyebrow. The reverse shows a sharp wire rim encircling the entire side. When closely examined one notices a few light hairlines which account for the less-than-gem grade. Population: 17 in 64, only 8 finer (7/98). (See Color Photo)

6981 **1910 PR 66 NGC.** Ex: Trompeter. Like the 1910 quarter eagle and half eagle, the mintage of the eagle for this year is suspiciously large. It was recorded that 204 proofs were struck of this denomination, but in light of how few examples are known today either the mintage was recorded incorrectly or most were melted as unsold. Unfortunately, there was not enough collector demand at the time to support such a lofty mintage, and today the 1910 ten dollar is one of the rarest of all 20th century U.S. gold issues. The literature for this series states that perhaps as few as 15-20 pieces survive today with Akers having only recorded 15 appearances at public auction over a 37-year period. We believe, however, that the actual number of survivors is somewhat higher and estimate that perhaps as many as 30-45 pieces are extant today.

Proofs of this year continue the two-year tradition of using the Roman Gold finish, a hybrid matte and semi-brilliant proofing process that produced beautiful coins, but were all too often confused with business strikes by careless collectors or their heirs. This piece is a little more satiny than the 1909, and minutely deeper and richer in color. The surfaces are nothing less than spectacular with a bright, sparkling finish that is unaffected by even the tiniest impairments. The coin is identifiable by a minute spot located to the left of the tip of the nose, another below the ST of TRUST, and a tiny planchet defect above star 7 (which is scarcely discernable in the holder). Evidently given three blows from the dies to completely bring up the design; traces of the overlapping impressions can be seen on the date, both mottoes, parts of the legend, beak, neck, and leading edge of the eagle's wing. A first-rate specimen of this beautiful, two-year proofing process. Population: 3 in 66, only 1 finer (7/98). (See Color Photo)

6982 **1911 PR 64 NGC.** Ex: Trompeter. In 1911 only 95 proof tens were reportedly struck and, like the preceding 1910, surviving examples are among the rarest of all 20th century gold issues. Akers (1980) only recorded 14 auction appearances over the 37 years he surveyed major gold sales, and estimates of survivors have generally been in the range of 20 pieces. We believe, however, that a somewhat larger number exists and estimate that today there are approximately 30-45 pieces in all grades.

Proofs of this year are of the earlier matte variety, as are all the following years as well, and they show a distinctive "mustard" coloration, as Akers calls it. The surfaces have a dark, fine, sandblast finish, darker than the 1908 offered above, more akin to the dark 1908s usually seen.

This piece is identifiable for pedigree purposes by a minute reddish-brown spot in the field to the left of the lower lip of the Native American. A series of shallow, but grade-limiting shiny streaks are located in the lower left obverse field. On the reverse there is a planchet lamination that runs across the upper portion of the eagle's leg and into the left field, a Mint-made defect that could be easily missed as the sandblast finish was applied over the lamination. The wire rim is quite pronounced on the reverse, albeit somewhat thicker and less sharp than that on the 1909. The matte surfaces are exquisite and free from any signs of handling or cleaning; everything is bold throughout. Population: 1 in 64, 15 finer (7/98). (See Color Photo)

6983 **1912 PR 67 NGC.** Ex: Trompeter. Only 83 proof ten Indians were struck in this year, and the 1912 stands as the premier rarity among the eight years proofs were produced. David Akers perhaps summed up the importance of this issue best when he wrote: "Proofs of this date are extremely rare, and in my opinion, are the rarest of the Indian Head type. The mintage would not indicate this but either the proofs of this year suffered an unusually high attrition rate for some reason, or most of the mintage were melted because the 1912 appears less often in proof than any other Indian Head. I doubt if more than 15-20 can be accounted for today, and only one has appeared at auction in over 25 years." We believe the number of survivors to be somewhat higher, but still a very modest 20-25 pieces.

Under magnification the matte finish shows innumerable sparkling facets from the random dispersal of light across the sandblast surface. The coin has a fine sandblast finish with the color minutely lighter than the 1911 and showing pale blue accents in the recesses of the design. A slight but sharp and nearly complete wire rim is seen on each side. As one would expect from a coin of this grade, there are no mentionable contact marks. The only ripples in the fabric of this lovely proof that could serve as identifiers for pedigree purposes are a tiny orange spot next to the inner rim to the left of the date, and a fainter spot located to the right of the second star. This is the only PR 67 certified by NGC (7/98), the coin being tied for finest known with three pieces graded by PCGS. (See Color Photo)

6984 **1913 PR 66 NGC.** Ex: Trompeter. With a mintage of only 71 pieces it is surprising that this is not the lowest mintage in the series but it is, in fact, surpassed in that area by the 1914 with only 50 pieces struck. The 1913 is comparable to the 1912 in rarity, being just a bit less rare. We estimate that perhaps 23-30 pieces may still be extant. It is interesting to note that Akers (1980) was only able to trace 13 appearances (including duplicates) in major gold sales over a 40-year period.

The matte surfaces of this coin show a fine-grain texture with steel-gray patina overlaid across the otherwise subdued orange-gold surfaces. Identifiable by a minute cheek spot located just above the corner of the mouth. We see no post-striking defects on either side of this magnificent piece. If the intention of the matte proof process was to redirect the viewer's attention away from the flash of the brilliant, mirrored finished proofs and focus on the striking details, then we would say the effort was a success. This coin greatly resembles a medal with its finish and overall strength of striking details. One of the finest examples known of this rare issue. Population: 1 in 66, only 1 finer (7/98). (See Color Photo)

6985 **1914 PR 65 NGC.** Ex: Trompeter. In 1914 only 50 proof tens were struck by the Mint. Presumably by that time the Mint had grown weary of producing proof gold coins that languished in the vaults and eventually had to be melted. Collectors of the day never appreciated the French-style matte finish and as the years went by fewer and fewer sets were ordered. Another factor contributing to the extreme rarity of these coins is the buying power they represented. In 1914 the face value of a ten dollar gold coin represented more than the weekly wages of a typical New England textile factory worker. It has been variously estimated that as few as 17 pieces exist today of this date, and Akers was only able to uncover 14 appearances in auction over a 40-year period, including duplicates. We believe there may be somewhere between 25 and 35 examples extant today in all grades. An unusually high number of coins have been certified of this date at the services with a total population of 31 pieces seen (minus, of course, an unknown number of duplicate submissions).

The matte surfaces on coins of this date have a slightly different texture, as pointed out by Breen. They have a coarser grain finish with individual facets on the sandblast surface being just a bit larger than on previous years. The color is similar to the 1913 but with more of a grayish tint present here. An irregular wire run is seen primarily on the reverse, being sharpest at the top of that side and thickest at the lower right. This is a pristine proof that has no identifying marks, and could never be improved upon. As with most of the matte proof gold from Ed Trompeter's collection, the opportunity to purchase such a coin may prove more important than the cost eventually required. (See Color Photo)

6986 **1915 PR 64 NGC.** Ex: Trompeter. Only 75 proof eagles were struck in 1915 and it has been variously estimated that between 10 and 15 pieces exist today. Breen (1977) notes that the issue is "extremely rare and that just a few survive. Many are rumored to have been melted in 1916-17." Akers only recorded 11 appearances at public auction during the decades he surveyed for his work on this series. We believe the number of survivors to be just a bit higher, in the range of 20-25 pieces. This specimen shows color and surface granularity similar to the 1913 two lots previously. The coin is identifiable by a faint alloy spot about halfway up on the feather between the BE of LIBERTY, and the devices are needle sharp under their majestic matte finish. (See Color Photo)

One Of The Finest Known 1908 Proof Twenties--PR 66

6987 **1908 PR 66 NGC.** Ex: Trompeter. There were 101 proofs struck of this large denomination gold coin in 1908. All have the motto on the reverse, a result of Congressional support of the mention of the deity on the nation's larger coins. Of the 101 proofs struck, there were two varieties of matte finish used, a lighter finish (only 3 known) and the darker finish (the type usually seen). This piece is the darker variety and its surfaces very closely resemble the lower denomination coins from this year with their coarse grain finish. Even though the surfaces are deeper in hue than seen on other years, there is, nevertheless, a considerable sparkle of the sandblast surface that is visible when closely examined.

While it would be a gross misnomer to label the 1908 proof twenty a common coin, it is true that it is the date most frequently encountered among the eight issues in this very rare series. Green (1936) notes that an unknown number of proofs were melted in the Mint as unsold on January 2, 1909. Published estimates of the number of survivors of this issue range from as few as 15 to 25 (Bowers) to as many as 30 to 35 (Akers). We believe the number to be even larger and estimate that there are between 45 and 60 pieces in all grades known today.

This is an impressive example of this important date, the first issue struck with the matte finish in this large format. We see no obvious nicks, cuts, spots, or abrasions that could be used in the future as pedigree identifiers. The coin is essentially "as struck," placing it at the pinnacle of perfection for this first year of issue. Population: 7 in 66, none are finer (7/98). (See Color Photo)

Bright Yellow "Roman Gold" 1909 Double Eagle, PR 66

6988 **1909 PR 66 NGC.** Ex: Trompeter. There were 67 proof double eagles officially struck in 1909. An interesting numismatic sidenote is mentioned in Akers' (1981) book on this series, and we quote in part: "In my 443 catalogue survey, the 1909 appeared more often in proof than any other Saint-Gaudens double eagle. I have no explanation for this since it has been my experience that the 1909 is one of the rarest proofs of this type. It is more rare than most of the Liberty Head proofs after 1895. It is my opinion that no more than 20-25 proofs of this date still exist." It would seem that 28 appearances of proofs in his survey was only a statistical aberration, and we would agree that 1909 proof twenties are indeed much rarer than indicated by the number recorded in his survey. The combined population data from both PCGS and NGC also tends to support this, as the total number certified places the 1909 squarely in the middle of the census data of the eight dates in the series. We tend to believe, however, that the number of survivors is somewhat higher than stated by Akers and would estimate that somewhere between 25 and 35 proofs may still exist.

All proof twenties struck this year were of the Roman Gold variant of the matte proofing process. As such, the coin has an exceptionally bright, sparkling appearance for a matte proof. The surfaces have a pleasing rich yellow-gold color, and we note a low wire rim on the reverse. Of the greatest rarity and importance. Population: 1 in 66, only 2 finer (7/98). (See Color Photo)

6989 **1910 PR 65 NGC.** Ex: Trompeter. Like the smaller denominations of gold coins from 1910 the mintage for proof twenties is suspiciously large. It was recorded that 167 pieces were struck, but this number is just not meaningful when trying to determine the actual rarity of this issue. Surely a large number must have been melted at a later date. When Breen wrote his opus on U.S. proofs in 1977 he was only able to locate 5 specimens in recent auctions. Four years later Akers recorded 17 appearances in auctions over the six decades he surveyed major gold sales. Bowers believed that only 10 to 15 pieces may have survived while Akers estimated that 20-25 pieces are extant. However, we estimate that survivors may actually number between 30 and 45 pieces.

Like the preceding 1909, and virtually its twin, this piece was also struck in the rare Roman Gold finish. This brighter proofing process was only used in these two years. It is rarely seen and many advanced numismatists have never seen an example of this semi-brilliant variant of matte proofing. The surfaces of this exquisite coin appear to be perfect. There are no overt hairlines or signs of contact. This is in keeping with Ed Trompeter's almost driven need to acquire only the finest specimen possible. Broad, square rims encircle each side with a low wire rim attesting to the coin's bold striking definition. Population: 1 in 65, 9 are finer (7/98). (See Color Photo)

6990 **1911 PR 66 NGC.** Ex: Trompeter. Once again, even though the official mintage for proofs of this year was 100 pieces, this is really not a meaningful number because so few coins are known today. Apparently the Mint produced, on speculation, small numbers of these non-traditional proofs each year. The public was never as enthusiastic about matte proofs as Mint officials were and, as a result, few were ordered and even fewer survive today. Estimates of survivors for this date range from a low of 12-15 to as high as 20 coins. We believe that perhaps as many as 25-35 separate pieces may survive today in all grades. With the 1911 issue, the Mint continued the matte proofing process which began in 1908. This piece shows thousands of tiny sparkling facets under magnification and the basic mustard color is overlaid by a thin veneer of olive-green. The surfaces are flawless. This is a true museum-quality piece that appears totally without blemish. We could find no trace of contact on either side, there are no shiny spots, we could not even find a lamination in the planchet. The only thing we see that could be used as a pedigree identifier is a tiny alloy spot in the field just left of the lower portion of the branch on the obverse.

This extraordinary piece of matte proof gold is tied with only 8 other coins according to the July census data with 2 finer. (See Color Photo)

6991 **1912 PR 67 NGC.** Ex: Trompeter. Only 74 proof twenties were struck in 1912, and this date is roughly comparable in rarity to the 1911 and the other dates of the series (except for the 1908 which is the most "common"). Earlier estimates of the number of survivors have ranged between 10-15 pieces to as many as 20-25 specimens. Like the 1911, we believe that the actual number of proofs in all grades to be somewhere between 25 and 35 coins.

The finish of this piece is also similar to the 1911 above. It differs, however, by being several shades lighter in hue. Again, magnification shows myriad tiny sparkling facets from the sandblast surfaces. The surfaces are essentially perfect with the only vaguely noticeable ripple in the surface being a faint freckling of alloy spots in the leftmost rays on the reverse and a small spot above the end of the eagle's tail feathers. These are trifling, though, and do not disrupt the overall impression of near-perfection that this coin projects.

Tied for finest certified honors with 3 other pieces as certified by the combined staffs of both services (7/98). Breathtaking eye appeal in this very rare gold proof. (See Color Photo)

6992 **1913 PR 65 NGC.** Ex: Trompeter. Proofs of this year are very rare. The mintage was a mere 58 pieces, which means these coins were rare even in the year of issue. It has been estimated that perhaps as few as 12-15 (Bowers) and as many as 20-25 (Akers) examples may exist today. These estimates are based in part on Breen's having been only able to trace recent sale records of five specimens for his 1977 proof book, and in part on Akers record of 14 appearances over the 40 years encompassed by his survey of major gold auctions. We believe the actual number of survivors to be between 23 and 35 coins, still a tiny number compared to the numbers of collectors of U.S. gold.

The color of this coin closely resembles a 1908 with its deep brownish-khaki coloration. The depth of color is really quite remarkable and would serve to accent and highlight any surface flaws or shiny spots on the coin. But we see no defects on this remarkable piece and wonder why it is "only" graded PR 65.

A coin of unsurpassable beauty that we doubt could be equalled, much less bettered, in terms of either technical grade or eye appeal. Population: 7 in 65, only 4 finer (7/98). (See Color Photo)

6993 **1914 PR 65 NGC.** Ex: Trompeter. Only 70 proof double eagles were minted in 1914, and probably even fewer were distributed, this being the sunset era of matte proof coinage. The estimate of the the number of survivors has varied considerably from a low of 10-15 pieces to 20-25 coins (Akers) with Akers having tracked 14 proofs in major gold auctions over the decades. We believe that somewhere between 20 and 33 examples exist today in all grades.

Breen states that 1914 proofs have a "coarse sandblast finish," and indeed this coin has that appearance. The surfaces show no marks or shiny spots that could be considered distracting, and as far as pedigree identifiers are concerned the only one we see is a very light, kidney-shaped alloy stain across a couple of rays of the sun on the left side of the reverse. A splendid proof and undoubtedly one of the finest pieces known. Population: 6 in 65, 6 finer (7/98). (See Color Photo)

6994 **1915 PR 65 NGC.** Ex: Trompeter. In this final year of production of the matte proofing process, only 50 proof double eagles were struck. The 1915 has long been held in high regard by specialists and it may well be the rarest issue among the eight years proofs were coined. Breen estimated that possibly fewer than 12 proofs survive while Akers placed the number extant between 20 and 25 coins. We tend to agree with this higher estimate and would place the upper end at no more than 30 pieces.

The surfaces of this gem have an identical texture to the 1914 but are noticeably lighter in hue with more of a yellow-gold caste. The most obvious identifier for pedigree purposes is a tiny spot in the area of the elbow on Liberty's extended arm. Population: 1 in 65, only 1 finer (7/98). (See Color Photo)

Four-Piece Set Of 1911 Matte Proof Gold Coins

6995 **1911 Four-Piece Matte Proof Gold Proof Set, NGC Certified.** It is very seldom that one encounters an unbroken set of matte proof gold coins today. Probably just a handful of such sets still remain in existence as the incentive to sell the individual pieces for more than the value of the set is too great to resist for most, whether collectors or dealers. The consignment of this impressive set is coincidental with the consignment also of the matte proof fives, tens, and twenties from the set of Ed Trompeter. Yet, each group of coins reinforces the interest and desirability of bidders in the other.

Proof gold from 1911 broke with the two-year experiment of the "Roman Gold" variant used in 1909 and 1910, and the matte finish was reinstituted this year as it had been originally in 1908. All the mintages were minute for these proof coins, ranging from a low of 95 pieces for the ten dollar to 191 coins for the quarter eagle.

Quarter Eagle PR 66. The matte or sandblast surface differs somewhat in texture and color from those of 1908 with more sparkle on the 1911 and also more of a distinctive yellow-orange color.

This piece is undoubtedly one of the finest specimens of matte proof coinage we have ever seen from this denomination. The surfaces are virtually perfect. The only distractions (and they are truly minor) are a couple of shallow shiny spots through RTY on the obverse and another at the top of the eagle's wing. Identifiable by a small spot in the left obverse field below the N in UNUM.

Half Eagle PR 66 NGC. This is a truly remarkable specimen whose color is the same as that on the quarter eagle and double eagle, that is, a deep khaki-green with thousands of sparkling facets of luster over each side. The only interruptions in the flow of luster over each side are a slight shininess at the top of the eagle's wing and a few shallow luster grazes through the letters UNIT of UNITED.

Eagle PR 66. This piece has the typical deep "mustard" color characteristically seen on proof tens this year, a color noticeably different than the other three denominations. Close examination reveals that the only shiny spot appears to be a shallow, vertical line down the portrait of Liberty in the area of the temple just behind the eye, otherwise a perfect coin.

Double Eagle PR 67. This piece shows thousands of tiny sparkling facets under magnification and the same khaki-green patina seen on the quarter eagle and half eagle. The surfaces are essentially "as struck" with no features that could be used as pedigree identifiers. Only 2 coins have been so graded by NGC (7/98) with none finer.

A very rare opportunity to acquire an original, pristine set of matte proof gold. (Total: 4 coins) (See Color Photo)

6996 1950 Proof Set NGC Certified: cent: PR 67 Red, blazing luster and nearly spot-free; nickel: PR 67, full, original brilliance with a hint of pale gold color; dime: PR 67, a hint of patina shows at the borders; quarter: PR 66, some mottled, milky color is noted on each side; and the half dollar: PR 66, similar in appearance to the quarter with some milky color overall. A beautiful gem 1950 proof set. (Total: 5 coins)

6997 1951 Proof Set, NGC Certified: cent: PR 65 Red, moderate brick-red color overall with no distracting carbon spots; nickel: PR 66, brilliant, sharp, and fully original; dime: PR 66, some subtle patina shows around the obverse border; quarter: PR 65, the obverse device is lightly frosted; and the half dollar: PR 64, fully brilliant with some faint hairlines on the Liberty Bell. (Total: 5 coins)

CERTIFIED COMMEMORATIVE GOLD

1903 Louisiana Purchase/Jefferson in MS 66

6998 **1903 Louisiana Purchase/Jefferson MS 66 NGC.** Lovely satiny brilliance, with delicate orange and olive accents and a near absence of surface marks.

MS 66 1903 Jefferson Gold Dollar

6999 **1903 Louisiana Purchase/Jefferson MS 66 PCGS.** Sharply struck with lovely satin-like luster. Showing alloy spots on each side.

7000 1915-S Panama-Pacific Gold Dollar MS 64 PCGS. Mostly a bright yellow-gold with two small carbon-colored spots visible on the obverse. Well struck with bright mint luster.

Dazzling MS 66 1916 McKinley Gold Dollar

7001 **1916 McKinley MS 66 NGC.** Uncommonly flashy for the issue, with bright, shimmering mint luster and almost blemish-free surfaces.

Shimmering 1917 MS 66 McKinley

7002 **1917 McKinley MS 66 NGC.** Easily the scarcer of the two McKinley issues, this outstanding 1917 boasts nearly flawless surfaces and swirling luster that is partly the result of die polish in the fields. A tiny planchet flake in front of the slain president's chin should make this piece easy to trace in the future.

7003 1926 Sesquicentennial MS 64 PCGS. "Wow" is the first word that pops to mind when viewing this sharp coin, as the luster is outstanding and much brighter than usually seen for this popular commemorative quarter eagle issue. Pleasing shades of rose patina serve to heighten the aesthetic appeal, making this a sure-fire top-of-the-line MS 64 coin.

Gem 1926 Sesquicentennial Quarter Eagle

7004 **1926 Sesquicentennial MS 65 NGC.** The surfaces are remarkably free from any appreciable marks and the mint luster glows beneath subtle orange and green-gold coloration. Clearly a notch or two above the typical uncirculated Sesqui quarter eagle.

Finest Graded 1849 No L MS 68 Gold Dollar

7005 **1849 No-L MS 68 NGC.** Ex: Dawson. An impeccably preserved example of this low mintage issue. Mint records indicate that only 1,000 examples of the new gold dollar denomination were struck initially, without the L on the truncation. Although saved in sufficient quantities, these coins have never received the respect they obviously deserve as type pieces. The surfaces of this coin are needle sharp and nothing short of pristine, being essentially as struck under a delicate orange patina. Only one or two gold dollars of any date come to mind that would rival the quality of this outstanding first year issue. Population: 1 in 68, none finer (7/98).

Gem Uncirculated 1852 Gold Dollar, MS 65 NGC

7006 **1852 MS 65 NGC.** Just about as pleasing as a Type One gold dollar gets from an aesthetic standpoint. This satiny, lustrous piece glows with strong honey-gold patina and its strike is strong with just a few tiny surface ticks standing in the way of an even finer grade. Population: 29 in MS 65, with 7 pieces finer (4/98).

Uncirculated 1854 Type Two Gold Dollar, Choice For The Grade

7007 **1854 Type Two MS 62 NGC.** A lustrous example of the most desirable design type in the gold dollar series. While a few tiny marks are present on the satiny surfaces none of them are sufficiently serious to immediately draw the attention of the viewer. A tiny toning spot is found on the reverse below the R of DOLLAR, but a strong glass is necessary to find it. This is definitely a choice coin for the assigned grade.

Highly Lustrous MS 64 1855 Type Two Gold Dollar

7008 **1855 Type Two MS 64 NGC.** Certainly the scarcest of the three design types in the gold dollar series, high grade Type Two gold dollars have long been a mainstay of quality gold coin collections. The frosty specimen offered here was struck from clashed dies, as were virtually all gold dollars of this date. This satiny, highly lustrous piece exhibits some insignificant marks, but the overall quality is undeniably choice for the grade. If one is actively searching for a lovely Type Two gold dollar for an advanced gold coin or type collection, chances are the search need go no further than this lot.

7009 1858 MS 62 PCGS. Described in our February 1986 catalog as having "prooflike fields of choice color and quality."
Ex: Mid-Winter Auction (Heritage, 2/86), lot 1422; Shelby Collection Sale (Paramount, 5/82), lot 1226.

Scarce Mint State 1860-S Gold Dollar

7010 **1860-S MS 62 PCGS.** A scarce, low mintage, mintmarked gold dollar and one that is seldom seen any finer, with most higher grade pieces already put away in major gold collections. This piece is well defined with attractive orange-gold surfaces and a faint glimmer of semi-prooflikeness in the fields. An important offering for the gold dollar collector.

Absolute Gem 1869 Gold Dollar

7011 **1869 MS 66 NGC.** A scarce and unheralded date among later issues of gold dollars with a mintage of only 5,900 pieces. This piece is fully struck throughout, showing no weakness on the reverse as so often seen. The fields are prooflike and show evidence on the reverse of having been struck from heavily lapped dies.

7012 1870-S--Repaired, Cleaned--ANACS. Net graded Fine 12 with XF details, a hole at the top has been crudely plugged, and the surrounding details have been retooled. Still, one of the 100 or so surviving examples of this scarce issue.

Rare 1873 Closed 3 Gold Dollar

7013 **1873 Closed 3 MS 66 PCGS.** One of the scarcest coins in the series and certainly one of the most underpublicized. Of the 1,800 business strikes minted, perhaps 75-85 examples survive in all grades. Unlike some Open and Closed varieties from this year, there is no mistaking the variety on this one. In fact, without close examination one would think this to be an 1878--the very reason the Open 3 coins were produced. The 7, in the date, is weakly struck as usual. It may be a long time before we offer another example of this variety in such superb condition.

Very Rare 1875 Gold Dollar in Select Uncirculated Condition

7014 **1875 MS 63 PCGS.** One of the most highly acclaimed dates in the gold dollar series, the original mintage was a paltry 400 business strikes. Only two dozen or so pieces are thought to exist today in mint condition. Like all business strikes, a tiny "spine" projects downward into the field from Liberty's throat, and the fields display a prooflike finish. Fully struck, the brightly mirrored fields set off the lustrous devices, leading one to understand how business strikes have in the past been offered as proofs. Close examination reveals a few small surface disturbances, but the only ones worthy of individual mention are a shallow scratch from the nose of Liberty to the D in UNITED on the obverse, and on the reverse we note a few small areas of granularity around the denomination.

7015 1881 MS 64 PCGS. Only 7,620 business strikes were produced of this date. The surfaces are reflective and fully struck and the fields are free of most troublesome abrasions.
Ex: ANA Auction (Heritage, 8/85), lot 2542.

Superb MS 66 NGC 1881 Gold Dollar

7016 **1881 MS 66 NGC.** A stunning little gem with a high degree of radiant cartwheel luster and a sharp strike as well. This piece is truly worthy of the assigned grade.

Superb 1881 MS 67 Gold Dollar

7017 **1881 MS 67 NGC.** Fully detailed with shimmering, essentially unmarked surfaces. The 1881 is one of the popular, low mintage dates from the 1880s that can occasionally be found in superb condition. The lack of reflectivity makes it easy to separate this example from an actual proof. The two are often confused as business strikes often show varying degrees of prooflikeness.

Another Superb Gem 1881 Gold Dollar

7018 **1881 MS 67 NGC.** Another superb, boldly detailed example, this piece blends a hint of reflectivity with the cartwheel luster. Just a a few pinpoint marks are noted in the fields under magnification.

Lovely Gem 1883 Gold Dollar

7019 **1883 MS 65 NGC.** There is a touch of Mint-caused roughness in the tresses at the back of Liberty's hair and a small planchet flake below the bow on the reverse, otherwise this intensely lustrous, olive-gold beauty is near-flawless in overall quality. A splash of violet patina adorns the reverse.

Lustrous Prooflike MS 64 1884 Gold Dollar

7020 **1884 MS 64 PCGS.** A prooflike specimen, as are many examples of this date. The lightly frosted design motifs and mirrored fields exhibit a touch of faint rose patina, and a moderate amount of orange peel effect can be detected at the rims. All in all, a very nice Type Three gold dollar for the grade.

7021 1888 MS 64 NGC. A sparkling golden beauty from the next-to-final year of the gold dollar denomination.

CERTIFIED PROOF GOLD DOLLARS

Rare 1870 Proof Gold Dollar

7022 **1870 PR 62 PCGS.** Ex: Pittman. A very rare proof issue, of which only 35 pieces were originally produced. Cataloged in the Pittman Sale as, "Deep mirror fields and attractive, but irregular coppery gold color. Light to moderate hairlines throughout the fields, and one scrape at the tops of AT in STATES...Very rare with only 14-17 Proofs still in existence."
Ex: Will W. Neil Collection (BMM, 6/47), lot 2319, for $28.50; John Jay Pittman Collection (Akers, 10/97), lot 905.

Rare Proof 1882 Gold Dollar

7023 **1882 PR 62 PCGS.** Only 125 proofs were struck this year, and of that number a significant percentage have been mishandled in some way in the intervening 116 years. The fields leave no doubt about the proof status of this piece, being deeply mirrored as only a proof can be. The left obverse field is heavily hairlined, thus explaining the lower grade of this piece.

7024 1886 PR 61 PCGS. Some minor hairlines are present on the lustrous, lightly toned surfaces.

Bright, Deeply Mirrored 1886 Proof Gold Dollar

7025 **1886 PR 64 PCGS.** Although 1,016 proofs were struck in this year, many of the survivors have been cleaned, circulated, or otherwise rendered numismatically undesirable. This lovely, near-gem shows a few unfortunate slide marks across the cheek of Liberty and what we surmise are roller marks on the lower right of the obverse. Altogether a very attractive proof gold dollar.

Select Proof 1889 Gold Dollar, Ex: Pittman

7026 **1889 PR 63 Cameo NGC.** Ex: Pittman. An attractive proof that has light shadings of lilac and rose over each side and deeper reddish tinted accents at the margins. Brilliantly mirrored in the fields and crisply defined in all areas with a few insignificant hairlines. A curved lint mark behind the head of Liberty serves as an identifier.
Ex: Will W. Neil Collection (BMM, 6/47), lot 2339, for $15.25; John J. Pittman Collection (Akers, 10/97), lot 926.

CERTIFIED EARLY QUARTER EAGLE

High Grade Heraldic Quarter Eagle

7027 **1807 AU 53 NGC.** The most commonly encountered date in the Heraldic series of quarter eagles, but the term "common" must be understood in the context of early gold as only 6,812 pieces were struck of this date. This piece has muted green-golden surfaces with the usual softness of detail in the centers. Virtually no field marks are noted on either side.

CERTIFIED CLASSIC QUARTER EAGLE

Finest Graded 1839-O MS 64 Quarter Eagle

7028 **1839-O MS 64 NGC.** Wide Fraction, Small Arrows. Ex: Dawson. One of the finest surviving examples of this popular issue, the only year a Classic quarter eagle was struck in the New Orleans facility. Most examples are in the XF to AU grade range and mint state pieces such as this one are quite rare. The striking details are strong in the centers with none of the characteristic weakness on the eagle, and the peripheral stars on the obverse are also well defined. A short die crack connects the detached olive leaves to the border at left, via the I in UNITED, with a small unfinished area, perhaps a planchet flake, just above. The surfaces exhibit characteristic green-gold color and are otherwise fully lustrous with a bright, satiny appearance. Population: 1 in 64, none finer (7/98).

Rare Mint State 1840 Quarter Eagle

7029 **1840 MS 60 NGC.** A significant coin in that it is one of the few mint state examples graded by NGC. This example is lustrous and actually quite nice for the grade, but is typically soft on the highest points. The overall appearance is totally original with partially reflective surfaces and a number of contact marks over each side. Struck in a rich yellow-gold.

Uncirculated 1846 Quarter Eagle, Rare As Such

7030 **1846 MS 60 PCGS.** A scarce and underappreciated issue, the 1846 is surprisingly difficult to locate in all grades with mint state pieces of the greatest rarity. This coin is very well defined on the obverse and reverse. The obverse has an orange peel tone, while the reverse is a more golden color.

Lustrous MS 63 1852-O Quarter Eagle Rarity, The Finest Certified By PCGS

7031 **1852-O MS 63 PCGS.** Extra Heavy O. Breen-6291. This is an "extremely rare date above EF," according to Breen's *Encyclopedia*, and the Population reports tend to bear that fact out. Add the mintmark variety into the equation, and one has a quarter eagle rarity that is practically the equal to many of the better-known "stars" in the U.S. gold coin series. PCGS has certified just two other mint state examples of the date, both of those being MS 60 coins. The example offered here is quite nice for the assigned grade with strong luster and brilliance, and with only a few tiny, scattered marks present on each side. There is a touch of design weakness on the eagle's right leg, a common occurrence within the design type, otherwise it is as sharp as it is pretty. An important opportunity for the quarter eagle specialist and the collector of gold rarities alike. Population: 1 at MS 63, with none finer (7/98). For comparison purposes, NGC has certified just one example of the date at MS 63, again with none graded finer (4/98).

7032 1857-S XF 45 NGC, numerous, small abrasions are peppered across each side and the reverse details are somewhat weakly struck; and an 1866-S XF 45 NGC, weakly struck, as usual, with some reddish patina on each side. (Total: 2 coins)

Low Mintage 1867-S Quarter Eagle Rarity, AU 55 PCGS

7033 **1867-S AU 55 PCGS.** A branch mint quarter eagle issue that is considerably rarer in high grades than its already low mintage figure of 28,000 pieces indicates. The '67-S quarter eagle is considered quite rare above XF and is seldom encountered in higher grades. This lustrous, satiny specimen has plenty of eye appeal for the grade with vibrant orange-gold patina at the rims and surfaces that are surprisingly clean and mark-free. Some central weakness of strike is present but that is a known quantity for this rare date. Population: 5 in AU 55, 6 finer, none above MS 62 (7/98).

7034 1871 AU 55 NGC, sharply struck with rich cherry-red and lilac patina; and an 1886 AU 55 NGC, bright yellow-gold surfaces. (Total: 2 coins)

Rare, Low Mintage 1877 Quarter Eagle, AU 58 NGC

7035 **1877 AU 58 NGC.** Only 1,632 business strikes were minted of this rare date and quality examples such as that offered here are seldom found. The highly lustrous prooflike fields and frosty central devices create a markedly cameo appearance that is mainly free of unsightly marks of any consequence. A pleasing blend of rarity and quality that will certainly delight any discriminating quarter eagle specialist. Population: 8 in AU 58, 7 finer (4/98).

7036 1877-S AU 58 NGC. The only mentionable surface flaw is a pair of bisecting scratches above the eagle on the reverse. Well defined and very lustrous.

Quarter Eagle Rarity

7037 **1885 MS 61 NGC.** The 1885 has the fourth lowest business strike mintage of any Liberty quarter eagle (behind the 1881, 1875, and the prohibitively rare 1854-S dates). One theory for the exceedingly low business strike production holds that a glut of gold coins, particularly in the East, resulted in no production being authorized. If so, why were 800 coins minted if none were required for commerce? One possibility is that even as late as the 1880s, individuals could personally bring gold to the Mint for conversion into coin of the realm. Could it be possible that these few coins were produced from direct public demand? Or possibly even from collector demand? From this tiny mintage, the number surviving in better grades is exceedingly low. Currently, NGC has certified only 7 in MS 61, with 5 finer (4/98). The strike on this piece is sharp, and the fields have prooflike reflectivity under myriad tiny contact marks. This is a classic coin of the most important rarity.

7038 **1900 MS 65 PCGS.** A lovely gem Liberty quarter eagle with warm rose and olive patina on both sides.

Lustrous Gem 1901 Quarter Eagle

7039 **1901 MS 65 PCGS.** Lustrous, sharply struck, and problem-free with faint evidence of an alloy spot on the reverse.
Ex: Quality Sales (11/80), lot 1169.

7040 **1903 MS 65 PCGS.** A frosty gem Liberty quarter eagle with warm honey-gold color on both sides.

7041 **1903 MS 65 PCGS.** A lustrous coin with several copper spots present, most noticeably on the reverse.

7042 **1903 MS 65 PCGS.** A satiny gem quarter eagle with some tiny copper spots on the reverse.

7043 **1903 MS 65 PCGS.** A lustrous beauty of impeccable quality with attractive hints of olive and rose color.

Beautiful MS 66 1903 Quarter Eagle

7044 **1903 MS 66 PCGS.** Here is a splendid representative example of the design type and date. Frosty and highly lustrous, the surfaces are alive with pale rose color and aesthetic appeal. A near flawless beauty.

7045 **1905 MS 65 PCGS.** A moderately lustrous coin with matte-like surfaces similar to those found on the matte-proof gold Indian quarter eagles of a few years later.

7046 **1905 MS 65 PCGS.** A highly lustrous gem.

7047 **1906 MS 65 PCGS.** A satiny and lustrous gem with attractive rose patina on both sides.

Lovely 1906 MS 66 Quarter Eagle

7048 **1906 MS 66 NGC.** Satiny surfaces with the appealing color and vibrancy expected of the grade, being just a few blemishes in the reverse field shy of even higher accolades.

7049 **1907 MS 65 PCGS.** A lustrous gem quarter eagle from the final year of the Liberty design.

7050 **1907 MS 65 PCGS.** A satiny gem with warm honey-gold color on both sides.

CERTIFIED INDIAN QUARTER EAGLES

Gem 1908 Indian Quarter Eagle

7051 **1908 MS 65 PCGS.** Well defined save for the highpoint of the eagle's wing, an area that is always weak on the '08 quarter eagle. Both sides display smooth, satiny luster and there are no obvious marks on either side. A splendid type coin and always a popular date because of the first year of type status.

7052 1909 MS 64 NGC. Fully struck and lustrous with remarkably clean surfaces for this normally heavily abraded issue.

7053 1911 MS 61 PCGS. Lustrous with a hint of olive color.

7054 1913 MS 65 PCGS. Frosty yellow gold except for a few reverse specs. Strongly struck.

Satiny Gem MS 65 1913 Indian Quarter Eagle

7055 **1913 MS 65 PCGS.** A satiny gem uncirculated Indian quarter eagle with incredible luster and splashes of pale blue and rose color that greatly heighten the lovely look of the coin.

7056 1915 MS 64 NGC. A hint of olive-gold accentuates the satiny surfaces of this near-gem Indian quarter eagle.

7057 1925-D MS 64 PCGS. Lustrous with rose patina present.

7058 1925-D MS 64 PCGS. A satiny coin with warm golden color on the surfaces.

7059 1925-D MS 64 PCGS. A highly lustrous Indian quarter eagle with attractive olive patina on both sides.

1925-D MS 65 Indian Quarter Eagle

7060 **1925-D MS 65 PCGS.** The surfaces of this high-end gem are lustrous and show a variegated orange and lilac patina that is most appealing. Well struck overall with remarkably clean central devices.

1925-D MS 65 Indian Quarter Eagle

7061 **1925-D MS 65 PCGS.** Better struck and just a bit flashier than the preceding example, with similar orange-gold accents. There are, however, a few light obverse abrasions on this piece that atone for its superior characteristics.

7062 1926 MS 64 PCGS. Lustrous with olive patina.

7063 1926 MS 64 PCGS. Pale sky-blue patina is present on satiny surfaces.

7064 1926 MS 64 PCGS. Satiny surfaces display rose patina.

7065 1926 MS 64 PCGS. Lustrous and a lovely coin for the grade.

7066 1926 MS 64 PCGS. Satiny orange-gold surfaces display nice luster.

7067 1926 MS 64 PCGS. Warm orange-gold color on satiny surfaces.

7068 1926 MS 64 PCGS. A lovely coin for the grade, with satiny surfaces and attractive rose patina.

7069 1926 MS 64 PCGS. Pale olive patina on frosty surfaces makes for an attractive Indian quarter eagle.

7070 1926 MS 64 PCGS. A satiny quarter eagle that is just a few trivial marks from full gem status.

7071 1926 MS 64 PCGS. Satiny with attractive sky-blue patina.

7072 1926 MS 64 PCGS. A satiny, matte-like Indian quarter eagle.

7073 1926 MS 64 PCGS. A golden-orange, lustrous coin.

1926 MS 65 Indian Quarter Eagle

7074 **1926 MS 65 PCGS.** A solid gem that is not only as clean and lustrous as one would expect for a 65, but the truly memorable aspect of this coin is its phenomenal color. Lovely orange and lilac patina is intermixed over both sides giving a strong visual appeal lacking on many other coins, even many also graded MS 65.

1926 MS 65 Indian Quarter Eagle

7075 **1926 MS 65 PCGS.** Another blatantly original gem, this piece is well struck and especially clean in the fields. The only blemishes worthy of mention are two short, parallel facial marks that show up under a glass.

7076 1927 MS 64 PCGS. A nice coin for the grade with pale rose patina on lustrous surfaces.

7077 1927 MS 64 PCGS. Highly lustrous with a tiny copper spot in the Indian's war bonnet.

7078 1927 MS 64 PCGS. A lovely, satiny quarter eagle, devoid of all but the most trivial marks.

7079 1927 MS 64 PCGS. Lustrous.

7080 1927 MS 64 PCGS. A satiny golden-orange piece with sky-blue patina in the protected design areas.

7081 1927 MS 64 PCGS. A satiny coin with overtones reminiscent of butterscotch.

7082 1927 MS 64 PCGS. A satiny, near-gem Indian quarter eagle with strong eye appeal and attractive rose patina.

7083 1927 MS 64 PCGS. Lustrous, satiny surfaces glow warmly with rose patina.

7084 1927 MS 64 PCGS. A satiny coin with warm olive patina present.

7085 1927 MS 64 PCGS. Lustrous with deep honey-gold color on both sides.

Gem 1927 Indian Quarter Eagle

7086 **1927 MS 65 NGC.** Ex: Dawson. Scintillating, the sparkling, lustrous surfaces have a subtly variegated rose and lilac patina that is most attractive. A splendid gem example.

7087 1928 MS 64 PCGS. A highly lustrous Indian quarter eagle.

7088 1928 MS 64 PCGS. A satiny near-gem coin with warm olive highlights.

7089 1928 MS 64 PCGS. Lustrous and a nice coin for the grade.

7090 1928 MS 64 PCGS. A satiny piece with attractive honey-gold color on both sides.

7091 1928 MS 64 PCGS. Olive and pink patina glow on the lustrous surfaces of this attractive piece.

7092 1928 MS 64 PCGS. Lustrous.

1928 MS 65 Indian Quarter Eagle

7093 **1928 MS 65 PCGS.** Well defined with only a few minor marks in the headdress. The surfaces exude a rich satiny luster that is especially vibrant on the reverse. There is a single, small alloy spot at the base of the L in LIBERTY.

1928 MS 65 Indian Quarter Eagle

7094 **1928 MS 65 PCGS.** Light in color overall, with blushes of delicate rose and orange patina across both sides. A tiny copper stain on the Native American's nose goes undetected unless viewed with a glass.

7095 1929 MS 63 PCGS. Lustrous, but with a tiny black spot in the Indian's war bonnet.

7096 1929 MS 64 PCGS. A richly toned specimen from the final year of the U.S. quarter eagle series.

Consignments

are now being

solicited

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Santa Clara Bullet Auction
November 7, 1998
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Consignment deadline: October 23

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Consignment deadline: November 5

FUN Bullet Auction
January 9, 1999
Orlando, Florida
Consignment deadline: December 18

Long Beach Bullet Auction
February 11-12, 1999
Long Beach, California
Consignment deadline: January 22

Central States Bullet Auction
April 22-23, 1999
Milwaukee, Wisconsin
Consignment Deadline: April 9

Contact the
Heritage Consignor Hotline:
1-800-US COINS (872-6467)
Extension 222

7097 1854-O VF 30 PCGS. Evenly worn with no distracting marks on either side.

Superb 1859 Three Dollar--The Finest Certified By Either Service

7098 **1859 MS 66 NGC.** With a mintage of 15,638 pieces, ninth highest in the series, one would expect there to be quite a few survivors of this date. This is true in lower grades, but above XF the 1859 is a very scarce issue. In fact, Akers ranked it as 12th in the series according to rarity by average grade. This is a phenomenal quality early three, a coin of unsurpassable beauty and technical perfection. The fields are heavily striated, yielding a bright, reflective sheen on each side. Generally well defined on the devices with only slight softness noted on the trailing hair curls and on the bow at the bottom of the reverse. The only surface blemish of note is a dark spot at the bottom of the R in AMERICA. This is the only MS 66 certified by either of the major grading services (7/98).

1873 Closed Three Rarity

7099 **1873 Closed 3 AU 55 NGC.** In a series with numerous rarities, the 1873 Closed 3 is one of the most elusive three dollar issues as a business strike and certainly the most mysterious, as no official records indicate the striking of an 1873 (closed or open) for commerce. Based on the number of survivors, one must surmise that at least 200-300 pieces were produced and we can speculate that their omission from mint records was probably an oversight of an early (January) delivery. When seen, the typical 1873 Closed 3 generally shows a modest amount of circulation, with even a few VF examples reported; and, as could be expected from the limited production, virtually all display various degrees of prooflikeness. This piece shows a moderate degree of reflectivity in the fields. The only marks of note on the obverse are a thin scratch that extends from the bridge of Liberty's nose and points directly at an alloy spot, and on the reverse a scratch to the right of the 3 and milling marks over LAR in DOLLARS. Population: 7 in 55, 9 finer (6/98).

Flashy 1879 MS 63 Three Dollar Gold

7100 **1879 MS 63 NGC.** Both sides exhibit subtle orange-gold accents and are boldly struck, with just a tinge of reflectivity in the fields. One of the more popular dates in the series because of its modest mintage of 3,000 coins and its relative availability in mint state grades.

Prooflike 1880 MS 62 Three Dollar Gold

7101 **1880 MS 62 NGC.** Distinctly prooflike with pleasing golden color and a modest amount of scuffiness in the obverse field that is accentuated by the reflective qualities. Like the 1879, a fairly substantial quantity of the original mintage was saved before entering commerce.

7102 1882 AU 58 PCGS. Bright overall with semi-prooflike fields and no obvious abrasions. A popular, low mintage issue with only 1,500 business strikes produced.

Extremely Rare 1876 Proof Three Dollar

7103 **1876 PR 63 NGC.** The proof-only status of the 1876 three-dollar has given it much notoriety over the decades and its rarity is assured by a mintage of just 45 coins. One must allow for duplication in arriving at the number of surviving 1876 threes, but even so it seems that no more than 25-30 pieces are extant today. The population of unimpaired examples, however, is much lower, with as many as a dozen specimens having been rigorously cleaned or even used as pocket pieces. This piece has a rich, deep-orange color, and is undoubtedly at the top end of the grade.

The North Georgia Collection of Charlotte & Dahlonega Gold

to anchor

Heritage's FUN Sale, Jan. 1999

The North Georgia Collection, conservatively valued above $3 million, will anchor this January's Signature Sale in Orlando. FUN, sponsored by the Florida United Numismatists, is the largest club-sponsored show in America. Many of the 300+ coins in the North Georgia Collection are either the Finest Known or Condition Census, including the following rarities:

1849-C Open Wreath gold dollar, AU 58
the finest of only 4 known
1849-C Closed Wreath gold dollar, MS 63
the finest known
1838-C $2.50, MS 63
the finest known
1846-C $2.50, MS 62
Condition Census
1850-C $2.50, MS 61
Condition Census
1838-C $5, MS 61
one of 2 known in Mint State
1842-C $5 Small Date, AU 58
one of the finest known
1859-C $5, MS 62
one of the finest known

1861-D gold dollar, MS 61
Superb Quality
1851-D $2.50, MS 61
one of the finest known
1852-D $2.50, MS 61
one of the finest known
1853-D $2.50, MS 61
one of the finest known
1838-D $5, MS 62
tied for finest known
1842-D $5 Large Date, AU 58
tied for finest known
1856-D $5, MS 62
unique in Mint State
1861-D $5, MS 60
very rare in Mint State

Your coins can sell alongside the North Georgia Collection, alongside additional selections from the $15 million Estate of Ed Trompeter. Contact the Heritage Consignor Hotline at:

1-800-US COINS (872-6467) Extension 222.
Consignment deadline: November 5

Exquisite 1879 PR 66 Flowing Hair Stella

7104 **1879 Flowing Hair PR 66 NGC.** The stella, or four dollar gold piece, was proposed by John Kasson as an international coin whose value would be roughly equivalent to that of an Austrian 8-florin. The coin was designed by Charles Barber in 1879 after a design his father, William, had executed in the previous year. 415 pieces were struck as patterns (Judd-1635) and then widely distributed around Washington to popularize the proposed new denomination, but were soon forgotten when the international gold coin was rejected by Congress.

The superb specimen offered here displays blushes of milky patina over both sides, hardly enough to squelch the glittering reflective qualities and moderately frosted features that lie underneath. Both sides exhibit an ever-so-slight greenish tint and appear to have escaped hairlining. This particular stella can be attributed in the future by a tiny planchet depression between the date and the portrait, just to the right of the 1. Easily one of the finer known examples of this immensely popular gold pattern. Population: 1 in 66, none finer (6/98). (See Color Photo)

7105 **1879 Coiled Hair PR 63 NGC.** As interest in an international gold coin increased in 1879, both of the Mint's engravers were charged with designing a new coin for the "stella" or four dollar gold piece. Charles Barber's design employed a flowing hair motif, while George Morgan used a coiled hair design for Liberty. More than 400 of Barber's flowing hair design were produced in 1879, but Morgan's coiled hair pieces saw very limited production runs, most likely in the neighborhood of 15-25 coins in each of the two years they were struck. Akers estimates that perhaps as many as 13 to 15 pieces are extant today, while Breen stated that at least 10 pieces were known and estimated that 15 survive today in all grades.

The issue was raised in both the Akers' text and the entry in Breen's Encyclopedia regarding restrikes of this issue. Only one was believed by Akers to make a convincing case for having been restruck. It shows adjustment marks on the obverse similar to those seen on the 1879 Flowing Hair pieces that are generally considered to have been struck in 1880. This piece is a bit softly struck over the ear as are all examples of this issue. There also are numerous very light "adjustment marks" on the figure of Liberty, marks that are more accurately described as roller marks rather than actual adjustment marks to lighten the weight of the planchet. However, in examining the few 1879 Coiled Hair pieces which we have been privileged to offer, there is no convincing evidence in our opinion to support any contention that these were restrikes from 1880.

The fields reveal wispy hairlines on each side when closely examined and there is a squiggly lint mint in the field behind the portrait, ideal for identification. A true classic in American numismatics. Population: 2 in 63, 3 finer (6/98). (See Color Photo)

7106 **1880 Flowing Hair PR 64 PCGS.** Ex: Trompeter. While technically a pattern issue, there were sufficient quantities of four dollar gold pieces minted that this curious design has long been collected as a part of regular issue U.S. coinage. The overwhelming majority of Flowing Hair stellas are dated 1879, with 415 pieces reportedly struck. Mint records indicate that only 15 pieces were produced in 1880, but this number is obviously in error as some 18-25 examples are known today, making the total minted probably around 50 coins. As an individual issue, the 1880 Flowing Hair is closer in rarity to the famed Coiled Hair pieces. The 1880 is 12 to 15 times scarcer than its 1879 Flowing Hair counterpart, but it seldom sells for more than twice the price. This dazzling piece would easily qualify as a gem, save for a few short, isolated hairlines beneath Liberty's chin. A thin spur from the base of the first 7, just to the upper left of the portrait is this coin's most attributable feature. The importance of this outstanding 1880 stella is matched by its illustrious pedigree. *Ex: Jerome Kern "Golden Jubilee" Sale (Mehl, 1950), lot 244; Amon Carter Collection (Stack's, 1/84), lot 633; and Ed Trompeter Collection (Superior, 2/92), lot 135.* (See Color Photo)

CERTIFIED EARLY HALF EAGLES

Choice Capped Bust Five Dollar

7107 **1811 MS 64 NGC.** Small 5. B. 1-B, Miller-116, R.4. Bright golden-yellow color characterizes this attractive early five. The strike is sharp and the mint luster is frosty. There are virtually no detracting features. A superior early five.

1812 XF 40 Capped Bust Half Eagle

7108 **1812 XF 40 PCGS.** Wide 5 D. B. 1-B, Miller-118, R.3. Very well struck on the obverse with considerable claims to AU, but the usual softness of feather detail on the eagle is even further advanced by a series of short adjustment marks. There is a good bit of luster still remaining around the devices and in the fields. Final year of the type and one of the more commonly seen dates as well.

CERTIFIED CLASSIC HALF EAGLE

7109 **1837 AU 50 ANACS.** Large Date, Large 5. Breen-6512. A scarcer date in the Classic series and a worthwhile coin in AU condition. Well struck with yellow-gold surfaces and light wear over the high-points. Moderately abraded for the grade.

CERTIFIED LIBERTY HALF EAGLES

7110 **1845-D XF 45 NGC.** A reasonably well defined example of this popular issue that is often used as a type coin. Small portions of mint luster remain around the devices and each side has rich red patina around the peripheries and within the recesses of the design elements.

Desirable 1850-D Half Eagle, Rare So Fine

7111 **1850-D AU 55 NGC.** One of the more readily available half eagle issues from the Dahlonega Mint, although it manages a certain amount of dignity when offered in AU, and it is seldom found finer. This specimen is nicely struck and fully lustrous, with only a scattering of tiny ticks marking the reflective surfaces. Population: 5 in 55, 3 finer, the finest is a solitary MS 61 (7/98).

A Lovely 1853-D Half Eagle, AU 58 NGC

7112 **1853-D AU 58 NGC.** A relatively "common" date from the Dahlonega Mint, but as with all dates from that facility, "common" becomes a misnomer at the AU or higher level. This lovely coin displays a strong strike for the date, along with "clean" surfaces free of all but the most trivial marks, and strong, nearly full mint brilliance that is broken only by a touch of rub on the design high-points.

Important Condition Rarity 1857-S $5, AU 58 NGC, Just One Graded Finer

7113 **1857-S AU 58 NGC.** A "prohibitively rare date above EF" according to Breen and the population reports tend to back his statement up. As a matter of fact, this is one of the finest examples of the date certified by NGC; that service has only certified one MS example of this rare date. The warm honey-gold surfaces show some scattered marks, but the coin is completely free of any heavy nicks or gouges. Add strong luster and partially reflective surfaces to the picture, and one has an unbeatable mix of grade, rarity, and aesthetic charm. Population: 3 at AU 58, with only 1 finer, that graded MS 61 (4/98). By comparison, PCGS has certified just 1 coin at the AU 58 level, with none finer (7/98).

7114 1878 MS 60 PCGS, original dirty-gold surfaces; and an 1895 MS 60 NGC, sharply struck and unusually bright. (Total: 2 coins)

7115 1880-S MS 64 NGC. Here is one of the so-called common dates that becomes quite scarce as the higher end of the grading spectrum is approached. This specimen is fully brilliant and highly lustrous with only a few tiny ticks keeping it from a higher grade. Population: 18 in MS 64, 2 finer, both MS 65 (4/98).

7116 1882-S MS 64 NGC. Fully brilliant and fully lustrous, with strong eye appeal as well. This is a difficult date to locate in finer condition. Indeed, NGC has only certified 3 examples in a higher grade, all of those at MS 65 (4/98).

7117 1882-S MS 64 NGC. This coin exhibits warm olive-gold surfaces with a few tiny copper spots noted on each side.

Rare, High Grade 1889 Half Eagle Tied For Finest Certified

7118 **1889 MS 63 NGC.** Ex: Dawson. A difficult issue to locate from a very low mintage of only 7,565 pieces. This coin is tied with five others as the finest certified by both grading services (7/98). Fully and intricately detailed on each side, the reddish tinted surfaces are lustrous and display a few small, widely scattered abrasions which account for the grade.

7119 1892-S MS 61 NGC. Smooth, satin surfaces reveal tiny abrasions, but nothing particularly distracting or unpleasant. A scarcity in strict mint state grades.

7120 1895 MS 64 PCGS. Rich, golden toning overlays clean, satiny surfaces. As a date, the 1895 is not particularly scarce, but relatively few can match the quality of this piece.

1896-S Condition Rarity

7121 **1896-S MS 61 PCGS.** Very scarce in finer grades, the '96-S is an important condition rarity above XF. This piece is well defined and has sparkling surfaces that show a delicate overlay of reddish patina. Only a hint of scuffiness in the open fields keeps this piece from a significant upswing in grade. Population: 3 in 61, 7 finer (7/98).

7122 1899 MS 63 NGC. A lustrous coin with satiny surfaces and a minimum of marks.

7123 1899 MS 63 PCGS. Recut 9. Breen-6769. Lustrous and well struck. A rare variety according to Breen.

Satiny 1899 MS 65 Half Eagle

7124 **1899 MS 65 NGC.** The luster on each side is bright and satiny, being framed in delicate olive patina. Only a few minuscule facial marks can be found, while only one small luster graze above the eagle's head shows on the reverse.

7125 1901-S MS 64 PCGS. Sharply defined throughout with good color. The only marks worth mentioning are a couple of small marks on the obverse at 9 o'clock. There is a small stain on the reverse at the mintmark.

7126 1901-S MS 64 NGC. Satiny, orange-gold surfaces that are only one obverse mark away from full gem status.

Vibrant 1901-S MS 65 Half Eagle

7127 **1901-S MS 65 NGC.** The surfaces are vibrant and razor sharp in their detail, being relatively unscathed by all but the tiniest blemishes. One light copper stain beneath the date would only prove objectionable to those who purchase gem quality gold type over the telephone from former used car/junk bond salesmen. Both sides show a variegated olive-green and reddish-golden patina that adds an extra dimension of eye appeal to this lovely, high grade half eagle.

Sparkling MS 65 1901-S Half Eagle

7128 **1901-S MS 65 NGC.** Both sides of this sparkling gem example display subtle pink and olive accents and the usual razor sharp detail on the highpoints.

7129 1902 MS 62 PCGS. Fully struck with bright satiny luster and a few alloy stains along the obverse border.

7130 1902 MS 64 PCGS. Sharply struck with pleasing reddish-golden patina. A grade-limiting mark is seen on the reverse above FIV in FIVE.

Finest Graded 1905-S MS 67 Half Eagle

7131 **1905-S MS 67 NGC.** Ex: Dawson. A scarcer branch mint issue that is most typically found in average to high-end AU grades, with the much smaller quantity of mint states pieces most often seen in the MS 61 to MS 63 range. In recent years a couple dozen nicer uncirculated examples have become available, of which this coin is easily the cream of the crop. It possesses all the qualities one looks for in a superb gold coin...great color, a bold strike, shimmering luster, and virtually no blemishes of any kind. We are betting this spectacular half eagle and the '05-S graded MS 67 by PCGS are one in the same. Population: 1 in 67, none finer (7/98).

7132 1907 MS 61 PCGS. Fully struck, with reddish-gold toning. Much cleaner than one might expect.

Lovely MS 65 1907 Half Eagle

7133 **1907 MS 65 PCGS.** Fully struck with intense, satiny mint luster and its signature feature, crescents of sky-blue patina that partially frame each side. A remarkably appealing Liberty five.

Gem Uncirculated 1907-D Half Eagle, PCGS MS 65

7134 **1907-D MS 65 PCGS.** A lustrous gem example of the final branch mint Coronet half eagle issue. The satiny surfaces display a minimum of abrasions for the grade, and splashes of pale olive and sky-blue patina fairly leap from the flashy fields. Population: 38 in 65, 6 finer, all 66 (7/98).

Superb Gem Uncirculated 1908 Half Eagle Tied For Finest Seen By NGC

7135 **1908 MS 66 NGC.** A superb gem Liberty five from the final year of the design type, a coin with satiny surfaces and incredible luster with lively olive patina on both sides and a piece that is tied for finest certified honors by NGC. Population: 16 in MS 66, with none finer (4/98).

CERTIFIED PROOF LIBERTY HALF EAGLE

Slightly Handled 1897 Proof Half Eagle

7136 **1897 PR 55 PCGS.** The mirrored fields are now mostly only visible in the more protected areas surrounding the devices, such as the stars, lettering, and date. The open areas of the fields show little reflectivity from the light friction from handling. Still, an obvious proof striking that shows the intricacies of strike only found on these specially made coins.

CERTIFIED INDIAN HALF EAGLES

7137 1908 MS 60 PCGS. Bright orange-gold color. The obverse has slightly subdued luster, but the reverse has nice luster for this grade. A nicer example of a low-end mint state coin. Popular as a first year issue.

7138 1908 MS 62 PCGS. The satiny surfaces display a warm olive glow.

7139 1908-S--Scratched--ANACS. Net graded XF 45 with AU details, a couple of mentionable scratches are seen on each side. Scarce issue.

Scarce 1908-S Half Eagle

7140 **1908-S MS 61 PCGS.** This challenging date has a mintage of only 82,000 pieces and would be expected to be scarce in all grades. This has proven to be the case, and true mint state examples are quite difficult to come by. The surfaces are satiny with a pronounced reddish caste over both sides.

7141 1909 MS 62 PCGS. Mostly yellow-gold except for a few toning spots on each side. A couple of tiny reverse abrasions account for the grade.

1909 MS 64 Indian Half Eagle

7142 **1909 MS 64 PCGS.** Well defined and especially choice for the assigned grade, with only a few trivial blemishes in the reverse field that keep this lovely five dollar Indian from the gem level.

7143 1909-D MS 62 PCGS. Highly lustrous with a few marks on the Indian's face and others in the field above the eagle.

Rare Mint State 1909-S Half Eagle

7144 **1909-S MS 62 PCGS.** An average or better strike for this elusive San Francisco five, an issue that shows up far less often than its better known and lower mintage S-mint predecessor. The surfaces are moderately abraded beneath milky green-gold and reddish patina.

7145 1910 MS 62 NGC. A lustrous coin with pale rose patina.

7146 1911 half eagle MS 62 PCGS, moderately abraded for the grade with bright orange surfaces; 1886-S eagle MS 61 PCGS, satiny with a strong strike; and a 1907 AU 58 double eagle PCGS, displays only the slightest wear on the devices with above average color and luster. (Total: 3 coins)

7147 **1911-D MS 61 PCGS.** An extremely rare issue in strict mint condition. According to Akers the '11-D is one of the rarest of all twentieth century gold coins, regardless of denomination. This is a solid mint state coin that has bright, lustrous surfaces with some light reddish patina noted in the fields. There are a few scattered abrasions confined mostly to the reverse, and the luster is slightly subdued, all consistent with the grade.

7148 1913 MS 62 NGC. This lustrous half eagle exhibits warm olive color.

Superb MS 65 Half Eagle

7149 **1914-D MS 65 PCGS.** A scarce Denver mint issue that is comparable in rarity to the 1911-S, but not as scarce in gem condition. This sharply struck coin has mildly granular surfaces with a thick overlay of satiny luster. The surfaces are bright with a mixture of reddish-gold and pink over both sides. A truly superb type coin. (See Color Photo)

Exceedingly Rare MS 64 1914-S Half Eagle

7150 **1914-S MS 64 NGC.** The 1914-S is one of the great rarities among 20th century half eagles. It is rare in all grades of mint state and is unknown any finer than the present piece. The coin is completely original with a very sharp strike, excellent luster for the issue, bold mintmark, and beautiful medium gold color with a slight greenish-orange tint.

7151 1916-S AU 58 NGC. Pleasing orange-gold color graces the surfaces of this popular branch mint issue.

CERTIFIED LIBERTY EAGLES

One of the Finest Known 1846 Eagles

7152 **1846 AU 50 NGC.** One of the finest examples of this rare and all too often overlooked issue in the No Motto series. Well struck with a number of small marks scattered over both sides and deep orange-gold color.

AU 58 1856-O $10 Rarity, Tied For Finest Certified

7153 **1856-O AU 58 NGC.** Only 14,600 eagles of this date were minted in New Orleans, and the presently offered specimen ranks high among the survivors from that small number. As a matter of fact, neither NGC or PCGS has certified an uncirculated example of this elusive date. The specimen offered here is prooflike in the fields and frosty on the devices, with only a few minor scuffs and ticks present on each side, none of which are overly serious. Additionally, some warm orange patina is present, adding immensely to the overall appeal of this rare date ten. Some moderately heavy clash marks are noted on the reverse around the eagle's head, but they are mentioned solely for accuracy.

One of the Finest Known 1871-S Eagles

7154 **1871-S AU 55 PCGS.** An extremely rare S-mint ten with a mintage of only 16,500 pieces. Not only is this an absolute rarity, but it is an important condition rarity as well that is considered "prohibitively rare above VF" by Breen. According to Akers he has neither seen nor heard of a strictly uncirculated specimen. This is a bright, semi-reflective coin whose greatest flaw lies in its lack of a complete strike on Liberty's hair curls and the left side of the eagle. There is a Y-shaped die crack in the left obverse field, a characteristic seen on many of the surviving '71-S tens (Warren Miller says he has owned three pieces and they all had this peculiar crack). This piece has a lot of residual mint luster on both sides. It is, undoubtedly, one of the finest known.

7155 1881 MS 63 PCGS. An attractive coin for the grade with nice luster and warm orange overtones.

7156 1881-S MS 61 PCGS. A razor sharp strike with a slightly prooflike reverse. Downgraded by several obverse abrasions.

Rare MS 63 1881-S Eagle

7157 **1881-S MS 63 PCGS.** It is little known how amazingly rare this date is in choice mint state. Both grading services have graded only one example of this date in MS 63, with none graded higher. This is a rare opportunity for the date collector. It has shimmering reddish luster and no more than the normal surface marks for an MS 63.

Lustrous Near-Gem MS 64 1882 Eagle

7158 **1882 MS 64 PCGS.** A beautiful and highly lustrous Liberty eagle of near-gem quality with satiny surfaces, lovely olive patina, and a minimum of appreciable contact marks present. Population: 9 in 64, with just 1 finer (7/98).

7159 1883 MS 63 PCGS. Frosty with bold luster. A few disturbances on the surfaces account for the grade.

Scarce Uncirculated MS 63 1884 Liberty Eagle

7160 **1884 MS 63 PCGS.** A fairly scarce date from the Philadelphia Mint, particularly in uncirculated, one of only 76,890 pieces of the date coined there, a relatively low production number for the facility. Warm honey-gold surfaces display some faint olive patina and a few stray marks, but the coin is definitely choice for the assigned grade.

7161 1886-S MS 62 NGC. Highly lustrous with strong eye appeal for the grade. Select and better examples of this issue are scarce.

Conditionally Rare 1887-S Ten Dollar

7162 **1887-S MS 63 PCGS.** Sharply struck throughout with lovely reddish-golden and lilac tinted surfaces. Unfortunately marred by a few obverse abrasions, the most notable being a mark just below the eye of Liberty. A condition rarity that is virtually unknown any finer than the present specimen. Population: 25 in 63, none are finer (7/98), 25 PCGS coins in this grade with only 2 finer (7/98).

7163 1890-CC MS 60 PCGS. A scarce issue in all grades but especially elusive in mint condition. This is a sharply defined piece that has lovely reddish tinted mint frost. Abraded as one would expect for the grade.

NGC Certified Gem Uncirculated MS 65 1899 Coronet Eagle

7164 **1899 MS 65 NGC.** A blazing gem Liberty ten with lovely olive patina on the satiny surfaces. This is a relatively common date that attains a new and respectable status at the gem level.

7165 1900 MS 64 PCGS. Only very small abrasions on each side, and fully detailed throughout with gold to orange-gold color.

7166 1901 MS 63 PCGS. The lightly marked fields display a thick, satiny brilliance and are toned an attractive golden-orange.

7167 1901 MS 64 PCGS. A lovely, minimally abraded type coin that displays coruscating satiny luster and a strong strike in all areas.

7168 1901-S MS 63 PCGS. Dazzling cartwheel luster. For overall eye appeal, the 1901-S eagle rarely disappoints. Two marks below the chin keep this from a much higher grade.

7169 1901-S MS 63 PCGS. Fully struck, with orange-gold toning. No more than the usual surface marks.

7170 1901-S MS 63 PCGS. Bright, with shimmering cartwheel luster. This piece has the eye appeal of a higher grade.

7171 1901-S MS 64 PCGS. Bright golden luster, toning to orange-gold at spots. Just the barest fraction of a grading point away from the gem category.

7172 1901-S MS 64 PCGS. Nice luster with a small copper spot on obverse and reverse. The only marks worth mentioning are a couple behind Liberty's head.

7173 1901-S MS 64 PCGS. Sharply struck, with reddish-gold color and minimal abrasions.

7174 1901-S MS 64 PCGS. Orange color overall, with a nice strike and minimal marks.

7175 1901-S MS 64 PCGS. Marred only by a long but shallow scratch behind the mouth of Liberty.

Gem 1901-S Liberty Ten Dollar

7176 **1901-S MS 65 NGC.** Fully struck, save for the final two stars, with typically captivating color and luster that atone for a few scattered marks across the obverse.

1901-S MS 65 Liberty Eagle

7177 **1901-S MS 65 PCGS.** A splendid, minimally abraded example that is tinted in milky green-gold and orange hues. The luster and strike are typically top quality.

1901-S MS 65 Liberty Eagle

7178 **1901-S MS 65 PCGS.** Razor sharp with the sparkling mint luster expected of this issue. Both sides are framed in subtle olive patina and the few scattered marks are generally on the obverse.

1901-S MS 65 Liberty Eagle

7179 **1901-S MS 65 PCGS.** This equally fine Coronet ten displays shimmering, almost blemish-free surfaces. A faint tinge of olive patina at the margins adds to the already strong visual appeal of the orange-gold centers.

1901-S MS 65 Liberty Eagle

7180 **1901-S MS 65 PCGS.** Another richly colored gem framed in olive-gold patina. A couple of the obverse stars are short of full, while the balance of the coin is needle sharp. One small copper stain is noticed on the reverse border above the F in OF.

1901-S MS 65 Liberty Eagle

7181 **1901-S MS 65 PCGS.** Light in color overall with a slight greenish tint. Another top notch '01-S ten.

7182 1902-S MS 63 PCGS. Fully struck with soft, glowing mint luster that has taken on a pinkish-orange coloration.

7183 1902-S MS 64 PCGS. Lustrous with pleasing golden-orange color.

7184 1902-S MS 64 PCGS. Sharply defined with lovely lustrous surfaces.

Satiny Gem Uncirculated 1903-S Ten, Tied For Finest Graded By NGC

7185 **1903-S MS 66 NGC.** A satiny gem branch mint Coronet ten with an overall beauty and quality that readily lives up to the lofty standards of the assigned grade. The lustrous surfaces display lovely olive patina and are basically free of all but the most trivial marks. This gem eagle is tied for finest certified by NGC. Population: 16 in 66, none finer (4/98).

7186 1904-O eagle MS 62 NGC, well detailed with strong luster and minmal abrasions for the grade; and a 1924 double eagle MS 64 NGC, stronger than average strike with a light touch of rose toning in the centers and good eye appeal. (Total: 2 coins)

7187 1904-O MS 62 PCGS. While the '04-O is one of the more commonly encountered late date O-mint tens, it is a difficult coin to locate in the better grades of mint state. This piece is well struck with only a few light luster grazes over the satiny surfaces.

Superb 1905 MS 66 Liberty Eagle

7188 **1905 MS 66 NGC.** Ex: Dawson. The low mintage 1905 eagle is not a difficult issue at the uncirculated level, but an abundance of surface marks usually drops the commerce-free survivors down to the MS 61 to MS 62 category. How different this coin looks from most of those we generally encounter. The surfaces are struck down to the final radial on every star and exhibit as much vibrancy as one could ever hope for, all layered in breathtaking orange-gold patina. Only a few trivial contact marks are noted, one on Liberty's chin and nose and another to the right of star 1 which we mention chiefly for pedigree purposes. A truly memorable ten dollar Liberty. Population: 5 in 66, 1 finer (6/98).

Underrated 1905-S Eagle

7189 **1905-S MS 62 PCGS.** This is a rare and formerly underrated date that has recently begun to be appreciated by collectors, due in large part to the write-up given in Akers' book on this denomination. And with the advent of population data by the certification services the absolute rarity of this issue has begun to be more fully appreciated. It is, coincidentally, an important condition rarity as well. This is a lustrous coin that has a slight orange patina. It is nicely struck with no distracting abrasions on either side.

7190 1906-O MS 62 NGC. A pleasing coin with uniform satiny luster. Only a few surface marks away from a higher grade.

7191 1907 MS 64 PCGS. Lustrous and sharply struck with a few minor luster grazes in the fields that prevent a full gem grade.

CERTIFIED INDIAN EAGLES

Near-Gem 1907 No Motto Eagle

7192 **1907 No Motto MS 64 NGC.** A trifle soft across the curls over Liberty's ear, as is characteristic for the 1907 No Motto, with vibrant green-gold surfaces and only a few inconsequential marks.

7193 **1907 No Motto MS 64 NGC.** An aesthetically pleasing example of a popular type coin, with blazing mint luster that practically leaps from the satiny olive-gold surfaces.

1907 No Motto Indian Ten, A Satiny Beauty

7194 **1907 No Motto MS 64 NGC.** A satiny, near-gem Indian eagle with all the characteristics and appeal of a much higher grade and a coin that holds up well even under close scrutiny. Bright olive patina blossoms on the matte-like, unabraded surfaces. A coin that is definitely "PQ" for the assigned grade.

Beautiful 1907 MS 66 No Motto Eagle

7195 **1907 No Motto MS 66 NGC.** Supremely lustrous with above average sharpness on the obverse and a fully detailed reverse. Each side boasts scrumptious green-gold color and only a single frost break near the chin is worthy of mention. An absolutely splendid "No Periods" Indian ten--one of our favorite type coins. (See Color Photo)

7196 **1908 No Motto MS 67 NGC.** A low mintage issue and the second year for the No Motto type. The quality of this coin is nothing short of extraordinary. The mint luster is satin-like and virtually unbroken by even the tiniest abrasions. Each side has subtle red and golden-yellow colorations that enhance the overall eye appeal even more. Population: 2 in 67, only 1 is finer (7/98). (See Color Photo)

High Grade 1910 Eagle

7197 **1910 MS 64 PCGS.** The lustrous, matte-like surfaces show only a few inconsequential marks on either side.

Gem Uncirculated 1910 Indian Eagle

7198 **1910 MS 65 NGC.** A satiny gem Indian ten that lives up to the expectations of the assigned grade. The lustrous surfaces exhibit a warm olive and heather patina.

Matte-Like Gem 1910 Eagle

7199 **1910 MS 65 NGC.** A nearly flawless coin, the second of three similarly graded examples, that displays smooth, satiny luster over fine-grain, matte-like surfaces. Only a few pinpoint marks are noticed under a glass.

Third MS 65 1910 Indian Eagle

7200 **1910 MS 65 NGC.** A third gem quality example, this piece being a couple of shades lighter in color and just a bit better struck. Surface marks are almost non-existent. The matte-like texture presented on each side is characteristic of the issue.

Lovely 1910-D MS 65 Eagle

7201 **1910-D MS 65 NGC.** The boldly detailed, satin surfaces are atypical in their preservation, being framed in subtle olive patina and just two or three tiny marks on the central devices from superb status.

7202 1910-S--Cleaned--ANACS. Unc Details, Net MS 60. This coin has slightly scuffed surfaces as a result of its cleaning, but otherwise is a pleasing coin. Lustrous with strong details and bright yellow-gold surfaces.

7203 1910-S MS 60 NGC. Brightly lustrous but just a trifle soft on the highpoints. Like most San Francisco gold from this era, very scarce in mint state.

Exquisite 1911 MS 66 Ten Dollar

7204 **1911 MS 66 NGC.** Ex: Dawson. An exquisite ten dollar Indian that boasts a vibrancy that is rarely seen on early P-mints in perfect harmony with blatantly original golden-orange and olive highlights. The strike is intricately detailed and the surfaces have a fine-grain, matte-like quality with thick mint luster that rolls across each side virtually unimpeded by abrasions. Only a single facial blemish separates this amazing piece from stratospheric quality. Population: 13 in 66, 4 finer (6/98).

Superb 1911 Ten Indian

7205 **1911 MS 66 NGC.** Bright, satiny luster ripples over the fine-grain surfaces, yielding a shimmering sheen that is most appealing. An exceptionally high grade in which to locate a ten Indian, this is a coin that would be difficult to duplicate in 1911 or any other year. Population: 2 in 66, only 3 finer (7/98).

Mint State 1911-D Indian Ten Dollar

7206 **1911-D MS 60 NGC.** One of the premier rarities in the series with only 30,100 pieces struck, it is also one of the outstanding condition rarities. This is a fully lustrous coin that has a granular texture to the surfaces. An abundance of surface marks keeps this specimen at the low end of mint state.

Gem 1911-S Indian Eagle

7207 **1911-S MS 65 NGC.** In the series of ten dollar Indians, the 1911-S is considered one of the premier rarities. Even after the appearance of a small hoard of 40-50 pieces in the late 1970s, this did not materially affect the availability of high grade examples. This is one of only 12 pieces to have been so graded by NGC with only two finer (7/98). The granular surfaces show a thick mint frost and medium orange-gold color. The only abrasions are a few tiny marks in the fields on each side, and these do little to diminish the actual visual appeal of the coin. An exceptional opportunity to acquire this rare, key date in nearly unimprovable condition.

Sparkling MS 66 1912 Ten Indian

7208 **1912 MS 66 NGC.** Undoubtedly one of the most attractive ten Indians we can ever remember having handled in public auction. The surfaces have a radiant mint luster that sparkles with such intensity that it actually seems to glow from within. Only the most trivial abrasions are scattered widely across each side, none of which are serious enough to merit individual mention. Sharply struck as well. This is a memorable example of both the date and type. Population: 5 in 66, only 1 finer (7/98).

7209 1913 MS 62 PCGS. Bright, frosty luster with an absolute minimum of abrasions. At the upper end of this grade.

7210 1914-S MS 61 PCGS. The lustrous, satiny surfaces display a hint of olive patina.

7211 1915 MS 63 PCGS. Good mint luster but kept from grading higher by the presence of a few marks scattered across each side.

7212 1926 MS 63 PCGS. Lustrous and showing light colored centers with deeper orange tinted peripheries. Fully struck with a typical number of abrasions for the grade.

7213 1926 MS 63 PCGS. Good color and luster for the grade. A few noticeable contact marks are seen on each side.

7214 1926 MS 63 PCGS. The satiny luster is minimally abraded for the grade and shows light reddish color.

7215 1926 MS 63 PCGS. The surfaces display intense luster with a minimum of marks for the grade. At the top end of this grade.

7216 1926 MS 63 PCGS. Lustrous gold obverse, with a slightly reddish tint to the reverse. A pleasing coin.

7217 1926 MS 63 PCGS. Subdued, reddish-gold luster and an average number of nicks.

7218 1926 MS 63 PCGS. Bright, orange-gold luster with fewer marks than normal.

7219 1926 MS 63 PCGS. Nice reddish-gold color. Two marks on the cheek keep this piece from a higher grade.

7220 1926 MS 63 PCGS. Deep orange toning overall. A noticeable absence of marks.

7221 1926 MS 63 PCGS. Showy luster, deepening to orange in some areas. Noticeable minor obverse marks.

7222 1926 MS 63 PCGS. Nice orange-gold color with the appearance of a higher grade coin.

7223 1926 MS 63 PCGS. Mostly bright yellowish-gold with noticeable abrasions on the obverse and reverse.

7224 1926 MS 64 PCGS. Blazing luster, deeping to orange in spots. Terrific eye appeal.

7225 1926 MS 64 PCGS. Slightly muted, golden-orange luster. The only nick worth mentioning is a small one on Liberty's cheek.

7226 1926 MS 64 PCGS. Great color. Soft orange color over gleaming luster. A great looking coin.

7227 1926 MS 64 PCGS. Beautiful golden color. This is as close to MS 65 as a coin can get. Two marks on the neck are all that holds it back.

Lustrous Gem 1926 Indian Eagle

7228 **1926 MS 65 NGC.** Fully lustrous surfaces with only the smallest contact marks scattered over each side and terrific eye appeal.

1926 MS 65 Indian Eagle

7229 **1926 MS 65 PCGS.** An eye appealing gem that displays vibrant golden-orange surfaces and only a few well scattered and inconsequential marks.

7230 1932 MS 63 PCGS. Satiny luster.

7231 1932 MS 63 PCGS. Spotty peripheral toning.

7232 1932 MS 63 PCGS. Spotty red toning.

7233 1932 MS 63 PCGS. Satiny Luster.

7234 1932 MS 63 PCGS. Typically struck.

7235 1932 MS 63 PCGS. A couple of small spots of toning are visible on the obverse.

7236 1932 MS 63 PCGS. Good luster and color with a small spot of pink toning on the reverse.

7237 1932 MS 63 PCGS. Some pretensions to a higher grade.

7238 1932 MS 63 PCGS. A small spot of russet toning is visible on the reverse.

7239 1932 MS 63 PCGS. Lustrous, with one significant mark on the cheek.

7240 1932 MS 63 PCGS. A small but deep abrasion is noted on the reverse.

7241 1932 MS 63 PCGS. Great for a birthday or graduation present.

7242 1932 MS 63 PCGS. Satiny and clean with some softness in the centers.

7243 1932 MS 63 PCGS. Light reddish toning

7244 1932 MS 63 PCGS. Bright and well struck.

7245 1932 MS 63 PCGS. Bright with a slight reddish caste.

7246 1932 MS 63 PCGS. Some milky toning is visible on the obverse.

7247 1932 MS 63 PCGS. A couple of surface marks are noted in the fields on both sides.

7248 1932 MS 63 PCGS. Sharply struck with bright luster.

7249 1932 MS 63 PCGS. A bright orange-gold example.

7250 1932 MS 63 PCGS. A small carbon fleck is noted on the reverse.

7251 1932 MS 63 PCGS. Bright yellow with some softness in the centers.

7252 1932 MS 63 PCGS. Some pink color can be seen on the Indian's cheek.

7253 1932 MS 63 PCGS. Reddish-gold color with the usual number of marks.

7254 1932 MS 63 PCGS. Outstanding luster, with an orange tint. Fewer marks than normal.

7255 1932 MS 63 PCGS. Reddish-gold color, with a few small nicks on the cheek. The reverse is very clean.

7256 1932 MS 63 PCGS. Muted reddish color with the usual small marks on obverse and reverse.

7257 1932 MS 63 PCGS. Golden-orange color. The obverse is free of nicks, but for a single nick in the hair. The reverse exhibits the usual small marks of an MS 63.

7258 1932 MS 63 PCGS. Muted orange luster. The obverse lays claim to a higher grade, but the reverse brings it down to earth.

7259 1932 MS 63 PCGS. Very clean, with a nice orange color. Definitely in the upper reaches of MS 63.

7260 1932 MS 63 PCGS. Typical field abrasions.

7261 1932 MS 64 NGC. A pleasing coin with satiny olive-gold surfaces.

7262 1932 MS 64 PCGS. Mostly bright with a couple spots of toning.

7263 1932 MS 64 PCGS. A lustrous Indian ten with attractive shades of olive and rose color and the appeal of a higher grade.

7264 1932 MS 64 PCGS. A satiny coin with pale sky-blue overtones.

7265 1932 MS 64 PCGS. A satiny piece with rose patina and strong luster present.

7266 1932 MS 64 PCGS. A satiny, lustrous near-gem piece that holds up well under close scrutiny.

7267 1932 MS 64 PCGS. Satiny, lustrous surfaces display warm olive color.

7268 1932 MS 64 PCGS. Lustrous surfaces exhibit pale olive color.

7269 1932 MS 64 PCGS. A highly lustrous and nicely struck coin.

7270 1932 MS 64 PCGS. A whisper of pale blue color graces the lustrous surfaces of this attractive Indian ten.

7271 1932 MS 64 PCGS. A satiny piece with highly lustrous surfaces and a hint of sky-blue patina on the highpoints.

7272 1932 MS 64 PCGS. Deep honey-gold luster and plenty of eye appeal characterize this Indian ten.

7273 1932 MS 64 PCGS. A satiny piece with plenty of overall appeal for the assigned grade.

1932 MS 65 Indian Eagle

7274 **1932 MS 65 PCGS.** The first coin in an impressive run of gem quality 1932 eagles. This piece is light in color and especially well frosted on the devices.

1932 MS 65 Indian Eagle

7275 **1932 MS 65 PCGS.** Delicate orange accents are intertwined over the shimmering, minimally abraded surfaces.

1932 MS 65 Indian Eagle

7276 **1932 MS 65 PCGS.** Clean and frosty beneath blushes of golden-orange patina. An outstanding type coin.

1932 MS 65 Indian Eagle

7277 **1932 MS 65 PCGS.** Quite lustrous with subtle overlays of pink and orange-gold, the most detrimental blemish being a small scrape beneath the T in UNITED.

1932 MS 65 Indian Eagle

7278 **1932 MS 65 PCGS.** Yet another lightly toned, high quality ten Indian, this piece reveals a few, well hidden marks in the headdress that are only only noticeable under close scrutiny.

1932 MS 65 Indian Eagle

7279 **1932 MS 65 PCGS.** Delicious golden-orange patina is evenly distributed over both sides of this vibrant example.

1932 MS 65 Indian Eagle

7280 **1932 MS 65 PCGS.** Similar golden-orange patina lightens to a pinkish hue at the center of the portrait. Just a thin luster graze in the obverse field from consideration at the superb level.

1932 MS 65 Indian Eagle

7281 **1932 MS 65 PCGS.** A creamy, minimally marked specimen that shows a bit more orange patina on the reverse.

7282 1850 AU 50 NGC. A pleasing specimen of the first collectible year of double eagle coinage. Plenty of luster remains on the yellow-gold surfaces. A shallow mark is seen to the viewer's left of the date, otherwise the surfaces are quite clean for such a large gold coin.

High Grade 1850-O Twenty, AU 50

7283 **1850-O AU 50 NGC.** A popular coin as it is the first New Orleans twenty. It is also relatively common and usually available in VF and XF condition. In AU the '50-O is quite elusive with only a handful of pieces believed extant. This example is weakly defined at the borders, and a number of small contact marks are seen mostly over the obverse.

7284 1851 AU 58 NGC. Fully lustrous and quite brilliant, with an absolute minimum of surface marks present. It is difficult to locate early date double eagles that have not succumbed to the ravages of circulation, but in this case, our consignor did just that. Trends $1,250 in AU 55, $2,750 in MS 60.

7285 1851-O AU 50 PCGS. This is a very difficult date to locate above AU 50. In fact, PCGS has only certified 19 examples of this date above that level, and none of those are finer than MS 60. Some tiny marks, rich golden toning, and a good deal of luster characterize this coin's surfaces.

7286 1852 AU 50 PCGS. This popular early date double eagle has much original luster remaining, and the contact marks are at a minimum.

1852-O Double Eagle

7287 **1852-O AU 55 NGC.** Light, even wear with a few scattered marks on each side. A scarcer Type One issue, although on par with the 1851-O as the most obtainable New Orleans double eagle.

7288 1853 AU 50 PCGS. Here is a fully lustrous coin with only a few scattered marks present to attest to its brief stay in circulation.

7289 1853 AU 58 NGC. This brilliant, lustrous coin has all the appeal of an Uncirculated piece, with strong cartwheel luster and rich golden highlights present on both sides. Trends $1,500 in AU 55, $4,900 in MS 60.

Almost Uncirculated 1853/2 Double Eagle

7290 **1853/2 AU 50 PCGS.** A nice example of the only overdate in the Liberty double eagle series. This is a rare date in all grades, particularly so at AU 50 and higher. In fact, PCGS has not certified an Uncirculated example of this date as we go to press, and only a handful of pieces have been graded above the AU 50 level. Population: 6 in 50, just 11 finer (7/98).

7291 1853-O XF 45 NGC. This is the first of a long date run of scarce to rare double eagles from the New Orleans Mint, although it is not so rare as certain dates that follow. The '53-O is typically found in VF to XF, and even at those levels it is considered rare. This date is also frequently found with serious circulation marks, but the specimen offered here is a pleasant exception to that rule, with only a few marks present on either side. The rich yellow-gold surfaces are prooflike in appearance, as are virtually all known examples of the date.

The John J. Pittman 1853-O Double Eagle, Among The Finest Known Of The Date

7292 **1853-O AU 58 NGC.** Ex: Pittman. A highly lustrous example of a very scarce double eagle issue from our southernmost mint. From David Akers' sale of the John J. Pittman Collection, where the description read in part: "Partially prooflike fields with brilliant yellow-gold color." This coin, which ranks among the finest specimens of the date currently known, was purchased by Pittman from a Stack's sale in October, 1964, for the then-princely price of $165. The coin is well preserved, with just a hint of rub on the design highpoints and a scattering of tiny marks, as usually seen on double eagles that have spent a small amount of time in circulation. Population: 6 in AU 58, 1 finer, it being MS 61 (4/98).
Ex: Public Auction (Stack's, 10/64), lot 975; John J. Pittman Collection (Akers, 10/97), lot 1126.

7293 1854 AU 50 NGC. The Small Date variety of the year. Here is another early double eagle that is typically encountered in VF to XF, but according to Akers, AU examples of the date are available "from time to time." A fair amount of luster is present, as are a few scattered circulation marks, yet the overall quality is still quite nice for the assigned grade.

7294 **1854-S MS 65 NGC.** Ex: Dawson. Production of regular issue United States gold coins began at the San Francisco mint in 1854 and most of the effort went into the minting of double eagles. Although saving uncirculated coins by mintmark was a half-century from realization, a few pieces were put away by foresighted individuals and a few dozen others were lost at sea and retrieved in recent times. Thus, the 1854-S ranks second in availability behind only the 1861 among Type One double eagles at the mint state level.

While many of the pieces certified by the major grading services originated from a single shipwreck, the quality of these coins tops out at the MS 63 level and their appearance is a trifle lackluster from their many years emerged in saltwater. The spectacular coin offered here shares only a date and mintmark with those pieces, having spent its time above sea level witnessing earthquakes and fires and such. The surfaces are vibrant and satiny, being struck with a uniform sharpness on both sides. A few interesting die breaks are noticed below the portrait on the obverse and about the reverse periphery. Signs of contact with other coins is truly minimal and a tiny alloy stain by Liberty's nostril is hardly a distraction, but more of an identifying feature. The 1854-S twenty certified similarly by PCGS is most likely this coin. Population: 1 in 65, none finer (7/98). (See Color Photo)

7295 1855 AU 50 PCGS. Typically available in VF or XF, this date becomes a fairly desirable rarity at the AU or higher level. This coin is somewhat frosty, with a fair amount of luster on the golden-olive surfaces. Some tiny marks are present, as might be expected for the grade, but the overall appearance of the piece makes it a desirable item for the serious collector of double eagles.

Elusive 1855-O Twenty

7296 **1855-O XF 40 PCGS.** Typically abraded with some of the original luster intact. The 1855-O, while not drawing the attention received by the New Orleans issues in the preceding and following years, is a very scarce coin in its own right, particularly when its comes to condition rarity. The present example is certainly above average for the date and should encounter strong bidder interest.

7297 1855-S AU 50 NGC. Another date that is typically seen in VF to XF, this double eagle from the early days of San Francisco Mint operations is quite elusive in AU and higher grades. The piece offered here is a fine combination of quality and grade, as the surfaces are quite lustrous and bright, and devoid of all but a few scattered trivial marks.

7298 1856 AU 53 NGC. Generally found in VF to XF (as are most early double eagles), this Philadelphia issue becomes quite rare at the true AU level. Generous amounts of mint luster can be seen on both sides, and the coin has a pleasing yellow-gold appearance. Additionally, the fields are somewhat prooflike, and basically free of marks of any consequence. We suspect that this coin will readily find a home in an advanced double eagle collection. Trends $740 in AU 50, $2,200 in AU 55.

7299 1856-S AU 53 NGC. One of the more readily available early double eagles from the San Francisco Mint. Examples of this date are frequently found with grainy surfaces, as if immersed in seawater, but this coin has normal surfaces, which is certainly a plus for the date. Generous amounts of luster remain on the warm golden surfaces.

7300 1857 AU 55 NGC. Here is another moderately rare issue from the mother mint in Philadelphia, of which Akers noted: "Most available specimens grade VF or EF although AUs and an occasional unc are also seen from time to time." This attractive specimen has warm golden color and prooflike surfaces. Indeed, there is some degree of cameo contrast between the frosted motifs and the fields, giving a first impression of a circulated proof. Some scattered ticks are noted, but the coin is basically free of large, unsightly marks.

1857-O Liberty Twenty, AU 50

7301 **1857-O AU 50 PCGS.** A scarce New Orleans issue with a mintage of only 30,000 pieces. An original coin with some remaining luster and a few scattered marks. Population:18 in AU 50, 9 finer, all AUs (6/98).

7302 1857-S AU 50 PCGS. This is a moderately scarce date at the assigned grade level. Warm golden luster abounds on the surfaces, which are basically free of marks when viewed with the unaided eye.

7303 1858 AU 50 PCGS. This is a fairly scarce date in all grades although it can be located in AU or finer with some dedicated searching. Plenty of luster remains on the prooflike surfaces of this yellow-golden specimen, which are marked only minimally.

Bright 1858-O Double Eagle

7304 **1858-O AU 55 NGC.** The fields on this scarce, high grade piece are bright and retain much of the original reflective finish around the devices. Well struck for the issue and without heavy abrasions. Population: 2 in AU 55, 2 finer, both AU 58s (6/98).

7305 1858-S AU 50 PCGS. A highly lustrous example of a moderately rare date. Myriad tiny ticks mark the prooflike surfaces, but these are mainly visible under low magnification.

Scarce 1859 AU 50 Double Eagle

7306 **1859 AU 50 NGC.** One of just 43,597 pieces struck and far more difficult than its indicated mintage, the 1859 double eagle has long been an unsung scarcity. It is now correctly regarded as the most prized Philadelphia product of its type (excluding, of course, the 1849). This piece is very well struck and suffers only from excess brightness and a few facial scratches.

1859-O Liberty Twenty, XF 45

7307 **1859-O XF 45 PCGS.** Both sides display remnants of prooflike luster and an original, green-gold color, with some flatness on the obverse stars and hair curls. Like most examples seen by this cataloger, there are a few appreciable surface marks. The 1859-O, one of a mere 9,100 pieces struck, is a true rarity among O-mint double eagles, ranking behind only the ultra elusive 1854-O and 1856-O issues.

7308 1859-S AU 50 NGC. Here is another of those dates that are typically found in VF to XF, with AU coins being truly scarce. Strong luster and nearly mark-free surfaces make for a most appealing branch mint double eagle.

7309 1860 AU 58 NGC. Here is a thoroughly pleasing example of a moderately scarce date, a coin with nice luster, color, and overall appeal. While some faint marks are seen, none are overly harsh or unsightly.

1860-O Twenty Dollar

7310 **1860-O XF 40 PCGS.** An extremely challenging New Orleans issue from an original mintage of only 6,600 pieces. Breen states that this issue often comes weakly struck. This example, however, is quite well detailed, with the only weakness appearing on the first three stars, a seemingly standard deficiency on '60-O twenties. The surfaces are surprisingly clean for a soft, heavy coin taken from commerce and still have a hint of mint luster in the protected areas. One group of small marks is noted by the first star. Because of its tremendous popularity, opportunities to purchase this date are just about as rare as the coin itself.

7311 1860-S AU 53 PCGS. This is one of the rarest of all San Francisco Mint Liberty double eagles, and yet another date that is seldom found above XF. If anything, this specimen is conservatively graded, as its lustrous, nearly mark-free surfaces bespeak a higher grade. A network of spidery die breaks can be seen in the reverse legends. This attractive piece should see spirited bidding activity when it crosses the auction block.

7312 1861 AU 58 NGC. One of the more readily available Type One twenties in all grades. A lustrous coin with fairly smooth, problem-free surfaces and decent luster. The reverse die is aligned at about 225 degrees, an unusual occurrence in the Liberty double eagle series.

Civil War 1861-O Double Eagle

7313 **1861-O XF 45 PCGS.** A very scarce Type One twenty with an original mintage of only 17,741 pieces. Rare in all grades and especially desirable in XF and better conditions with very few examples known finer. Bright and well struck, the highpoints and more exposed areas of this piece show a light reddish accent of color.

7314 1861-S AU 53 NGC. A date that is generally found in well worn grades of Fine to XF, with AUs being very scarce. In fact, Akers wrote of this date: "Compared to other S-Mint twenties, it is distinctly surpassed in overall rarity only by the 1861-S Paquet and the 1866-S No Motto," high praise indeed for the date. Highly lustrous, particularly on the reverse, and basically free of unsightly marks.

7315 1862-S AU 50 PCGS. This date is among the rarest double eagles from our westernmost mint, despite its generous mintage of more than 800,000 pieces. An AU example of this date is about all a serious double eagle collector can aspire to, as very few uncirculated pieces are known. In fact, PCGS has only certified one mint state example of the date as of 7/98, that specimen being a "mere" MS 60! The coin has deep orange-gold color, with a scattering of small marks present on each side.

Lustrous 1863 Double Eagle

7316 **1863 AU 55 PCGS.** A scarcer P-mint that is usually offered in the VF to AU grade range, placing this example very near the elusive category. With only a few well scattered marks, the surfaces still have an abundance of remaining luster around the devices. One small grease stain is noted on the reverse.

7317 1863-S AU 50 NGC. Here is another date of which nearly the entire mintage, in this case 966,570 pieces, received a tremendous workout in the channels of San Francisco's everyday commerce. Usually found in VF or XF, this date becomes quite elusive in AU or finer. That isn't to say the date is unobtainable in mint state grades, for a small number do exist as such, but AUs are typically the finest available in the numismatic marketplace. Warm golden-orange surfaces exhibit plenty of luster, and while some light marks are seen, the appearance is quite clean overall.

7318 1864 AU 50 PCGS. Here is a sleeper in the Coronet double eagle series, one of those relatively low mintage Philadelphia issues that is seldom seen above XF, and is actually quite rare in true AU grade. This lustrous yellow-gold coin exhibits a few stray marks, but the overall look of the piece is fairly choice for the assigned grade.

7319 1864-S AU 50 PCGS. Perhaps it is easiest to quote David Akers regarding this date, for he wrote: "Strictly graded AU specimens are decidedly rare and true mint state pieces are very rare. In terms of rarity according to average grade, the 1864-S is one of the rarest dates in the entire double eagle series ranking 7th out of the 204 issues." This attractive example of the date is lustrous in and around the design elements, and the surfaces are fairly free of gouges or other major marks. Judging from the overall quality of the piece, our consignor must certainly have passed on several other examples of the date before choosing this one for his collection.

7320 1865 AU 53 NGC. A relatively scarce date in AU or finer, with most of the known examples in XF or lower grades. The fully brilliant surfaces display strong luster, and a splash of rose patina graces the design highpoints. Very few marks of any merit are seen, and the fields are somewhat prooflike, particularly on the reverse.

7321 1865-S AU 50 NGC. One of the more readily available Type One twenties across the grading spectrum from the San Francisco Mint, although it does become fairly elusive in AU or finer. Some luster is present, although the surfaces have an overall darkened look, and a plethora of tiny marks can be seen when viewed under low magnification.

7322 1875-CC AU 50 PCGS. A clean example of this popular Carson City Type Two twenty. Well struck with good remaining luster.

Frosty 1875-CC MS 60 Double Eagle

7323 **1875-CC MS 60 PCGS.** A solid mint state example that, despite a few wispy obverse hairlines, is carried by its bright, frosty appearance and fewer than expected abrasions.

7324 1875-S MS 61 PCGS. A frosty and highly lustrous branch mint twenty with warm orange-gold patina on both sides. A few marks are present, but the viewer's eye is not immediately drawn to any of them.

Uncirculated 1880 Double Eagle Rarity, MS 62 PCGS

7325 **1880 MS 62 PCGS.** Typically encountered in XF or lower grades, this is a much rarer date than its already small mintage of 52,420 business strikes suggests, particularly in uncirculated, where it can be said to be of the utmost rarity. The coin offered here is easily as attractive as many Type Three twenties that have been certified at the MS 63 level. The surfaces are lustrous and satiny, and only a few scattered, minor marks of any consequence are present. Additionally, a lovely, warm mix of rose and pale olive patina covers both sides, greatly heightening the overall aesthetic appeal. Prospective bidders will find this to be an outstanding coin for the assigned grade, and we are certain that the final hammer price will reflect this opinion. Population: 3 in 62, with 2 finer, both in 63 (7/98).

Finest Graded 1884-S MS 63 Double Eagle

7326 **1884-S MS 63 NGC.** One of the finest known examples of this condition rarity, with most mint state survivors being heavily abraded MS 60 to MS 61 coins. This piece is typically sharp with bright, satiny luster and a slight olive tint at the borders. Abrasions are generally limited to the facial area and are extremely light for the issue. Population: 75 in 63, 7 finer (7/98).

7327 1894 MS 63 NGC. The frosty olive-gold surfaces are fairly free of unsightly marks, leaving little doubt as to the choice uncirculated quality of this coin.

7328 1895 MS 63 NGC. A lustrous and very attractive coin for the grade. Some pale olive patina is present on each side, and the reverse is semi-prooflike.

Scarce 1895-S MS 64 Double Eagle

7329 **1895-S MS 64 NGC.** Boldly detailed in all areas, with a bright, frosty appearance and, unlike the typical mint state '95-S, precious few abrasions in the fields. Other than a gem that sold at last summer's ANA for more than $12,000, this lustrous example is the nicest 1895-S twenty we have offered in recent memory.

Frosty Near-Gem 1897 Double Eagle

7330 **1897 MS 64 NGC.** Deeply frosted surfaces are tinted orange-gold overall and, by their eye appeal alone, merit a choice rating. Only a few light frost breaks on Liberty's cheek keep this lovely example from 65 status.

Lustrous 1897-S MS 64 Double Eagle

7331 **1897-S MS 64 NGC.** Typically lustrous with lovely orange-gold color and strategically scattered field marks. This well produced S-mint is rarely seen finer.

7332 1898-S MS 62 NGC, a shimmering example with a couple spots of toning and a sharp strike; and a 1906-D MS 61 PCGS, satiny and untoned, somewhat softly struck in the centers. (Total: 2 coins)

7333 1898-S MS 64 NGC. A blazing branch mint beauty.

7334 1898-S MS 64 NGC. A pretty coin with highly lustrous and reflective surfaces that display attractive olive color.

Attractive, Upper-End MS 64 1898-S Twenty

7335 **1898-S MS 64 NGC.** Somewhat scarcer and seldom seen any finer with gems being especially elusive. Sharply struck, the warm, lustrous surfaces are lightly abraded on the obverse, but enough so to account for the grade, while the reverse is easily of gem quality.

7336 1899 MS 62 NGC, two pieces, one of which is so choice for the grade it makes one wonder where MS 62 leaves off and MS 63 or higher begins. (Total: 2 coins)

7337 1899 MS 64 NGC. A fully lustrous specimen.

7338 1900 MS 64 NGC. Fully brilliant and lustrous, with a whisper of olive patina on each side.

7339 1900 MS 64 NGC. A highly lustrous double eagle.

7340 1901 MS 64 NGC. A sharply struck coin with radiant cartwheel luster and pale olive patina on each side.

1901 MS 65 Liberty Double Eagle

7341 **1901 MS 65 PCGS.** A wonderfully preserved specimen, golden-orange in color and displaying a clean, frosty appearance.

1901 MS 65 Liberty Double Eagle

7342 **1901 MS 65 PCGS.** Just a touch lighter on the portrait, otherwise having much in common with the preceding gem example.

7343 1903 MS 63 PCGS. A lustrous twenty with pale rose patina on the design highpoints. A few tiny abrasions are noted at the date, otherwise the coin is quite choice overall.

7344 1903 MS 64 NGC. This frosty double eagle displays warm olive patina on both sides. Some tiny copper spots are also noted on both sides, and a tiny planchet void, as struck, is seen on the reverse below the eagle's left wing.

7345 1903 MS 64 NGC. The warm golden surfaces display pale olive highlights and a few minor blemishes.

7346 1903-S MS 63 NGC. This brilliant branch mint twenty has highly reflective surfaces, particularly on the reverse.

7347 1904 MS 63 NGC, lustrous and quite choice for the grade; and a 1908 No Motto MS 64 NGC, lustrous with olive highlights. (Total: 2 coins)

7348 1904 MS 63 PCGS. A fully struck, bright coin without any notably distracting marks. It is very difficult to determine why this coin did not receive a higher grade.

7349 1904 MS 63 PCGS. Bright orange-gold color.

7350 1904 MS 63 PCGS. A standard yellow-gold '04 in 63.

7351 1904 MS 63 PCGS. A lackluster coin with minor edge damage.

7352 1904 MS 63 PCGS. Frosty with a noticeable scratch in the field to the left of Liberty's nose.

7353 1904 MS 63 PCGS. The surfaces of this example have a few tiny marks scattered on both sides.

7354 1904 MS 63 PCGS. Honey-gold.

7355 1904 MS 63 PCGS. Some prooflikeness is visible in the reverse fields.

7356 1904 MS 63 PCGS. Satiny with few surface marks but a softer than average strike.

7357 1904 MS 63 PCGS. A sharp strike and shimmering luster but with more than the average number of abrasions. You win some you lose some.

7358 1904 MS 64 PCGS. A satiny near-gem, with frosty surfaces, delicious eye appeal, and gorgeous, yellow-gold colorations. A couple small abrasions on both sides account for the grade but do not take away from its overall eye appeal.

7359 1904 MS 64 PCGS. Superb fields, great color, and good eye appeal. Somewhat softly struck in the centers with a small but noticeable abrasion through the eagle's head.

7360 1904 MS 64 PCGS. A highly lustrous coin with just a few tiny marks on each side.

7361 1904 MS 64 PCGS. A lustrous Liberty twenty with rose color on both sides.

7362 1904 MS 64 PCGS. A lustrous coin with a pleasant olive sheen.

7363 1904 MS 64 PCGS. Warm olive highlights are present on the lustrous surfaces.

7364 1904 MS 64 PCGS. A lustrous, well struck coin.

7365 1904 MS 64 PCGS. A flashy coin with attractive orange-gold color on both sides.

7366 1904 MS 64 PCGS. Warm olive-gold color graces the satiny surfaces.

7367 1904 MS 64 PCGS. A satiny near-gem Lib twenty with attractive olive patina on both sides.

7368 1904 MS 64 PCGS. Definitely deserving of its near-gem grade. Highly lustrous with a full strike and only a few scattered surface marks.

7369 1904 MS 64 PCGS. Nice orange cartwheel luster. A few small marks, but nothing severe.

7370 1904 MS 64 PCGS. Slightly muted luster, with a few minor imperfections.

7371 1904 MS 64 PCGS. Deep orange color overlays rich luster. A few small marks, but very clean overall.

7372 1904 MS 64 PCGS. Golden color, beginning to take on an orange cast. Very clean.

7373 1904 MS 64 PCGS. Golden centers deepening to orange toward the peripheries. A couple of marks on the obverse and a very clean reverse.

7374 1904 MS 64 PCGS. Rich, muted gold color. There is a small rim bump at 12 o'clock.

7375 1904 MS 64 PCGS. Golden-orange toning, with a small planchet flaw to the right of the 4 in the date.

7376 1904 MS 64 PCGS. Yellow centers, graduating to orange toward the margins. A few minor obverse marks and a clean reverse.

7377 1904 MS 64 PCGS. Shimmering cartwheel luster under a slightly orange tone. Small marks on the cheek.

7378 1904 MS 64 PCGS. Pleasing off-gold color with minor marks on the obverse and reverse.

7379 1904 MS 64 PCGS. Subtle, muted orange color. Minor marks on the cheek are the only ones worth mentioning.

7380 1904 MS 64 PCGS. A slightly hazy cast to the golden-orange luster. Normal marks for an MS 64.

7381 1904 MS 64 PCGS. Golden luster, tending toward orange. Relatively clean.

7382 1904 MS 64 PCGS. Glossy, semi-prooflike surfaces give this coin a great look.

7383 1904 MS 64 PCGS. A brilliant and lustrous '04 twenty with the overall appeal of a slightly finer grade.

Solid Gem 1904 Twenty Dollar Liberty

7384 **1904 MS 65 NGC.** Fully struck, the satiny luster is virtually unaffected by abrasions. There is a slight edging of reddish patina around the yellow-gold centers.

1904 MS 65 Liberty Double Eagle

7385 **1904 MS 65 PCGS.** The surfaces are smooth and exude a silky mint sheen that rolls around the coin virtually unimpeded by contact marks.

1904 MS 65 Liberty Double Eagle

7386 **1904 MS 65 PCGS.** Both sides exhibit a satiny, yet especially vibrant appearance beneath uniform layers of orange-gold patina.

1904 MS 65 Liberty Double Eagle

7387 **1904 MS 65 PCGS.** A splendid, nearly mark-free example that is benefited by scintillating mint luster and a mixture of orange and green pastel overtones.

1904 MS 65 Liberty Double Eagle

7388 **1904 MS 65 PCGS.** A bright golden-orange specimen with exceptional luster, few appreciable surface marks, and tinges of olive color at the borders.

1904 MS 65 Liberty Double Eagle

7389 **1904 MS 65 PCGS.** A shimmering, high-end example of this marketable grade and issue, with a bare minimum of light contact marks.

1904 MS 65 Liberty Double Eagle

7390 **1904 MS 65 PCGS.** Numerous small copper stains, mostly on the obverse, add a dash of character to this lustrous, wholly original example.

1904 MS 65 Liberty Double Eagle

7391 **1904 MS 65 PCGS.** A thin layer of orange and olive patina lightens only at the center of the obverse. Minimally abraded and quite appealing.

1904 MS 65 Liberty Double Eagle

7392 **1904 MS 65 PCGS.** Frosty, minimally abraded surfaces show a few teeny-tiny, easily overlooked alloy stains.

1904 MS 65 Liberty Double Eagle

7393 **1904 MS 65 PCGS.** Vibrant, satiny luster with terrific color and only a few unobtrusive surface marks.

1904 MS 65 Liberty Double Eagle

7394 **1904 MS 65 PCGS.** This clean, frosty specimen is lighter in color than the preceding gems and perhaps not quite as well detailed in the centers.

1904 MS 65 Liberty Double Eagle

7395 **1904 MS 65 PCGS.** Sparkling and original, being just a few, light facial ticks from superb status.

Satiny Gem MS 66 NGC 1904 Twenty, Tied For Finest Graded

7396 **1904 MS 66 NGC.** A visually stunning example of an otherwise common date Liberty twenty, and a coin that is tied for finest certified by NGC. The highly lustrous, satiny surfaces of this gem are warmly toned in honey-gold colors with a bare touch of olive patina, and they are unscathed by all but the lightest of marks, none of which visually assault the unaided eye. Here is a common date Coronet double eagle that truly deserves uncommon bidding attention when it crosses the auction block. Population: 50 at MS 66, with none finer (4/98).

7397 1904-S MS 63 PCGS. Fully brilliant and highly lustrous, this lovely twenty is certainly "high-end" for the grade.

7398 1906-D MS 63 NGC. Here is a brilliant and attractive example of the first double eagle coinage from the fledgling Denver Mint. The reflective surfaces exhibit warm olive tones.

Scarce 1906-S MS 64 Double Eagle

7399 **1906-S MS 64 NGC.** This conditionally scarce S mint displays vibrant color and luster, with only scattered, relatively unobtrusive obverse marks. The reverse is clearly of gem quality.

7400 1907 MS 63 NGC. A choice and lustrous coin from the final year of Coronet double eagle coinage.

7401 1907 MS 63 PCGS. A frosty example with some weakness in the centers and a few scattered abrasions on both sides.

Lustrous Near-Gem 1907-D Liberty Twenty

7402 **1907-D MS 64 NGC.** A lovely branch mint twenty from the final year of the design type. Warm olive patina and mellow luster heighten the appeal of this Denver Mint double eagle.

Lustrous 1907-S MS 64 Double Eagle

7403 **1907-S MS 64 NGC.** Highly lustrous with an unusually bold strike and only a small clustering of facial marks that limit the grade. This final year issue is almost unheard of any finer.

Gem Uncirculated MS 65 1907-S Coronet $20
Two Certified At MS 65 With None Finer

7404 **1907-S MS 65 NGC.** A memorable gem branch mint Coronet twenty that is tied for finest certified for the date by NGC. Warm olive patina graces the satiny, mellow golden surfaces of this attractive coin. If the "finest of the fine" is your collecting goal then this coin is a must for inclusion in your numismatic cabinet. Population: 2 in 65, none finer (4/98). By way of comparison, PCGS has not certified an example of this date above MS 64 (7/98). (See Color Photo)

Lovely Cameo Gem Proof 65 1890 Double Eagle, Finest Certified By PCGS

7405 **1890 PR 65 PCGS.** One of only 55 proofs of the date struck of which probably only one third of that number still survive, and many of those are impaired in some way. This is the only example of the date called PR 65 by PCGS, with none certified finer (7/98). A sharply struck gem that displays a strong cameo contrast on both sides, the frosted devices and mirror fields exhibit warm golden-orange patina, with a hint of a pale blue haze in the fields. Some diligent searching may reveal a few light haymarks, but what coin ever struck wouldn't do the same under a magnifying glass? Quality Coronet twenties of this caliber are seldom offered at auction or private treaty, for that matter, so when the spirited bidding for this gem begins, the timid will quickly fall by the wayside, and the astute will battle until the auction gavel proclaims a proud new owner. Population: 1 in 65, with none certified finer (7/98). (See Color Photo)
Ex. Moreira Collection (Superior, 1/89), lot 4028; Gilhousen Sale (Superior, 2/73), lot 945.

CERTIFIED SAINT-GAUDENS DOUBLE EAGLES

Mint State 63 MCMVII High Relief Twenty, Wire Rim Style

7406 **1907 High Relief MS 63 ANACS.** Wire Rim. Many collectors consider this the most beautiful of all U.S. coin designs, and attractive examples of the date such as the one offered here certainly lend support to the argument. This beautiful design type was instigated by President Teddy Roosevelt, designed and engraved by then-New Hampshire resident Augustus Saint-Gaudens, and finished by Henry Hering, a student of the ailing Saint-Gaudens who, alas, never saw his design come to fruition. This is an example of the Wire Rim style, with a high, razor-like rim that is visible even though housed in an ANACS capsule. The satiny orange-gold surfaces exude a warm, cozy sort of luster, and a hint of olive patina graces the design highpoints. Diligent examination will reveal a few minor marks, but the coin is definitely within the high-end of the grade for overall quality and appeal.

7407 1907 Arabic Numerals MS 63 PCGS, bright with even color and not quite full details; and a 1927 MS 63 NGC, sharply struck with bright luster and natural yellow-gold color. (Total: 2 coins)

7408 1908 No Motto MS 62 PCGS, minimally abraded for the grade but with a softer than usual strike; and a 1915-S MS 62 PCGS, stunning luster with a few too many abrasions to be considered for a higher grade. (Total: 2 coins)

7409 1908 No Motto MS 64 PCGS. A lustrous example of this popular type twenty. Some lightness of strike is seen at the centers, a not unusual occurrence for the date.

7410 1908 No Motto MS 64 PCGS. A highly lustrous and satiny coin with attractive shades of rose patina present.

7411 1908 No Motto MS 65 NGC. Warm honey-gold surfaces and a goodly amount of strong luster enhance the overall gem quality of this popular date.

7412 1908 No Motto MS 65 NGC. Another pleasing example of the popular date, this with attractive splashes of olive patina.

7413 1909 AU 58 PCGS, lustrous; and a 1909-S AU 53 PCGS, lustrous. (Total: 2 coins)

Choice Overdate Saint-Gaudens Twenty

7414 **1909/8 MS 64 PCGS.** An original example of this popular--and easily seen--overdate, and exhibiting strong eye appeal for an MS 62. This is the only Saint-Gaudens overdate and is usually considered scarce in mint condition, as the usually encountered grade is XF or AU. Dripping with satiny luster, this is one of the nicer overdates one will find.

7415 1909-S MS 64 NGC. A lustrous near-gem example of this plentiful branch mint issue.

Gem Uncirculated 1910-D Double Eagle

7416 **1910-D MS 65 NGC.** A pleasing, satiny specimen of a date that is moderately scarce in gem condition. The matte-like surfaces display strong luster and definite eye appeal.

7417 1910-S MS 64 NGC. Despite a mintage figure that is nearly five times greater than either the 1910 or 1910-D double eagles, the 1910-S is much scarcer in high grades. This coin exhibits warm honey-gold color and frosty luster.

7418 1911 MS 63 PCGS. Flashy and attractive with a whisper of rose and olive color.

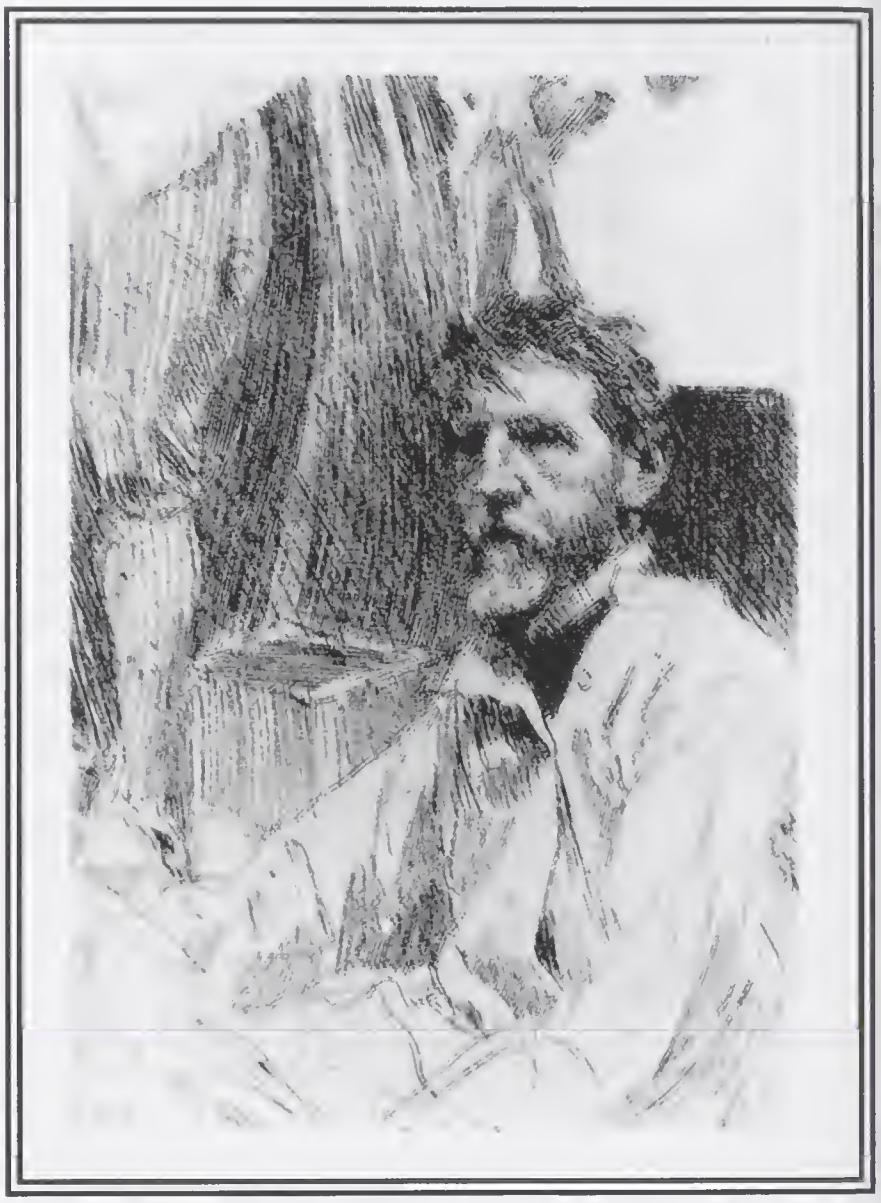
7419 1911-D MS 64 NGC. One of the affordable D-mint twenties, and popular as such. This is a lustrous and satiny coin with plenty of eye appeal for the grade.

Gem Mint State 65 1914-S Double Eagle

7420 **1914-S MS 65 NGC.** A pleasing gem twenty from the San Francisco Mint with satiny surfaces and warm olive colored highlights.

Satiny Gem 1915-S $20

7421 **1915-S MS 65 NGC.** Reflective surfaces and strong cartwheel luster are but two of the attributes of this gem Saint-Gaudens twenty.



Portrait of Augustus Saint-Gaudens
by Anders Zorn
1897

7422 **1921 MS 62 NGC.** As an issue, the 1921 is one of the outstanding rarities in the Saint-Gaudens series. It boasts the fourth lowest actual mintage and is rarer in mint state than two dates with lower mintages (1931-D and 1930-S). Breen estimates that perhaps only 15-18 pieces exist in all grades, while Akers believes that perhaps as many as 40-50 coins are still extant. This is an obviously original coin whose frosted surfaces show rich yellow-gold color throughout. Some light, scattered marks are present, but none are distracting, either individually or in combination. (See Color Photo)

Gorgeous MS 64 PCGS 1922-S Saint-Gaudens Double Eagle

7423 **1922-S MS 64 PCGS.** This popular branch mint issue is fairly elusive at the near-gem level despite its generous mintage of more than 2.6 million coins. The specimen offered here has an abundance of eye appeal, with satiny surfaces that glow warmly with pale shades of olive, rose, and sky-blue patina. Here is a coin that should be taken under serious consideration by those collectors who are currently in pursuit of a complete set of Saint-Gaudens twenties.

7424 1923-D MS 64 PCGS. A lovely, satiny, near-gem double eagle with the eye appeal of a much finer grade. Splashes of sky-blue and pale rose color adorn the nearly mark-free surfaces.

7425 1923-D MS 65 NGC. Another popular and affordable D-mint twenty. Fully brilliant with warm honey-gold overtones.

7426 1923-D MS 65 PCGS. A satiny and lustrous '23-D twenty, the only readily available D-mint issue of the decade, particularly at this high level of quality.

7427 1923-D MS 65 PCGS. A lovely D-mint double eagle with strong luster and plenty of eye appeal for the grade.

1923-D MS 66 Double Eagle

7428 **1923-D MS 66 PCGS.** Intense luster with copper-gold and soft-green highlights. A few trivial luster grazes are noticed on Liberty's gown. 1923-D twenties are known to be among the flashiest of all Saint-Gaudens' issues and this example certainly lives up to that reputation.

Incredible MS 67 1923-D Twenty

7429 **1923-D MS 67 PCGS.** Extraordinary eye appeal, made so by the thick mint luster commonly seen on this issue, propels this coin into the lofty realm of MS 67. This is, truly, one of the finest examples of this date one will see.

MS 67 1923-D Twenty--Tied For Finest Certified

7430 **1923-D MS 67 NGC.** Ex: Dawson. An exceptional, high grade example of this well produced mintmarked Saint-Gaudens twenty. The fully struck surfaces sparkle with bright, golden mint luster and are nearly flawless. A significant type coin for the advanced collector. Population: 7 in 67, none are finer (7/98).

7431 1924 MS 62 PCGS, two examples, both are well struck with bright luster and natural color. (Total: 2 coins)

7432 1924 MS 63 PCGS. Strong luster and attractive olive highlights make for an outstanding example of the grade.

7433 1924 MS 63 PCGS. Highly lustrous.

7434 1924 MS 63 PCGS. A lustrous twenty with reflective surfaces.

7435 1924 MS 63 PCGS. Satiny luster and warm orange-gold patina predominate.

7436 1924 MS 63 PCGS. A decent coin for the grade with satiny, lustrous, matte-like surfaces.

7437 1924 MS 64 PCGS. A hint of pale sky-blue color is present on the design highpoints.

7438 1924 MS 64 PCGS. A lustrous coin with a semi-prooflike reverse.

7439 1924 MS 64 PCGS. A satiny twenty with a splash of rose color on both sides.

7440 1924 MS 64 PCGS. A pretty piece with the flash and appeal of a much higher grade.

7441 1924 MS 64 PCGS. Subdued honey-gold color on lustrous surfaces.

7442 1924 MS 64 PCGS. Warm orange-gold highlights are present on both sides.

7443 1924 MS 64 PCGS. A flashy Saint-Gaudens twenty with warm gold color.

7444 1924 MS 64 PCGS. A satiny, near-gem coin with a die break through LIBERTY and a tiny toning spot at the eagle's tailfeathers.

7445 1924 MS 64 PCGS. A satiny double eagle with olive toning highlights.

7446 1924 MS 64 PCGS. The lustrous, matte-like surfaces display a hint of rose color.

7447 1924 MS 64 PCGS. Variegated pink and orange toning over bright mint luster.

7448 1924 MS 64 PCGS. Subdued and softly struck with only the tiniest surface marks.

7449 1924 MS 64 PCGS. Lustrous with coppery-red and pink coloring. Only a few rim nicks away from gem.

7450 1924 MS 64 PCGS. A satiny, matte-like twenty of near-gem quality.

7451 1924 MS 64 PCGS. Pale olive patina warms the surfaces of this pretty double eagle.

7452 1924 MS 64 PCGS. Intermingled rose and olive color add greatly to the appeal of this piece.

7453 1924 MS 64 PCGS. A frosty coin with a splash of deep orange patina on the reverse.

7454 1924 MS 64 PCGS. A frosty coin with satiny surfaces.

7455 1924 MS 64 PCGS. An attractive coin for the grade with a warm olive blush on each side.

7456 1924 MS 64 PCGS. Highly lustrous.

7457 1924 MS 64 PCGS. A frosty twenty with a small, deep scarlet toning spot below the eagle's breast.

7458 1924 MS 64 PCGS. Satiny, golden surfaces.

7459 1924 MS 64 PCGS. A hint of sky-blue color graces the lustrous surfaces.

7460 1924 MS 64 PCGS. This lovely near-gem twenty has a splash of orange-gold color on the obverse.

7461 1924 MS 64 PCGS. Warm olive patina graces the lustrous surfaces.

7462 1924 MS 64 PCGS. Strong cartwheel luster is present on the satiny surfaces.

7463 1924 MS 64 PCGS. A brilliant twenty with attractive olive patination.

7464 1924 MS 64 PCGS. Lustrous with intermingled sky-blue and rose patina on both sides.

7465 1924 MS 64 PCGS. Intense cartwheel luster fairly leaps from this coin's frosty surfaces.

Beautiful PCGS MS 66 1924 Double Eagle

7466 **1924 MS 66 PCGS.** A lovely gem Saint-Gaudens twenty with plenty of flash. The satiny surfaces explode with warm pale olive and sky-blue patina, and the abrasions and marks are at an absolute minimum for the assigned grade. As is said, there are gems, and there are gems, and this coin is definitely at the top end of the MS 66 category.

Lustrous 1924 Saint

7467 **1924 MS 66 PCGS.** Golden toning shimmers above satiny fields, making the coin seem extra bright. Sharply struck, with few marks of any kind encountered.

1924-D Twenty, MS 64 PCGS

7468 **1924-D MS 64 PCGS.** In terms of overall rarity, the 1924-D is a median rarity in the series, but is very elusive in high grades with Akers rating MS 64 coins as a low R.7. While the surfaces of this coin are far from technical perfection with several small marks and luster grazes over both sides, the coin has an undeniable charm that is seldom seen on this or any other date in the series. The features are fully struck and the luster is bright and frosted with a distinctive two-toned color scheme consisting of bright yellow-gold overlaid by a rich reddish-orange in the fields.

7469 1925 MS 64 PCGS. A lustrous Saint with enchanting orange-gold patina on the reverse, and a wholly attractive coin for the grade.

7470 1925 MS 64 PCGS. A flashy twenty with strong eye appeal for the grade.

7471 1925 MS 64 PCGS. Light sky-blue color graces the satiny surfaces of this lustrous Saint.

7472 1925 MS 64 PCGS. A highly lustrous twenty with deep orange-gold overtones.

7473 1925 MS 64 PCGS. Lustrous and satiny with honey-gold patina.

7474 1925 MS 64 PCGS. A lustrous coin that is just one stray mark from a higher grade.

7475 1925 MS 65 PCGS. A singularly attractive Saint for the grade.

7476 1925 MS 65 PCGS. A satiny and lustrous gem Saint.

7477 1926 MS 64 PCGS; and (2) 1928 MS 64 PCGS; each is clean for the grade with shimmering luster and a strong strike. (Total: 3 coins)

7478 1926 MS 64 PCGS. Attractive, highly lustrous surfaces exude lovely orange-gold patina.

7479 1926 MS 64 PCGS. Subdued golden luster and muted pink patina predominate.

7480 1926 MS 64 PCGS. Lustrous with olive and orange-gold color on both sides.

7481 1927 MS 63 PCGS. A good, all-around average example.

7482 1927 MS 63 PCGS. A soft strike with virtually no foot details.

7483 1927 MS 63 PCGS. Shimmering luster with strong details and only a whisper of toning in the centers.

7484 1927 MS 63 PCGS. A strong 63.

7485 1927 MS 64 PCGS. A satiny, rose-colored twenty.

7486 1927 MS 64 PCGS. Highly lustrous.

7487 1927 MS 64 PCGS. Satiny and lustrous with warm honey-gold patina.

7488 1927 MS 64 PCGS. A flashy Saint with golden-orange toning highlights on each side.

7489 1927 MS 64 PCGS. Fully lustrous, well struck, and decorated with multiple hues of gold.

7490 1927 MS 64 PCGS. Lustrous with one tiny surface abrasion keeping it from a higher grade.

7491 1927 MS 64 PCGS. Satiny surfaces glow with rich rose color.

7492 1927 MS 64 PCGS. A pleasing near-gem example.

7493 1927 MS 64 PCGS. Highly lustrous.

7494 1927 MS 64 PCGS. Bright with good color. Distinctive because of the small toning spot on the eagle's uppermost wing.

7495 1927 MS 64 PCGS. A lustrous twenty covered with lovely rose patina.

7496 1927 MS 64 PCGS. Olive-gold patina predominates.

7497 1927 MS 64 PCGS. Warm subdued luster is present on both sides.

7498 1927 MS 64 PCGS. Lustrous.

7499 1927 MS 65 NGC. A lustrous gem with reflective surfaces.

7500 1927 MS 65 NGC. A pleasing gem with a splash of pale sky-blue reverse toning.

7501 1927 MS 65 PCGS. A lustrous orange-gold beauty with few noticeable contact marks. Well deserving of its gem status.

7502 1927 MS 65 PCGS. Exceptional luster.

7503 1927 MS 65 PCGS. A lovely golden gem.

7504 1927 MS 65 PCGS. A satiny gem with olive and rose patina and strong luster present.

7505 1927 MS 65 PCGS. Mostly yellow with some milky toning in the centers.

7506 1927 MS 65 PCGS. Warm rose color accentuates the quality of this lustrous twenty.

7507 1927 MS 65 PCGS. Another satiny gem.

Flashy 1927 Double Eagle

7508 **1927 MS 66 PCGS.** Blazing mint luster, as often encountered on this well produced Philadelphia issue. A small alloy stain can be seen above the capitol on the obverse.

7509 1928 MS 63 PCGS. An even yellow-gold color.

7510 1928 MS 64 PCGS. Radiant cartwheel luster and deep orange-gold patina make for strong overall appeal.

7511 1928 MS 64 PCGS. Satiny yellow-gold with nicely frosted features.

7512 1928 MS 64 PCGS. This lustrous double eagle is splashed with lively shades of iridescent sky-blue and rose patina.

7513 1928 MS 65 NGC. A lustrous gem.

Matte-Like Gem 1928 Double Eagle

7514 **1928 MS 66 NGC.** A lovely gem Saint-Gaudens twenty with warm golden matte-like surfaces.

Lustrous Gem MS 66 1928 Twenty Dollar

7515 **1928 MS 66 NGC.** A blazing gem with reflective surfaces and a nuance of rose patina.

1928 MS 66 Double Eagle

7516 **1928 MS 66 PCGS.** Dazzling mint luster with no mentionable marks, being tinged in green and golden-orange patina. A splendid coin of unimpeachable quality.

Satiny 1928 Saint

7517 **1928 MS 66 PCGS.** Full, original mint luster with satin surfaces and only a stray mark here and there, none of which are overly distracting.

CERTIFIED PROOF SAINT-GAUDENS DOUBLE EAGLE

1909 Matte Proof Twenty Dollar

7518 **1909 PR 64 PCGS.** There were 67 proof double eagles officially struck in 1909. An interesting numismatic sidenote is mentioned in Akers' (1981) book on this series, and we quote in part: "In my 443 catalogue survey, the 1909 appeared more often in proof than any other Saint-Gaudens double eagle. I have no explanation for this since it has been my experience that the 1909 is one of the rarest proofs of this type. It is more rare than most of the Liberty Head proofs after 1895. It is my opinion that no more than 20-25 proofs of this date still exist." It would seem that 28 appearances of proofs in his survey was only a statistical aberration, and we would agree that 1909 proof twenties are indeed much rarer than indicated by the number recorded in his survey. The combined population data from both PCGS and NGC also tends to support this, as the total number of certified places the 1909 squarely in the middle of the census data of the eight dates in the series. We tend to believe, however, that the number of survivors is somewhat higher than stated by Akers and would estimate that somewhere between 25 and 35 proofs may still exist.

All proof twenties struck this year were of the "Roman Gold" variant of the matte proofing process. As such, the coin has an exceptionally bright appearance for a matte proof. The surfaces have a pleasing, rich, yellow-gold color. When closely examined one notices a few small blemishes here and there, but they are scarcely noticeable to the unaided eye because of the overall brightness of the "Roman Gold" finish. (See Color Photo)

CERTIFIED COMMEMORATIVE SILVER

7519 1893 Isabella Quarter MS 63 PCGS. Struck at the insistence of the Board of Lady Managers of the Columbian Exposition, of which Susan B. Anthony, whose portrait later graced the mini-dollar of 1979-81, was a highly vocal member. The kneeling female figure on the reverse represents the contributions of American women to the growth and well-being of 19th-century America. The coin is satiny in appearance, with a dash of lovely gold and rose patina at the rims.

Attractive Gem 1900 Lafayette Dollar

7520 **1900 Lafayette Dollar MS 65 NGC.** Ex: Dawson. Both obverse and reverse of this impressive, gem quality Lafayette have taken on a splotchy golden-orange patina with hints of greenish-gray here and there about the lettering. Only a few minor facial blemishes are found on the American guy and there is an unobtrusive curved pin-scratch in the upper right field on the reverse.

7521 1936 Albany MS 66 NGC. Covered in speckles of russet and golden toning on each side. Satiny with a strong strike.

7522 1937 Antietam MS 65 PCGS, a pale rose sheen overlays the lustrous surfaces; and a 1937 Antietam MS 65 NGC, with rich iridescent rose patina on both sides. (Total: 2 coins)

7523 1936 Boone MS 64 PCGS, lustrous, satiny surfaces; 1936-S Columbia MS 64 PCGS, lustrous with faint rose color at the rims; 1925 Lexington MS 64 PCGS, sharp and lustrous with a touch of gold color on both sides; and a 1925 Vancouver MS 64 NGC, richly toned in shades of rose and deep amber. (Total: 4 coins)

7524 **1936 Cincinnati PDS Set MS 66 PCGS.** The scarcity of these pieces, as a set, is determined by the challenging 1936-D. Seldom does one see a gem set as we offer here. The coins have various shades, and degrees, of light toning, none of which is unattractive.

7525 1936 Elgin MS 65 PCGS, covered in milky-gray patina with shimmering underlying luster; 1946 Iowa MS 65 PCGS, mostly brilliant, a couple of reverse abrasions justify the grade; 1938 New Rochelle MS 65 PCGS, lightly toned with a sharp strike; 1936 Norfolk MS 66 PCGS, slight golden toning; and a 1937-D Oregon MS 66 PCGS, pale violet toning. (Total: 5 coins)

7526 1936 Elgin MS 65 PCGS, lovely gold patina on both sides; 1946 Iowa MS 65 PCGS, deep amber highlights, particularly on the reverse; 1937-D Oregon MS 65 PCGS, frosty and brilliant; 1935-S San Diego MS 65 PCGS, deep iridescent golden-gray color; 1937 Texas MS 65 PCGS, brilliant at the centers, deep iridescent gold color at the rims; and a 1936 Wisconsin MS 65 PCGS, lustrous pale golden-gray surfaces. (Total: 6 coins)

Superb MS 67 Elgin Half Dollar

7527 **1936 Elgin MS 67 NGC.** Pristine surfaces are overlaid in a moderate and uninhibiting light gray toning. High quality, even for an issue that generally comes nice.

7528 1922 Grant MS 64 PCGS, both sides are bathed in pale golden tones; 1923-S Monroe MS 64 PCGS, nicely struck for the issue with pale rose color on lustrous surfaces; and a 1926 Sesquicentennial MS 64 PCGS, lustrous with deep rose color and a finer strike than typically encountered for the issue. (Total: 3 coins)

Attractive PCGS MS 64 1922 Grant With Star Half Dollar

7529 **1922 Grant with Star MS 64 PCGS.** This design is one of several lasting contributions to the U.S. commemorative coinage program by Laura Gardin Fraser. It celebrates the centennial of the birth of Hiram Ulysses Grant, better known as Ulysses S. Grant, commander of the Union forces during the waning months of The War, and the man who accepted the surrender of our beloved Confederate General Robert E. Lee at Appamattox Courthouse, Virginia, in April, 1865, thus ending the War of Northern Oppression. The type with the star, as offered here, was issued first, then replaced by the type without the star, which incidentally, has no particular significance. This satiny specimen is warmly toned in pale pastel shades of rose and silver-gray on the obverse, with a haze of warm gold predominating on the reverse.

Grant With Star in MS 66

7530 **1922 Grant with Star MS 66 PCGS.** A boldly struck rendering of this issue, widely recognized as one of the rarest of all silver commemoratives in MS 65 and better conditions. It is difficult to imagine a finer Grant with Star. An overall rose tone dominates, with a few scattered splotches of golden and blue toning.

Lovely MS 64 1928 Hawaiian Commemorative Half

7531 **1928 Hawaiian MS 64 PCGS.** Struck to commemorate the 150th Anniversary of the arrival of Captain James Cook in the Hawaiian Islands, this key-date commemorative half dollar is eagerly sought in quality grades such as offered here. This nicely struck specimen exhibits strong, unbroken luster and practically unblemished surfaces. Those few marks that are present are of a trivial nature, placing this specimen high in the MS 64 category. A lovely shade of pale rose patina graces both sides of the coin, adding greatly to the overall appearance of the piece. Don't miss this one.

Appealing 1928 MS 64 Hawaiian Half Dollar

7532 **1928 Hawaiian MS 64 PCGS.** A fairly lustrous example of this popular issue, with mottled golden patina on both sides, mainly at the top of the reverse. Additionally, a sheen of pale rose patina lends a light cloudy appearance to the obverse, but the overall appearance is not unpleasant in the least.

Gorgeous 1918 MS 67 Lincoln

7533 **1918 Lincoln MS 67 NGC.** Ex: Dawson. A wondrously toned Lincoln that is also blessed with a super strike and few appreciable surface marks. The obverse is framed in rich magenta, burnt-orange, and turquoise iridescence while only a hint of peripheral color shows on the reverse. (See color photo)

7534 1934 Maryland MS 65 PCGS. Original, frosty surfaces that are delicately toned around the rims on both sides. Well struck with crisp details.

7535 1921 Missouri 2x4 MS 64 PCGS. A well (though not quite fully) struck example of this popular design type. Highly lustrous with warm rose and gold patina on both sides, more so on the obverse. Technically an "illegal" coin, as the legends IN GOD WE TRUST and E PLURIBUS UNUM were omitted from the design.

7536 1938 New Rochelle MS 66 Prooflike NGC. Essentially brilliant with a bright, satiny finish and only a few trivial marks in the reverse field.

7537 1938 New Rochelle MS 66 PCGS. Lightly toned on the obverse with a reverse that is a couple of shades deeper in hue.

7538 1936 Norfolk MS 66 PCGS, deep amber-red patina on lustrous surfaces; and a 1936 Wisconsin MS 66 NGC, with pale iridescent rose and gold color on lustrous surfaces. (Total: 2 coins)

7539 A pair of gem quality 1925 Norse medals that includes the thick and thin varieties, both MS 65 ANACS. The scarcer thin version is attractively toned. (Total: 2 medals)

7540 1937-D Oregon MS 66 PCGS. A nearly flawless Oregon that is lightly toned a pale golden color and displays swirling mint luster. Only a few small tick marks keep this coin from perfection.

7541 1936 Rhode Island MS 66 PCGS. Covered in lilac patina with traces of russet color around the rims.

7542 1936-D Rhode Island MS 66 PCGS. Frosty violet surfaces with darker peripheral toning. Free of all but the most trivial surface marks.

7543 1936-S Rhode Island MS 66 PCGS. Brilliant in the centers with multicolored peripheral toning. Bright and well struck.

7544 1936-S Rhode Island MS 66 PCGS. Milky-white with golden peripheral toning. Well struck and clean.

7545 1926 Sesquicentennial MS 64 NGC. A satiny Sesqui with rich silver-gray and deep golden patina. The coin is better struck than typically encountered for the type, particularly at the centers, where PASS AND STOW PHILAD on the Liberty Bell is plainly readable under low magnification.

7546 1935 Spanish Trail MS 65 PCGS. Brilliant and remarkably free from abrasions on this open-field design.

7547 1925 Stone Mountain MS 67 NGC. A wonderfully preserved example covered in deep iridescent hues of burgundy, cognac, and chartreuse on the obverse, and kahlua on the reverse. Fully struck with flashy underlying luster.

7548 1937-S Texas MS 66 PCGS. A bright, lustrous example with faint golden toning on each side. Nearly mark-free.

Colorful 1925 MS 67 Vancouver

7549 **1925 Vancouver MS 67 NGC.** Ex: Dawson. Rich reddish-gold and teal-blue toning forms about the outer portions, lightening only on the portrait on the obverse and limited to the lettering on the reverse. A splendid example of this early silver commemorative and scarce so nice.

CERTIFIED TERRITORIAL GOLD

One of the Finest Known U.S. Assay Ten Dollars

7550 **1852 Assay Office Ten Dollar MS 61 NGC.** K-12A(1), R.6. Struck in the Assay Office under the auspices of Curtis, Perry, and Ward after the retirement of Moffat in February, 1852. A splendidly preserved coin, this is one of the finest examples known of this popular territorial. Unlike many Assay pieces, the fields of this coin do not display the heavy metal flow often seen. Lightly abraded on each side with no obvious or singly distracting blemishes, the striking details are uncommonly well defined with sharp shield and arrow feather details in the center of the obverse. Listed on page 279 of the 1998 *Guide Book*.

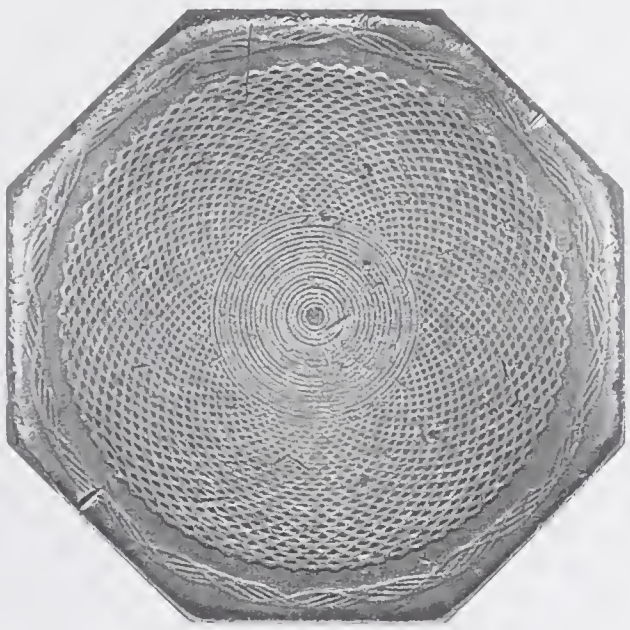
U.S. Assay Twenty Rarity

7551 **1853 Assay Office Twenty Dollar, 884 Thous. AU 53 PCGS.** K-17, Low R.7. A rare issue minted for just eight days in late February of 1853, most being melted and converted to 900 Fine pieces. Today only a dozen or so pieces are believed to exist. The green-gold color has taken on a light overlay of reddish patina, around the periphery, and the most noticeable mark is a small rim bump at 10 o'clock on the obverse. Listed on page 280 of the 1998 *Guide Book*.

High Grade U.S. Assay Twenty

7552 **1853 Assay Office Twenty Dollar, 900 Thous. AU 50 PCGS.** K-18, R.2. A sharply struck Assay twenty, greenish-gold in color and displaying a slight granular finish to the obverse. The surfaces are quite free of abrasions, although a minor rim bump is noticed on the reverse to the right of 12 o'clock. Listed on page 279 of the 1998 *Guide Book*.

High Grade "Slug"



7553 **1852 Assay Office Fifty Dollar, 887 Thous. AU 50 NGC.** K-11, R.5. An altogether pleasing example of this large format California gold coin. Most surviving "slugs" are heavily abraded and rim bumps can be a problem. Not so on this piece. There are no untoward marks on either side and no bumps or nicks on the rims. The coin has a pronounced green-gold color. Listed on page 279 of the 1999 Guide Book.

Condition Census Bechtler Gold Dollar

7554 **(1842-52) A. Bechtler Dollar, 27G. 21C. AU 58 NGC.** K-24, R.3. Of the greatest importance in this lofty grade and a significant type coin as such. Struck from lightly rusted dies and showing a couple of minor planchet flaws. Listed on page 274 of the 1999 *Guide Book*.

Condition Census 1852/1 Humbert Ten

7555 **1852/1 Humbert Ten Dollar AU 58 NGC.** K-8, High R.5. This is a distinctive variety that is characterized by a prominent die crack that runs horizontally across the entire reverse. These coins were struck during a four-day period between February 11 and 14 of 1852. Apparently the vast majority of the coins struck went immediately into circulation, and few were saved as mementoes. The central striking details on the obverse are quite weak on the shield, arrows, and eagle's claws. There is also an area of weakness at the bottom of the obverse that may be where some grease or dirt adhered to the die. However, the surfaces are unusually clean and show only the slight marks that would be consistent with a coin of this grade. The most conspicuous mark is located between STATES and OF at the top of the obverse. A rare opportunity to acquire this upper condition census coin. Listed on page 278 of the 1998 *Guide Book*.

Wass, Molitor & Company Five Dollar

7556 **1852 Wass Molitor Five Dollar, Large Head VF 25 PCGS.** K-2, R.6. Wass Molitor fives had the highest intrinsic value of all the private coiners in California with an average value of $5.04 per $5 gold piece. Yet, they were also among the worst produced of all California gold coins. This piece shows evidence of that, having been struck from a severely buckled die that gives a dished appearance to the coin. Softly struck as well with a couple of rim dings on the obverse at 3 o'clock and a scrape in the upper reverse field above the eagle's head. Listed on page 285 of the 1999 *Guide Book*.

CERTIFIED CALIFORNIA FRACTIONAL GOLD

7557 1853 Liberty Octagonal 50 Cents, BG-304, R.5, MS 62 PCGS; and an 1870 Liberty Round 50 Cents, BG-1047, R.6, MS 63 PCGS. (Total: 2 coins)

7558 1873 Liberty Octagonal 25 Cents, BG-728, R.4, MS 62 PCGS; and an 1864 Liberty Round 25 Cents, BG-821, R.6, AU 55 PCGS. (Total: 2 coins)

7559 1876 Indian Octagonal 25 Cents, BG-799, R.5, MS 64 PCGS, rich yellow-gold color with some deeper amber patina on the reverse, prooflike; and an 1880 Indian Octagonal 50 Cents, BG-954, R.5, MS 64 PCGS, flashy olive-gold prooflike surfaces with deeper color on the highpoints, one of the Written Date varieties. (Total: 2 coins)

CERTIFIED COINS OF HAWAII

Choice Hawaiian Cent

7560 **1847 Hawaii Cent MS 63 Red PCGS.** The full red luster is beginning to mute, slightly. The strike is extremely sharp, for this issue, and the surfaces are quite clean. A rare coin in this condition. One of the finest to be found.

Richly Toned Gem 1883 Hawaii Quarter Or "Hapaha"

7561 **1883 Hawaii Quarter MS 66 PCGS.** Here is a superb Hawaiian quarter dollar of outstanding quality, a coin that is in the upper echelon of survivors of the denomination. A sheen of rich golden-gray patina graces both sides of this lustrous gem, while swirls of gossamer rose and blue color add immensely to the overall aesthetics of the piece. The Hawaiian silver coinage was prompted by Claus Spreckels, a banker and sugar cane plantation owner with close connections to King Kalakaua, in 1883, and made possible by the Act of January 29, 1874. Population: 13 in MS 66, 2 finer, both MS 67 (7/98).

CERTIFIED PATTERNS

7562 1854 Large Cent, Judd-160, Pollock-187, R.4, PR 64 Brown NGC. The design is similar to that on production large cents except there are no stars on the obverse, and the diameter is smaller. Struck in copper with a plain edge. Well defined throughout, the obverse is nearly monochromatic, while the reverse shows significant undertones of blue with an occasional streak of original coppery-red.

Scarcer Paquet Designed 1859 Half Dollar, Judd-236

7563 **1859 Half Dollar Judd-236, Pollock-283, R.6, PR 64 Silver Plated NGC.** Anthony Paquet's stiff model for the Seated Liberty obverse design is paired with a spread winged eagle on the reverse. Struck in copper and silver plated with a reeded edge. Lightly toned with a few light hairlines also.

1863 Postage Currency Pattern, Judd-325

7564 **1863 Ten Cents, Judd-325, Pollock-390, R.6, PR 65 NGC.** An ornamental shield bordered with EXCHANGED FOR U.S. NOTES is seen on the obverse. The reverse depicts 10 CENTS and the date 1863 encircled with POSTAGE CURRENCY at the top, and ACT JULY 1862 at the bottom. Struck in silver with a plain edge. The fields show good depth of mirrored reflectivity still in spite of irregular gray, blue, and rose patches of toning that are scattered over each side.

7565 **1866 Five-Cents, Judd-473, Pollock-564, R.6, PR 65 PCGS.** One of the many Washington five-cent patterns that came very close to being adopted, it has the regular-issue reverse with rays. Struck in nickel with a plain edge. Flashy and deeply mirrored with light patina on each side.

Splendid 1868 Aluminum Half Dime Die Trial, Judd-639

7566 **1868 Half Dime, Judd-639, Pollock-711, R.7, PR 66 NGC.** Ex: Pittman. Regular die trials issue of both the obverse and reverse. Struck in aluminum with a reeded edge. Part of an assembled partial set of aluminum coins of 1868, Pittman was only four coins short of a complete set. This piece has original, non-oxidized surfaces that show just a slight bit of color streaked across each side. Exceptional quality.
Ex: Major Lenox Lohr Collection (Stack's, 10/56); Empire Coin Co., 8/9/61, for $75; John Jay Pittman Collection (Akers, 10/97), lot 785.

1869 Standard Silver Quarter, A Toned Gem, Judd-727

7567 **1869 Standard Silver Quarter, Judd-727, Pollock-808, R.5, PR 65 NGC.** Standard Silver design with Liberty wearing a diadem and scroll below, the reverse reads STANDARD SILVER 1869 around the rim with 25 CENTS in the center of an oak and laurel wreath. Struck in silver with a reeded edge. Deeply toned in shades of gray and steel-blue with significant portions of rose scattered about. An attractive and popular pattern issue.

Splendid PR 66 1870 Pattern Half Dime, Judd-817

7568 **1870 Half Dime, Judd-817, Pollock-906, R.6, PR 66 Red and Brown NGC.** On the obverse, a seated figure of Liberty faces left with UNITED STATES OF AMERICA around and 1870 below. Liberty supports a shield with her right hand, and holds an olive branch in her left. The reverse is from the same die used to coin regular issue 1870 half dimes. Struck in copper with a reeded edge. The fields have a rich olive-green toning while the devices are outlined with original cherry-red luster.

Superb 1870 Standard Silver Dime, Judd-837

7569 **1870 Ten Cents Judd-837, Pollock-928, R.5-6, PR 66 NGC.** On the obverse a bust of Liberty faces right with UNITED STATES OF AMERICA around and a scroll with IN GOD WE TRUST below. Liberty wears a cap ornamented with three stars. On the reverse the denomination 10 CENTS and the date 1870 are within a wreath of cotton and corn, with the inscription STANDARD above. Struck in silver with a reeded edge. A superior example that has brightly mirrored fields that are covered with speckles of deep cobalt-blue patina.

1870 Standard Silver Quarter, Judd-888

7570 **1870 Standard Silver Quarter, Judd-888, Pollock-987, R.5-6, PR 62 PCGS.** Obverse portrait of Liberty wearing a three-star ornamented cap. Struck in silver with a reeded edge. Bright and reflective with a few contact marks in the fields that limit the coin's grading potential.

Toned 1/5 OF A DOLLAR Pattern, Judd-1407

7571 **1875 Twenty Cents, Judd-1407, Pollock-1550, R.6, PR 63 PCGS.** The obverse is similar to the adopted die but LIBERTY is incused rather than raised as on the regular issue coins. The reverse, however, is quite different with this being the famous 1/5 OF A DOLLAR design. Struck in silver with a plain edge. Beautifully toned in shades of blue, rose, and purple. The rich shadings of color partially obscure the mirrored flash in the fields unless the coin is tilted just so, then the fields jump to life.

Mostly Red 1879 Morgan Designed Dime, Judd-1587

7572 **1879 Ten Cents, Judd-1587, Pollock-1780, R.6-7, PR 66 Red and Brown NGC.** The obverse depicts a head of Liberty facing left with UNITED STATES OF AMERICA around and the date 1879, below. The head is essentially a miniature of that featured on the regular issue Morgan dollar. On the reverse, the denomination ONE DIME, the motto E PLURIBUS UNUM, and an arc of 13 stars are inscribed within a circle of dots. Around the circle is a wreath of corn, tobacco, cotton, and wheat. Struck in copper with a reeded edge. Nicely mirrored fields, the full copper-red color is only slightly subdued.

Three-Piece Set of George Morgan Designed Patterns

7573 **A Three-Piece Set of George Morgan Designed Patterns of 1879.** A high grade set of three Morgan designed patterns, including the dime, quarter, and half dollar. Each coin is PCGS certified PR 66. Included are:

1879 Dime, Judd-1588, Pollock-1781, R.6-7. The obverse of this piece, as well as on the quarter and half, has the same design used on the Morgan dollar. The reverse has ONE DIME in the center and is encircled by a wreath composed of six bunches of four laurel leaves each. Struck in silver with a reeded edge. Deeply reflective in the fields and mostly brilliant with a touch of light golden peripheral color.

1879 Quarter, Judd-1593, Pollock-1787, R.6-7. The obverse on this piece shares a common design with the dime and half. The reverse, however, features an erect eagle facing left with statutory legends in two rings around the central device. Struck in silver with a reeded edge. Lightly toned with terrific underlying brilliance.

1879 Half Dollar, Judd-1601, Pollock-1796, R.6. The design is identical to that on the quarter, only in a larger format. Also struck in silver with a reeded edge. Similar to the coins above, this piece also is deeply mirrored in the fields and especially bright with just a smidgen of light golden color at the margins. As with the piece photographed in the Pollock reference, a small but noticeable grease stain was struck into the center of Liberty's cheek. An unusual and very rare opportunity to acquire these three important and always popular pattern issues.

1879 Quarter Pattern In Copper, A Morgan Design, Judd-1594

7574 **1879 Quarter Dollar, Judd-1594, Pollock-1788, R.7, PR 66 Red and Brown NGC.** The adopted Morgan dollar obverse design is here used on the obverse of this pattern, and it is paired with a reverse that features an erect eagle with raised wings. Struck in copper with a reeded edge. There is just the slightest blue iridescence in the fields along with a number of tiny specks of carbon. Altogether a fabulous piece and a rarely offered pattern.

1879 Pattern Dollar, Judd-1611

7575 **1879 Morgan Dollar, Judd-1611, Pollock-1807, R.6-7, PR 65 NGC.** A pattern Morgan dollar, showing the adopted obverse with a reverse that displays a broad and imposing "shield type" eagle with spread wings. Struck in silver with a reeded edge. A highly reflective, solid gem pattern with attractive golden-rose toning over most of each side that deepens slightly to blue at the margins.

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